```
R - B
XZ
         Brown, Basil J. W.
.69
           Astronomical atlases, maps & charts
         : an historical & general guide /
.B81A
         Basil Brown... London : Search
         Publishing Company, M.CM.XXXII [1932]. 200 p., xviii, [1] leaf of plate:
         ill., maps, front.; 25 cm.
           Half-title.
           Bibliography (general reference
         works): p. 197.
           1.. Stars--catalogs--bibl. 2.. Maps--
         bibl. 3.. Astronomy -- charts, diagrams,
         etc. 4. Stars--Atlases--bibl. I.T.
```



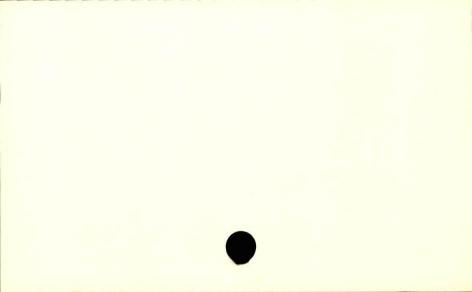


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R-B
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BX 8638 .B76 Brown, Benjamin, 1794-Testimonies for the truth : a record of manifestations of the power of God ... / Benjamin Brown. --Liverpool: Published by S.W. Richards ..., 1853. 32 p.; 23 cm. I. Title.



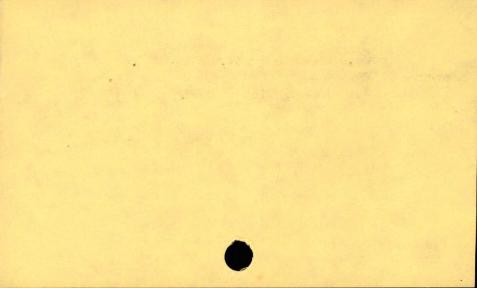




*Reserve Freedom and franchise inseparable.

7585 [Washington, Gibson Bros., 1864?]
.57

no.13



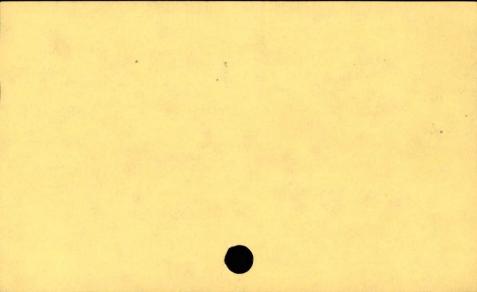
Brown, Benjamin Gratz, 1826-1885.

Freedom for Missouri.

[St. Louis? 1862] LC XXX

*Reserve

7576 .64 no.4



Brown, Benjamin Gratz, 1826-1885.

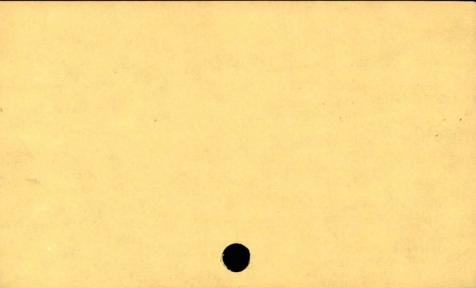
Speech ... on the subject of gradual emanci-

Jefferson City [Mo.] 1857.

*Reserve

no.11

.57



Brown, Benjamin Gratz, 1826-1885.

Stevens, Walter Barlow, editor, 1848—

The Brown-Reynolds duel. A complete documentary chronicle
[1854–1856] of the last bloodshed, under the code, between St.
Louisans. From the manuscript collection of William K. Bixby.

Edited with an explanatory narrative . . .

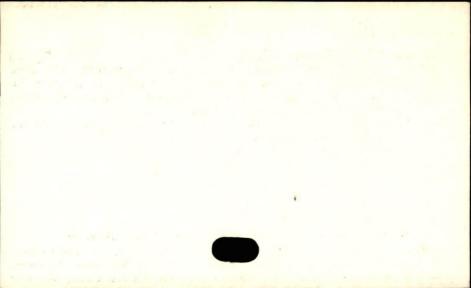
[St. Louis.] The Franklin Club of St. Louis. 1911. 132 pp. Portrait. Plate. Facsimiles. 29½ cm.
 One of an edition of 150 copies.

This card was printed at the Boston

L9033 — T.r. — Bixby, William

St. Louis, Mo. Pubs.— Duelling.— St. Louis, Mo. Descr. Manners and customs.

- Brown, Benjamin Gratz, 1826-1885. - Reynolds, Thomas Caute, 1821-1887.



PN 2724

. B7

Brown, Benjamin Williams.

Theatre at the left [by] Ben W. Brown.

Providence, R. I., TheBooke shop [c1938].

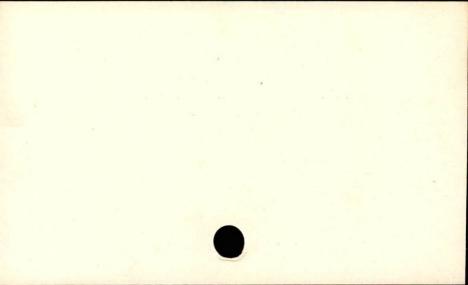
5 p. 1., 105, [4] p. 23.5cm.

"First edition."

"References": p. [107]-[108]

1. Theater--Russia. I. Title. 38-8471

PN2724.B7



Brown, Beth.

**T.87.109

Ballyhoo! [Fiction.]

This card was printed at the Boston

New York. The Dial Press. [1927.] 301 pp. 19 cm.
 A story of life in a traveling carnival in the South.





*FR15

Brown, Beverly Holladay, 1912– ed. and tr.

St. Francis texts redited and translated by Raphael Brown, pseud. Chicago, Franciscan Herald Press, 1954–

v. 16 cm.

Library has v. 1 only: Our Lady and Saint Francis.

Editor's inscribed presentation copy, "For the Sabatier Collection."

1. Francesco d'Assisi, Saint, 1182-1226. I. Title.

K.B

BX4700.F6B76



54-2915



*Q.21.16

Brown, Bolton.

Lithography.

New York. Carrington. 1923. 27, (1) pp. 21½ cm.
 No. 259 of an edition of 500 copies.





This card was printed at the Boston Public Library, December 2, 1023.

M7551 — Lithography.

William John

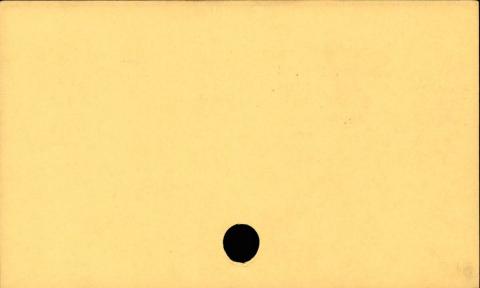
Mrsg. -- Tilragraphy.

[Brown, Mrs. C R
Ethel Dutton.
Boston, Loring, [1880]
LCo.

*Reserve

PZ3 .B81348

Et



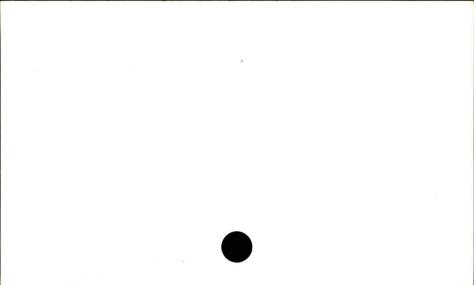
Brown, Carleton Fairchild, 1869-

*Cab.23.15.9

History on parade. [Home edition.] The United States of America. New York. The History Institute of America, Inc. 1936. (16) pp. 4 folded charts in color. [The Carleton Brown Charted classics. Chart no. 9.] 50.5 cm. Inserted is a prospectus of the series of charts.

Public Library January 10, 1938.

This card was printed at the Beston Public Library January 10, 193
E2398 — T.r. — S.r. — History. Charts. — United States, Hist. Charts.



RARE BOOM DEPT. XZ .21 Brown and Rossell Hope Robbins. New York, Printed .B81 I 1943.

Brown, Carleton Fairchild, 1869-1941. The index of Middle English verse [by] Carleton

for the Index Society by Columbia University Press xix.785p. 24cm.

didactic verse, published in 1916 and 1920."

"Completes the work begun by Carleton Brown in the register of Middle English religious and

xxix,55lp.

----Supplement [by] Rossell Hope Robbins [and] John L. Cutler. Lexington, University of Kentucky Press, 1965.

22.5cm.

MB

S: James Buell Munn-197-?

-tr.fr.Z2012.B86 Mumm

-tr.fr.Z2012.B6 Mumm

-tr.fp.fr.Z2012.B6 cc.3

· ASIAN

I Religious poetry, English--Middle Englath (1100-1500)-Bibl.
I Robbins, Rossell Hope, 1912II Cutler, John Levi.
III Brown, Carleton Fairchild, 1869-1941.

A register of Middle Englsih religious and didactic

IV Index Society, New York
V Title

RARE BOOM DEPT. XZ

.21

.B81 I

Brown, Carleton Fairchild, 1869-1941.
A register of Middle English religious and di-Brown, Carleton Fairchild, 1869-1941. alectic verse.

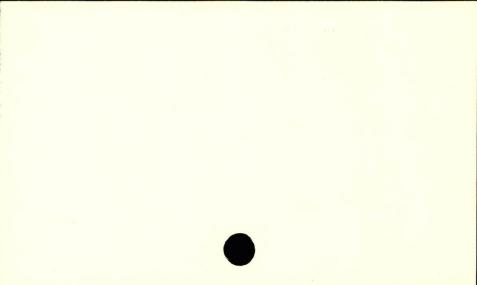
The index of Middle English verse [by] Carleton Brown and Rossell Hope Robbins. New York, Printed for the Index Society by Columbia University Press 1943.

xix,785p. 24cm.

"Completes the work begun by Carleton Brown in the register of Middle English religious and didactic verse, rublished in 1916 and 1920." ----Supplement [by] Rossell Hope Robbins [and] John L. Cutler. Lexington, University of Kentucky Press. 1965. 22.5cm.

xxix,55lp.

MB



B.6018.75=*A.1177

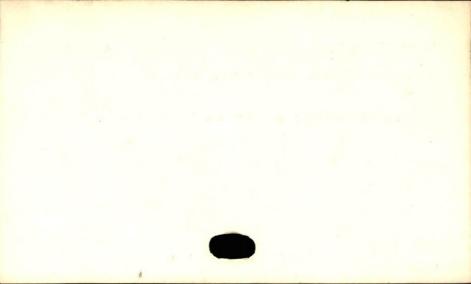
Poems.

Boston. Brown. 1867. 112 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

wy





BROWN, CATHARINE, 1800?-1823.

Anderson, Rufus, 1796-1880.

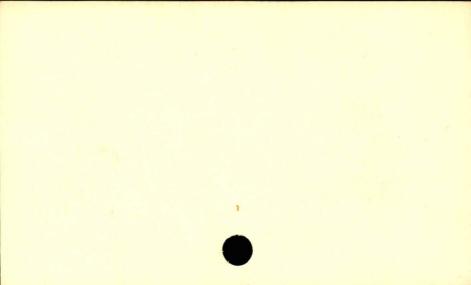
tion.

*XH Memoir of Catharine Brown, a Christian Indian
.828 of the Cherokee Nation. By Rufus Anderson, A.M.
.An2M Assistant Secretary of the American Board of
Commissioners for Foreign Missions. Third edi-

Boston: Published by Crocker and Brewster. New York:--Jonathan Leavitt. 1828.

viii, c9:-144 p. front. 15cm.
Frontispiece engraved by W. Hoagland from design by J. R. Penniman.

MB



SPECIAL COLLECTIONS

*SCT .56 .408

Brown, Catherine Estelle (Hayes)

Letters to Mary; with a foreword by Charles MacArthur. New York, Random House [1940] x. 343 p. illus. 23cm.

Biography of Helen Hayes, written by her mother, in the form of letters to Mary MacArthur, daughter of Helen Hayes.

1. Hayes, Helen, 1900- 2. Theater--U.S.--Hist. I. MacArthur, Mary, 1930- II. Title.

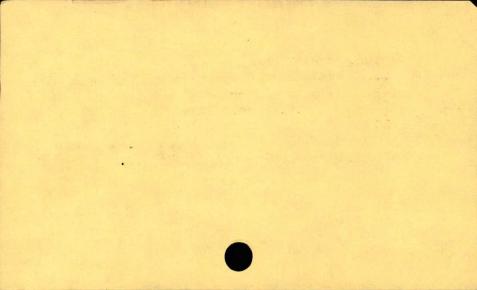
MB

est.J.B. Noyes - 1944



[Brown, Catherine S]

*Reserve ... A citizen of New York consigned to a Vir7576 ginia prison for no crime.
.64 [NewYork, G.W. Rose, 1843]
no.15 LCx
At head of title: Special notice. A public
anti slavery meeting will be held...



Brown, Charles.

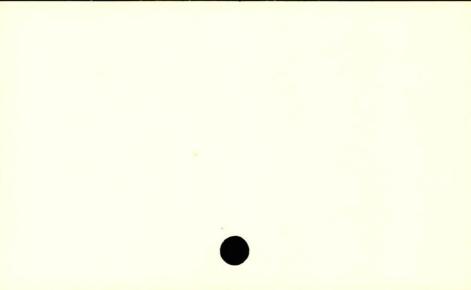
R-BRes 7582 .136

Report of the case of Charles Brown, a fugitive slave, owing labour and service to Wm. C. Drury, of Washington County, Maryland. decided by the recorder of Pittsburgh, February 7th, 1835. Pittsburgh: : printed by Alexander Javnes, 1835. 56 p. : 22 cm. Reference : cf. American Imprints (1835): no. 30675. I.Brown, Charles, II.Drury, William C.

RG87-530380



MRG87-530380



Brown, Charles Armitage.

2598.3=**G.3943.10 Shakespeare's autobiographical poems. Being his sonnets clearly developed: with his character drawn chiefly from his works. London. Bohn. 1838. viii, 306 pp. 181/2 cm., in 12s.

This card was printed at the Boston

Public Library, July 2, 1918.

L4489 — Shakespeare, William. Sonnets. — Shakespeare, William. Biography.

the contract of the contract o

[Brown, Charles Barrington]
Acc. To the Kaieteur and back...
79-119 [London] 1872.
(1) lcx.

Ainsley fd

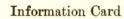


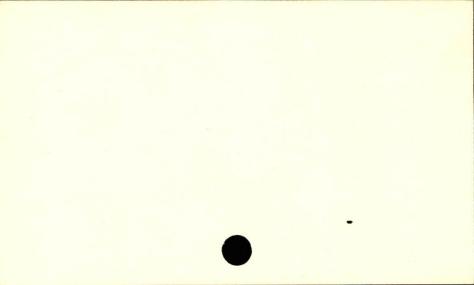
Brown, Charles Brockden, 1771-1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





[Brown, Charles Brockden] 1771-1810.

.323 .16 no.10

×XG

An address to the government of the United States, on the cession of Louisiana to the French; and on the late breach of treaty by the Spaniards: including the translation of a memorial, on the war of St. Domingo, and cession of the Missisippi to France, drawn up by a French counsellor of state. A new edition revised, corrected and improved. Entered according to act of Congress.

(See next card)

Barton coll--1873

L Louisiana Purchase 2 Haiti--Hist--1791-1804 dis dis MA.716D.881A

nl

RARE BOOK

×XG

.323

.16

[Brown, Charles Brockden] 1771-1810. An address to the government of the United States ... (Card 2)

Published by John Conrad, & Co.No.30, Chesnut Street, Philadelphia; M. and J. Conrad, & Co. No.140, Market-Street, Baltimore; and Rapin, Conrad, & Co. Washington City. H. Maxwell, printer. 1803.

2p. (.,[3]-56p. 21.5cm.

(See next card)



EARE BOOK
DEPT:

XG
.323

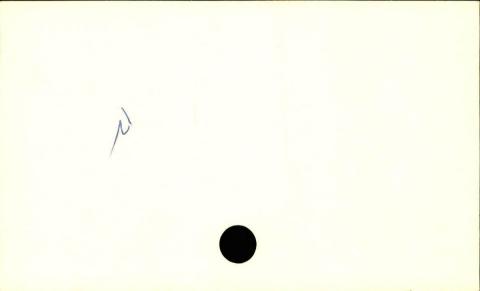
no.10

.16

[Brown, Charles Brockden] 1771-1810. An address to the government of the United States ... 1803. (Card 3)

In this state the 2nd prelim. leaf comprises an "Advertisement" for the second impression. Shaw/Shoemaker 3880; Blanck, BAL, 1505B; cf. Bissainthe 4910.

I. Title.



Brown, Charles Brockden, 1771–1810.

*A.1177B.3 Alcuin; a dialogue. [Parts 1-2.] New-York: Printed by T. & J.

Swords . . . 1798. [1st edition.]

Photostat prints. [Cleveland? W. J. Lang. 1928.] 77 pp. on 40 ff. 15 cm., in 12s.

A discussion of the rights of women.

Apparently made from the author's own copy as his autograph appears on the cover.

This card was printed at the Boston

Public Library, August 25, 1930.

N7777 - Photographic reproductions of books, manuscripts, etc. - Women. Rights. — Anon. ref.



Brown, Charles Brockden, 1771-1810.

*A.1177B.4

Alcuin; a dialogue. [Parts 1–2.] A type-facsimile reprint of the first edition printed in 1798. With an introduction by LeRoy Elwood Kimball, and photogravure reproductions of portraits of Charles Brockden Brown, and Elihu Hubbard Smith.

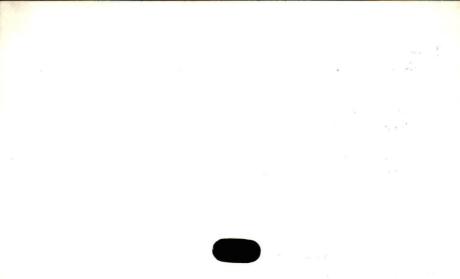
- New Haven. Carl & Margaret Rollins. 1935. xxi, (2), 77, (1) pp. Portraits. Facsimiles. 15 cm., in 12s. A discussion of the rights of women.

One of an edition of 250 copies.

This card was printed at the Boston

Public Library March 4, 1936.

D9523 — T.r. — Women, Rights. — Kimball, LeRoy Elwood, pref.



Brown, Charles Brockden, 1771-1810.

Arthur Mervyn; or, memoirs of the year 1793. [Vol. 1.] Philadelphia. Maxwell. 1799. v. 171/2 cm., in 6s. *A.1177b.1 A tale of the yellow-fever pestilence in Philadelphia.

Same. Boston. Goodrich. 1827. 2 v. 18 cm., in 6s. Same. Philadelphia. Polock. 1857. 2 v. 4509.41R Same. Philadelphia. McKay. 1887. 2 v. [Novels. Vol. 2, 3.] 211/2 cm., in 8s.

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[Brown, Charles Brockden] 1771-1810.

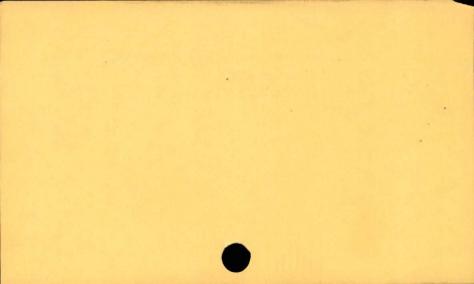
*Reserve The British treaty.

4424 [Philadelphia? 1807?]

53 Shsh 12217.

v.1

no.1
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Brown, Charles Brockden, 1771-1810. Carwin, the biloquist, and other American tales and pieces. [Fic-

*A.1177b.2

tion.]

London. Colburn & Co. 1822. 3 v. 18½ cm., in 12s. Contents. — 1. Carwin, the biloquist. — Stephen Calvert 2. Stephen Calvert (continued). 3. Stephen Calvert (concluded). — Jessica. — The scribbler.



al mahaff v.T -- Roll

Brown, Charles Brockdens 1771-1810.

*A.1177B Edgar Huntly; or, Memoirs of a sleep-walker.

By the author of Arthur Mervyn, Wieland, --Ormond, &c. ... Second edition.

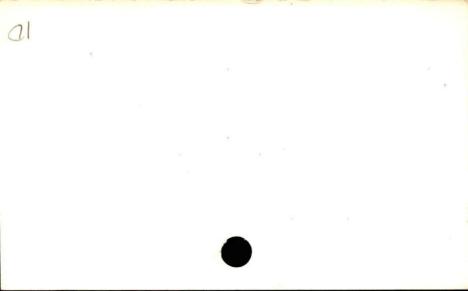
Philadelphia: Printed by H. Maxwell, for Conrad & Co. no.30, Chesnut Street, Philadelphia; M. & J. Conrad & Co., no.140, Market Street, Baltimore; and Rapine, Conrad & Co. Washington City. 1801.

3 v. 19cm. (Continued on next card) The brown 1,5002,59 v.l-2 Mrs. M. P. Grant - r.f. 8 May 1883 (328,335) g.

*A.1177B Huntly ... 1801. (Card 2)

Set in Western Pennsylvania.
Wright, American fiction (1774-1850) 421;
Shaw/Shoemaker 237.
Imperfect: v.3 wanting.

I. Title.



DEPT. *A.1177B . 6

RAME BOOK

Brown, Charles Brockden, 1771-1810.

Jane Talbot, a novel. By the author of Arthur Mervyn, Wieland, Ormond, Edgar Huntley, and Clara Howard. Published by John Conrad, & co. No. 30, Chesnut Street, Philadelphia; M. and J. Conrad, & co. No. 140. Market-Street Baltimore; and Rapin, Conrad, & co. Washington City. John Bioren, Printer. 1801.

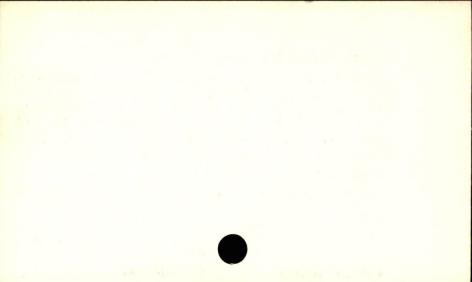
346 p. 15½ em.

Imperfect? plate wanting? cf. O. Wegelin, Early American fiction, etc.

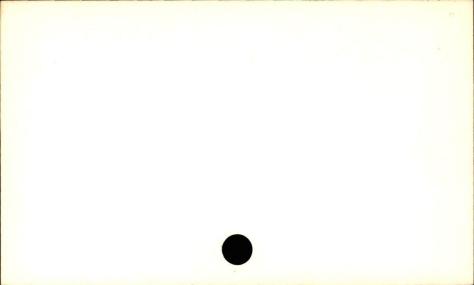
I. Title.



25-6585



PARE BOOM DEPT. *A.1177B . 6R Brown, Charles Brockden, 1771-1810. Jane Talbot. By Charles Brockden Brown. Boston, S. G. Goodrich, 1827. 234 p. 19^{cm}. First published 1801. I. Title. 41-38116 Library of Congress PZ3.B814J2 Copy 2. [2]



Brown, Charles Brockden.

*A.9553

The man at home. [Essays.] No. 1-13. (In The Weekly Magazine of Original Essays. Vol. 1. Philadelphia, 1798.)

[This work is kept on the Special Libraries Floor.]

outh

July 15,

There was a basic for the first of a second of



Brown, Charles Brockden, 1771-1810.

**G.377.200

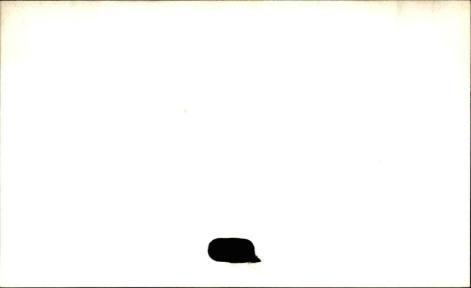
Monroe's embassy, or, the conduct of government, in relation to our claims to the navigation of the Mississippi, considered, by the author of an Address to the government of the United States, on the cession of Louisiana, &c &c.

— Philadelphia. John Conrad, & Co. 1803. 57 pp. 20½ cm., in 4s. The signature "Poplicola" appears on the last page.

This card was printed at the Boston

Public Library, May 17, 1933.

D2074 — Monroe, James, 5th President of the United States, 1758–1831. Mississippi River.



*XA Ormond; or The secret witness. By the author of Wieland; or The transformation.

New-York: Printed by G. Forman, for H. Caritat. --1799.--

iv, =5=-338 p. 17cm.
Page 47 misnumbered 74.
"Errata": p. 338.
Evans 35245; Wright, American fiction (1774(Continued on next card)

13 Dec. 1889 (9L17) g. Mrs. J. G. Gilbert r. f. L509a.117

dis ex libris (2)

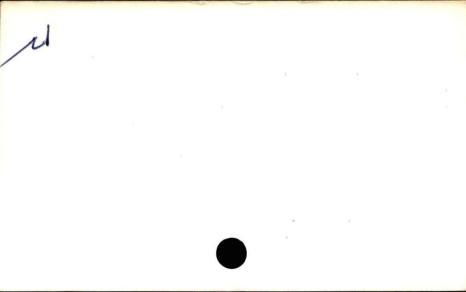


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*XA ... 1799. (Card 2)
.1177B
.7 1850) 424; BAL 1497.
Imperfect: p.247-248 wanting.
Ex libris (autograph signatures): Joseph C.
Winchester, 1815; John G. Gilbert, 1825.
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I. Title.

Brown. Charles Brockden: 1771-1810.

Ormond



*A.1177B

Brown, Charles Brockden, 1771-1810.

Wieland; or, The transformation, by Charles Brockden Brown. Philadelphia, D. McKay, 1887.

1 p. l., 263 p. front. (port.) 22 cm. (Half-title: Charles Brockden Brown's novels, vol. 1)

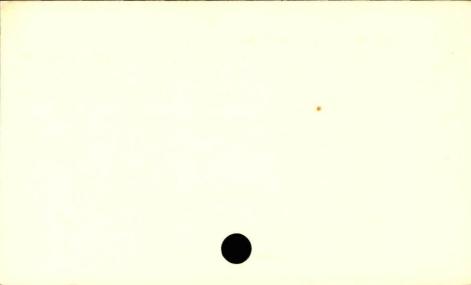
"Memoir of Charles Brockden Brown": p. 3-22. 500 copies printed, no. 208.

1. Brown, Charles Brockden, 1771-1810. I. Title.

PZ3.B814 vol. 1

17-13039

Library of Congress [a52]



Brown, Charles Brockden.

*A.9553

Weekly Magazine of Original Essays, Fugitive Pieces, and Interesting Intelligence. With an appendix of state papers. Vol. 1-3. Feb. 3-Aug. 25, 1798.

- Philadelphia. Watters & Co. 1798. 3 v. in 2. 8°.

Vols. 2 and 3 have no title-page.

No more was published.

This contains contributions by Charles Brockden Brown.

[This work is kept on the Special Libraries Floor.]

May 21.

E185 — Periodicals. — Brown, Charles Brockden.

I we win the open a particle of



BROWNLECHARLES BROCKDEN, 1771-1810.

*A.1177B Brown, Charles Brockden, 1771-1810.

> Wieland; or, The transformation, by Charles Brockden Brown. Philadelphia, D. McKay, 1887.

> 1 p. l., 263 p. front. (port.) 22 cm. (Half-title: Charles Brockden Brown's novels, vol. 1)

"Memoir of Charles Brockden Brown": p. 3–22. 500 copies printed, no. 208.

1. Brown, Charles Brockden, 1771-1810. I. Title.

PZ3.B814 vol. 1

17—13039

Library of Congress

[a52h]



Brown, Charles Brockden, 1771–1810.

Dunlap, William, 1766–1839.

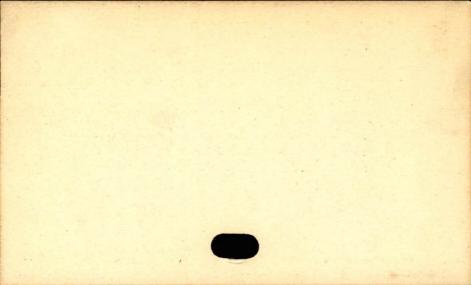
Memoirs of Charles Brockden Brown, the American novelist . . .

With selections from his original letters, and miscellaneous

writings.

London. Colburn & Co. 1822. (4), 337 pp. 22½ cm., in 8s. The miscellaneous writings are: The paradise of women, from "Alcuin"; Dialogue on music; Dialogue on painting. A separate card under Brown will be found for these and the letters.





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R-B
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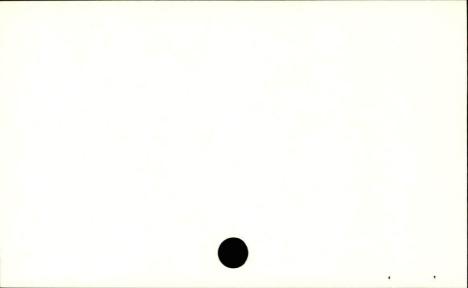
PS
1134
Alcuin: a dialogue / Charles
A7
1970
Brockden Brown; edited with an
afterword by Lee R. Edwards. -Northampton, Mass.: Gehenna Press,
MCMLXX [1970].
130, [3] p.; 22 cm.
Author's portrait on t.p.
"Three hundred copies were
printed ... The portrait is by
Leonard Baskin ... Copies 1 to 100

000846

(Continued on next card)
80476853

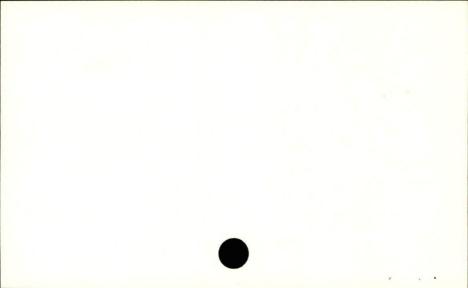
carry an additional etched portrait of Brown, signed by the artist." No. 238, without the additional portrait.

MRGRRBK PS1134 .A7 1970



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PS
        Brown, Charles Brockden, 1771-1810.
1134
            -- Alcuin ... MCMLXX [1970].
            (Card 2)
.A7
1970
            "The second half, parts III and
        IV, was ... posthumously published in
        1815, embedded in William Dunlap's
        biography, The life of Charles
        Brodkden Brown (later abridged as
        Memoirs of Charles Brockden Brown,
        the American novelist in a London
        edition of 1822), and has never been
        issued by itself. "-- p. 92.
            (Continued
                       on next card)
                                       80476853
MRGRRBK
PS1134 .A7 1970
                    000847
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R-B



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R-B
PS
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1134

Maine marble

Brown, Charles Brockden, 1771-1810. -- Alcuin ... MCMLXX [1970]. (Card 3)

Bound by Gray Parrot, Hancock, Maine, in quarter morocco over marbled boards.

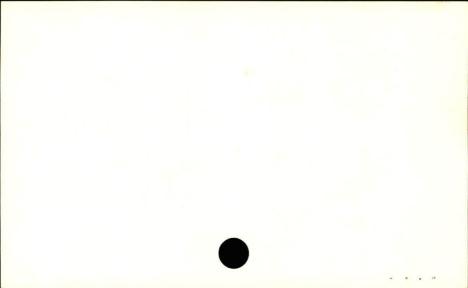
1. Women's rights. I. Edwards,

Lee R. II. Gehenna Press, printer. III. Baskin, Leonard, 1922- IV. Gray Parrot, binder. V. Title.

000848

80476853

MRGRRBK PS1134 .A7 1970



BROWN, CHARLES BROCKDEN, 1771-1810.

SPECIAL COLLECTIONS

The Serif.

SCA

.50

Charles Brockden Brown. Kent, Ohio, Kent State .1177B University, 1966.

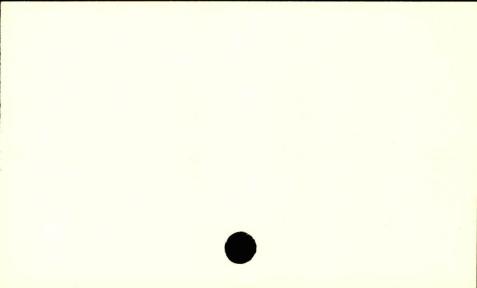
57p. port. 23cm.

"Kent State University Library Quarterly. Special issue. Vol. III, no. 4. December, 1966."

"A census of the works of Charles Brockden Brown, by Sydney J. Krause": p.27-55.

1. Brown, Charles Brockden, 1771-1810. 2. Brown, Charles Brockden, 1771-1810--Bibl.

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.1177B

BROWN, CHARLES BROCKDEN, 1771-1810--BIBLIOGRAPHY.

The Serif.

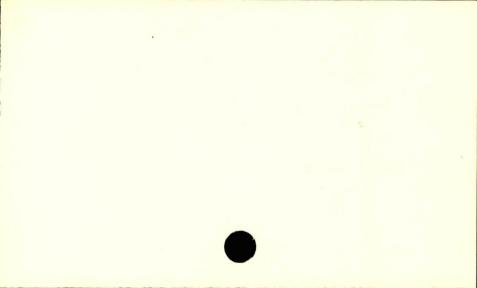
Charles Brockden Brown. Kent, Ohio, Kent State University, 1966.

57p. port. 23cm.

"Kent State University Library Quarterly. Special issue. Vol.III, no.4. December, 1966."
"A census of the works of Charles Brockden Brown, by Sydney J. Krause": p.27-55.

1. Brown, Charles Brockden, 1771-1810. 2. Brown, Charles Brockden, 1771-1810--Bibl.

MB

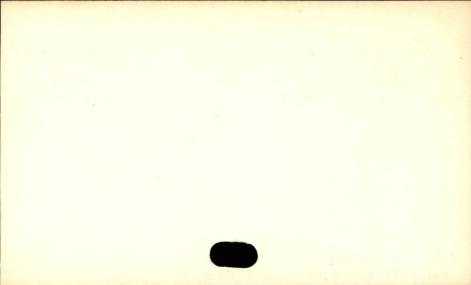


Brown, Charles Gilbert.

**Benton 14.37

The Book of Common Prayer. Its history, doctrine, and language. With notes and illustrations from Holy Scripture. Carmarthen. Spurrell. [1906.] (5), 279, (1) pp. 18 cm., in 8s.





Brown, Charles Hovey.
*SCA Moses, a drama. Bo

.1177D

Moses, a drama. Boston, R. G. Badger, 1902. 69 p. 22cm.

1. Moses--Drama. I. Title.



Brown, Charles O.

4429a.82=*"20th".52.120

Battle-fields revisited. Grant's Chattanooga campaign. A horse-back ride from Chattanooga to Atlanta.

Kalamazoo, Mich. Eaton & Anderson. 1886. 128 pp. 17 cm.

This card was printed at the Boston

The original paper covers are bound in.

Public Library, June 11, 1935.

D7332 — United States. Hist. Civil War. Battles, campaigns, and sieges. — T.r.



The same and the same of the control of the control

Brown, Charles Reynolds, 1862-Lincoln, the greatest man of the nineteenth century. New York: The Macmillan Co., 1922. Monaghan no. 2559.

Public funds

Acc 81

261

(6)



Brown, Charles Walter, prefacer. 1866-

Field, Eugene. 1850–1895.

*A.2925.22

The clink of the ice.

Chicago. Donohue & Co. [1905.] 4, (2), 25-142 pp. Portrait.

19 cm.

A collection of poetry and prose

The introduction is by Charles Walter Brown.

[This work is kept on the Special Libraries Floor.]



Public Library, December 2, 1910.

H4053 - T.r. - Brown, Charles Walter, pref. 1866-

This card was printed at the Boston

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Hyony - I r - Brown, Charle Walter pret 195-

Brown, Charles Walter, 1866-1934.

PS1667

Field, Eugene, 1850-1895.

1905 Hoosier lyrics, by Eugene Field ... Chicago, Ill., M. A. Donohue & company [C1905]

160 p. front. (port.) 19cm.

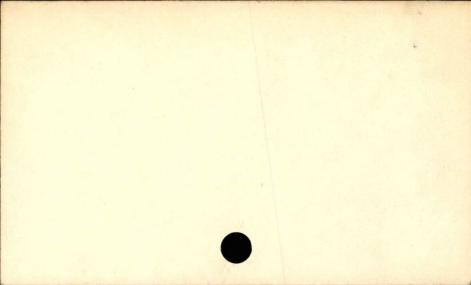
RARE BOOK
DEPT.

Introduction by Charles Walter Brown.

*A.2925.21 — [Another copy]

I. Brown, Charles Walter, 1866-1934.
II. Title.

PS1667.H6 1905



Brown, Charles Walter, prefacer. 1866-

Field, Eugene. 1850–1895. In wink-a-way land. *A.2925.20

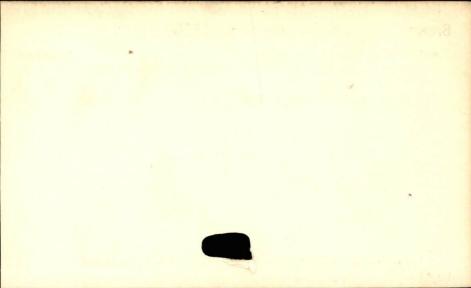
 Chicago. Donohue & Co. 1905. 148 pp. Portrait. 19 cm. Introduction by Charles Walter Brown.

[This work is kept on the Special Libraries Floor.]

Public Library, January 18, 1910.

This card was printed at the Boston

H1786 — T.r. — Brown, Charles Walter, pref. 1866-



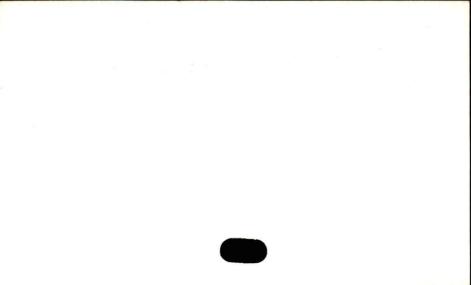
Brown, Charlotte Harding, illustrator, 1873-

Howells, William Dean, 1837–1920. *A.4301.45
Fennel and rue. A novel. By W. D. Howells. Illustrated by Charlotte Harding.

— New York. Harper. 1908. (5), 129, (1) pp. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 24, 1932.



Brown, Charlotte Harding, illustrator. 1873-

19 cm., in 8s.

Neilson, Francis. 1867—

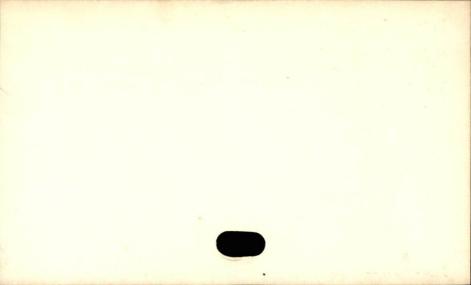
Madame Bohemia. [A novel.] Illustrated by Charlotte Harding.

Philadelphia. J. B. Lippincott Co. 1901. (3), 410 pp. Plates.

Public Library, March 7, 1914.

J446 - T.r. - Brown, Charlotte Harding, illus. 1873-.

This card was printed at the Boston



Brown, Clara Spalding.

Life at Shut-in Valley and other Pacific Coast .1177K tales. [Franklin, O., The Editor Pub. Co.,

188 p. 19cm.

1895]

*SCA

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I. Title.

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Brown, Clark, 1771-1817.

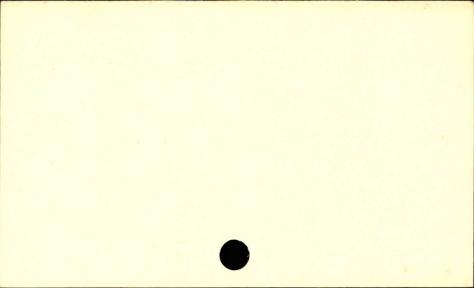
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



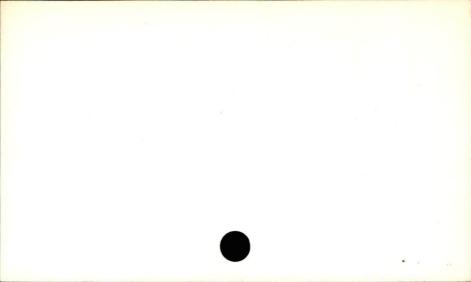
Information Card



*W.11 .1807M

Brown, Clark, 1771-1817, comp.

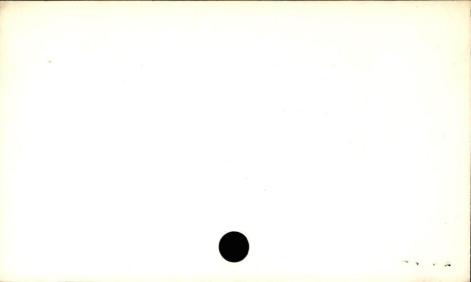
The Declaration of Independence of the United States, and the Constitution, with its several amendments. And the Constitution of Vermont. with an extract from the laws of the state. regulating freeman's meetings; to which is added The valedictory address of the illustrious George Washington, on his retiring from the presidency of the United States. Compiled by Clark Brown. Montpelier, Printed by Benjamin (Continued on next card)



*W.11 .1807M

Brown, Clark, 1771-1817, comp. The Declaration of Independence... 1807. (Card 2)
H. Wheeler, for Brown & Parks, 1807.
76 p. 16 cm.

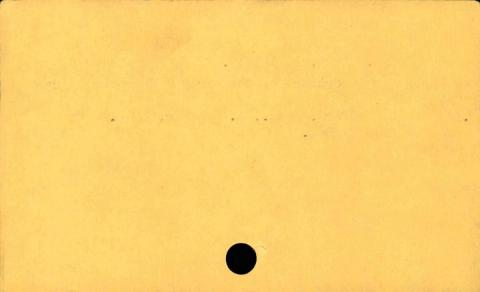
I. Declaration of Independence. II. U.S. Constitution. III. U.S. President, 1789-1797 (Washington) IV. Vermont. Constitution. V. Washington, George, pres. U.S. 1732-1799. Farewell address. 1796.



Brown, Clark, 1771-1817.

*Reserve The importance of the early and proper educa-7473 tion.

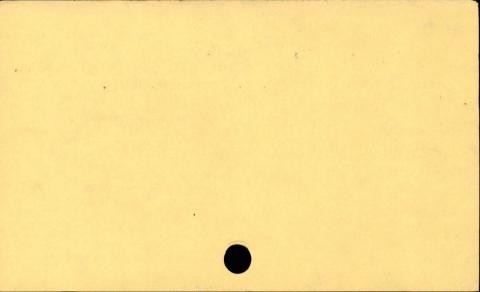
Newbedford, Mass., J. Spooner, 1795. Evans 28362.



Brown, Clark, 1771-1817.

*Reserve Noah's prophecy of the enlargement of Japheth.

7468 Brattleborough, W. Fessenden, 1806.



DEPT. Brown, Clark, 1771-1817.

×XW A sermon, preached on the death of George Wash-.36.5 ington ... delivered in Stonington-Port, Connec-.B81S ticut, on Tuesday evening, January 14th, 1800.

By Clark Brown ...

Also Stonington-Port [Conn.], Printed by Samuel Trumbull, for and by request of a number of the availhearers. January, 1800. able 14 p. 22.5cm.(8vo) in

micro- Evans 37056. text. Stitched & untrimmed.

1930 - Lewisson/Washington 878.5.36.W. rt.t

A Washington, George, Pres.U.S.--Funeral and memorial services dis

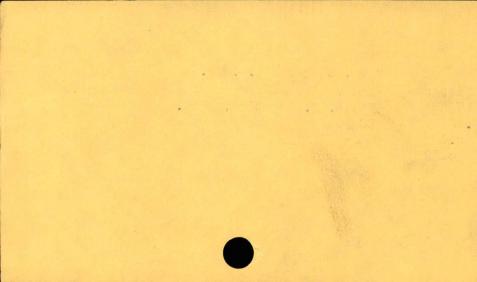
Brown, Dlark, 1771-1817.

*Reserve The vanity of terrestrial possessions. 7452 Keene, J. Prentiss, 1815.

LC XXX.

v.l no.12

.84



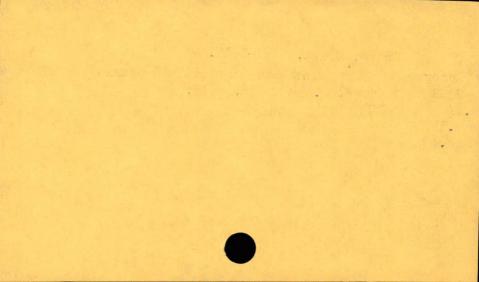
Brown, Clark, 1771-1817.

*Reserve The vehement and irresistible operations of love.
7452 Keene, J. Prentiss, 1815.

**Beserve The vehement and irresistible operations of love.

**LCX; Nucxxx,

v.1 no.13/14



Brown, Rev. Cotton.

" H. 17. 193 = Cooke, Samuel. 1709-1783. No. 1 in *4458.31 The solemn charge given to ministers, to commit the truths and doctrines of the gospel, to faithful and able men; consider'd in a sermon preach'd at the ordination of Cotton Brown. to the pastoral care of the Church of Christ in Brooklin. October 26, 1748. Boston. Pr. by Rogers and Fowle. 1748. 31 pp. 8°.



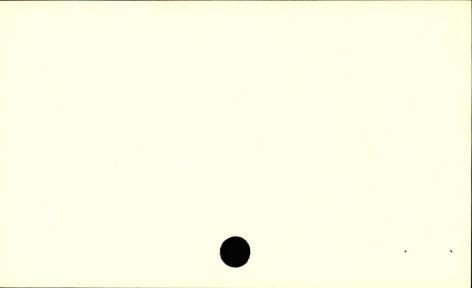
BROWN, DAVID, fl. 1652. TO THE SUPREAM AUTHORITY OF ENGLAND.

XG .386 .54 no.17 [Chidley, Samuel]
[The dissembling Scot set forth in his coulours, or A vindication of Lieut. Col. J. Lilburn and others. From those aspersions cast upon them by David Brown in his idle pamphlet directed to the supream authority of England ...]
[London, 1652]

14 p. 19.5cm. (4to) Signed at end: Samuel Chidley. Wing C3839.

(See next card)

MB



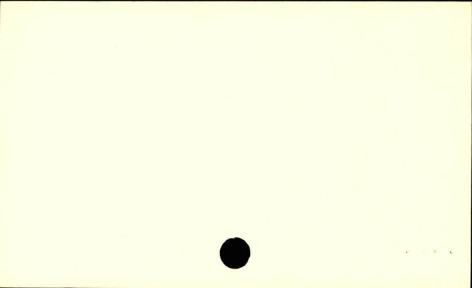
[Chidley, Samuel] [The dissembling Scot] ... 1652. (Card 2)
Imperfect: p.1-6 wanting; title & imprint

.386 Imperfect: p.1-6 wanting; title & imprint
.54 supplied from Brit. Mus. Cat. of Printed Books.
no.17 Ex libris: John Harvey of Ickwell-Bury.

I. Title.

×XG

MB

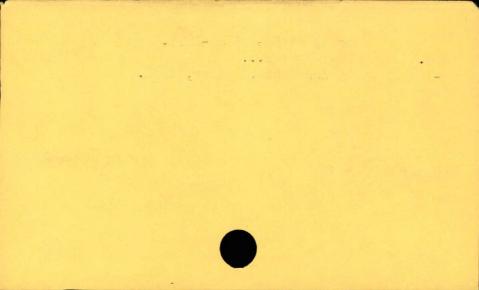


EBrown, David 1786-1875.
The planter...
Philadelphia, Hooker, 1853.

Webster Collection

*Acc.

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Res.
4265
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no.10
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Brown, David Paul, 1795-1872.

Eulogium upon wilberforce...

Philadelphia: Printed by T.K.Collins

& Co., 1834.

LCx: Mansellxxx.

₹134 ₹₹.

Proposition and the proposition of the contract of the contrac

Brown, David Paul, 1795-1872.

Sertorius; or, the Roman patriot. A tragedy.

Philadelphia. Carey & Hart. 1830. 87 pp. 23 cm., in 4s.

2398.4=**G.3647.10

Same. (In Moses, Montrose Jonas, editor. Representative plays by American dramatists. Vol. 2, pp. 177–252. New York. [1925.])

*4395.222.2





Brown, David Paul.

**G.3940.24

Sketches of the life and genius of Shakspeare. Philadelphia. Rackliff & King. 1838. 62 pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

Barton.

May I,

Do658 - Shakespeare. Biog. & crit.

1901

Brown, Darn' Park

energy for the ment of the set of the endoward of the set of the s

[This work is kept on the Special Libraries Figure]

42-01-51 France

THE PARTY OF THE P

Dang - Sheingreen Ing han .

*20th 43b .C.1.3

Brown, Dee Alexander.

The bold cavaliers; Morgan's 2nd Kentucky Cavalry Raiders. [1st ed.] Philadelphia, Lippincott [1959]

353 p. illus. 22 cm.

Includes bibliography.

1. Morgan's Cavalry Division (C. S. A.) 2. U. S.—Hist.—Civil War—Regimental histories—Morgan's Cavalry Division (C. S. A.) 1. Title.

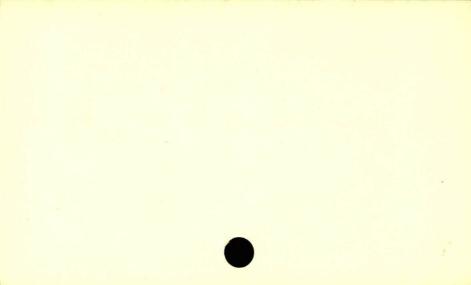
E547.M8B7

973.74769 5

59-13246 ‡

Library of Congress

[25]



Brown, Edmund R., of Monticello, Ind.

*"20th".43a.27 The Twenty-seventh Indiana Volunteer Infantry in the War of the Rebellion, 1861 to 1865, First Division 12th and 20th Corps. A history of its recruiting, organization, camp life, marches and battles . . . with a roster . . By a member of Company C.

— [Monticello, Ind. 1899.] 640, (2) pp. Illus. Portraits. Plates.

Maps. 8°.

[This work is kept on the Special Libraries Floor.]

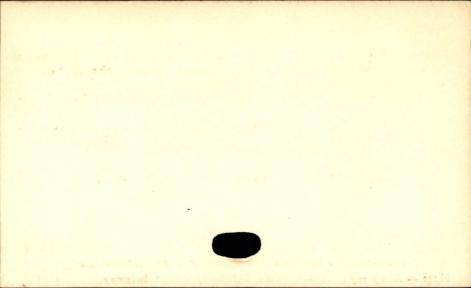




This card was printed at the Boston

Public Library, May 28, 1909.

H242 — Army registers. — Indiana. Militia, 27th Regt. Infantry.



Brown, Edmund Randolph, editor,

*A.7029.25

Poetry Journal, The. Vol. 1-8. December, 1912 - March, 1918. Boston. The Four Seas Co. 1915-20. 8 v. 17 cm. Editors: vol. 1, William Stanley Braithwaite. Associate editors, Edward J. O'Brien, Edmund R. Brown; vol. 2, Richard M. Hunt. Associate editors. Edward J. O'Brien, Edmund R. Brown; vol. 3, 4, Edward J. O' Brien, Edmund R. Brown, Blanche Shoemaker Wagstaff; vol. 5-8, Edmund R. Brown, Blanche Shoemaker Wagstaff. Irregularly published.

No more published.

This card was printed at the Boston

N768 — Wagstaff, Blanche Shoe English. — Brown, Edmund Ran Poetry, Colls, — Hunt, Richard Montage, ed. — O'Brien, Edward Joseph Harrington, ed., 1890-. — Braithwaite, William Stanley Beaumont, ed., 1878-

Public Library, March 18, 1925.

maker, ed., 1888-. - Periodicals. dolph, ed. — English literature. ನಾವು - ಫ್ರೌಫ್ ಕ್ರೌಫ್ ಪ್ರಾಪ್ತಿ ಕರ್ಮಾಡಿಕೆ ಕರ್ಮಾಡಿಕೆ ಕರ್ಮಾಡಿಕೆ ಕರ್ಮಾಡಿಕೆ ಕರ್ಮಾಡಿಕೆ ಕರ್ಮಾಡಿಕೆ ಕರ್ಮವಾಗಿಕೆ ಕರ್ಮವಾಗಿಕ ಕರ್ಮಕ್ರಮಗಳು

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For the Comment of th

Brown, Edna.

Why Browning appeals to Americans. Read before the Boston Browning Society as a prize essay, April, 1910.

= Typewritten manuscript. [Boston. 1910.] 12 ff. 28 cm. Written on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 30, 1910.

*R.12.118

H3530 — T.r. — Browning, Robert, 1012-1889. — Manuscripts in this Library. — Boston Browning Society. Prize essays.

and did a send on the legal

Brown, Edward, rector of Sundridge, translator.

Sarpi, Pietro. Fra Paolo. *4743.30 = **K.271.21

The letters of Father Paul, written to M. Del Isle

Groslot. Trans. by Edward Brown.

Lond. Chiswell. 1693. cxvii, (3), 431 pp. Portr.

Sm. 8°.

The portrait is missing in *4743.30





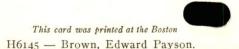
Brown, Edward Payson. -1856

No. 11 in *7460.10=No. 2 in *"20th".21.89 Sawyer, Leicester Ambrose.

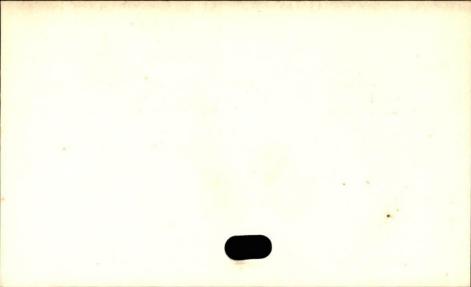
Sermons and tracts. [A sermon on the death of E. P. Brown, of Kansas.]

Utica. Roberts. 1856. 30 pp. 22½ cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 18, 1911.



Brown, Elijah, of Petersburgh.

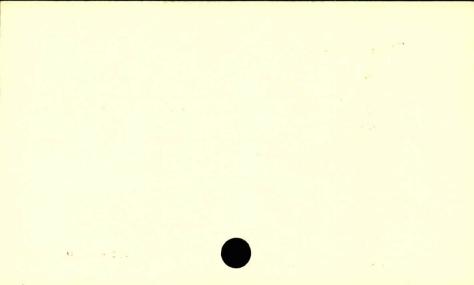
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Brown, Elijah, 1744–1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

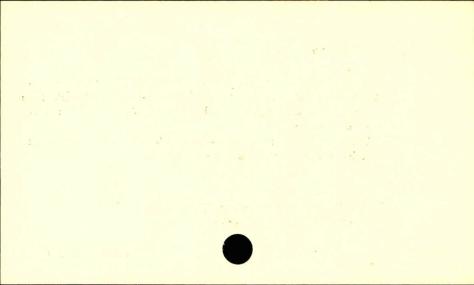
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

Revised card; previously printed with heading: Brown, Elijah, 1774-1816.

Information Card

Library of Congress



Brown, Elmer Howard, ed.

67. ' ' RG86-107005

R-B BX

7607

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1969

A 5

Friends, Society of. New England
Yearly Meeting.
The Quaker queries; New England
queries in past and present forms.
With an introd. by Elmer Howard Brown.
[Boston] Penmaen Press, 1969.

vi, 12 p. 26 cm.
''An edition of 100 books ... Number

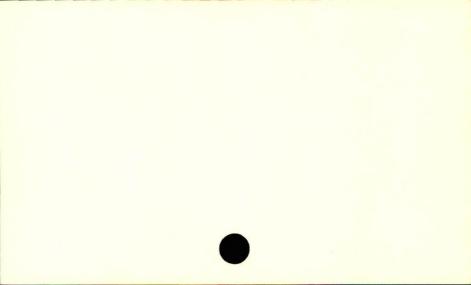
The latest revision, which was completed in 1965, is presented with some selected queries formulated originally in 1742.

1.. Society of Friends--Discipline. I.Brown, Elmer Howard, ed. II.T.

18644

72-11535 //r 248.4/8/96

BX7607.N4A5 1969



Brown, Emma A.

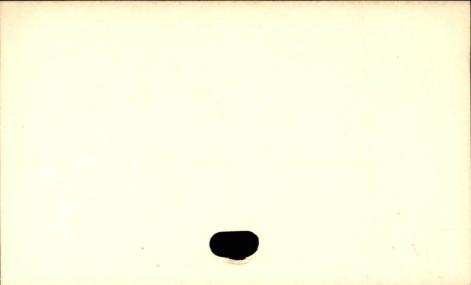
Columbia, my native land. Chant, with chorus. Words by Emma A. Brown. Music [pianoforte accompaniment] by J. P. Webster. Chicago. Higgins. [1863?] (5) pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7733 — Webster, Joseph Philbrick. (M1) — Brown, Emma A. (M2) — T.r. (1)

— Double main card.



Brown, Emma Elizabeth.

*Artz Cab.13.3

Huldah, a daughter of the Revolution and other poems of American patriotism.

Boston. Lothrop Publishing Co. [1897.] 77 pp. 12°. Contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

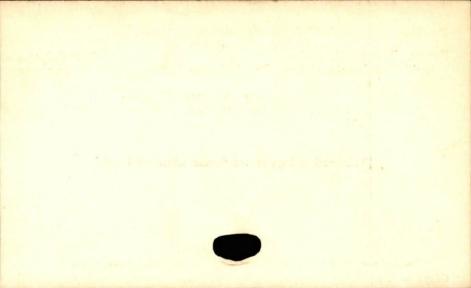
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G6272 — T.r.



Public Library, January 6, 1908.

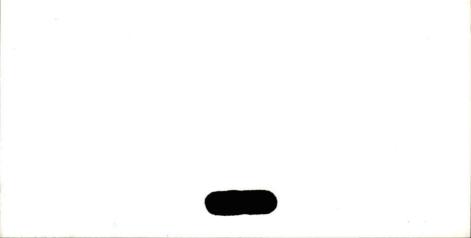


Brown, Erastus. A.1178

The trial of Cain, the first murderer, in poetry, by rule of court; in which a predestinarian, a universalian and an Arminian argue as attorneys at the bar...

Taunton. Johnson. 1828. 36 pp. 160.





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Brown, Ernest, 1860-

*Cab.23.65.8 Wilmot Old Home Week. New Town Hall dedicated — appropriate services. Brief historical sketch of the Town with complete ac-

(Cut from The Journal-Transcript. Pp. 7, 8. Illus. Wilmot, N. H. August 29, 1907.)

count of the celebration.

This card was printed at the Boston Public Library, February 9, 1935. ations, etc. Old Home Week Celebra-D6666 — Wilmot, N. H. Centenn

tion, 1907. - Wilmot, N. H. Hist.

Brown, Ernest William, 1866-

**E.5142.47

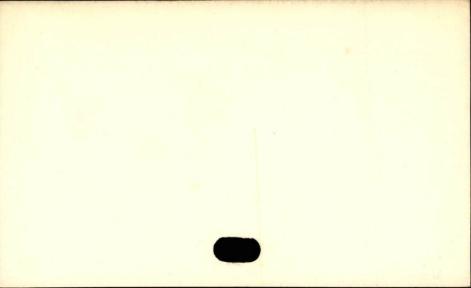
The inequalities in the motion of the moon due to the direct action of the planets. An essay which obtained the Adams Prize in the University of Cambridge for the year 1907.

Cambridge [England]. The University Press. 1908. xii, 92, (1)
 pp. Tables. 26 cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1927.

N3728 — University of Cambridge. — essays. Adams Prize essays. — Moon. Motion.



Brown, Ernest William, 1866— **E.5141.22
Tables of the motion of the moon. With the assistance of Henry B.

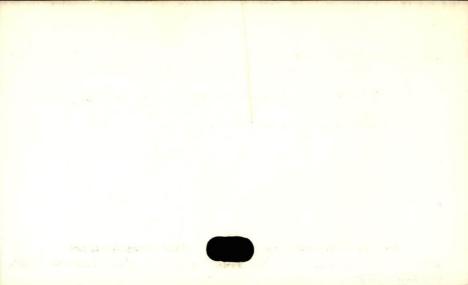
Hedrick.

— New Haven. Yale University Press. 1919. 6 v. in 3. 34 cm., in 4s.

Hedrick assisted in the computation.

This card was printed at the Boston

L9356 — Moon. Tables. — Tables. Astronomical. — Hedrick, Henry Benjamin, computer, 1865—



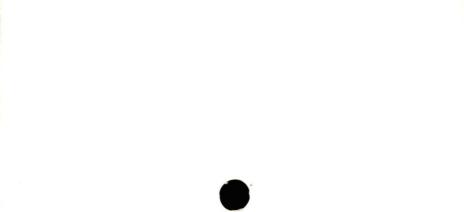
*G.388

Brown, Francis, 1784-1820.

A sermon, delivered July 23, 1812, on occasion of the state fast, appointed in consequence of the declaration of war against Great Britain. Portland, Hyde, Lord and Co., 1812.

32 p. 21 cm.

1. U. S.-Hist.--War of 1812--Addresses, Sermons, etc.



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R-B
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JK 518 .B7 Brown, Francis, 1903The reading of the Presidents:
an address delivered at a banquet
celebrating the 25th anniversary of
the Tracy W. McGregor Library, 19391964 / By Francis Brown. -[Charlottesville: Tracy W. McGregor
Library, University of Virginia,
c1965.]

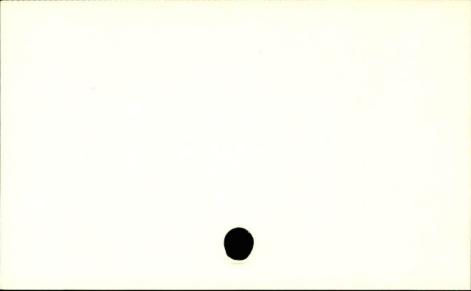
[2], 13 p.: ill.; 23 cm.
1. Presidents--United States. 2.

Books and reading. I. Tracy W. McGregor Library. II. Title.

MRGRRBK



a 65007815



Brown, Francis H., musician.

The land of Washington. [Song and chorus.] Words by Geo. P. Morris. Music adapted by F. H. Brown. [With pianoforte accompaniment.

Boston. Oliver Ditson Co. [1892.] [Music for schools.]. Pp. 170. No. 3 in **W.54.L4.3 171. 27.5 cm. No. 6 in **W.54.L4.3 Same. [Ditson School octavo.]

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

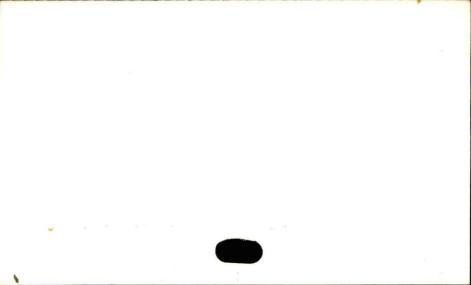
Public Library, August 20, 1935

Francis H., musician. (MI) -Γ.r. Song. (1) — Washington, George.

Morris, George Pope, 1802-1864. (Na)

D8762 — Double main card. — Bro

Music. (1) — Songs. With music. (1)



Brown, Francis H., musician. *8055.225=No. 1 in *"20th".100.151

The star spangled banner, illustrated from drawings by F. O. C.
Darley. Music adapted from A. W. Berg's arrangement . . . by
Francis H. Brown. [The words by Francis S. Key.]
New York. Gregory. 1861. (12) pp. Illus. 26 cm.
The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 28, 1911.

H6783 — Key, Francis Scott. (M1) — Wown, Francis H., musician. (M2)—Darley, Felix Octavius Carr, illus. (1)—Songs. With music. (1)—Double main card.



Brown, Francis Henry.

Roll of students of Harvard University who served in the army or navy of the United States during the War of the Rebellion. Prepared by order of the corporation, by Francis H. Brown, M.D. Cambridge. 1866. 48 pp. 24 cm., in 4s. *4398.4=*"2oth".61.10 Same. 2d edition. 1869. 52 pp. No. 2 in *4493.3.1869=4493.187 Two copies on shelf-number No. 2 in *4493.3.1869.

The original paper covers are bound in.

This card was printed at the Roston

Public Library, April 24, 1935.

D7088 — Double main card. — H College. Corporation. (M1) — Brown, Francis Henry. (M2) — Harvard Biog. (1) — United States. Hist. Civil

War. Records of colleges, schools, etc. Harvard University.

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R-B
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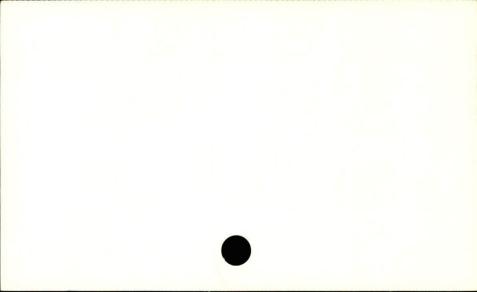
```
NK
3600

Letters & lettering: a treatise
with 200 examples. -- Boston: Bates
% Guild Company., MCMXXI [1921].
(Worcester, MA: Davis Press)
XVIII, [2] 214, [3] p.: ill.;
22 cm.
Index: pp. [209]-214.
Publisher add: [3] pages at end.
l. Alphabets. 2. Lettering. I.
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MRGRRBK

Title.





Acc 76-304

Brown, Frank Chouteau, 1876-Letters & lettering ... Boston, Bates & Guild, 1921. LCx; Mansellxxx

Hersey Fd 8 Sept. 1976

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R-B
NK
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3600

.B8

Che Gu: 22 go: Br: ow:

Brown, Frank Chouteau, 1876-Letters & lettering: a treatise with 200 examples / [by] Frank

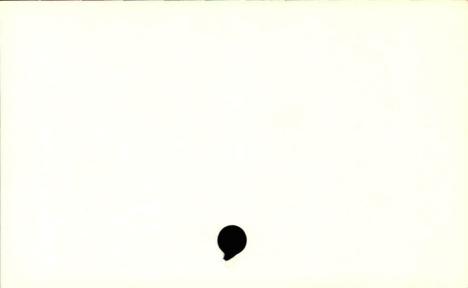
Chouteau Brown. -- Boston: Bates & Guild Company., MCMIX [1909], c1902. xviii, [2], 214, [4] p.: ill.; 22 cm.

Index: pp. [209]-214.
Page [208] blank.
Brown binding; spine stamped in gold.

l. Alphabets. 2. Lettering. I. Bradley, William, 1868-1962, former owner. II. Title.

MRGRRBK NK3600 .B8





SPECIAL

COLLECTIONS Brown (Frank P.) Co., Boston.

*SCG Auction catalogs of the U.S. and foreign
.P906 postage stamps, 18-19th sales. Boston, Frank

.B81C P. Brown, 1906-07. nos. 2 nos. 24cm.

nos. 2 nos. 24cm.

18-19

1. Postage-stamps--Catalogs.

MB

d

Spellman

Scholfield fd--1973--

Brown, Fred R.

*"20th".40h.9

History of the Ninth U. S. Infantry, 1799-1909.

 Chicago. R. R. Donnelley & Sons Co. 1909. xiii, 842 pp. Illus. Portraits. Plates. Maps. 15 cm. The frontispiece is colored.

[This work is kept on the Special Libraries Floor.]

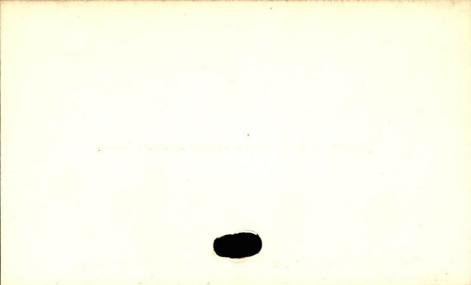
Sh.



This card was printed at the Boston

Public Library, April 13, 1910.

H2280 — United States. Army and navy. Army. 9th Regiment. Infantry.



No. 1 in *4505.57=Rare Book Dept. *A.1178B.1

Brown, Frederick W. A. S.

A valedictory poem; addressed to the inhabitants of Rainsford's, George's, Gallop's Light House, and Deer Islands, in Boston Harbour (2d edition.)

Boston. True & Weston. 1819. 51, (1) pp. 16½ cm., in 6s.
 Bound with the original paper covers.

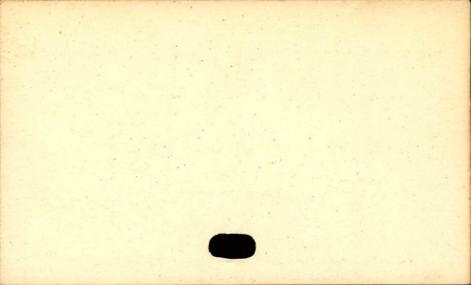
Bart



This card was printed at the Boston

Public Library, July 10, 1023.

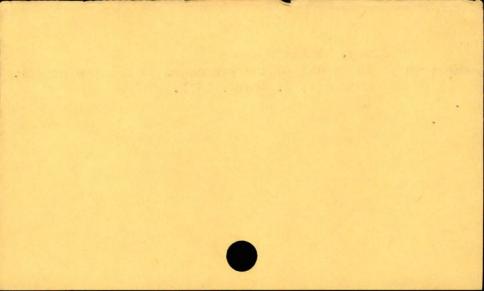
M6699 - T.r. - Boston. Harbor. - Poems of places.



*Reserve

no.2

An appeal to the preachers of all the creeds.
Ramsgate, T. Scott, 1871.
ICo; Wucxxx.



Brown, Rev. George. 1650-1730.

**E.5129.102 Arithmetica infinita, or the accurate accomptant's best companion.

[Edinburgh.] Printed for the author. 1717/18. (2), 14, 126, 10 pp. Portrait. 32°, obl. A collection of arithmetical tables. Engraved.

[This work is kept on the Special Libraries Floor.]

E5781 — Tables, Mathematical. — T.r.

1902

[need as sense is in the Special Library shall]

Sept. 10,

Brown, George Alfred Paternoster.

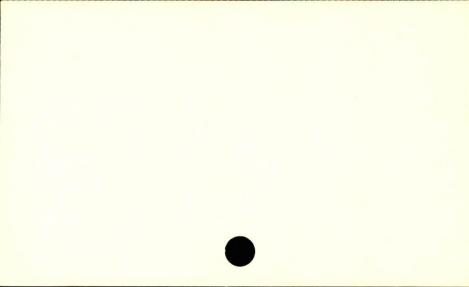
PARE BOOK

XZ .19 .B78C Christie-Miller, Sydney Richardson 1874-1931.

The Britwell handlist; or, Short-title catalogue of the principal volumes from the time of Caxton to the year 1800 formerly in the library of Britwell Court, Buckinghamshire. London, B. Quaritch, 1933.

2v. ports.,facsims. 26cm.
Paged continuously.
Edited by Herbert Collmann and completed by
G.A. Paternoster Brown.

I. Title.



*A.1178c.1

Brown, George Douglas, 1869-1902.

The house with the green shutters, by George Douglas [pseud.] London, John Macqueen, 1901.

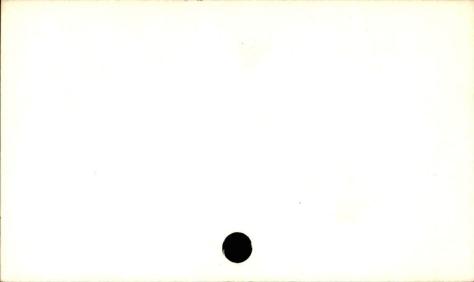
4 p. l., 329 p. 20^{em}.

I. Title.

Library of Congress Copyright A 17139



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R-B
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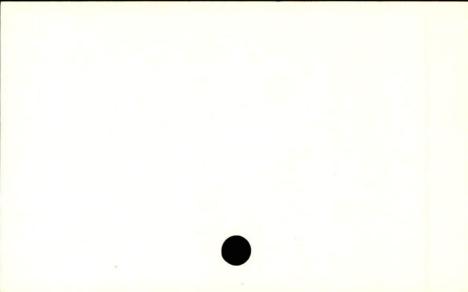
415 .B7 1900

Brown, George E. (George Edward), 1872-1934. Ferric & heliographic processes : a handbook for photographers, draughtsmen, and sun printers, / by George E. Brown. -- New York, : Tennant & Ward. ; London, Dawbarn & Ward, limited, [1900?] 130 p.: ill., plates (part col.) ; 19 cm. "Bibliography": p. [127]-128.
1. Photography. 2. Blueprinting. I. Title.

MRGRRBK



ocm33457581



RARE BOOK

XJ .831

.G62C

Brown, George Loring, 1814-1889, illus.

[Goodrich, Samuel Griswold] 1793-1860.

The child's book of American geography: designed as an easy and entertaining work for the use of beginners ...

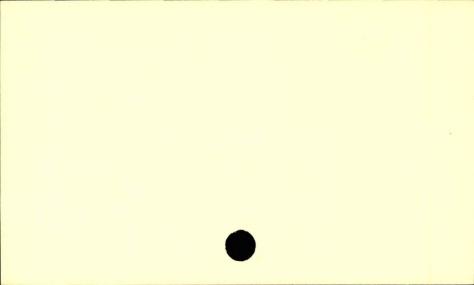
Boston: Published by Waitt & Dow, and Carter & Hendee. 1831.

64p. illus.,16 maps. 17.5cm. Cover imprint dated 1832.

Wood-engraved illustrations signed in part by G[eorge] L[oring] B[rown] and A[bel] B[owen]. Illustrated buff wrapper preserved.

I. Title.

MB-Rev.



RARE BOOM DEPT. XJ .837 .G620 Brown, George Loring, 1814-1889, illus.

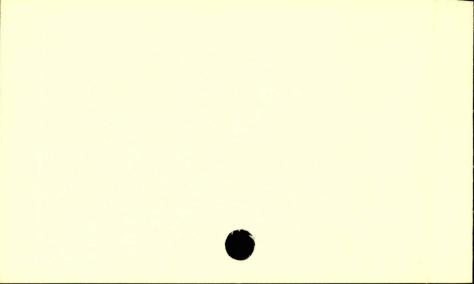
[Goodrich, Samuel Griswold] 1793-1860.

The child's book of American geography: designed as an easy and entertaining work for the use of beginners ... The second edition.

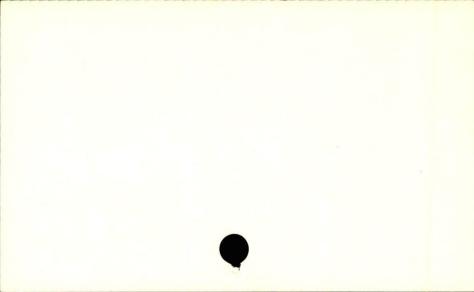
Boston: James B.Dow, No. 362 Washington Street. 1837.

64p. illus.,16 maps. 17.5cm.
Wood-engraved illustrations signed in part
by Gleorgel L[oring] B[rown] and A[bel] B[owen].
Printed yellow paper boards.

I. Title.



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R-B
        Brown, George Mackay.
PR
            Keepers of the house / by George
6052
        Mackay Brown; illustrated by Gillian
.R59
        Martin. -- London : Old Stile Press,
K44
1986
        1986.
            41, [4] p. : ill. (Some col.) ;
FOLIO
        30 cm
            Limited ed. of 225 copies, signed
        by the author and the illustrator.
            MB copy is number 77.
            ISBN: 0907664083
            1. Household shrines--Fiction.
        Martin, Gillian. II. Title.
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Brown, George Washington, M.D.

*"20th".23.44

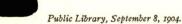
False claims of Kansas historians truthfully corrected.

Rockford, Ill. The Author. 1902. 160 pp. Portrait. 12°.
 Principally a refutation of the claim that the rescue of Kansas from slavery was due to John Brown.

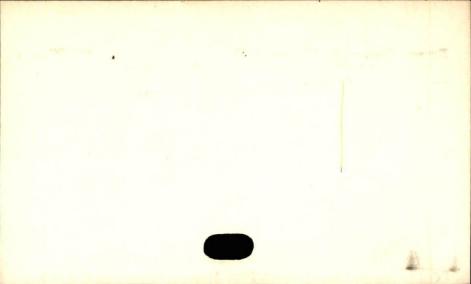
[This work is kept on the Special Libraries Floor.]

11 Dott

This card was printed at the Boston



F4888 — Kansas. Hist. — Brown, John, American Abolitionist. 1800–1859.



*H31 .J62 v.3

Brown, George William, 1812-1891.

Baltimore and the nineteenth of April, 1861; a study of the war, by George William Brown ... Baltimore, N. Murray, publication agent, Johns Hopkins university, 1887.

176 p. front. (map) 24 1/2cm. (Half-title: Johns Hopkins university studies in historical and political science. Extra vol. III)

(Continued on next card)



*H31.J62 vol.3



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*H31
.J62 Brown, George William, 1812-1891. Baltimore
V.3 and the nineteenth of April, 1861 ... 1887.
KEPTIN (Card 2)
RARE BOOK DEPT.

*"20th".32.4 — [Another copy]

1. Baltimore—Hist.—Civil war. 2. U. S.—Pol. & govt.—Civil war.

*H31.J62 vol.3

N' E'

Sarah

2 0 4

*Bentley 109.B7

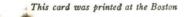
Brown, George Wycoff, 1845-1918, and James Rea, 1863-

The Packard method of teaching bookkeeping by single and double entry. Short course . . . Accompanied by Packard's Business practice tests. Script illustrations by G. E. Nettleton.

New York. Packard. 1899. 96 pp. 25 cm.



Public Library, March 19, 1935.



.

Brown, Glenn, editor, 1854-1932.

3991.191=*L 53.3

European and Japanese gardens. Papers read before the American Institute of Architects. Edited by Glenn Brown. Philadelphia. Coates & Co. 1902. 162 pp. Illus. Plates, Plans.

23½ cm.

Contents. — Italian gardens. By A. D. F. Hamlin. — English gardens. By R. Clipston Sturgis. — French gardens. By John Galen Howard. — Japanese gardens. By K. Honda.

- Each paper is catalogued separately.

This card was printed at the Boston

Public Library, January 29, 1918.

L3397 — American Institute of A.

S. Addresses. — Brown, Glenn, ed., 1854. — Landscape gardening. — Garden architecture and furniture.

Brown, Goold, 1791-1857.

The institutes of English grammar, method-Acc. ologically arranged.../ by Goold Brown...; 84stereotype edition, revised by the author. 336 New York: Samuel S. & William Wood. 1847.

> 311 p.; cm.

OCLCxxx



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R-B
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F 73.18 .B98 Brown, H.A., & Co.

Brown's Guide-book for the city
and vicinity of Boston. 1869. -Boston: s.n., [cl869].

oston: s.n., [c1869]. 55, [41] p.: ill.; 15 cm.

Printed orange wrapper; pub. ad on p. [2] of wrapper and business ads on pp. [3-4].

[41] pp. of ads.

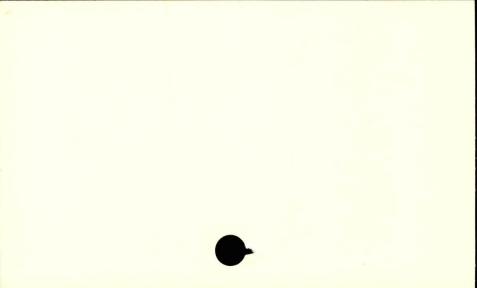
The ill. are for the ads.

1. Boston (Mass.) -- Description -- Guide-books. I. Title.

MRGRRBK

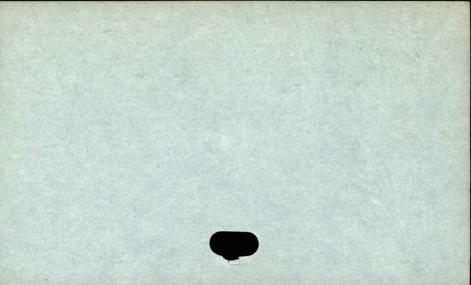


ocm10063647



Brown, H. Collins.
See
Brown, Henry Collins.





*Map 986.4.F8.1929

Brown, Harold Haven.

The picture map of France.

New York. R. R. Bowker Co. 1929. Coats of arms. Size,
 23½ × 32¾ inches. Scale, none.
 Submap. — Paris.

Accompanied by a folder, entitled: A reference index to The picture map of France.

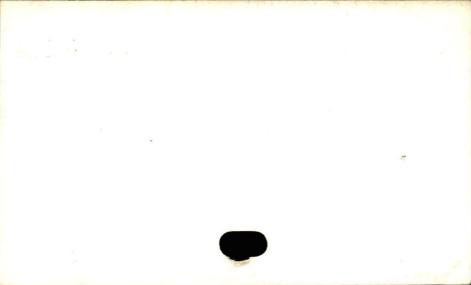
Two copies.



Public Library, May 20, 1930.

This card was printed at the Boston

N7319 - T.r. - France, Geog. Maps. - Maps. Pictorial.



Brown, Harold Haven.

Picture map of Massachusetts.

New York. R. R. Bowker Co. 1930. Size, 22 × 32¾ inches.
 Scale, none.
 Submaps.—Boston and country adjacent.—Boston during three centuries.

- Battle of Bunker Hill.

Two copies.



Public Library, October 27, 1930.



3,

0.80

PEPT: XZ .26 .R34B

Brown, Harry Glenn, 1903-

A directory of printing, publishing, book-selling & allied trades in Rhode Island to 1865, by H. Glenn Brown and Maude O. Brown. New York, New York Public Library, 1958.

211p. 26cm.

Z209.R5B7

655.4745

58-13176

Reed Fd--1963--tr.fr.

(on

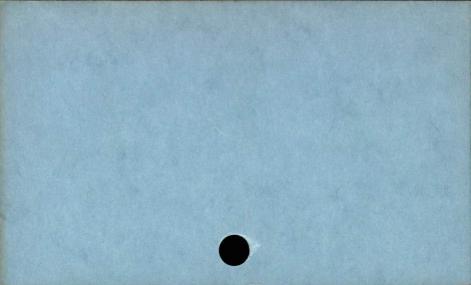
I Book industries and trade--Rhode Island I Brown, Maude O. (Larson) joint author. II Title

Louis &

Brown, Hattie, pseud.

see

Linton, William James, 1812-1897.



Brown, Henri Le Fevre.

*"20th".41.72

History of the Third Regiment, Excelsior Brigade, 72d New York Volunteer Infantry, 1861-1865.

— [Jamestown, N. Y.] 1902. 151, (7) pp. Portraits. Plate. Autograph fac-similes. 8°.

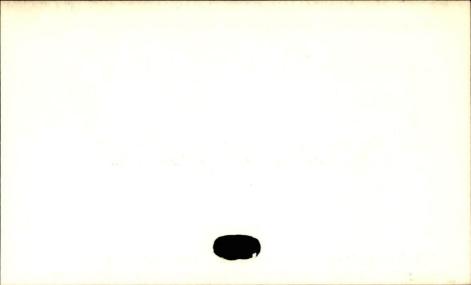
[This work is kept on the Special Libraries Floor.]

Jolk

This card was printed at the Boston

Public Library, June 28, 1904.

F4194 — New York, State. Militia. 72d Regiment. Infantry. Volunteers.



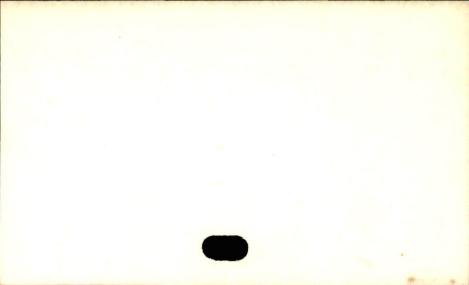
Brown, Henry, translator Flourished. 1657.

Tertullianus, Quintus Septimius Florens. **H.20a.12
Tertvllians Apologic or, defence of the Christians, against the accusations of the Gentiles. Now made English by H[enry] B[rown].
London. Printed for . . . Tho. Gibbs. 1657. (26), 179, (19) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jan. 26, 1904

F887 — Christianity. — Brown, Henry, tr. Fl. 1657.



Brown, Henry, an artisan.

**H.99D.59 The cotton fields and cotton factories; being a familiar view of the rise and progress of . . . the cotton manufacture. Adapted for

youth. London. Routledge. [184-?] vii, 166, (14) pp. Plates. cm., in 8s.



This card was printed at the Boston Public Library April 29, 1938.

E2508 — T.r. — Books for the young aprints before 1850. — Cotton manufacture.

PR2848

.B7

Brown, Henry, of Newington Butts.

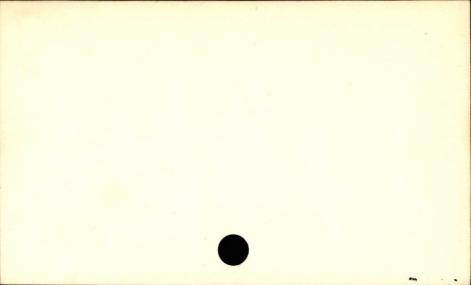
The sonnets of Shakespeare solved, and the mystery of his friendship, love, and rivalry revealed. Illustrated by numerous extracts from the poet's works, contemporary writers, and other authors, by Henry Brown ... London, J. R. Smith, 1870.

2 p. 1., ii, 242 p. 23^{cm}.

(Continued on next card)



PR2848.B7



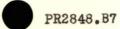
PR2848

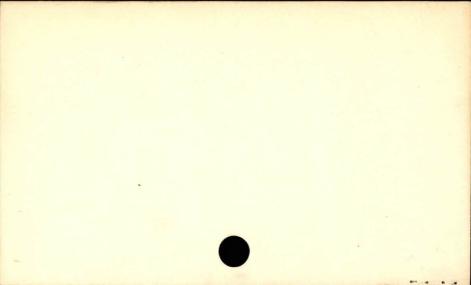
Brown, Henry, of Newington Butts.

The sonnets .B7 of Shakespeare solved ... 1870. (Card 2) KEPT IN RARE BOOK Accepts the Hubert theory.

*T.56.43 — [Another copy]

1. Shakespeare, William. Sonnets. I. Title.





RARE BOOK DEPT.

×XH

.829

.B81N

Brown, Henry, 1789-1849.

A narrative of the anti-Masonick excitement, in the western part of the state of New-York, during the years 1826, '7, '8, and a part of 1829. By Henry Brown ...

Batavia, N.Y. Printed by Adams & M'Cleary. 1829.

4p. (.,244p. 18.5cm.(12mo)
On the abduction of William Morgan.
Shaw/Shoemaker 37956.

cobl S -1890--tr.fr. HS525.B87 gift: The Rev. C.D. Bradlee

2 Morgan, William, 1774-ca.1826. I Antimasonic Party

sip

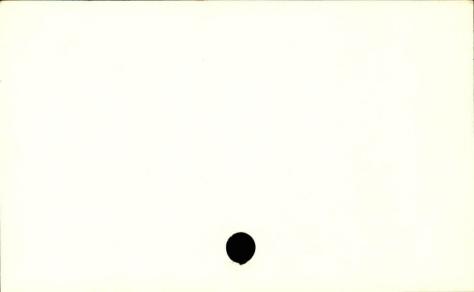


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R-B
        Brown, Henry Box, b.1816.
E
           Narrative of the life of Henry Box
450
        Brown, / written by himself. -- First
.B873
        English edition. -- Manchester: :
1851x
        Printed by Lee and Glynn, 8, Cannon
        Street., 1851.
          [2], ii, vi, 61, viii p. : front.;
        16.5 cm.
           MB (R-B) lacks front. but has
        printed light pink paper wrapper.
           1.. Slavery--Virginia. I.T.
        * See GL E 450. B873 2002
for transcription with intro + pics
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RG91-535022 BPL RB



AACR2 MRG91-535022



Brown, Henry Collins.

*Cab.23.68.8

Book of old New York.

New York. Privately printed. 1913. xix, 392 pp. Plates. Map. 31½ cm.

The plates, many of which are colored, are facsimiles of rare prints and photographs from the collections of Robert Goelet, Percy R. Pyne, 2d, J. Pierpont Morgan, and others.

Bard

This card was printed at the Boston

Public Library, August 26, 1915.

K5996 — T.r. — New York, City. Hist. — New York, City. Descr. Views.



The lordly Hudson.

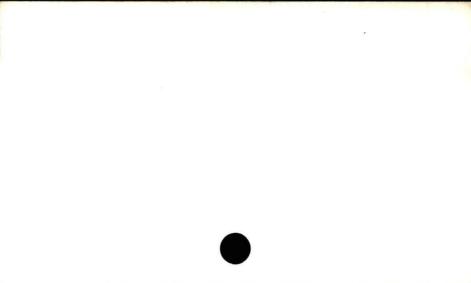
New York. Scribner. [1937.] xiv, (2), 319 pp. Illus., some colored. Portrait. Plates, some colored. Illustrated titlepage. Ornamental capitals. Maps. Facsimile. 40.5 cm. No. 310 of an edition of 920 copies.

A history of the Hudson River Valley.

This card was printed at the Boston

Public Library, May 16, 1939.

E3191 — T.r. — Hudson River Valley.—nst. — New York, State. Hist. — New York, State. Geog. Views.



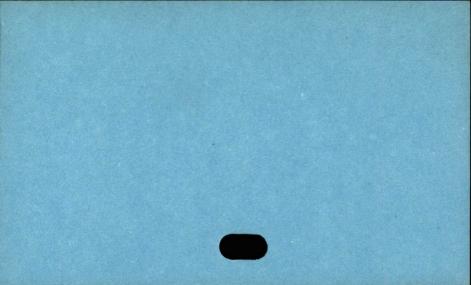
Brown, Henry Collins, editor.

New York in the elegant eighties.

See

Valentine's Manual of Old New York for 1927.



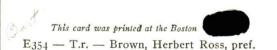


Brown, Herbert Ross, prefacer.

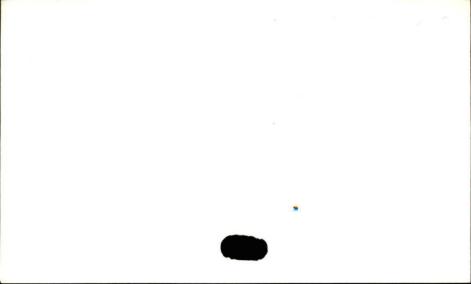
Hawthorne, Nathaniel, 1804–1864. *A.3897.83

The snow-image; a childish miracle. With a prefatory note by Herbert Ross Brown.

Portland. The Bradford Press. 1934. viii, (3), 35, (1) pp. 20 cm.
 No. 110 of an edition of 300 copies.



Public Library September 16, 1936.



*SCA

.7

Brown, Hilton, 1890-

Rudyard Kipling, with a foreword by Frank .4788A Swinnerton. New York, Harper [1945].

xiv, 237 p. ports. 22cm.

"First [American] edition."

"List of books consulted": p.231-232.

1. Kipling, Rudyard, 1865-1936.

9

Benton fd - 1946

RARE BOOK

Brown, Horatio Robert Forbes, 1854-1926.

The Venetian printing press. An historical study based upon documents for the most part hitherto unpublished. New York, G.P. Putnam, 1891.

xvii, 463 p. facsims. 26cm.

No.266 of 520 copies.

no source - 3 Oct. 1890 tr.fr. Printing ref.

1 Printing--Hist.--Venice
2 Publishers and publishing--Venice
3 Venice--Imprints
s

Brown, Ida C.

*H.83

Michigan. University. Michigan Historical Collections.

Guide to manuscripts in the Michigan Historical Collections of the University of Michigan, by Robert M. Warner and Ida C. Brown. Ann Arbor, 1963.

vii, 315 p. 29 cm.

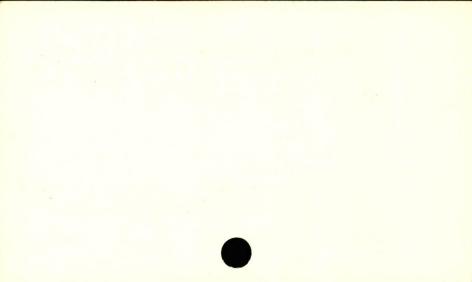
1. Michigan—Hist.—Sources—Bibl. 2. Manuscripts—Michigan—Catalogs. 1. Warner, Robert Mark, 1927— 11. Brown, Ida C. III. Title: Manuscripts in the Michigan Historical Collections.

Z6621.M626A5

64-55805

Library of Congress

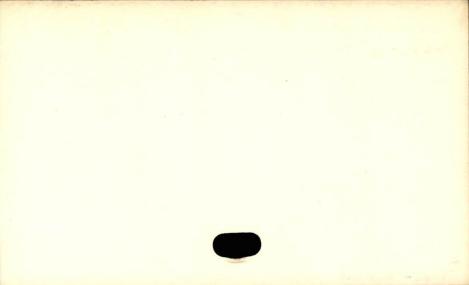




Brown, Irving. (Pseud. W. Ord Hunter.) No. 36 in **G.3930.9

The character of the nurse's deceased husband, in "Romeo and Juliet." By Cream Curdle. Edited by W. Ord Hunter [pseud. of Irving Brown].

[N. p. 18—?] Printed for the Editor, 20 pp. 22½ cm., in 4s.



Brown, Isaac, fugitive slave.

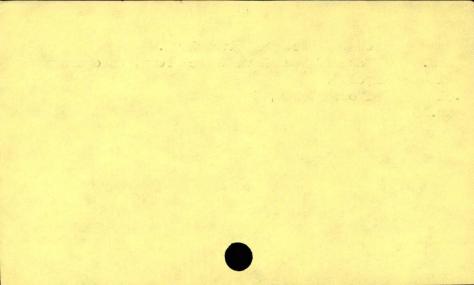
Res. Case of 4264 exposed.

Case of the slave Isaac Brown, an outrage

4264 exposed

.51 [Boston? 1847?]

no.15



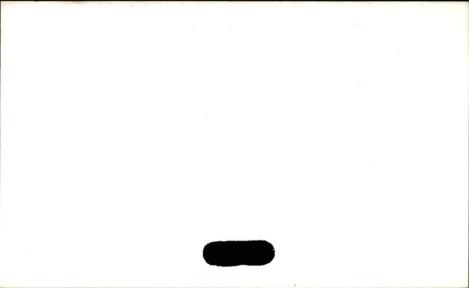
Brown, Isabella-Cranston.

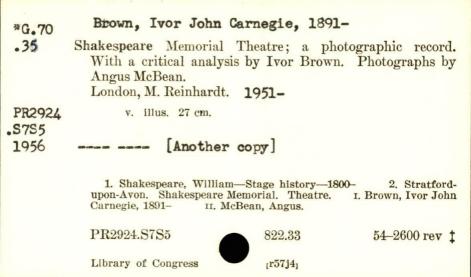
M'Laren, E. T. Dr. John Brown and his sister Isabella.

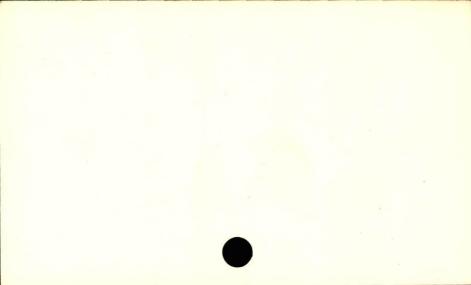
Edinb. 1890. Illus. Sm. 80.

K.274.18









*T.26 Brown, Ivor John Carnegie, 1891-*73 Theatre. 1954/55-

Theatre. 1954/55— London, M. Reinhardt.

v. illus. 22 cm. annual.

Editor: 1954/55- I. Brown.

1. Theater—Gt. Brit.—Yearbooks. 2. Theater—Yearbooks. 3. Theater—London. 1. Brown, Ivor John Carnegie, 1891—

PN2580.T37

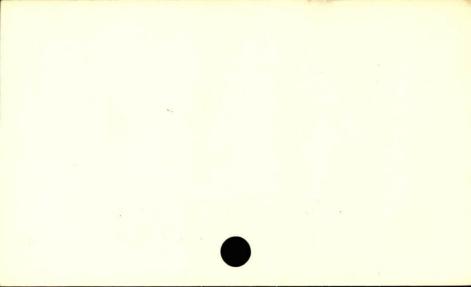


792.0942

56–613

Library of Congress

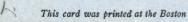
[2



Brown, J. H. -1897.

See
Brown, James Hutchinson.

-1897.



Public Library, September 16, 1913.



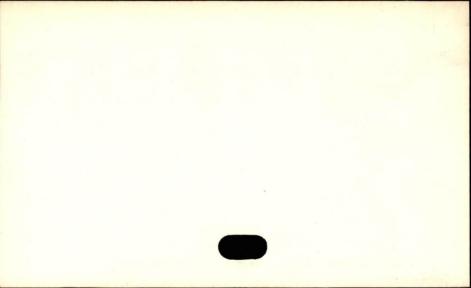
Brown, J. H., actor.

**T.36.53

The union; or, love and projection: a mono-drame, in one act. As concentrated, embodied, and delivered by J. H. Brown.

= London. Lowndes. [1823?] 14 pp. Colored portraits. 21 cm.

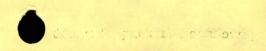




Brown, J. Randolph.

Acc. Sunbeam and zephyr.

79-20 Boston, Four Seas Company [1923]



Brown, James.

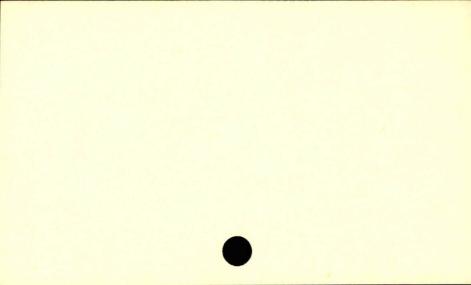
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Brown, Rev. James, master of Pembroke college

Gray. Thomas.

K251-8

The correspondence of Thomas Gray & Wm. Mason, with letters to the Rev. J. Brown, D. D. Ed. by J. Mitford. 2d ed. Lond. 1855.





Brown, James, LL.D., of Port Elgin, Ontario.

The forester; a practical treatise on the planting, rearing, and general management of forest trees.

2d edition, enlarged.

Edinburgh. Blackwood. 1851. XIV, 526 pp. Illus.

8°.

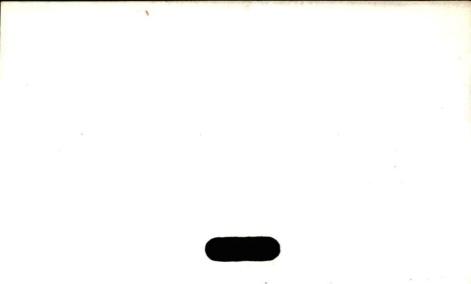
4003.5

Same. 3d edition, enlarged. 1861. x, 700 pp.

L. 8°.

*L.22.8





Brown, James Baldwin.

*P.32.118

Young men and maidens, a pastoral for the times. [Sermons.]

— London. Hodder & Stoughton. 1871. (1), 69 pp. Sm. 8°.

Contents. — Our young men. — Our young women. — Our elders.

[This work is kept on the Special Libraries Floor.]

galatea.

April 11,



1902.

E3549 - T.r.

place which is the cardie in the Figure 1 in the section Theory.

SPECIAL

Brown, James Duff, 1862-1914.

SCT .B901 .B81C Characteristic songs and dances of all nations / edited, with historical notes and a bibliography, by James Duff Brown ...; the music arranged for the pianoforte by Alfred Moffat ...

London: Bayley & Ferguson, cl901. iv,[2],276p.; 28cm.

Gray-green cloth, stamped in yellow, green, black, and gilt.

S Wational songs 3 Folk dance music I Moffat, Alfred Edward, 1866-II Title disp

I Songs--Collections

1

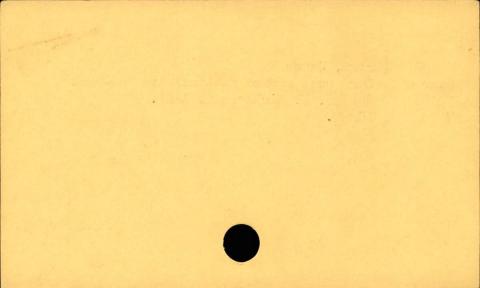
*Reserve Mose Skinner's great world jubilee.
4509a Boston, W. Richardson, 1872.
459 LC XX.

. The province of the contract of the province of the contract of the contract



Brown, James E Our great preace festival and pow-wow. *Reserve Boston, W. Richardson, 1869. PN6161 ICXXX.

.B722



Brown, James Fearon, editor.

*A.6830

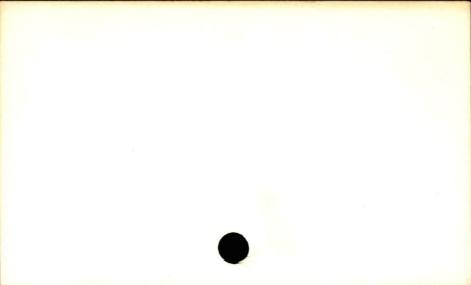
.170

The Chimera; a rough beast. v.l, no. 2 - v.5, no. 4. Autumn, 1942 - summer, 1947. [New York] 1942-1947.

5 v. plates (part col.) 25cm. quarterly. Editors: William Arrowsmith, Fearon Brown and others.

1. Periodicals, English.

I. Arrowsmith, William Ayres, ed. II, Brown, James Fearon, ed.



Brown, James Hutchinson. -1897. **T.65.9
Catalogue of the extensive dramatic collection of the late James H.
Brown . . . To be sold by auction . . . April 12 – June 16, 1898

Brown . . . To be sold by auction . . . April 12 – June 16, 189 . . . C. F. Libbie & Co., auctioneers . . .

= Boston. 1898. 3 v. in 1. Portrait. 23 cm.

The title varies.

Priced in manuscript. [Vol. 3] lacks the title-page. Clippings are inserted.

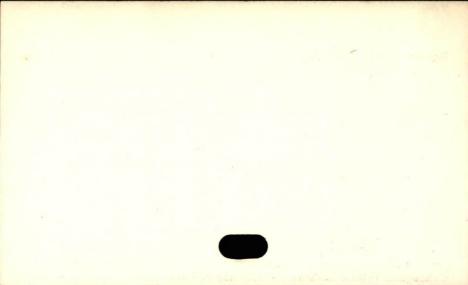
Contents. — [1.] Library. [2.] Dramatic autographs. [3.] Playbills, portraits, photographs, engravings, etc.

This card was printed at the Boston

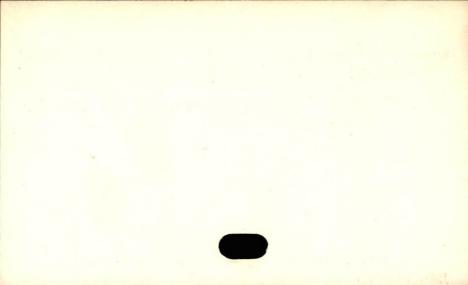


Public Library, August 6, 1913.

J79 — Libbie, C. F., & Co., auctioneers. — Fine arts. Cats. — Drama. Bibl. — Catalogues. Private libraries. — Autographs. Cats.



Brown, James Hutchinson. -1897. 4409b.68=**T.36.98
Katrina's little game. A Dutch act, with songs and a dance. By
J. H. Brown. . . Added . . . the costume . . . and the whole
of the stage business.
New York. De Witt. 1876. 8 pp. Diagram. [De Witt's Ethiopian and comic drama. No. 103.] 20 cm.

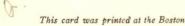


Brown, James Roberts. *Q.14.68 Inaugural address of . . . James Roberts Brown [sixth president of the Sette of Odd Volumes] . . . delivered . . . April 17th,

1885.

London. Wyman. 1885. 55 pp. [Sette of Odd Volumes. Miscellanies. No. 8.] 14 cm., in 8s. No. 56 of an edition of 133 copies. Includes Valedictory address of Edward F. Wyman, the out-going president, catalogued separately.

c 2: Unnumbered.





Public Library, April 20, 1015.

K4738 - S.r.

C.1: Schulfield Fd - 1914 C.2: Bowlen Fd -

Brown, James Robert.

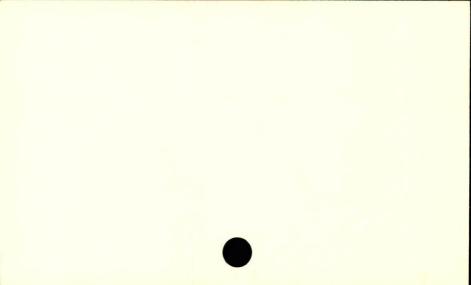
Love garland... / by James Roberts

Brown.-- London: C.W.H. Wyman, 1883.

102p.: ill., plates; 14.5 cm.

Q.14

This is a replacement of the former Q.14.4 lost since Feb. 1924. Acc. 73-411(537)



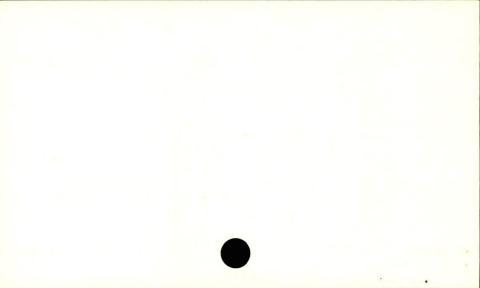
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R-B
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MRGRRBK

Brown, Jerald E., 1953-37 The years of the life of Samuel Lane, 1718-1806 : a New Hampshire man .L363 2000 and his world / Jerald E. Brown ; edited and introduced by Donna-Belle Garvin. -- Hanover, NH: University Press of New England, c2000. xxxviii, [2], 236 p. : ill., maps : 27 cm. Includes bibliographical references (p. [199]-224) and index. ISBN: 1584650516 (cl : alk. paper) 1. Lane, Samuel, 1718-1806. 2. Stratham (N.H.) Biography. 3. (Continued en next card)

F37 .L363 2000

99089809



R-B

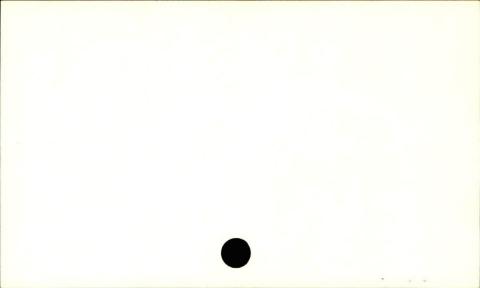
F 37 .L363 2000 Brown, Jerald E., 1953- -- The years of the life of Samuel Lane, 1718-1806 ... c2000. (Card 2)

Stratham (N.H.)--Social life and customs--18th century. 4. Country life--New Hampshire--Stratham--History--18th century. 5. Shoemakers--New Hampshire--Stratham Biography. 6. Tanners--New Hampshire--Stratham Biography. 7. New Hampshire--Social life and customs--18th century. I. Garvin, Donna-Belle. II. Title.

MRGRRBK F37 .L363 2000



99089809



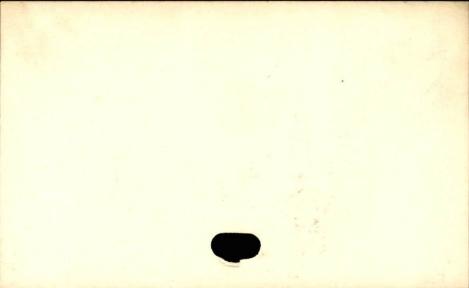
Brown, Jeremiah (?).

**H.98.155

Christ's example, and the fashion of the world: or, a ticket lookingglass, with which every one may see his faults.

New-England: Printed for the author. M, DCC, LXVIII. 16
 pp. 19 cm.
 Mended.





Brown, John.

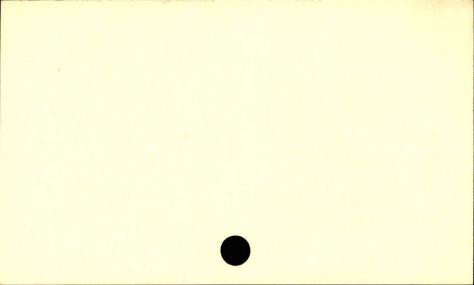
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



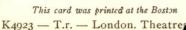
Brown, John.

No. 13 in **G.3823.18

The stage: a poem.

London. Souter. 1819. (1), 50 pp. 18 cm., in 8s. Relates to the actors at the London theatres.







Brown, John, of Great Yarmouth.

**K.257.2

Anecdotes and characters of the House of Brunswick, . . . including an original memoir of the Electress Sophia; and a journal said to have been written by the Princess Sophia Dorothea. London, Allman, 1821, iv. 266 pp. 8°.

[This work is kept on the Special Libraries Floor.]

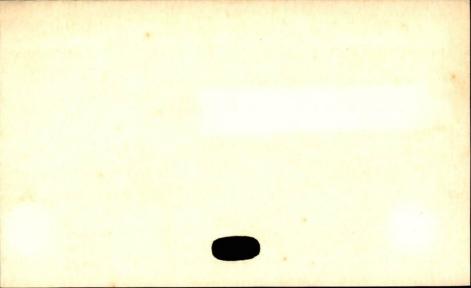
This card was printed at the Boston

G2522 — Brunswick, House of.

- Sophia of Bohemia, Electress of Hanover. 1630-1714. - Sophia Dorothea of Celle, Queen of George I., of Eng-

Public Library, October 1, 1906.

land. 1666-1726.

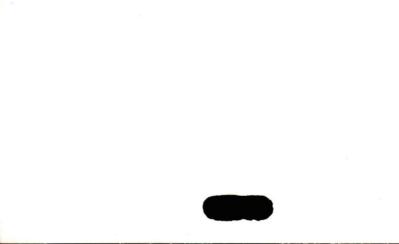


Brown, John of Great Yarmouth.

K.192.3

The northern courts; containing original memoirs of the sovereigns of Sweden and Denmark since 1766. London, 1818. 2 v. Portrs. 8°.





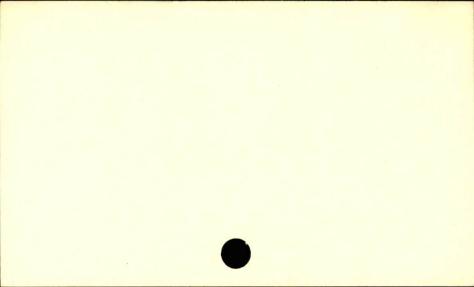
Brown, John, of Hingham.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



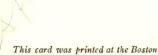


Brown, John, Minister at Wamphray. **H.ggb.181

Christ in believers the hope of glory; being the substance of several sermons. 2d edition.

Glasgow. Printed by Alex. Carmichael. 1736. v, 162 pp. 16°.
 Retranslated from the Dutch version.

[This work is kept on the Special Libraries Floor.]





Public Library, September 1, 1905.

Brown, John. Minister at Wiemphray Charet in believes the hope of garry; being the substance of a craft

I STONE OF MANUFACTOR Chargon strated by Alex, Carmetinal, 1770, 1, 362 pm. 1. Retranslated from the Day is well-wall.

This work is kept on the Special Libraries Floor, I



Part Livery Sylvaly Lines.

181. dop. 14**

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T. I - CLAM

Brown, John, 1610?-1679.

**G.409.103

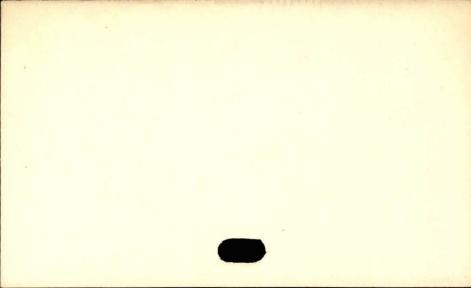
An apologetical relation of the particular sufferings of the faithfull ministers & professours of the Church of Scotland, since August. 1660 . . . By A well wisher to the good old cause.

[Edinburgh.] 1665. (32), 424, (7) pp. 14½ cm., in 8s.

The author of this book was arrested and banished on account of his opposition to the arbitrary action of the king in affairs of the church, and the book was "ordered to be burnt by the hand of the hangman, in the High Street of Edinburgh."—See Wodrow's History, i, 236.

This card was printed at the Boston

Public Library, March 10, 1927.



Brown, John. 1610?-1679.

**H.66.5

De causi Dei contra Antisabbatarios tractatus.

Roterodami. Apud Henricum Goddæum. 1674, 76. 2 v. Sm. 4°. Contents. — 1. De legibus divinis . . . — De cultu ac tempore solenni. — De Sabbathi naturâ & origine. 2. De Decalogo . . . — De Die Dominico ejusque institutione. — De sanctificatione Diei Dominici.

[This work is kept on the Special Libraries Floor.]

Bring

Oct 27



190



Brown, John. 1610?-1679.

*H.98.123

Quakerisme the path-way to paganisme or a vieu of the Quakers religion; being an examination of the Theses and Apologie of Robert Barclay, one of their number, published lately in latine, to discover to the world, what that is, which they hold and owne for the only true Christian religion.

- Printed for John Cairns, and other booksellers in Edinburgh. Anno

CIO IOC LXXVIII. (16), 565, (3) pp. Sm. 4°.

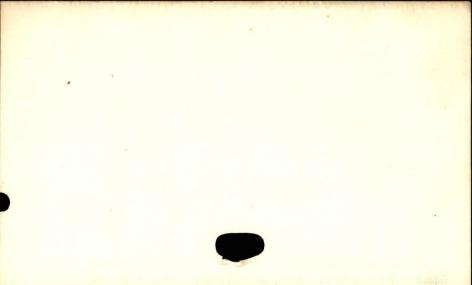
Barclay's An apology for the true Christian divinity, [London] 1678, may [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 6, 1907.

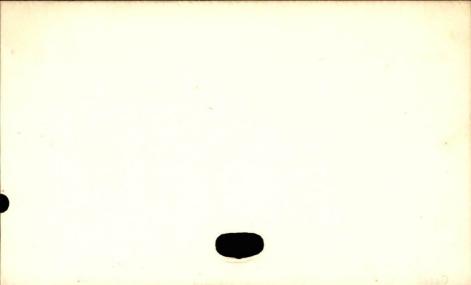
G4442 — T.r. — Friends, Society of. — Barclay, Robert. 1648-1690.



Brown, J. 1610?–1679. Quakerisme the path-way to paganisme. (Continued.)

be found on shelf-no. *6061.12. Barclay's answer to John Brown's Quakerisme, entitled Apology for the true Christian divinity vindicated from John Brown's examination and pretended confutation thereof, in his book called, Quakerisme the path-way to paganism, may be found in Truth triumphant through the spiritual warfare, Christian labours and writings of . . . Robert Barclay, London, MDCXCII, pp. 717-891 [3491.1].





Brown, John. 1696-1742.

**H.27.182

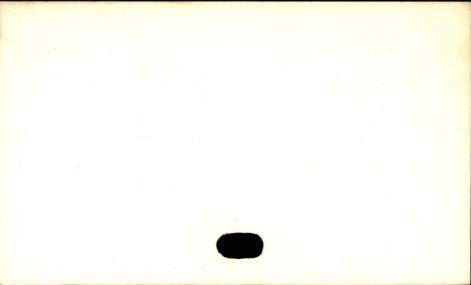
The examiner examin'd. Or, an answer to the Rev. Mr. Prescott's Examination of certain Remarks on some contents of a letter relating to the divisions of the First Church in Salem. . . . By the author of the Remarks.

Boston. Printed by T. Fleet. 1736. (4), 105, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

E8309 — T.r. — Prescott, Benjamin. 1687-1777. — Salem. Churches. First

Church.



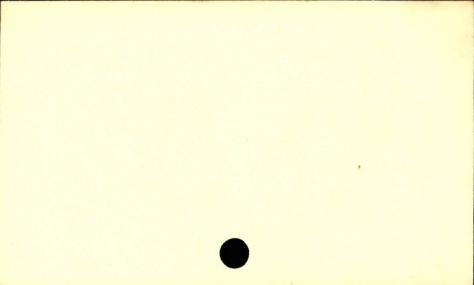
Brown, John, 1696-1742.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

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Charles Evans' American Bibliography.



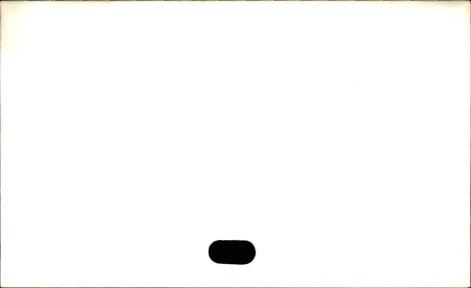


Brown, John, A.M., of Haverhill. **H.99.37
[Account of the number of deaths in Haverhill, from distemper of the throat.] With an address to the bereaved. 2d edition, with additions.

pp. 24°.
Top of title-page is missing. Title taken in part from Thomas's History of printing.

Boston. D. Henchman. 1738. 3.(1),2.69.xix





Brown, John, M.A., of Haverhill. Mass.

**H.99.204

An ordination sermon preach'd at Arundel, November 4. 1730. at the gathering of a church there; and when . . . Thomas Prentice was ordained Pastor of the Church in said town.

- Boston, New-England: Printed by T. Fleet, for T. Hancock . . .

1731. 30 pp. 16°.

[This work is kept on the Special Libraries Floor.]



Public Library, March 1, 1907.

G3821 — Prentice, Thomas. 1702-1782. — Arundel, Me. Churches. First Church.

production of the second states that it is a second



Brown, John, A.M., of Haverhill, Mass.

Our great King to be served with our best. A sermon delivered in Newbury-Newtown, Feb. 27. 1727, 8. . . . Preparatory to the Sacrament of the Lord's Supper.

Boston. S. Gerrish. 1729. (3), 23 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Ster.

June 24,

1902

E4822 — Lord's Supper.

201....

Brown, John, M.A., of Haverhill.

**H.18.82

Solemn covenanting with God, one of the best means to prevent fatal declensions. A discourse before public renewal of covenant in Haverhil [sic] on the day of the General Fast: March 21. 1727, 8 . . .

Boston. S. Gerrish. 1728. (3), 35 pp. 16°.

[This work is kept on the Special Libraries Floor.]

1902

Brown, John. 1696-1942.

Prescott, Benjamin. 1687–1777. *5548.50=**H.22.37=**H.27.174
Mr. Prescot's examination of certain remarks, &c. [by John Brown].
In a letter to the brethren of the First Church of Christ in Salem, adhering to their Reverend Pastor.
Boston. Printed for D. Henchman. 1735. 58 pp. 16°.

[The second and third copies are kept on the Special Libraries Floor.]

Iar. 9,

Mar. 9, 1903 E7626 — Brown, John. 1696-1742. — Salem, Mass. Churches. First Church.

I be the second of the system and bright and the state of I

Brown, John, 1715-1766.

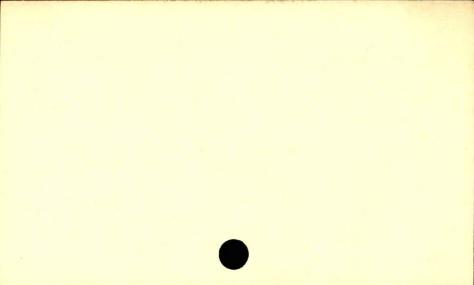
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Brown, John, D.D., of Rothbury. 1715–1766. *A.1178d.1 Athelstan. A tragedy. . . .

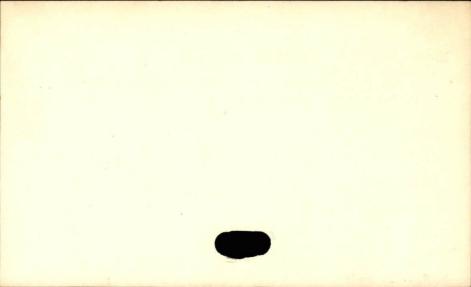
London. Printed for Lockyer Davis and Charles Reymers, . . . MDCCLVI. v, (3), 77, (2) pp. 20 cm., in 8s.

Butch This and man suited as

This card was printed at the Boston

K3481 — T.r. made.

Public Library, November 18, 1914.



Brown, John, D.D., of Rothbury. 1715–1766. No. 2 in *B.4179a.1.26
Barbarossa. A tragedy . . .

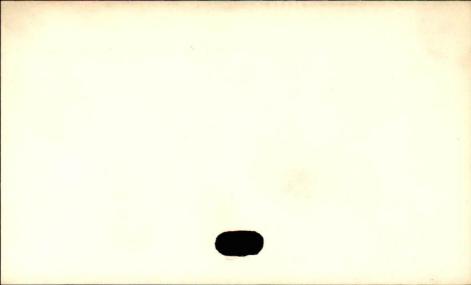
London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCV. 82 pp. Portrait. [British theatre. Bell. Vol. 26.] 14 cm., in 6s.

Barlin

This card was printed at the Boston

Public Library, April 3, 1914.

K1388 — T.r. made. — S.r.



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RARE BOOK
  DEPT.
         [Brown, John] 1715-1766.
           Barbarossa; a tragedy. With alterations and
XG
.87
         amendments. As performed at the Theatre in Boston.
. 5
           Printed at the Apollo Press, in Boston, for
         David West, No. 36, Marlboro' Street, and John West,
no.2
         No.75, Cornhill. MDCCXCIV. [1794]
Also
           47,[1]p. 18cm.(12mo)
avail-
           Evans 26706.
able in
micro-
text
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I. Title.

MB-Rev.

II Boston. Boston Theatre (Federal Street)



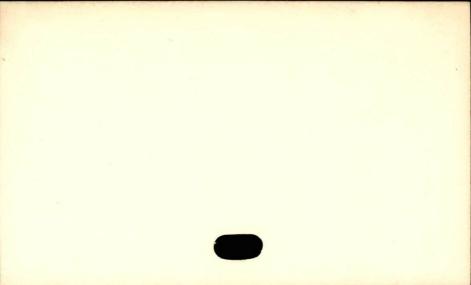
Brown, John, D.D., of Rothbury. 1715-1766. Barbarossa. A tragedy. London: Printed for J. and R. Tonson and S. Draper . . . MD-No. 1 in *G.3067.18 CCLV. 80 pp. 20 cm., in 8s. Same. Printed at the Apollo Press, in Boston, for David West, . . . and John West, . . . MDCCXCIV. 47, (1) pp. 17 cm., in 6s. No. 2 in **G.87.5 Same. (In Modern British drama. Vol. 2, pp. 365-386. London. 6570a.78.2=**G.3960.19.2 1811.) Same. (In British drama. Vol. 1, pp. 196-209. Philadelphia. 1832.) 6560a.67.1 Same. (In Same. 1853.) 6571.4.2



This card was printed at the Boston

K1290 - T.r. made.

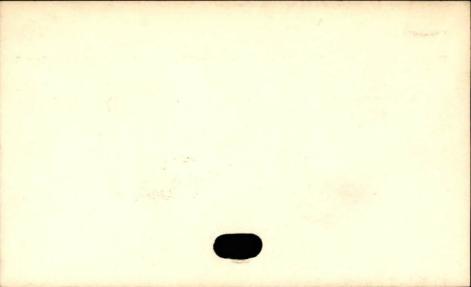
Public Library, April 28, 1914.



Brown, John, D.D., of Rothbury. 1715–1766. No. 2 in **G.3964.1.8 Barbarossa. A tragedy . . . [Anon.]

London: Printed for T. Caslon, T. Lowndes, W. Nicoll, . . . M.-DCC.LXXVII. 58 pp. Portrait. [The new English theatre. Vol. 8.] 19½ cm., in 12s.





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*PR1243

.L7

V.2,

Barbarossa; a tragedy, in five acts. By
no.26

John Brown.

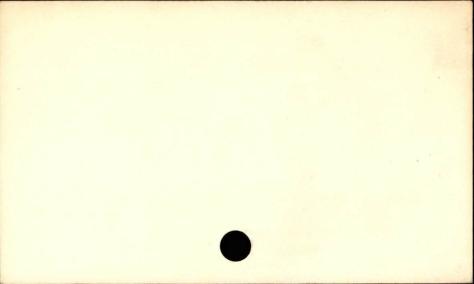
(In The London stage. London [1824-27]
22 1/2<sup>cm</sup>. v. 2 [no. 26] 12 p. 1 illus.)

KEPT IN
RARE BOOK
Printed in double columns.
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No. 26 in *K.45.17.2 - [Another copy]

I. Title.

*PR1243.L7 vol. 2, no.26

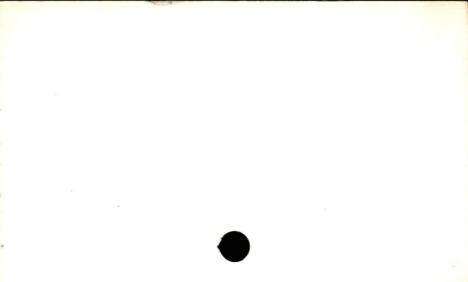


BROWN, JOHN, 1715-1766. ESSAYS ON THE CHARACTERISTICS.

*Defoe
30 [Bulkley, Charles] 1719-1797.
.751 A vindication of my Lord Shaftesbury, on the subject of ridicule. Being remarks upon a book, intitled, Essays on the Characteristics [by John Brown]. London, Printed for J. Noon, 1751.
39 p. 20cm.

1. Brown, John, 1715-1766. Essays on the Characteristics. 2. Shaftesbury, Anthony Ashley Cooper, earl of 1671-1713. Characteristicks of men.

I. Title.



No. 3 in **G.3834.3

Brown, John, D. D. of Rothbury. 1715-1766.

On liberty; a poem, inscribed to his grace the chancellor, and to the University of Cambridge, on the occasion of the peace.

London. C. Davis. 1749. 16 pp. Sm. 4°.



v v *

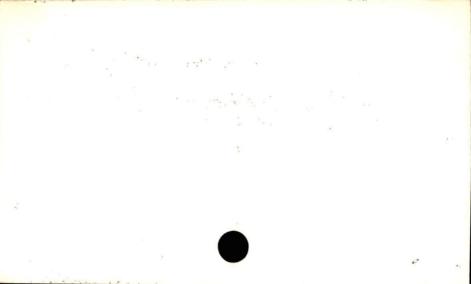
4 4



*H.86 .101 no.1

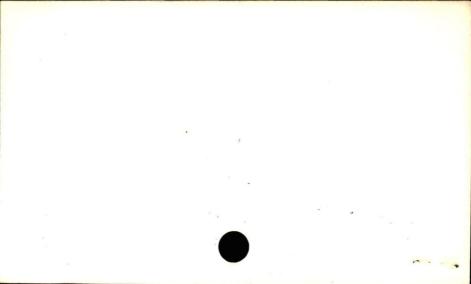
Brown, John, 1715-1766. On religious liberty: a sermon preached at St. Paul's Cathedral on Sunday the 6th of March, 1763. On occasion of the brief for the establishment of the colleges of Philadelphia and New York ... To which is prefixed An address to the principal inhabitants of the North American colonies, on occasion of the peace. Iondon, Printed for L. Davis and C. Reymers, 1763.

(Continue on next card).



*H.86
.101 Brown, John, 1715-1766. On religious liberno.1 ty ... 1763. (Card 2).

1. Columbia University—Addresses, sermons, etc. 2. Pennsylvania. University—Addresses, sermons, etc. 3. R_eligious liberty—Gt. Brit. 4. R_eligious liberty—U.S. 5. Paris, Treaty of, 1763—Addresses sermons, etc. I. Title.



Brown, John, 1715-1766.

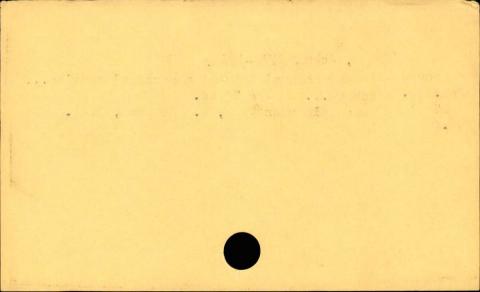
*Reserve On the natural duty of a personal service...

Pph.Vol. A sermon... The 2d ed.

357

Newcostile upon Type, I. Thompson, 1761.

Newcastine upon Tyne, I. Thompson, 1761.



PARE BOOK

no.1

[Brown, John] 1715-1766.

DEPT. ×XG

Thoughts on civil liberty, on licentiousness, .765 and faction. By the author of Essays on the characteristics, &c. ... The second edition. .B81Tb

> London: Printed for L. Davis and C. Reymers, opposite Gray's-Inn-Gate, Holborn, printers to the Royal Society. M DCC LXV. [1765]

168 p. 21.5cm. (8vo) Page 168, publisher's advts.

I. Title.

MB

2 Jan 1862 - Lawrence fd tr.fr. 3568.35 no.1

Liberty dis T. R. Adams

11

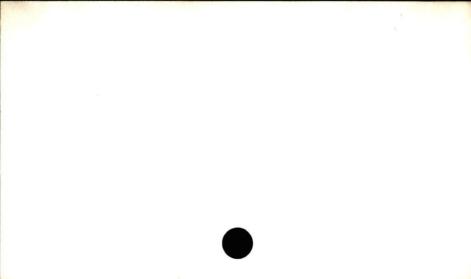
Brown, John, of Rothbury, 1715-1766.

*T.97.63 Critical remarks on the tragedy of Athelstan. With rules necessary to be observed by all dramatic poets. By the author of The state-farce.

London. Printed for Mary Cooper ... MDCCLVI. 36 pp. 19.5 cm., in 4s.

Brown's Athelstan may be found on shelf-numbers A.ll78d.l=No. 2 in *G.3967.18

J124a - State-farce, Author of the. - Brown, John, of Rothbury, 1715-1766.



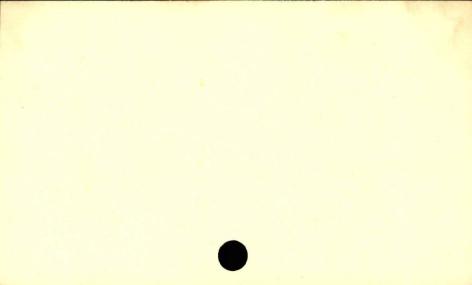
Brown, John, 1722–1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Brown, Rev. John, of Haddington, 1722-1787.

A brief concordance to the Holy Scriptures of the Old and New Testament.

Worcester. Thomas. 1791. 89 pp. 29 cm., in 2s.

No. 2 in **K.134.2

Same. Revised. Charlestown, Mass. Etheridge. 1803. Unpaged. 30 cm., in 2s. No. 2 in *7413.60

Same. Philadelphia. Carey. 1804. 72 pp. 27 cm, in 4s.

No. 2 in 7410.11

Same. New York. Collins, Perkins & Co. 1806. 271/2 cm., in 4s.
No. 2 in 3411.67

No. 2 III 34

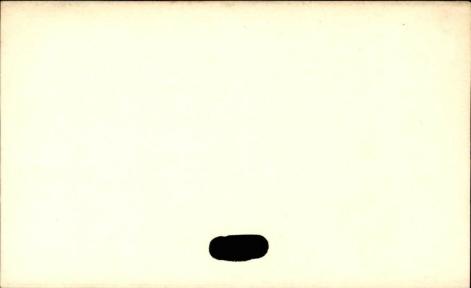
Same. Philadelphia. Carey. 1816. 27 cm, in 4s.

No. 2 in 7410a.52

[Continue next card.]

This card was printed at the Boston

Public Library, February 25, 1916.



Brown, Rev. J., of Haddington, 1722-1787. A brief concordance to the Holy Scriptures. (Continued, I.)

Same. Hallowell. Goodale. 1817. 286 pp. 171/2 cm., in 6s.

5419.58

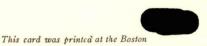
Same. Kimber & Sharpless' stereotype edition. Auburn. Alden, Beardsley & Co. [1823?] 54 pp. 281/2 cm., in 4s. No. 2 in 5411.25

Same. New York. Smith. 1825. 28 cm, in 4s. No. 2 in 5411.51=No. 2 in 5410a.52

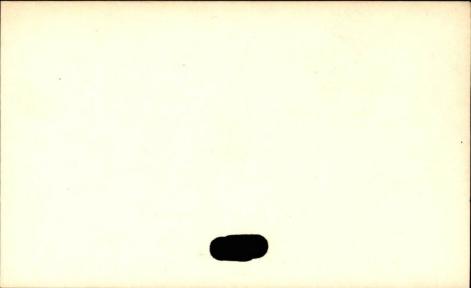
Same. Boston. Mussey. 1841. 56 pp. 281/2 cm., in 4s.

No. 2 in 5410a.6

[Continued on the next card.]



Public Library, February 25, 1016.



RARE BOOK DEPT.

Brown, John, 1722-1787.

XH A brief concordance to the holy scriptures of the Old and New Testaments, by which all, or most, .B81B of the principal texts of scripture may be easily found out. By John Brown ... Revised and corrected.

Hallowell [Me.]: Printed and published by E. Goodale. 1817.

286p. 17.5cm.



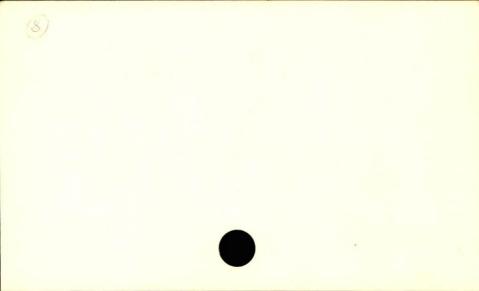
(See next card)
MB-Rev.

LCxx Mansell xxx

8:Miss S.W.Lincoln--1874 -tr.fr.5419.58 res.

contemp sheeps

1 Bible--Concordances I Title dis PARE BOOM
DEPT: Brown, John, 1722-1787. A brief concordance ...
XH 1817. (Card 2)
.817 Imperfect: p.125-126 mutilated, affecting
.881B text; pages 271 & 281 misnumbered 171 & 181,
respectively.
Shaw/Shoemaker 40329; Noyes, Maine imprints,
767.



Brown, Rev. John, of Haddington. 1722-1787.

A compendious history of the British churches in England, Scotland, Ireland, and America, with an introductory sketch of the history of the Waldenses, and an historical account of the secession. Added, a life of the author, by Thomas Brown. New edition.

Edinburgh. MacLachlan & Stewart. 1823. 2 v. 8°.



-Protestantism. Great Britian. 60 i.



Brown, Rev. John, of Haddington. 1722–1787. *Cab.34.26.5

The Holy Bible: containing the Old and New Testaments, with references and illustrations; an exact summary of the several books; a paraphrase on the most obscure or important parts; an analysis of the contents of each chapter; to which are annexed, an extensive introduction, explanatory notes, evangelical reflections, &c.

Boston. Walker. 1822. 2 v. in 1. Plates. Plan. Engraved titlepage. F°.

[This work is kept on the Special Libraries Floor.]

Calr

This card was printed at the Boston

G5854 - Bible. Commentaries. English.

Public Library, February 14, 1908.

```
Brown, John, 1722-1787.
BS
474
            An introduction to the right
        understanding of the oracles of God /
.B878i
        by John Brown ... -- Albany : Printed
1793
        by Barber & Southwick, 1793.
            vi, 7-261 p. ; 17 cm.
            "Address to the reader" by John
        M'Donald and John Bassett, dated
        Albany, 1794.
            Evans 25231.
            1. Bible--Criticism,
        interpretation, etc. I. Belknap,
        Elizabeth, fl.1809, former owner.
```

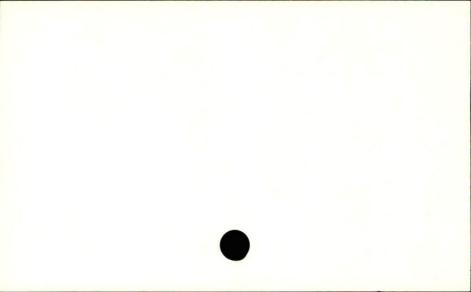
MRGRRBK

II. Title.

R - B



06014404



R - B

BS 440 .B7 1800 Brown, John, 1722-1787.

A New Historical, Geographical, Chronological, Etymological, and Critical Dictionary of the Holy Bible... / By Mr. John Brown ... With a number of Original Articles, and an

essay on the evidence of Christianity; never in any former edition. ... -Montrose: : Printed by Da. Buchanan; sold by him, and Messrs. Da. Ogilvy & Son..., M,DCCC [1800].

2 v. 22 cm.

MB (R-B) copy is ex libris (signature): David Low, 1800.

MRGRRBK

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R-B
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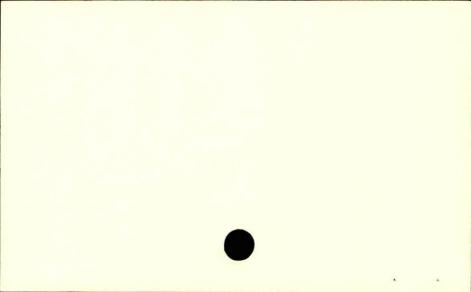
BS 440 .B7 1800 Brown, John, 1722-1787. -- A New Historical, Geographical, Chronological, Etymological, and ... M,DCCC [1800]. (Card 2)

1. Bible--Dictionaries. cn 2. Bibliography--Early printed books--1800. I. Title. II. Title: Dictionary of the holy Bible.

MRGRRBK



ocm06774977



Brown, Rev. John, of Haddington, editor. 1722–1787.

BIBLE. ENGLISH.

*Cab.34.26.5

The Holy Bible: containing the Old and New Testaments, with references and illustrations; and exact summary of the several books; a paraphrase on the most obscure or important parts; an analysis of the contents of each chapter; to which are annexed, an extensive introduction, explanatory notes, evangelical reflections, &c. By the late Rev. John Brown.

Boston. Walker. 1822. (1), li, (1), 876, 158, (3), 877-1221, (2)

pp. Plates. Plan. Engraved title-page. Fo.

Contents. — An introduction to the right understanding of the oracles of

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, June 23, 1908.

G7486 — Self-interpreting Bible.—Brown, Rev. John, of Haddington, ed. 1722-1787.

Throwing few letter or Handlington aditions 1700-1701

Brown, Rev. John, of Haddington, editor. 1722-1787.

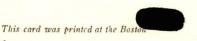
Bible. English. (Continued.)

God. — The Old Testament. — Apocrypha. — The New Testament. — A collection of similes contained in the Scriptures, arranged alphabetically.

— A table of Scripture measures. — A table of offices and conditions of men.

The title and imprint on the engraved title-page are: The self interpreting Bible, with an evangelical commentary by the late Revd. John Brown, minister of the Gospel at Haddington. New York. Walker. 1820. The original English edition was published at Edinburgh in 1778.

[This work is kept on the Special Libraries Floor.]



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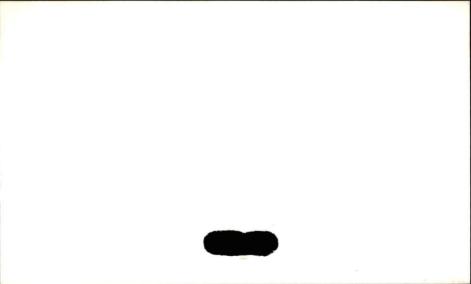
Brown, Rev. John. of Haddington, editor. 1722-1787

Columbian, family and pulpit Bible, The; First American edition.

Boston. Teal. 1822. Irregularly paged. Plates.
Maps. Plans. Engraved title-page. Fo. *Cab.34.26.1

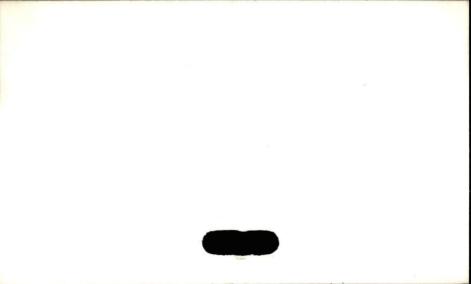
Same. [Another edition.] 2v. Engraved title-pages. *Cab.34.26.1R

Lacks the preface "To the reader". The notes are different, and there are different plates. The engraved title-pages read: The complete family (Continued)



Brown, Rev. John. of Haddington, editor. 1722-1787.

Columbian, family and pulpit Bible, The First
American edition...(Continued I)
Bible... Vol. 2 contains the Apocrypha (lacking in the other edition), and the New Testament.



Brown, Rev. John, of Haddington, editor, 1722–1787.

Self-interpreting Bible, The: containing the sacred text of the Old and New Testaments . . . Annexed, marginal references and illustrations, an exact summary of the several books, a paraphrase on the most obscure or important parts, an analysis of the contents of each chapter, explanatory notes, and evangelical reflections. By Rev. John Brown . . .

New-York. Hodge & Campbell. M.DCC.XCII. Unpaged.

Plates. Map. 44 cm., in 2s.

This is the earliest edition of the Bible composed and printed in the State of New York. Originally issued in forty numbers.

This cord was printed at the Boston

Public Library, January 29, 1918.

L3400 — Bible. English. King James Sion of 1611. — Bible. Commentaries.

— Brown, Rev. John, of Haddington, ed., 1722–1787.



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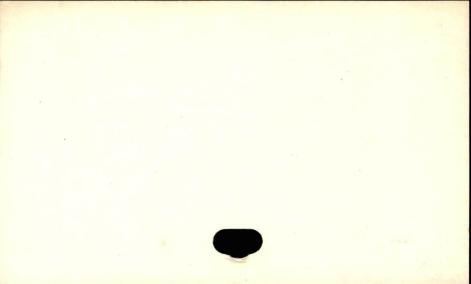
Brown, Rev. John, of Haddington, editor, 1722–1787.

*Cab.34.35.1

Self-interpreting Bible, The, containing the Old and New Testaments according to the Authorized Version, with an introduction, marginal references and illustrations; a summary of the several books; an analysis of each chapter; a paraphrase and evangelical reflections upon the most important passages; and numerous explanatory notes; by the Rev. John Brown. A new edition, . . . by the Rev. Henry Cooke.

New York. Martin, Johnson, & Co. [1859?] xvii, 744, 122, 745-1030 pp. Plates. Engraved title-page. 40½ cm., in 4s.

This card was printed at the Boston Public Library, November 27, 1918. L5448 — Bible, English, King James Version of 1611. — Bible. Commentaries. — Brown, Rev. John, of Haddington, ed., 1722-1787. — Cooke, Rev. Henry, ed., 1788-1868.



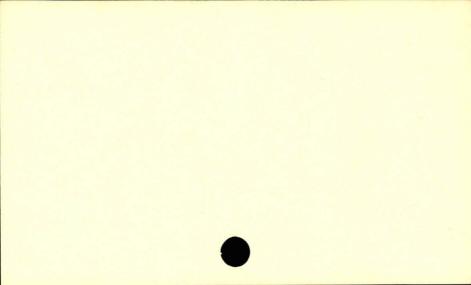
Brown, John, 1724-1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RAME BOOM

Brown, John, 1724-1791.

XH A discourse delivered at the West Church in Boston, August 24. 1766. six weeks after the death of the Reverend Dr. Mayhew. By John Browne

Also avail- able in micro-text.

Boston: Printed by R.and S.Draper, in Newbury-street; Edes and Gill, in Queen-street, and T.and J.Fleet in Cornhill, 1766.

19,3p. 21.5cm.(8vo)

"From the public news-papers. Boston, July 14.

(See next card)

MB

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Asylew, Jonathan, 1720-1766
brown mer. spine, marked bde
                    25. fr. fr. 3455.49 res
                gift: E. Belknap--1859--
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sib

DEMT.

.B81D

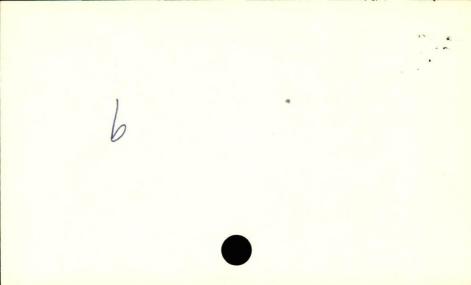
Brown, John, 1724-1791. A discourse delivered at the West Church ... 1766. (Card 2)

.B766 & 17. 1766": p.1-3(2d count)

Evans 10248.
Inscribed: Sim [eo]n Howard's from the West

Church in Boston.

From the library of the Rev. Jeremy Belknap.



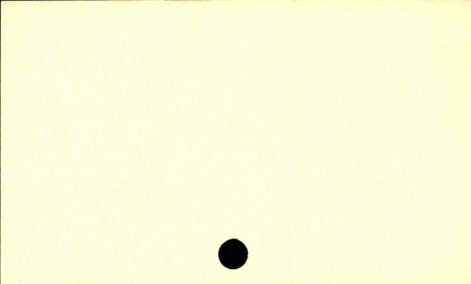
Brown, John, 1735-1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

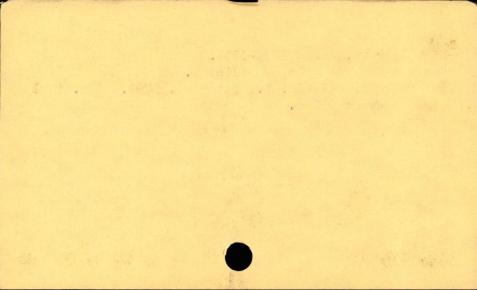
Charles Evans' American Bibliography.





[Brown, John] 1735-1788.

*Reserve The elements of medicine.
5719 Philadelphia, W. Spotswood, 1791. 2v. in 1
.57 Evans 23226.

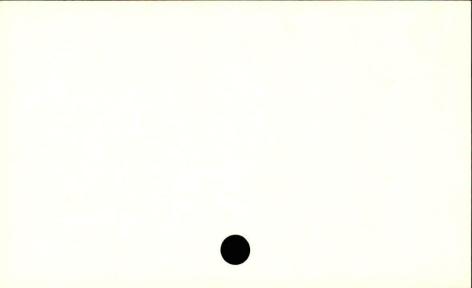


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R - B
        Brown, John, 1735-1788.
5796
.98
          Observations on the principles of
        the old system of physic, : exhibiting
        a compend of the new doctrine ... / By
        a gentleman conversant in the subject.
        Edinburgh: : From the Apollo Press, by
        Martin and M'Dowall; for the author.,
        Anno 1787.
          [2], ccxliii, [1], 141 p.; 21.5 cm.
        (8vo.)
          P. [ccxliv] blank.
          Reference: BM Cat. of Printed Books
        (compact ed.) vol. 18, p. 958.
          MB (R-B) copy ex libris (signature):
        Erastus Sergeants, III.
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1.. Spasm. I.T

RG90-530028

MRG90-530028



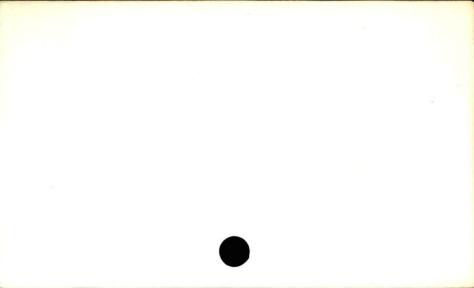
BROWN, JOHN, 1752-1787.

*Q.59

.14

.184NS Powell, Nicolas.

Brown and the women of Rome. (In Signature, New series. London, 1952, no. 14, p. 40-50. illus. 25cm.)



Brown, John, ft. 1760.

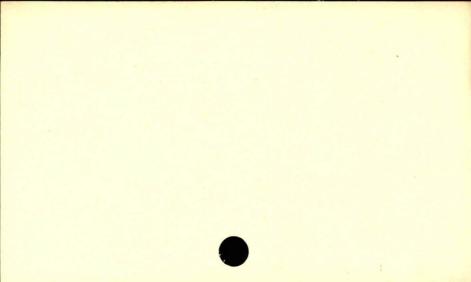
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Charles Evans American Bibliography.



Information Card



*H.93

Brown, John, fl. 1854.

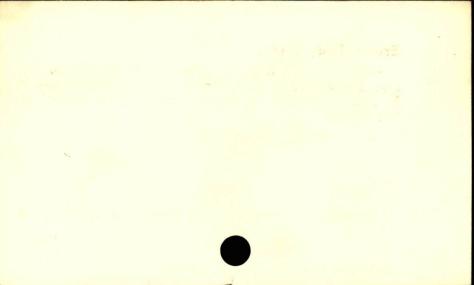
Slave life in Georgia: a narrative of the life, sufferings, and escape of John Brown, a fugitive slave, now in England. Ed. by L. A. Chamerovzow ... London W. M. Watts₁ 1855.

1 p. l., ii, 250 p. front. (port.) 16½em.

1. Slavery in the U. S.—Georgia. 1. Chamerovzow, Louis Alexis, ed.

13-18452

Library of Congress



Brown, John, American Abolitionist. 1800–1859. **H.90a.260
Address... to the Virginia court, when about to receive the sentence of death, for his heroic attempt at Harper's Ferry, to give deliverance to the captives, and to let the oppressed go free.
Boston. Mead. [1859?] Broadside.

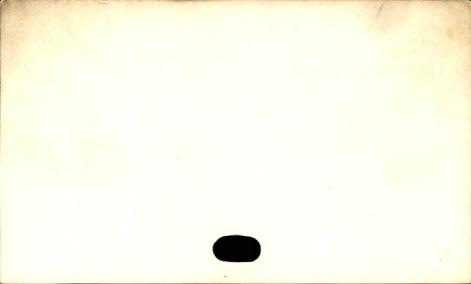
[This work is kept on the Special Libraries Floor.]

2 kme

This card was printed at the Boston

Public Library, June 20, 1904.

F4099 — United States. Slav. — Broadsides.



Brown, John, American abolitionist. 1800–1859.

American Anti-Slavery Society. 4265.296=No. 3 in *"20th".21.89
The anti-slavery history of the John Brown year; being the 27th annual report of the Society.

New York. 1861. (1), 337 pp. 23 cm., in 8s.

The above is the cover-title. The title-page reads: Annual report of the Anti-Slavery Society... This may also be found in the regular file of the Society's reports [*7573.2 (1860–1861)].

A newspaper clipping is inserted in the copy on shelf-number *"20th".21.89.

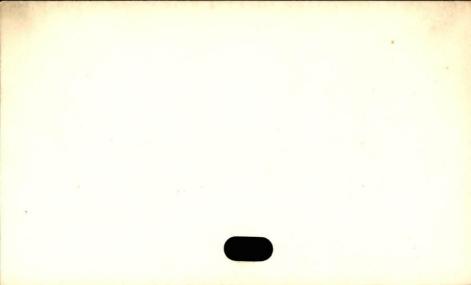
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 18, 1911.

H₅8₁₇ — Brown, John, Abolitionist. 1800–1859.



Brown, John, American abolitionist. 1800–1859.

Appeal, An, to the people.

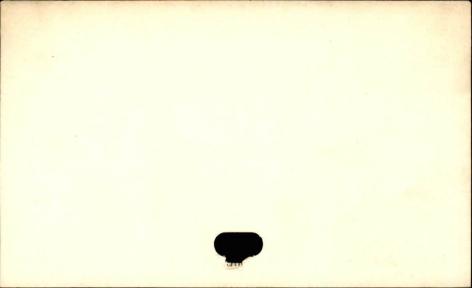
*Cab.23.17.10

[Boston. 1859.] (4) pp. 51½ cm.
 Relates to the execution of John Brown, December 2, 1859; includes addresses at Faneuil Hall, December 8, 1859.

This card was printed at the Boston

Public Library, January 29, 1915.

K4050 — Brown, John, American about onist. 1800–1859. — Fancuil Hall, Boston.



Brown, John, American Abolitionist. 1800–1859.

Brown, George Washington, M.D.

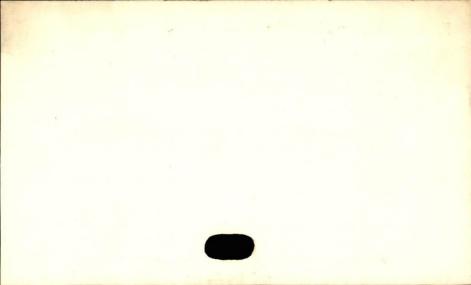
*"20th".23.44

False claims of Kansas historians truthfully corrected.

Rockford, Ill. The Author. 1902. 160 pp. Portrait. 12°.
 Principally a refutation of the claim that the rescue of Kansas from slavery was due to John Brown.

[This work is kept on the Special Libraries Floor.]





RARE BOOK

BROWN, JOHN, 1800-1859.

*XH

ARO

.A899

Chamberlin, Joseph Edgar, 1851-1985.

John Brown, by Joseph Edgar Chamberlin. Boston, Small, Maynard & Company. MDCCCXCIX.

[1899]

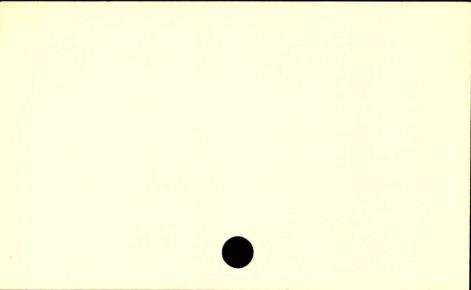
xv p.,1(.,138p. front.(port.) 14.5cm.

(The Beacon biographies)

Added pictorial t.p. with series title: The Beacon biographies of eminent Americans, edited by M.A. De Wolfe Howe.

(See next card)

MB



NARE BOOK

×xH

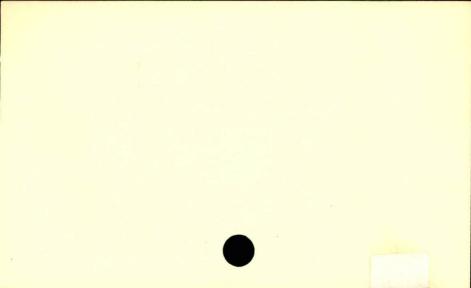
.A899

.C35J

Chamberlin, Joseph Edgar, 1851-1985. John Brown ... 1899. (Card 2)
"Bibliography": p.[135]-138.

Blue cloth blind & gilt sta

Blue cloth, blind & gilt stamped, blue & yellow floral end papers; publisher's advts. ([2]p.) at end.



Brown, John, American abolitionist. 1800–1859.

7587.7=No. 1 in *4265.66=No. 11 in *B.4284.10.5=
Child, Lydia Maria.
No. 3 in **K.138.4

Correspondence between Lydia Maria Child and Gov. Wise and Mrs.

Mason, of Virginia.

Boston. American Anti-Slavery Society. 1860. 28 pp. 12°.

This correspondence relates to John Brown.

[The fourth copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

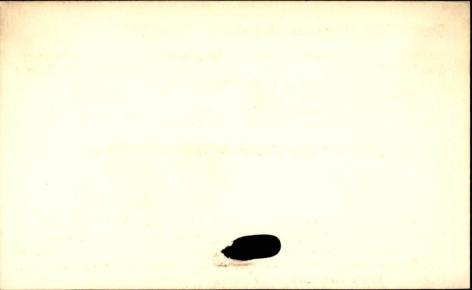
Char Mason M. I. C. (Ma)

G6247—Mason, M. J. C. (M3)— Child, Lydia Maria.(M1)—Let-

Child, Lydia Maria. (M1)—Let-ters. Colls. (1, 2, 3) — American Anti-Slavery Society. (1, 2, 3)—Brown, John, American abolitionist. 1800–1859. (1, 2, 3) — Triple main card.

Public Library, March 11, 1908.

Wise, Henry Alexander (M2) -



Brown, John, American abolitionist. 1800-1859.

Cutter, Abram Edmands, compiler. 1822–1900. **H.80.91
[Articles, clippings and letters on John Brown and the John Brown song.]
= Scrap-book. [Boston. 188–?] 2 v. Illus. Portraits. Plates.

Facsimiles. 241/2 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, November 5, 1909.

H1354 — Brown, John, American abolitionist. 1800–1859.

and the state of the board of the said one said the gett tar telaphilode un trent and then I - spotte

Brown, John, American abolitionist. 1800–1859.

*4423.308=No. I in *"20th".21.89 Drew, Thomas. The John Brown invasion; an authentic history of the Harper's Ferry tragedy, with full details of the capture, trial, and execution of the invaders, and of all the incidents connected therewith. Boston. Campbell. 1860. 112 pp. Portrait. Autograph facsimile. 221/2 cm., in 4s.

The copy on shelf-number *4423.308 has a photograph of the bust of John Brown, by Morse. The copy on shelf-number No. 1 in *"20th",21,80 has a plate, a portrait and a clipping from a newspaper inserted.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 9, 1911.

H6106 — Brown, John, American abolitionist, 1800-1850.

franchis and a state of an art of warrant of an artist or an territory

The end was provided the second of the control of the second of the seco

BROWN. JOHN. 1800-1859. Hinton, Richard Josiah, 1830-1901. John Brown and his men; with some account of the roads they traveled to reach Harper's Ferry, by Richard J. Hinton ... (Printed in the United States) New York etc. Funk & Wagnalls company, 1894. viii, 191-752 p. front. (port.) illus. 19cm. (On cover: American reformers; ed. by C. Martyn) 50.119 ___ [Another copy] 1. Brown, John, 1800-1859. 2. Harpers Ferry, W. Va.-John Brown raid, 1859. 7 - 13467Library of Congress E176.A52 E451.H66 ———— Copy 2.

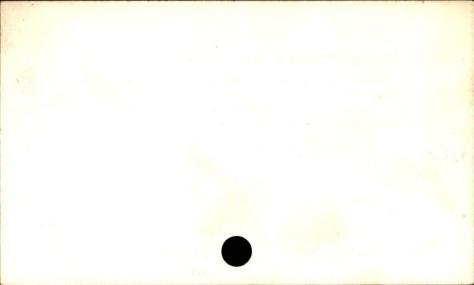
[31g1]

E451 .H66

KEPT IN RARE BOOK

DEPT.

#20th



Brown, John, American abolitionist, 1800–1859.

Holst, Hermann Eduard von, 1841–1904.

John Brown. Edited by Frank Preston Stearns.

4349.124=*"20th".50.119.5

Boston. Cupples & Hurd. 1889. 232 pp. Portraits. Plates.

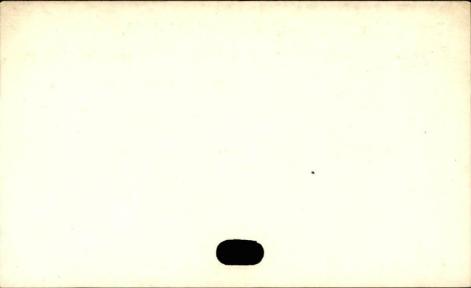
18 cm., in 8s.

Contents. — Introduction. — John Brown, an essay by H. von Holst. — The floods [poem], by D. A. Wasson. — Appendix: Remarks on the John Brown bust; Remarks on the John Brown medal; A visit to the grave of John Brown; Unfriendly criticism of John Brown.

This card was printed at the Boston

Public Library, February 6, 1922.

M3481 — Brown, John, American aboutionist, 1800–1859. — Stearns, Frank Preston, ed., 1846–1917.



Brown, John, American abolitionist. 1800-1859.

Karsner, David, 1889- *"20th"50.119.7=4265.662

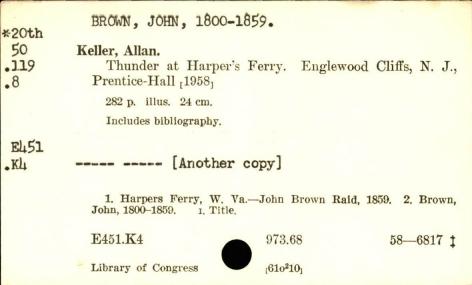
John Brown, terrible 'saint.'

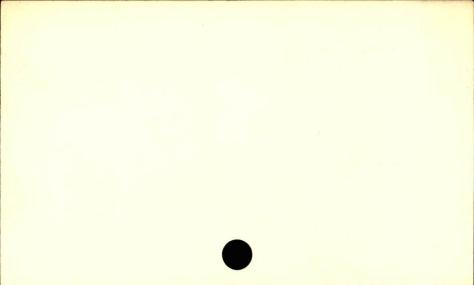
New York. Dodd, Mead & Co. 1934. viii, (3),

340 pp. Portraits. Plates. 21 1/2 cm.

Books and publications most useful, pp. 333, 334.







Brown, John, American abolitionist, 1800-1859.

L'Angle-Beaumanoir, Raoul de, 1855-

La correspondance de Harper's Ferry.

Paris. De Brunhoff. 1886. xvi, 271 pp. *"20th".100.198 A story suggested by events in the life of John Brown, and in the Civil War.

Same. 2e éd. 18½ cm., in 6s and 12s.

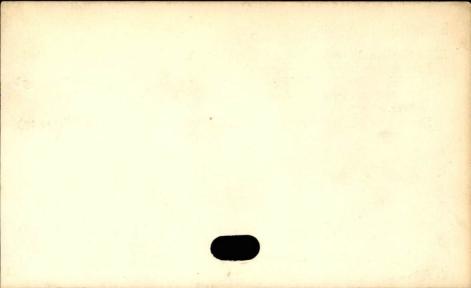


Public Library, Febru ry 1, 1918.

*"20th".100.199

L3215 — Brown, John, American abolitionist, 1800-1859.

This card was printed at the Boston



Brown, John, American abolitionist. 1800–1859.

*"20th".100.149

John Brown, and "The Union right or wrong" songster: containing all the celebrated "John Brown" & "Union songs" which have become so immensely popular throughout the Union.

- San Francisco. Appleton & Co. 1863. 64 pp. 14 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 12, 1910.

H3032 — Songs. Without music. — Brown, John, American abolitionist. 1800–1859. — United States. Hist. Civil War, 1861–1865. Lit. Poetry. Colls.

CE14301 July and July and

grant con the out

produced a superior of the profession

Brown, John, American Molitoriet 1800-

John Brown's song. [Solo and chorus.] *"20th".100.31

— New York. Wrigley. [186-?] Broadside.

Words only, without the music.

[This work is kept on the Special Libraries Floor.]

an. 21, 1901

^{*}D8453 — Broadsides. — Songs. Without music. — Brown, John, American Abolitionist. 1800-1859.



Brown, John, American abolitionist, 1800-1859.

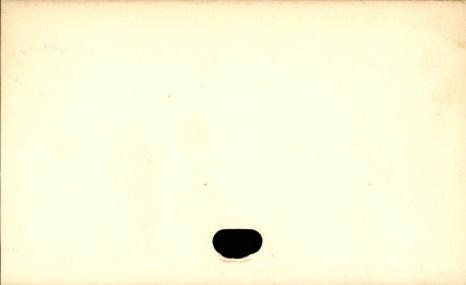
* "20th" .50.119.3

Life, The, trial and conviction of Captain John Brown, known as "Old Brown of Ossawatomie," with a full account of the attempted insurrection at Harper's Ferry. Compiled from official and authentic sources.

New York. De Witt. [1859.] 100 pp. Portraits. Plates. 23½ cm.

on

This card was printed at the Boston Public Library, November 6, 1917.



Brown, John, American abolitionist 1800-1859

Mock auction, The. Ossawatomie sold, a mock heroic poem. With portraits and tableaux, illustrative of the characters and actions of the world-renowned order of Peter Funks.

Richmond. Randolph. 1860. 261 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

in. 18,

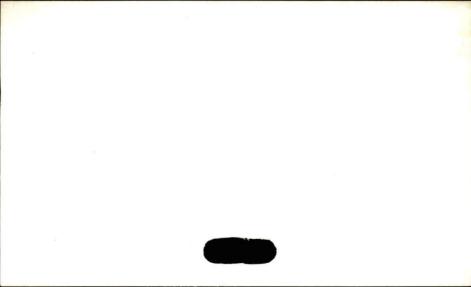
^{*}D8285 — T.r. — Brown, John, American Abolitionist. 1800-1859.



Brown, John, American abolitionist. 1800-1859.

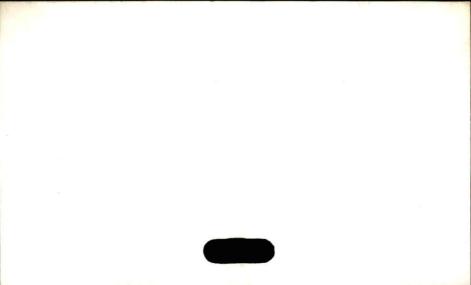
The original pike which served as a pattern for the pikes made for John Brown's use at Harper's Ferry. Given by John Brown to John Hopper, of New York, and by him, in 1862, to William Lloyd Garrison.





Brown, John- American abolitionist.

Parker, Theo. No. 8 in K 138.3; K 295.10 John Brown's expedition reviewed in a letter to Francis Jackson. Boston, 1860. 120.



Brown, John, American Abolitionist. 1800–1859.

Proctor, Edna Dean.

The President's proclamation. John Brown song.

[N. p. 1862?] Broadside, 8½ × 3¾ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1337—Brown, John, American Abolitionist. 1800–1859.—Emancipation Proclamation. — Broadsides.

the following

STAR SHOULD A STAR TO SHOULD S

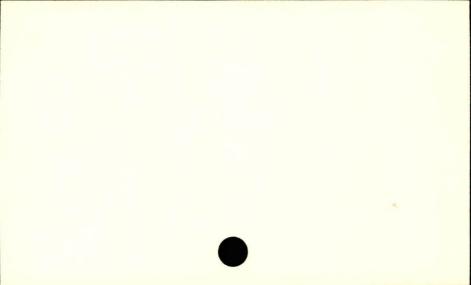
that is the party level

To the

BROWN, JOHN, 1800-1859

R-B E 451 .R31

Redpath, James, 1833-1891, ed. Echoes of Harper's ferry... Boston: Thayer and Eldridge, 1860. 513, [3] p.; 19 cm.



BROWN, JOHN, 1800-1859.

R33 Redpath, James, 1833-1891.

The public life of Capt. John Brown;

RARE BOOK with an autobiography of his childhood and youth. Boston, Thayer and Eldridge,

*"20th"1860.

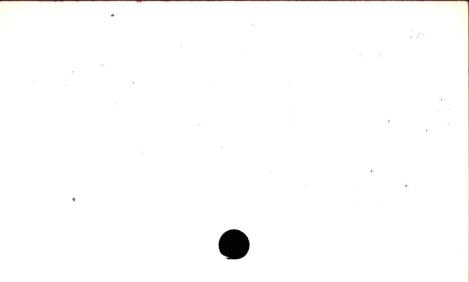
*E451

.50 407 p. port. 20 cm. .119 ———— [Another copy]

1.

1. Brown, John, 1800-1859.

LCS E451.R33



Brown, John, American Abolitionist. 1800–1859.

No. 13 in *B.4284.10.5=No. 2 in **K.138.4=No. 2 in **H.90b.167 Sanborn, Franklin Benjamin.

Hymn to be sung at the Music Hall, Boston, December 4, 1859.

[Anon.]

[Boston, Mass. 1859.] Broadside, 8 × 5 inches.

On the execution of John Brown.

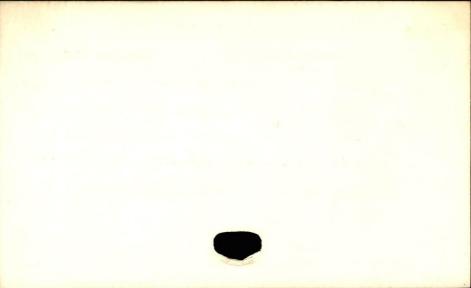
[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 21, 1906.

G1343 — Broadsides. — Brown, John, American Abolitionist. 1800–1859. — Boston Music Hall. — Anon. ref.



Brown, John, American abolitionist. 1800–1859.

Sanborn, Franklin Benjamin. 4442.107=**H.80.91.1

Memoirs of John Brown, written for Rev. Samuel Orcutt's History of Torrington, Ct. With memorial verses, by William Ellery Channing.

Concord, Massachusetts. 1878. 107 pp. Illus. Portraits. Auto-

graph facsimiles. 24½ cm.

The frontispiece and title-page are missing from the copy on shelf-number 4442.107.

A portrait is inserted in the copy on shelf-number **H.80.91.1.

Channing's verses are catalogued separately.

[The second copy is kept on the Special Libraries Floor.]



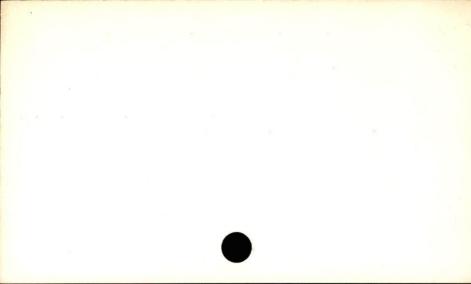
The section of the se

BROWN, JOHN, 1800-1859.

*Q.59

Stutler, Boyd Blynn, 1889-John Brown: his hand and pen.

(In The New colophon. New York. 28 cm. v.l., pt. 4 (1948) p.321-334. facsim.)



Brown, John, American abolitionist, 1800–1859.

*4271.72=*C.245.6= *"20th".10.64

United States. Congress. Reports. John Brown's raid at Harper's Ferry.

Report. The select committee of the Senate appointed to inquire into the late invasion and seizure of the public property at Harper's Ferry . . . submit their report.

[Washington. 1860.] 71, 255, (1) pp. [36th Congress, 1st session. Senate. Rep. Com. No. 278.] 22½ cm., in 8s.

There is no title-page.

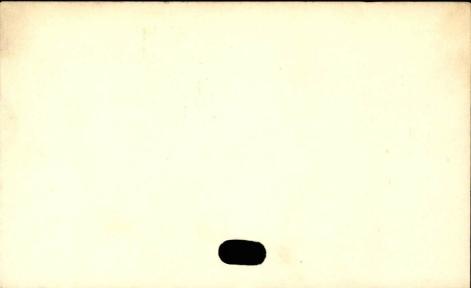
The testimony is included.

Barot

This card was printed at the Boston

Public Library, March 10, 1927.

N1938 — Brown, John, American accommonist, 1800–1859. — Harper's Ferry, Va. Hist.



BROWN, JOHN, 1800-1859.

DEPT.

.859

.Sa5H

[Sanborn, Franklin Benjamin] 1831-1917.

Hymn to be sung at the Music Hall, Boston,

December 4, 1859. [Boston, 1859]

10050011, 10093

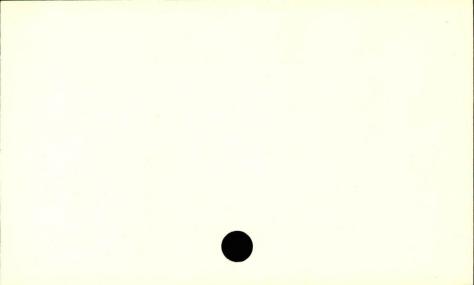
broadside. 20.5x12.5cm.

Written for memorial service following execution of John Brown, 2 Dec. 1859.

With this is a receipt for a contribution from Maria W. Chapman to the fund for the relief of the family of John Brown.

I. Title.





Brown, John, American abolitionist. 1800–1859.

Webb, Richard D.

4449a.88=*"20th".50.119.2

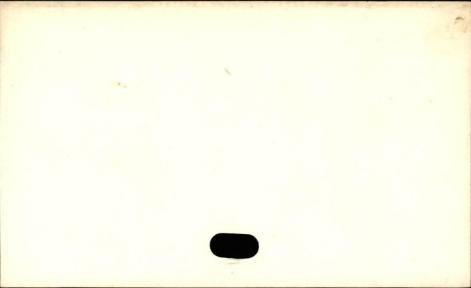
The life and letters of Captain John Brown, who was executed at Charlestown, Virginia, Dec. 2, 1859, for an armed attack upon American slavery; with notices of some of his confederates. Edited by Richard D. Webb.

London. Smith, Elder & Co. 1861. xiv, 453 pp. Portrait. 161/2 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

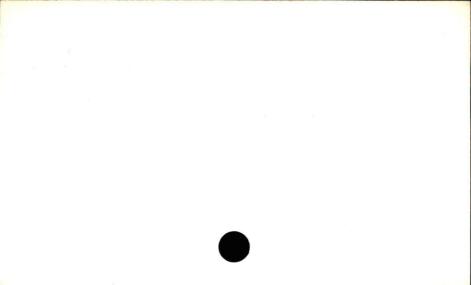
K1167 — Brown, John, American abolitionist. 1800-1859.



Brown, John. American abolitionist.

Wheelock, Edwin M. No. 8 in K.138.4
Harper's ferry and its lesson. A sermon for the
times. Music Hall, Nov. 27, 1859. 2d ed.
Boston. 1859. 120.

- Brown, John. American abolitionist.



BROWN, JOHN, 1800-1859--POETRY.

RARE BOOM

XA

.733

.3

Benet, Stephen Vincent, 1898-1943.

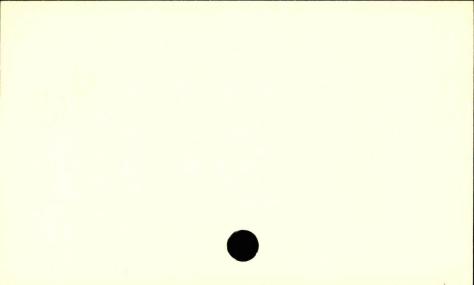
John Brown's body ... Garden City, N.Y.,

Doubleday, Doran, 1928.

4p. (., 3-376,[1]p. 21cm.

"First edition after the printing of 201 de luxe copies."

Bibliographical note: verso of 3d prelim. leaf. Black cloth, gilt stamped; dust jacket.



RARE BOOM BROWN, JOHN, 1800-1859--POETRY.

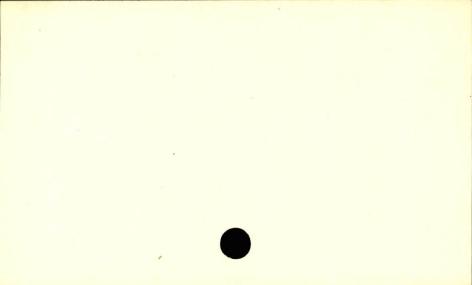
Child, Lydia Maria (Francis) 1802-1890.

XbH Lines written by Mrs. L. Maria Child, and
A860 sung at the Music Hall, on the 20th National

.C43L Anti-Slavery Subscription anniversary, Jan. 25, 1860. John Brown.

[Boston, 1860]

broadside. 20.5 x 13.5cm. Blanck, BAL, 3186.



Brown, John. 1810-1882.

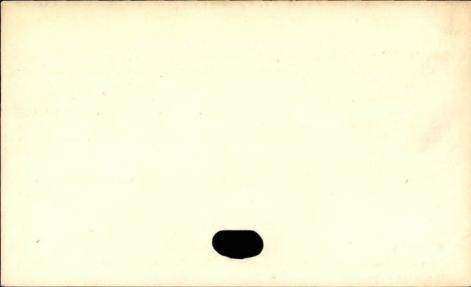
Marjorie Fleming. A sketch. Being the paper entitled "Pet Marjorie: a story of child-life fifty years ago." Boston. Ticknor & Fields. 1864. 47 pp. 17½ cm., in 8s. *A.1179.2 No. 3 in *4409a.140

Same. Osgood & Co. 1873. 2442.45 =Same. [2d edition.] Portland, Maine. Mosher. 1900. 60, (7) pp. 13½ cm.

One of an edition of 425 copies.

Same. Plates. (In Macbean, Leila. Marjorie Fleming. Pp. 155-203. New York. 1904.)

This card was printed at the Boston Public Library, August 8, 1914. K322 - Fleming, Marjorie. 1803-1811. - Pet Marjorie: a story of child-life fifty years ago.



Brown, John, American abolitionist, 1800–1859. Portraits.

Gue, David J., 1836–

[Photograph from oil portrait of John Brown, American abolitionist.]

*20th.50.119.4

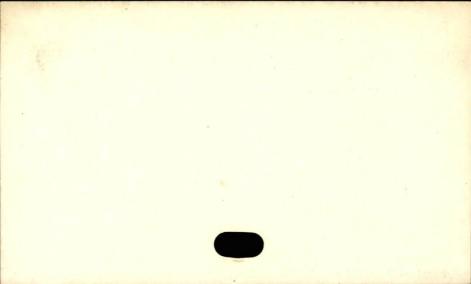
= [New York. 1915.] Size, $8\frac{1}{8} \times 7$ inches. Accompanied by a clipping from the New York Herald of Oct. 17, 1915, on the efforts of the artist to prevent the raid on Harper's Ferry.



This card was printed at the Boston

Public Library, June 21, 1919.

L7036 — Brown, John, American abolitionist, 1800-1859. Portraits.

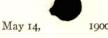


Brown, John, American abolitionist. 1800–1859. *Cab.G.3.36

Lock of his hair brought from North Elba by J. M. McKim.

[This work is kept on the Special Libraries Floor.]





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RARE BOOM
DEPL
XQ
.121
.39S
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Brown, John, 1810-1882.

Queen Mary's child-garden.

Jefferies, Richard, 1848-1887.
Saint Guido / by Richard Jefferies. Queen

Mary's child-garden / by Dr. John Brown. -3rd ed.

Portland, Maine: Thomas B. Mosher, MDCCCCVIII

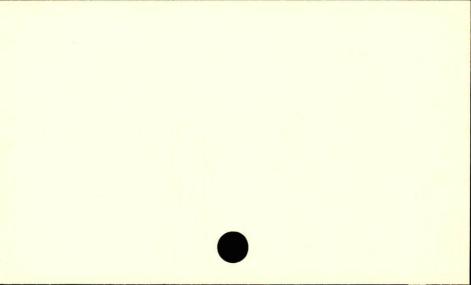
[10],v-vi,[4],11-59,[7]p.; 13.5cm. -- ([The brocade series; 25])

Title in red and black; title vignette. Edition statement from colophon; series

statement from Hatch.

First 6 and last 5 pages blank.

(See next card) MB-Rev.



XQ. .121

.398

Jefferies, Richard, 1848-1887. Saint Guido ... [1908] (Card 2)

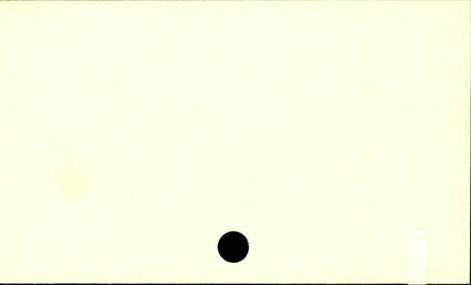
Colophon: Four hundred and twenty-five copies

of this book (third edition) have been printed on Japan vellum, and type distributed, in the month of October, A.D. MDCCCCVIII, at the press of George D. Loring, Portland, Maine. Ivory wrappers printed in red and black, in

flowered slip-case. WOR OTHER EDITIONS see AUTHOR References: Hatch. A check list of ... Mosher, 455.

I. Brown, John,

1810-1882. Queen Mary's child garden.



RARE BKS

PZ3 .B8168Ra 1906x

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BPL1RB
39999054441173
Brown, John, 1810-1882.
Rab and his friends /
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44 p. sill. ; 19 cm



RARE BOOM

XA .1179

.3

Brown, John, 1810-1882.

Rab and his friends. By John Brown, M.D. Boston: Ticknor and Fields. M DCCC LIX. [1859]

31,[1]p. 17cm. Illustrated t.p.

8

I Dogs--Legends and stories

059-50 554--.b.a--.s.a

I Title

LCxxx

Brown, John, 1810-1882.

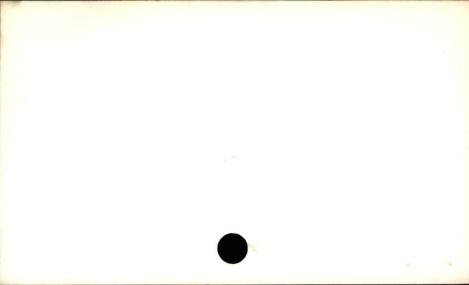
*Q.121 .39R

Jefferies, Richard, 1848-1887.

Saint Guido, by Richard Jefferies: Queen Mary's child-garden, by Dr. John Brown. Portland, Me., Thomas B. Mosher, 1903.

59, [1] p. 14 cm. (The Brocade series. XXV)
Saint Guido is reprinted from the Bibelot,
July, 1898, v.4, no.7)

"Four hundred and twenty-five copies of this book (second edition) have been printed..."



Brown, John- M. D. of Edinburgh. 1810-1882.

K.274.18

M'Laren, E. T.

Dr. John Brown and his sister, Isabella.

Edinb., 1890. Illus. Sm. 80.



Brown, John Carter, 1797-1874.

*Reserve A bibliographical description of a copy of ... 2150 voyages of De Bry...

Providence [H.O. Houghton] 1875.

RARE BOOM DEPT Brown, John Carter, 1797-1874. × X7. Bibliotheca Americana. A catalogue of books re-.25 lating to North and South America in the library .B79B of John Carter Brown of Providence, R.I. With notes by John Russell Bartlett. Providence [Printed by H.O. Houghton and Co., Cambridge] 1865-1871. 3 pts. in 4 v. 27cm. Full titles, annotated; arranged chronologically; alphabetical index in pts. II and III. Pt. 3 inscribed to the Boston Public Library by Mrs. John Carter Brown. The collection was transferred to Brown University in 1901.

pts.1-2 - n.s. - 1882 tr.fr.2150.35 pt.3 - Gift of Mrs. John Carter Brown - 1882 tr.fr. 2150.58

America--Bibl.

2 Bibliography--Rare Books
I Brown University, John Carter Brown Library
II Bartlett, John Russell, 1805-1886, comp.



Brown, John Carter, 1797-1874.

XXZ Bibliotheca Americana. A catalogue of books relating to North and South America in the library

.B79B2 of the late John Carter Brown of Providence, R.I.

With notes by John Russell Bartlett. Providence [Printed by H.O.Houghton and Co., Cambridge] 1875-82.

2 v. illus. 27cm.

One hundred copies printed for private circulation; this copy inscribed to the Boston Public

Library by Mrs. John Carter Brown.

The collection was transferred to Brown University in 1901.

- Rev.

ms. cat. for

Gift of Mrs. John Carter Brown - 1875 tr.fr. 2150.58 (dere)

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L America-Bibliography

2 Bibliography--Rare Books
I Brown University. John Carter Brown Library.
II Bartlett, John Russell, 1805-1886, comp.
s only

Brown, John Crombie.

The ethics of George Eliot's works. Edinburgh. Blackwood. 1879. vi, 114 pp. Sm. 8°.

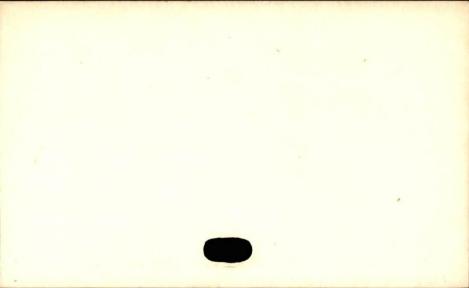
Same. 3d edition. 1881. viii, 114 pp.

2479.72=*P.77.119 2479a.33

The lettered copy is kept on the Special Libraries Floor

This card was printed at the Boston F4505 — Eliot, George, pseud.

Public Library, August 2, 1904.



Brown, John F., joint author.

*Bentley 107.K4

Kittredge, Anson Oliver, 1848–1903, and John F. Brown.

The self-proving accounting system including illustrations of various books and forms in facsimile with special application made to the instalment business. A manual for business men, accountants and auditors.

New York. Self-Proving Account-Book Co. 1897. 328 pp. 24 cm.



Public Library, March 19, 1935.



the state of the s

.5]

Brown, John H., Ensign.

**G.388.9

Minutes and proceedings of the division courtmartial, begun and holden at Charlestown, on the 14th. of August, 1810. Upon charges exhibited by Capt. Lot Pool, against Ens. John H. Brown. By order of the Hon. Joseph B. Varnum, Maj. Gen. of the 3d Division Massachusetts' Militia.

— Charlestown. 1810. 131 pp. 8°.

[This work is kept on the Special Libraries Floor.]

meloood



This card was printed at the Boston

Public Library, April 10, 1905.

F7289 — Courts martial. — Pool, Lot.



Brown, John Henry Hebart.
What "free church" means.
New-York, Bowne & Hasbrouck, 1857.
LCc; NUC XXX.

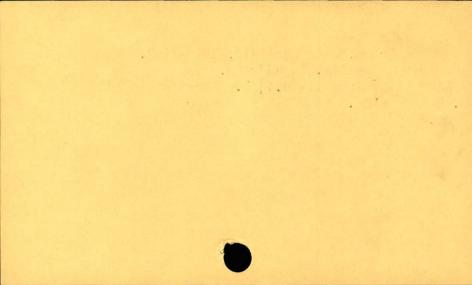
*Reserve

7451

no.2

.40

*Reserve Loyalty. An address. 4425 [Augusta, Me.?] B. Thurston [1873] 169 LCx.



*Acc. Brown, John Mason, 1900-70-186 Morning faces. (SC58) New York, Whittlesey House [1949] Autographed by author. ce. I nove, John Mars, 1974 ... 2 C-3ef String 19 cm. Clay Section (1983) RARE BOOK
DEPT.

Brown, John Mason, 1900
XA

... Seeing things. New York, Whittlesey House,

McGraw-Hill [1946]

viii,341p. 21.5cm.

Reprinted from the author's weekly column in

The Saturday review of literature.

Signed by author.

Gray cloth, maroon & gilt stamped; dust jacket.

tr.fr.XA.5687K.1 City fds--Acc 70-186(SCS1)

Sib I Title

SPECIAL

Brown, John Mason, 1900-

*SCT Two on the aisle; ten years of the American
theatre in performance. New York, W. W. Norton
[1938]
321 p. 21cm.

1. Theater--U. S. 2. Drama--20th cent.--Hist. & crit. I. Title.

Brown, John Stapleton Cowley-, editor.

*A.3496.1

Goose-Quill, The. An Anglo-American magazine. [Monthly.] Edited by John Stapleton Cowley-Brown. Vol. 1 (no.,2); new series, vol. 1 (no. 1) March 25, 1900, November 1, 1901.

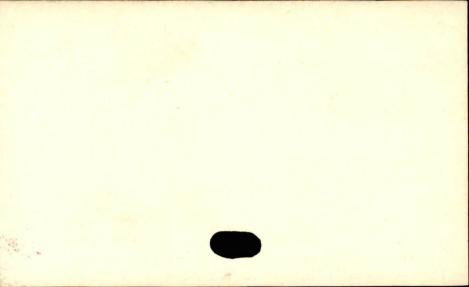
= [Chicago.] 1900, or. 2v. Illus. Plates. 21 cm.



Public Library, July 20, 1915.

This card was printed at the Boston

K5490 - Periodicals. English. - Brown, John Stapleton Cowley-, ed.



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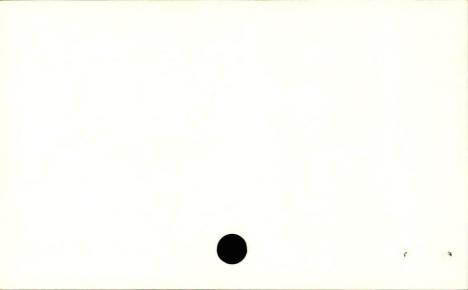
Brown, John Nicholas, 1900-Urbanism in the American colonies / by John Nicholas Brown. --Providence: Associates of the John Carter Brown Library, 1976.

21, [3] p.; 25 cm.
Delivered at the thirty-third
annual meeting of the Associates of
the John Carter Brown Library on
April 23, 1976.
Colophon: Printed for Associates..

. by Darrell Hyder...
1. Urbanization--United States-History. 2. Cities and towns--United

(Continued on next card)

MR GRRBK HT 123 B76 005687

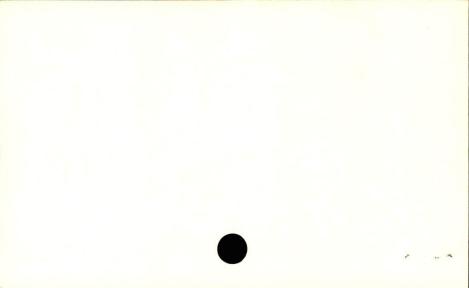


.B76

Sta His 17

Brown, John Nicholas, 1900- --Urbanism in the American colonies ... 1976. (Card 2)

States--History. 3. United States--History--Colonial period, ca. 1600-1775. I. Hyder, Darrell, , printer II. Sun Hill Press. III. Title.



7573 .8 no.7

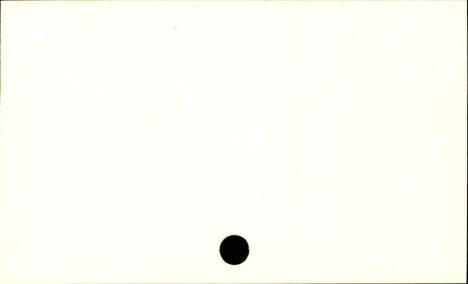
Brown, John Thompson.

The speech of...in the House of Delegates of Virginia, on the abolition of slavery. Delivered Wednesday, January 18, 1832.

Richmond [VA]: Thomas W. White, Printer., 1832.

Pamphlet. Bound with nos. 1-6, 8-12 in Slavery in Virginia.

Am. Imprints (1832): 11531.



Brown, John Thompson.

*Reserve The speech ... in the House of Delegates of 4265 Virginia...

Richmond, T.W. White, 1832.

no.4 ICxxx,

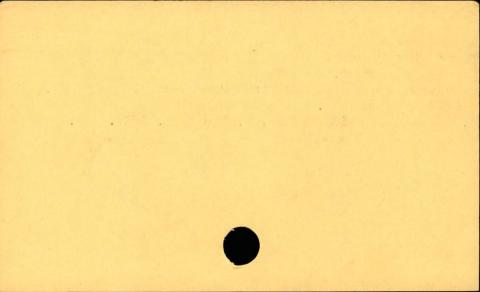
*Reserve 4287 Brown, Jonathan, M. D.

The history and present condition of St.

Domingo.

Philadelphia, W. Marshall, 1837. 2v.

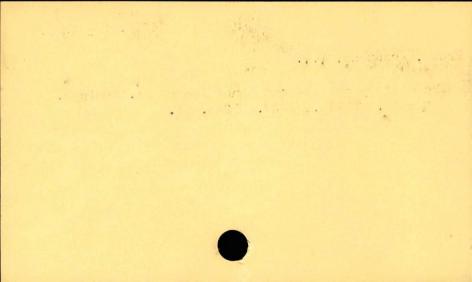
ICxxx.



*Reserve 4296.72 = 4368.8

Brown, Jonathan, M. D.

The History and Present Condition of St. Domingo. 2 vols. Phila., 1837. 12mo. cl.



Brown, Joseph, 1730-1803.

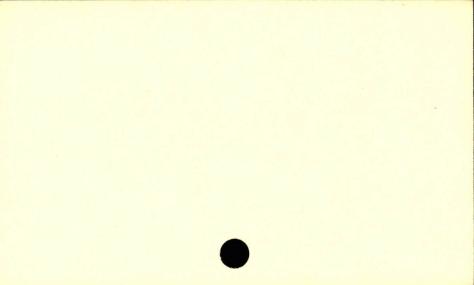
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Brown, Joseph, fl. 1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*Acc. Brown, Joseph B
70-587 Dancing and waltzing school.
Boston, 1851.

Lewis Fund

Mer. Miln, lesque 70-507 foncium aud audit inc scloci. Becton, 1851.

ior about

Brown, Joseph B., 'dance instructor

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R-B
Acc.
88-
396
no.12
bdsd
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Dancing Academy.
[Advertisement for Joseph B. Brown dancing classes.] Boston: Rand,
Avery & Co., printers, [1879].
l sheet ([1] p.); 24 cm.
Broadside.
I.T.



Acc.
74-136
Brown, Joseph Clifton, 1879(88)
Easy number tricks ...
[Aurora, Ill., Strathmore, 1936]
LCxxx

J. L. Whitney Fd

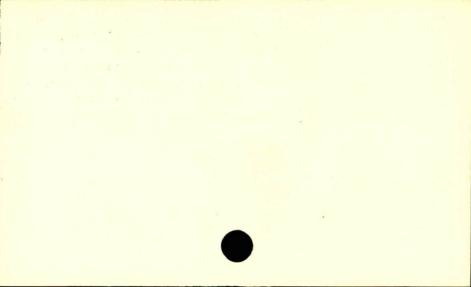
(cc) since 113. to one 13.

Linguistic of a

Brown, Joseph Emerson, 1821-1894. Special message.

×XH .860 .B81S Georgia. Governor, 1857-1865 (Joseph E. Brown)
Special message of Gov. Joseph E. Brown, to
the legislature of Georgia, on our federal relations, retaliatory state legislation, the
right of secession, &c., November 7th, 1860.
Boughton, Nisbet & Barnes, state printers.
Milledgeville, Ga. 1860.

22p. 22.5cm.



Brown, Joseph Emerson, 1821–1894.

Fielder, Herbert.

*"20th".22.50

A sketch of the life and times and speeches of Joseph E. Brown.

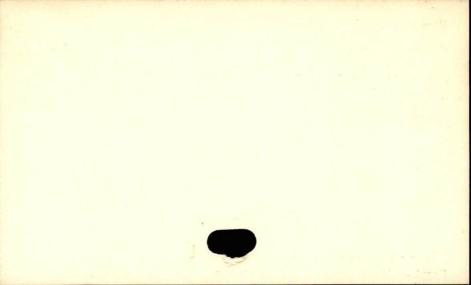
Springfield, Mass. Springfield Printing Co. 1883. (4), 785 pp.
 Portrait. Autograph facsimile. 23 cm., in 8s.
 Relates to political affairs in Georgia.

The speeches by Joseph E. Brown are catalogued separately.

This card was printed at the Boston

Fublic Library, March 20, 1916.

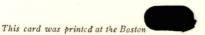
K7556 — Brown, Joseph Emerson, 1821-1894. — Georgia. Pol. hist.



Brown, Joseph G., compiler and editor.

Field, Eugene, 1850–1895.

A little book of Tribune verse. A number of hitherto uncollected poems, grave and gay. Collected and edited by Joseph G. Brown. Denver, Colo. Tandy, Wheeler & Co. 1901. 255, (1) pp. 19 cm. Contents. — Poems of childhood. — Poems of the people. — Western verse. — Parodies.



Public Library, December 10, 1918.

L5585 — T.r. — Denver Tribune. — Brown, Joseph G., compiler and editor.

from a state of the state of the state of

Brown, Colonel Joseph Newton, 1832-1921.

vania, May 12, 1864.

*"20th".52.120T.1 A colonel at Gettysburg and Spotsylvania. By Varina D. Brown.

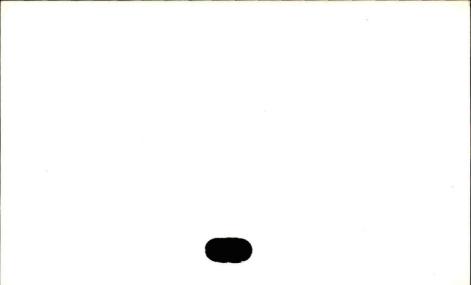
Columbia, S. C. The State Company. 1931. xvi, 333 pp. Portraits. Maps. 23½ cm.

Contents. - The life and character of Colonel Joseph Newton Brown. -Correspondence of 1861-1862. — Papers by Colonel Joseph Newton Brown: South Carolinians at Gettysburg. — The bloody angle at Spotsylvania. — The Battle at Gettysburg, July 1, 1863 — The Battle at Spotsyl-

This card was printed at the Boston Fublic Library, April 28, 1033.

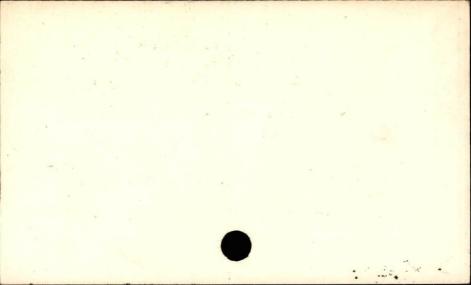
D1922 — Double main card. — Brown, Varina Davis. (M1) — Brown, Colonel 2) - T.r. (1) - Gettysburg, Pa. Joseph Newton, 1832-1921. (M Hist. Battle. 1863. (2) — Spott sylvania Court House, Virginia,

Battle of, May, 1864. (2) - Civil Was serdiers, South Carolina. (2) - United States. Hist. Civil War. Letters.(2)—United States. Hist. Civil War. Pers. narr.(2)



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*"20th."
       Brown, Joseph Willard, b. 1838 or 9.
 .40
         The signal corps, U. S. A. in the late war of
.Si2
       the rebellion. By J. Willard Brown ... Boston,
       U. S. Veteran signal corps association, 1896.
         916 p. front., illus., pl., port., maps.
       facsim. 24 1/2cm.
         CONTENTS .- pt. 1. General history of the corps.
       -pt. 2. History of detachments in the field .-
       pt. 3. Roster of signal corps. 1861-1865.
E608
         - [Another copy]
.B87
         1. U. S.-Hist.-Civil war. 2. U. S.-Army-
       Signal corps.
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QB.

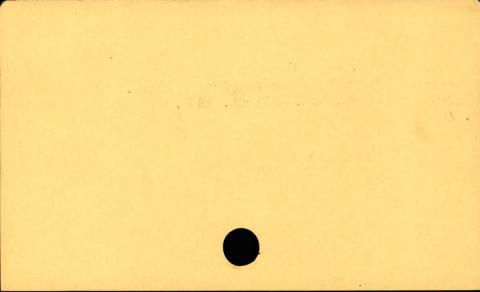


[Brown, Josephine]

*Reserve Biography of an American bondman.

4265 Boston, R.F. Wallcut, 1856. LC

.548



Brown, Julius L, of Milledgeville, Ga.

*"20th".100.152

Julius L. Brown's Scrap-book.

— Scrap-book. [Milledgeville, Ga.] 1864-66. 401 pp. Illus. 22½ cm.

Stories, anecdotes, verse, cut from Confederate newspapers.

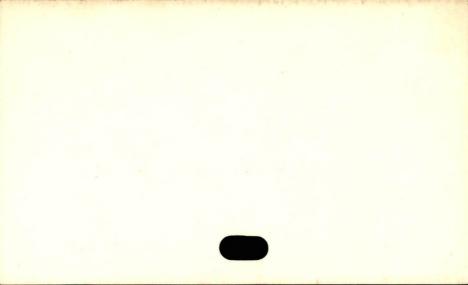
Inserted is a clipping entitled: The Confederacy, initial period, our finances, by Henry D. Capers, 1903.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 5, 1911.

H5922—Scrap-books, English literature, Colls,—Confederate States of America. Newspapers.



Brown, Kate Louise.1857.

*P.84.119

Alice and Tom, or, the record of a happy year.

= Boston. Heath & Co. 1899. viii, 212 pp. Illus. Plates. 12°. Studies of out-door life.

[This work is kept on the Special Libraries Floor.]

gal

1902

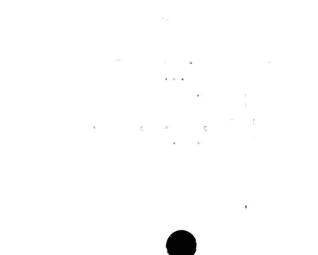
E2607 — T.r. — Nature. Studies of out-door life.

[moof actional all lakes the contest of those all []



The state of the s

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*BAC
18h Brown, Kate Louise, 1857-
Alice and Tom ...
Boston, 1901.
Author's inscribed presentation to Boston
Authors' Club, Dec. 4, 1907.
LC xx: RBD(P.84.119)
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*BAC

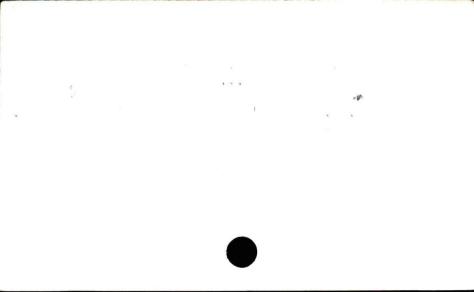
186 Brown, Kate Louise, 1857-

The plant baby ...

New York [C1877]

A.Ms. (poem) 'The little plant' on fly leaf.

IC 5-20325 1897; BPL xx
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Fine Arts Dept. BROWN, LANCELOT, 1715-1783.

Stroud, Dorothy. Capability Brown; with an introd. by Christopher Hussey. London, Country Life [1950] 224 p. illus. (part col.) ports., plans, facsime 29cm.

1. Brown, Lancelot, 1715-1783. I. Title.

NIC

emple emino



Brown, Leando.

*P.90.725

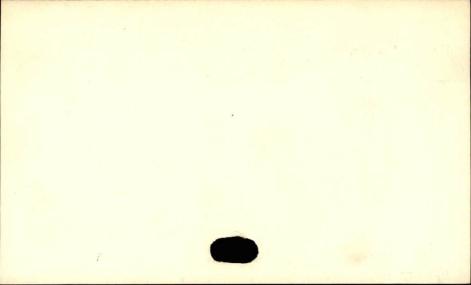
Mrs. Raford, humanist. A suffrage drama [in three acts].

— New York. L. E. Landone, Inc. [1912.] 137 pp. 18½ cm.



Public Library, August 16 1926.

This card was printed at the Boston



Brown, Leonard, 1837-1914.

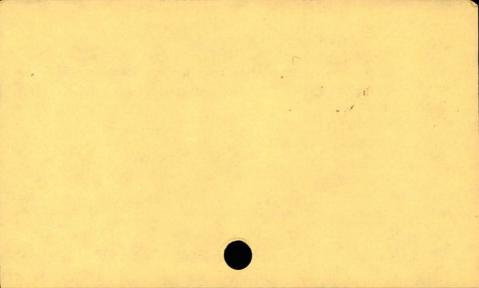
*Reserve The protest. An anti-slavery poem for 1878.

7579 Des Moines, People Book and Job Printing

.71 Office, 1878.

no.1 LCx; Nucx.

Three capies.



RARE BOOK

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*XQ

.B81N

Brown, Lloyd Arnold.

Notes on the care & cataloguing of old maps,

by Lloyd A. Brown ...

Hawthorn House, Windham: Connecticut, 1941.

110p.,incl.col.front.,illus.(incl.facsims.)
19cm.

"List of references": p.91-110.

Brown linen, gilt stamped on spine.

Benton fd--1941--tr.fr.

Benton fd--1941--tr.fr.

l Cataloging--Maps 2 Classification--Maps I Title dis

h

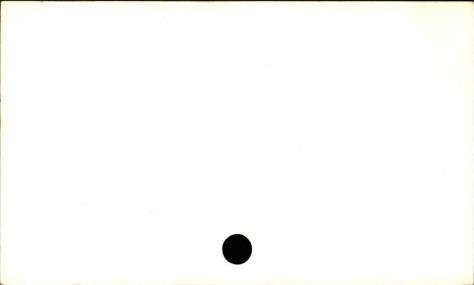
*Atlas 5

Brown, Lloyd Arnold, 1907The story of maps. [1st ed.] Boston,
Little, Brown, 1949.
xix, 397 p. illus., ports., maps. 27 cm.
Bibliography: p. [341] -373.

1. Cartography Hist. I. Title.



	Brown, Lloyd Arne	old, ed.	
E275			
.D283	Dearborn, Henry, 1751-	-1829.	
	Revolutionary war jo edited from the origina Howard H. Peckham; Dunlap Smith. Chicag	with a biographical ess	A. Brown and say by Hermon
KEPT IN BARE BOOK DEPT. *H.84.1		on—Personal narratives.	ı. Brown, Lloyd
	Arnold, ed. II. Peckham, H lap, 1900- IV. Seri	es.	ith, Hermon Dun-
	Library of Congress	E275.D283	40-2992
	Copy 2.		
	Copyright A 136288	[15]	973.38



RARE BKS

PS3552 .R6935

T76

1994

BPL1RB 39999059854362

Brown, Lloyd L. (Lloyd Lo Iron City: a novel /



The Walter Updike Lewisson

Collection of Washingtoniana

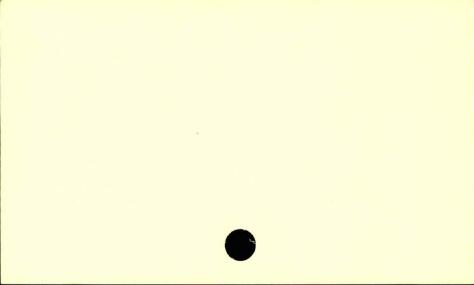
Ваке Воок DEPT.XJ
• 797
• A10C

The children's miscellany: in which is included The history of little Jack; by Thomas Day ... A new edition, embellished with twenty-eight cuts, by Bewick, and a frontispiece.

London: Printed for John Stockdale, Piccadilly. 1797. Price 3s. 6d. bound.

v,325p. front.,illus. 18cm. Frontispiece engraved after M. Brown. "The history of Philip Quarll": p.215-325.

MB-Rev.



XJ .961

. B810

Brown, Marcia, 1918-

... Once a mouse ... a fable cut in wood / by Marcia Brown.

New York: Charles Scribner's Sons [1961] [32]p.: col.ill.; 24.5cm.

At head of title: From ancient India.

Apple green linen illustrated and printed in red and olive green; colored illustrated end papers.

g: Alice Dalgliesh--Acc 79-422

a - 2188.13P. Tdx Woodset print, originally

Hood with whow

l Children's literature--U.S. I Title dis p



RARE BOOM

XbJ

Brown, Marcia, 1918-

[A small Hawaiian] [art original]

l art print : woodcut ; 21x10cm.

Inscribed: To Alice [Dalgliesh]. A small Hawaiian.

g: Alice Dalgliesh--Acc 79-422--Removed from SxJ.961.B810

1 Woodcuts in this Library d2s



MARE BOOM

Brown, Marcia, 1918-

XJ .960 Tamarindo! by Marcia Brown.

.900 .B81T New York, Charles Scribner's Sons [1960] lp./..[30]p. col.illus. 25.6cm.

Ip. (., L30Jp. col.111us. 25.6cm.

Golden yellow linen illustrated in egyptian green.

Author's inscribed presentation copy with hand colored illus. on fly-leaf.

8: Alice Dalgliesh--Acc 79-422

1 Children's literature--U.S.

disp

(mot so lamp)

TGX



*Acc.
65-161 Brown, Marian C
Joseph Ishill and the Oriole Press.
Berkeley Heights, N. J., Oriole Press
=1960=
NUC xxx

28 Oct. 1960 Gift of publisher

C mains , rem ' 101-10 C mains , rem ' 101-10 Later later of the course of the course 1700 - 1700

relative to sit of

Brown, Marian Courtney.

XbQ.

.125A

.2

Joseph Ishill: solitary rebel. -- p.8-16; 28cm.

In The American Book Collector. -- Vol.XIII, no.1(Sept.1962)

8: Mr. Philip J. McNiff-Acc 80-44

| Ishill, Joseph, 1888-

(comod 9



Brown, Marion Francis.

April--marching! Boston, R. G. Badger [1922] 129 p. 21cm.

Poems.

*SCA

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.1179B

I. Title.

MB

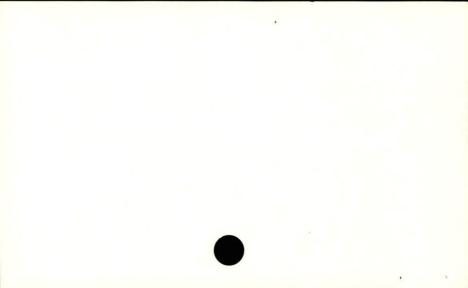
1932 - g. Florence Leadbet



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R-B
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PN Brown, Marshall, 1852- ed. 6161 Wit and humor of well-known quotations / edited by Marshall Brown. .B725 -- Boston: Small, Maynard & Co., 1905 [1904]. xxii, [2], 354 p.; 22 cm. Reissued in 1918 under title: Sayings that never grow old. Publisher's cloth with title and man holding a book and a pipe stamped in black and white. Binding designed by Marion L. Peabody. Bookseller label: W.B. Clarke Co., on next card) (Continued 04033599 MRGRRBK

000909



R-B

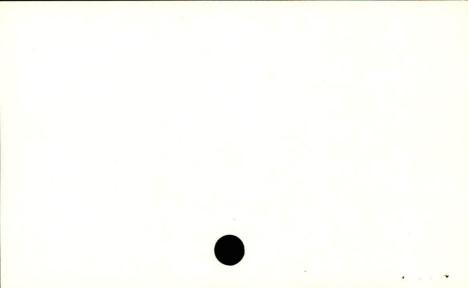
PN Brown, Marshall, 1852- ed. -- Wit and 6161 humor of well-known quotations ... 1905 [1904]. (Card 2)

l. Wit and humor. 2. Maxims. 3. Quotations. I. Brown, Marshall, 1852-ed.: Sayings that never grow old. II. Title. III. Title: Sayings that never grow old. IV. Peabody, Marion Louise, binding designer.

MRGRRBK



04033599



Brown, Mary A., compiler.

**T.15.1A

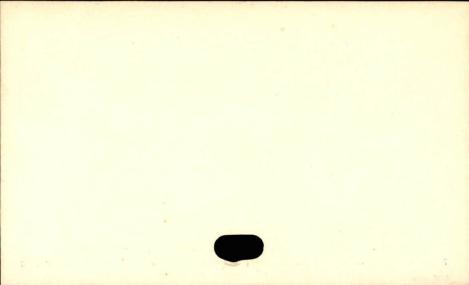
Magazine articles. Drama. Compiled by Allen A. Brown. General index to Vol. 1–56; N.S. vol 1–23.. Compiled by Mary A. Brown.

= Manuscript. [Boston. 191-?] (122) ff. 23½ cm. The volumes to which this is an index are on shelf-number **T.15.1.

This card was printed at the Boston

Public Library, March 22, 1917.

L1007 — Drama. Bibl. — Manuscripts in this Library. — Indexes to periodicals, etc.



Brown, Maude O. (Larson) joint author.

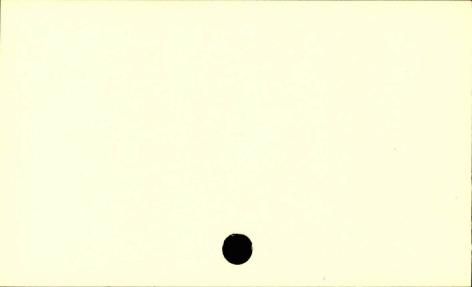
RARE BOOK DEPT. .26

.R34B

Brown, Harry Glenn, 1903-

A directory of printing, publishing, bookselling & allied trades in Rhode Island to 1865. by H. Glenn Brown and Maude O. Brown. New York. New York Public Library, 1958.

211p. 26cm.



Brown, Moses, fl. 1733.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

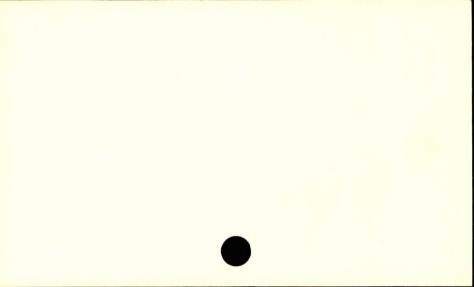
Charles Evans' American Bibliography.

Revised card; previously printed with heading:

Brown, Moses



Information Card



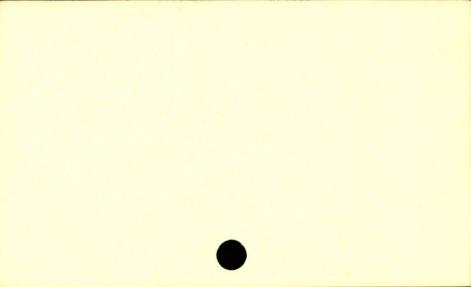
Brown, Moses, 1738-1836.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





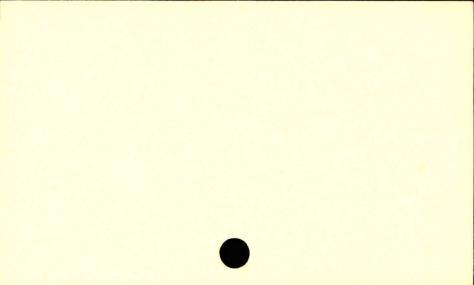
Brown, Moses, 1738–1836.

The Schoolmaster's assistant ...

see

Dilworth, Thomas, d. 1780.





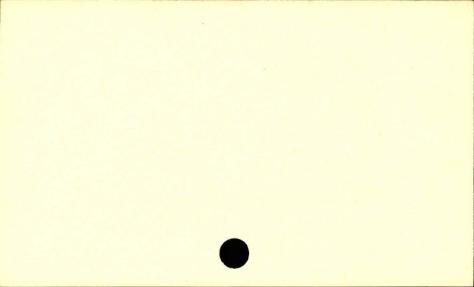
Brown, Moses, 1738-1836.

The scripture bishop, or, the divine right of Presbyterian ordination ...

866

Dickinson, Jonathan, 1688–1747.





SPECIAL COLLECTIONS

Brown, Mount.

*SCG .P862

Catalogue of British, colonial, and foreign postage stamps. 2d ed. London, F. Passmore,

.B81C 1862.

72p. 14cm.

1. Postage-stamps--Catalogs.

MB

1903-- tr.fr. 2237.63 Mansell xxx gift: Boston Phil Soc--

Spellman

Brown, Mount.

SCG Catalogue of British, colonial, and foreign postage stamps. 4th ed. London, F. Passmore,

.B81C 1863.

85p. 14cm.

1. Postage-stamps--Catalogs.

4903 -tr.fr. 2237.18

Mansell xx

Spellman

2981

Brown, N. Edward, 1849-

Johnson, George William. *L.34.23

The gardeners' dictionary. With a revised supplement including all the new plants and varieties to the end of 1880. By N. E. Brown.

London. Bell. 1882. (4), 1026 pp. 80.





*"20th".58f.A1

Brown, Norris W.
First Battalion of Artillery, N. G. S. M.
= [N. p.] 1898. 23 pp. Portraits. 8°, obl.

[This work is kept on the Special Libraries Floor.]

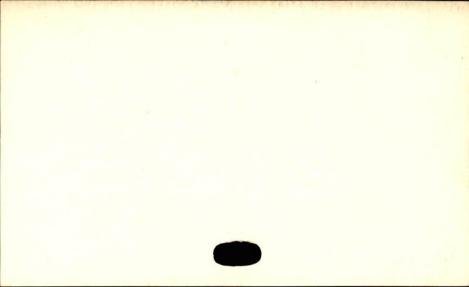
A.



Public Library, April 10, 1905.

F7352 — Minnesota. Militia. 1st Battalion. Artillery.

This card was printed at the Boston



Brown, O. Phelps.

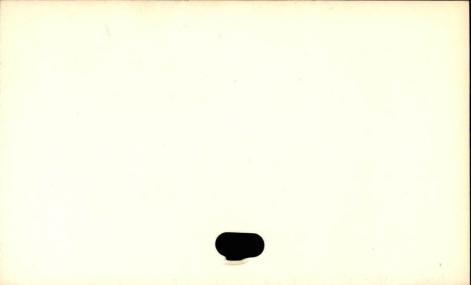
**G.78.16

Dr. O. Phelps Brown's Shakespearian Annual Almanac, 1870, 75, 77, 78, 79, 81, 93. [Jersey City.] 1869–92. v. Illus. 15, 18½ cm.



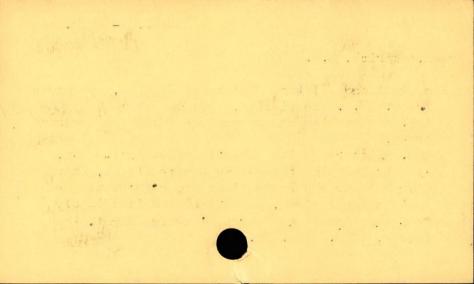
Public Library, March 26, 1914.

K1517 — Almanacs. — Shakespeare, William. Almanacs.



Brown, Patrick, M.D.

The Civil and Military History of Jamaica, by Patrick Brown. M. D. Contianing. 1st. Description and Account of Former and present state. 2nd. History of its Natural Productions. Map, Illustrated with Forty-nine Copper Plates, in which the most curious Productions are represented by their natural sizes, and delineated immediately from the objects by George Dionysias Ehret. London, 1789. Fol. Cf.



Brown, Paul, fl. 1827.

XXH Twelve months in New-Harmony; presenting a
.827 faithful account of the principal occurrences
.B81T which have taken place there within that period;
interspersed with remarks. By Paul Brown ...

Cincinnati; Printed and published by Wm. Hill Woodward, 210, Main-Street. 1827.

128 p. 22cm. (8vo)
Printed gray-blue front wrapper preserved.

25 Jan 1882 - no source tr.fr. F534.N5B8 - reserve

Shoemaker

I.Title aib

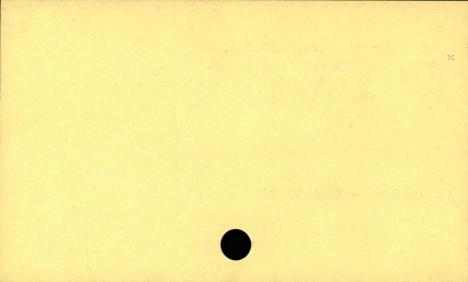
I New Harmony, Ind. -- Hist

6

Brown, Percy Whiting.

*Acc Middlesex monographs.
68-1061 Cleveland, Rowfant Club, 1941.
One of 125 copies.
LC xxx

12 Aug 1968 - Kimball fd



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R-B
PS
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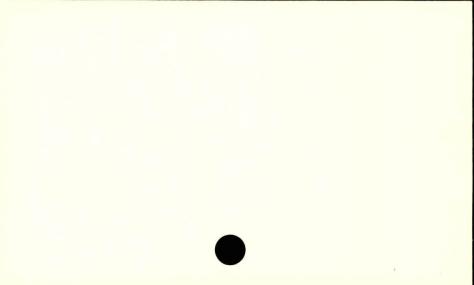
243

.B75

Brown, Percy Whiting. Middlesex monographs. --Cleveland: The Rowfant Club, 1941. (Portland, Maine : Southworth-Anthoensen Press.) [10], 143, [5] p.; 22.5 cm. 125 copies. Schubert, Rowfant Bibl., p. 27. CONTENTS: Emerson's debit to Carlyle .-- Was Thoreau a disciple of Emerson? -- Nathaniel Hawthorne. -- Amos Bronson Alcott. -- Longfellow, our poet laureate. -- Lowell. 1. American literature -- New

(Continued next card) ocm01700062

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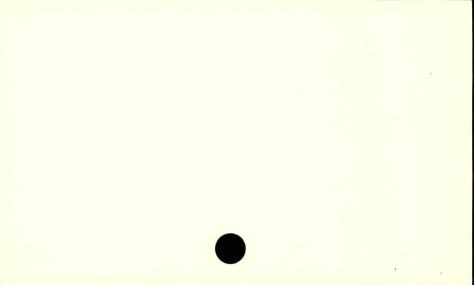
243 .B75 Brown, Percy Whiting. -- Middlesex monographs. ... 1941. (Card 2)

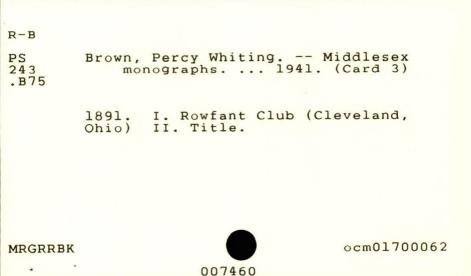
England. 2. American literature—19th century—History and criticism.
3. Emerson, Ralph Waldo, 1803—1882.
4. Carlyle, Thomas, 1795—1881. 5.
Thoreau, Henry David, 1817—1862. 6.
Hawthorne, Nathaniel, 1804—1864. 7.
Alcott, Amos Bronson, 1799—1888. 8.
Longfellow, Henry Wadsworth, 1807—1882. 9. Lowell, James Russell, 1819—

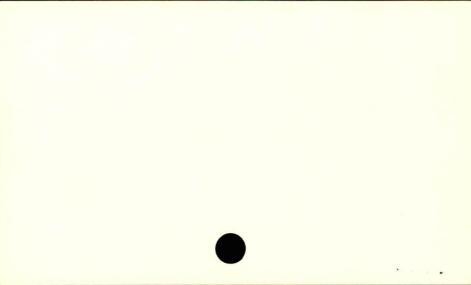
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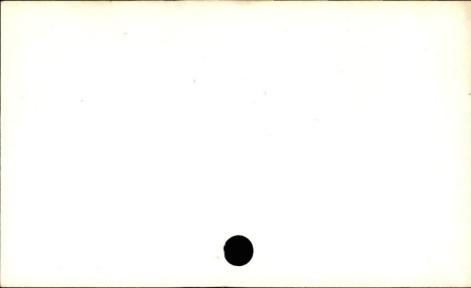
[Brown, Phoebe (Hinsdale)] 1783-1861.

The tree and its fruits, or Narratives from real life. 2d ed. New York, Ezra Collier & Co., 1838.

142 p. front. 15 cm.

CONTENTS. -- The reading club. -- The victim. -- The infidel. -- The aged cottager.

I. Title.



RARE BKS

PS615 .B76 2008x

BPL1RB 39999063217226 Brown, Polly. Each thing torn from any of us: poems /



The Walter Updike Lewisson Collection of Washingtoniana

Briggs, Loutrel W

Charleston gardens. Photos. by R. Adamson Brown and others. Columbia, University of South Carolina Press [1951]

xviii, 156 p. illus., maps. 29 cm.

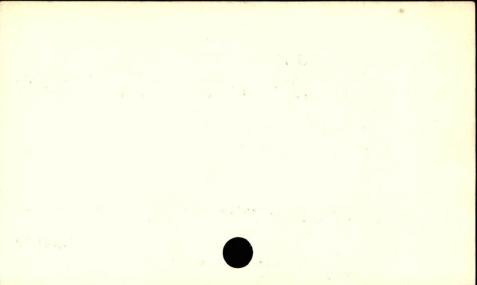
Bibliography: p. 155-156.

1. Gardens—South Carolina—Charleston. son, illus. II. Title.

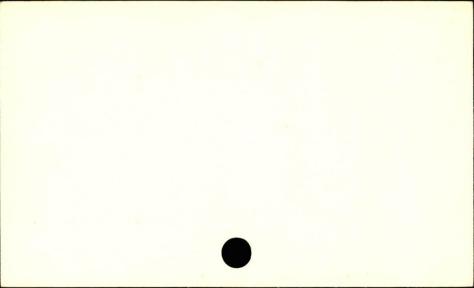
Agr 51-70

97B763

U. S. Dept. of Agr. Libr. for Library of Congress



RARE BOOK DEPT. *20th Brown, R Shepard. 41d Stringfellow of the Fourth. New York, Crown Publishers .4 1960 307 p. illus. 22 cm. Includes bibliography. E608 ---- Another Copy -S83B7 1. Stringfellow, Frank, 1840-1913. 2. U. S.-Hist.-Civil War-Campaigns and battles. 3. U. S.—Hist.—Civil War—Scouts and scout-I. Title ing. 973.786 E608.S83B7 59—14032 I Library of Congress 60k101



Brown, Rawdon Lubbock, 1803-1883, editor.

Anglo-Venetian memorials. [Anon.]

Venice, 1851. Illus. Plate. Fac-similes. Fo.

The running title is Autographs concerning

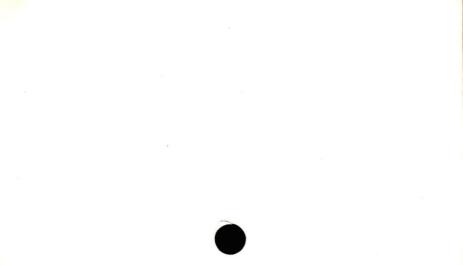
England from the Archives in Venice. There is

no text excepting explanatory notes; all in
fac-simile.

- Manuscripts. Fac-Britain. For. rel. Ven



similes. - Great

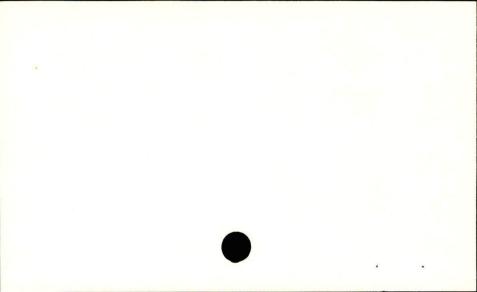


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R-B
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Brown, Rebecca Warren. E Stories about General Warren : in 263 relation to the fifth of March .M4 massacre, and the battle of Bunker W22 Hill. / By a Lady of Boston. --Boston: James Loring..., 1835. [3]-112 p., [1] leaf of plate: ill. ; 16 cm. "Oration, delivered in Boston, March 6, 1775, by Dr. Joseph Warren, in commemoration of the evening of the fifth of March, 1770": p.[90]-112. Original embassed red cloth binding with portion of original

(Continued on next card)

MRGRRBK E263.M4 W22 13033804

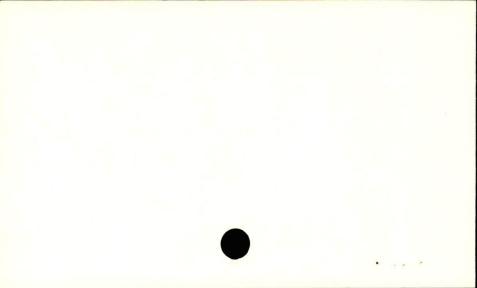


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E Brown, Rebecca Warren. -- Stories
263 about General Warren ... 1835.
.M4 (Card 2)
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label on spine.
1. Warren, Joseph, 1741-1775. 2.
Bunker Hill, Battle of, 1775. 3.
Boston Massacre, 1770. 4.
Bookbindings, American-examples. I.
Title.

MRGRRBK E263.M4 W22

R-B



Brown, Richard, fl. 1842. ×XfL Domestic architecture: containing a history .842 of the science, and the principles of designing .B81D public edifices, private dwelling-houses, country mansions, and suburban villas, with practical dissertations on every branch of building

... Also, Some observations on rural residences, their characteristic situation and scenery; with instructions on the art of laying out and ornamenting grounds ... By Richard Brown ...

> London: -- George _ Virtue. [1842] (Continued on next card)

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7 July 1967 - Codman fd
- Acc 67-489
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gray cloth

L Architecture, Domes**t**ic S Landscape architecture I Title di2s

Fine Arts

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Brown, Richard, fl. 1842. Domestic architecture ... [1842] (Card 2)

842 xii, 342 p. front. (port.) illus., lxiii
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.842 x11, 342 p. front. (port.) illus., lxiii
.881D pl. (incl. plans) 29.5cm. (4to)
Imperfect: half-title wanting.

MB





Brown, Richard, fl.1842.

XTT

.852

Domestic architecture: containing a history of the science, and the principles of designing public edifices, private dwelling-houses, country mansions, and suburban villas, with practical dissertations on every branch of building, from the choice of the site, to the completion of the appendages. Also, Some observations on rural residences, their characteristic situation and scenery; with instructions on the art of laying out and ornamenting grounds ... By (Continued _ on next card) MB

Eine Arts **GISB** SITIT I 2 Landscape architecture I Architecture, Domestic ethinged on aprine " In ale morers, how orbed cloth. + the gelt

Li Mar 1968 - J D Whitney Sr Mem fd - Acc 68-341

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Brown, Richard, fl.1842. Domestic architecture

XfL
... (Card 2)

Richard Brown ...
London:--Bernard Quaritch, Piccadilly. 1852.

xii, 342 p. illus., lxiii pl. (incl. plans)
29cm. (4to)
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Imperfect: half-title wanting.

MB

SPECIAL

Brown, Rita Mae.

SCP The hand that cradles the rock. Illustrations .974 [by] Ginger Legato. Baltimore, Md., Diana Press

. в81н с19743

78p. illus. 18cm.

Poems.

Illustrated pale blue wrapper.

I. Legato, Ginger, illus. II. Title.

CIL

III Diana Press dis set for rb

997-11

g:publisher--tr.fr.Acc

SPECIAL COLLECTIONS Brown, Rita Mae.

SCP A plain brown rapper. Illustrated by Sue .976 Sellars. [Baltimore, Md., Diana Press, 1976] .881P 236p. illus. 22cm.

1. Lesbianism--United States--Addresses, essays, lectures. 2. Feminism--United States--Addresses, essays, lectures. I. Sellars, Sue, illus. II. Title.

E:publisher--Acc 77-462

III Diana Press dis set for rb .973

Brown, Rita Mae. SCP

Songs to a handsome woman. Illustrations [by] Ginger Legato. [2d ed. Baltimore, Md., Diana .B81S Press, 1973]

39p. illus. 19cm.

Poems.

Illustrated blue and silver wrapper.

1. Lesbianism--Poetry. I. Legato, Ginger, illus II. Title.

CIL

da rol tes sip III Diana Press

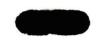
8:publisher--tr.fr.Acc.

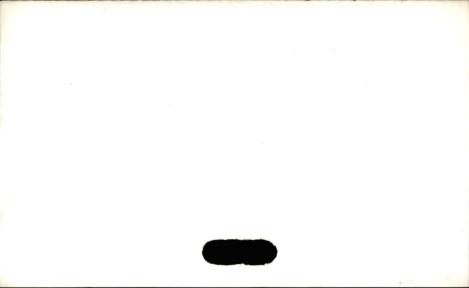
Brown, Robert, jr., transl.

Aratus Solensis. **E.190.25

The Phainomena or 'Heavenly display' of Aratos; done into English verse by Robert Brown, jun.

London: Longmans, Green, and co. 1885. xiv, (1), 102 pp. Illus. Plate. Folded map. 4°.





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*BAC
187 Brown, Rollo Walter, 1880-
Dean Briggs ...
New York, 1926.
LC 26-11231; BPL(LD7122.7 1903)
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*BAC

188 Brown, Rollo Walter, 1880-

The firemakers ...

New York [C1931]

BPL(PZ3.B81758 F1); LC 31-2437
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*BAC
189 Brown, Rollo Walter, 1880Harvard Yard ...
New York, 1948.
IC 48-9265



*BAC

190 Brown, Rollo Walter, 1880On writing the biography ...
Cambridge, Mass., 1935.
IC 35-27168; BPL(4493.312)

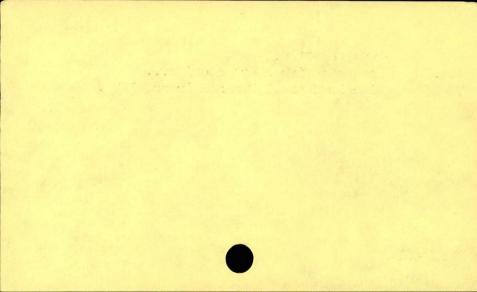
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Brown, Rosellen.

Acc. Banquet: five short stories...
79-176 Lincoln [Mass.] Penmaen Press, 1978.

fund 601



Brown, Samuel, 1768-1805.

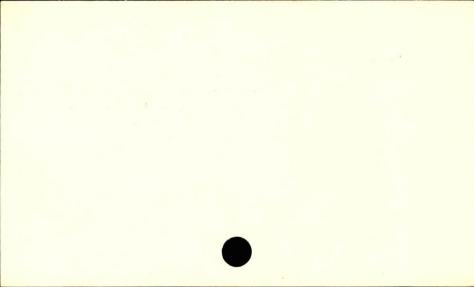
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Res. 7796

Brown, Samuel, 1768-1805.

A treatise on the nature ... of the yellow fever ...

Boston, Manning & Loring, 1800.

LCxxx; Evans 37058

Res. 3797

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Another copy.

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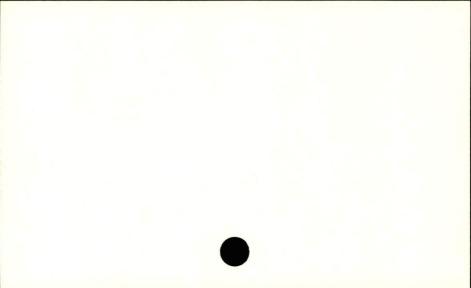
R-B F353 .B87

Brown, Samuel R., 1775-1817. The western gazetteer; or emigrant's directory. : containing a geographical description of the western states and territories, viz. the states of Kentucky, Indiana, Louisianna, Ohio, Tennessee and Mississippi: and the territories of Illinois, Missouri, Alabama, Michigan and North-Western. with an appendix... Auburn, N.Y. : Printed by H.C. Southwick, 1817. 352 p.; 21.5 cm. Reference: S/S (1817) no. 40334. Ex libris: Oliver Heartwells (?).

I.T.



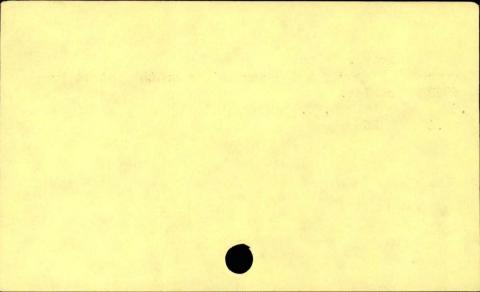
MRG88-530077



Sir Brown, Samuel, 1776-1852.

*Reserve Reports and observations on the patent iron 5952 cables.

London, T. Sotheran [1813] no.4 LC xx.



Res. 6209

[Brown, Samuel] 1817-1856.

Some account of itinerating libraries and their founder.

Edinburgh [W.Blackwood] 1856.

LCxxx

Torowich that the street devocation

SPECIAL

[Brown, Samuel C.]

SCH A series of centennial suggestions, based upon .F876 foreign methods of promoting industrial prosperity. Trenton, N.J., J.L.Murphy, 1878.

1. Industry--U.S. I. New Jersey. Board of Centennial Commissioners. II. Title.



Mansellxxx

n.s.--1891--tr.fr.5562. 104 res.

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set for rb Fairs (1)

RARE BOOK

DEPT.

XCh

.882

.881 A

Brown, Samuel Gilman, 1813-1885.

An address commemorative of Daniel Webster, delivered January 18, 1882, the one hundredth anniversary of his birth, before the alumni of Dartmouth College of Chicago and its vicinity, by Samuel G. Brown ...

Chicago: Press of Beach, Barnard & Co., 104 Randolph Street. 1882.

32p. 25.5cm.

Printed tan wrappers.

Inscribed: Hon. the regards of

Mellen Chamberlain, with S.G. Brown.

MB

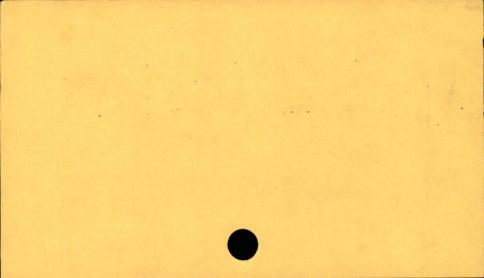
I Webster, Daniel, 1782-1852

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Brown, Samuel Gilman, 1813-1885.

*Reserve An historical discourse, delivered before 4494 the alumni of Dartmouth College.

.91 Hanover, N. H., Dartmouth Press, 1870. no.5



RARE BOOK DEPT.

×x.20 874

. B81V

Brown, Samuel R 1775-1817.

Views of the campaigns of the North-western Army, &c. Comprising, sketches of the campaigns of Generals Hull and Harrison -- A minute and interesting account of the naval conflict on Lake Erie--Military anecdotes--Abuses in the army--Plan of a military settlement -- View of the lake coast from Sandusky to Detroit. By Samuel R. Brown ...

Troy, N.Y., Printed by Francis Adancourt. 1814.

(See next card)

Soth Regt fd--1937-tr.fr. 20th 3.61.8815

I U.S.--Hist.--War of 1812--Personal narratives S U.S.--Hist.--War of 1812--Campaigns & battles

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RARE BOOK
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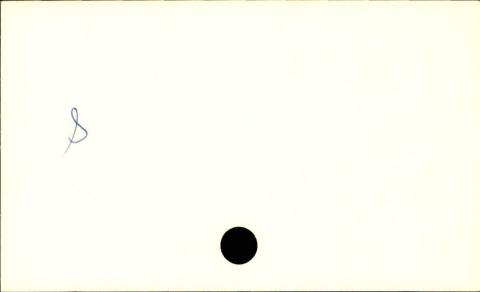
XX.20

.814

.B81V

156p. 19.5cm.(12mo); in case,21.5cm.
"Corrections": p.156.
Shaw/Shoemaker 31013.
Stitched & untrimmed; in quarter maroon morocco

slip-case.



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PARE BOOK
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Brown, Samuel R 1775-1817.

XXH Views on Lake Erie, comprising. a minute and .C814 interesting account of the conflict on Lake Erie--.B81V military anecdotes--abuses in the army--plan of

military anecdotes—abuses in the army—plan of a military settlement—view of the lake coast from Buffalo to Detroit. By Samuel R. Brown ... Troy, N.Y. Printed by Francis Adancourt. 1814.

96p. 19cm.(12mo) Shaw/Shoemaker 31014.

IC = no source - 1883 - tr.fr.

14 Courses more, morbes the

.2379.76 res.

SIP 2 Erie, Lake, Battle of, 1813. I U.S. -- Hist. -- Mar of 1812 -- Personal narratives

Brown, Sarah Theo, editor.

Goddard, Martha Le Baron. 4349.203=*P.11.3442.1

Letters. Selected by Sarah Theo Brown. With Recollections by

Nathan Haskell Dole.

Worcester. Davis & Banister. 1901. (3), 186 pp. Portrait.

17½ cm.

Dole's Recollections are catalogued separately.



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.B81B

Brown, Solyman, 1790-1876.

The birth of Washington, a poem: in two parts. Rehearsed at Washington-Hall, N. York, on the

22d of February; and repeated, at the same place, on the 4th of March, 1822, by particular request.

By Solyman Brown, A.M. New-York: Printed by Daniel Fanshaw, No. 20 Slote-Lane. Price 25 cents. 1822.

16p. front.(port.) 25.5cm.(4to)

The frontispiece portrait of the author was lithographed by J.A. McDougall. Shaw/Shoemaker 8192.

The Walter Ubdike Lewisson

Collection of Washingtoniana

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T'8SI'SSM Lewisson coll--tr.fr.

sip SITIT I

I Washington, George, Pres. U.S .-- Poetry

RAME BOOM

Brown, Solyman, 1790-1876.

XA Dental hygeia, a poem, on the health and pres-.1179D ervation of the teeth. By Solyman Brown1 New-York: Published for the proprietors. Kelley

New-York: Published for the proprietors. Kelley

& Fraetas, printers, 70 Bowery. 1838.

lp. (.,iii,[1],54p. 18.5cm.(12mo)
Pages [39]-54 contain prose "Notes" on the nature and care of teeth.

Dark green self-figured cloth, gilt-stamped on front cover.

SSQ1--bl strA

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Brown, Sterling Allen, 1901-Southern Road New York: Harcourt, Brace & Co., .R83356 c 1932. 1st edition

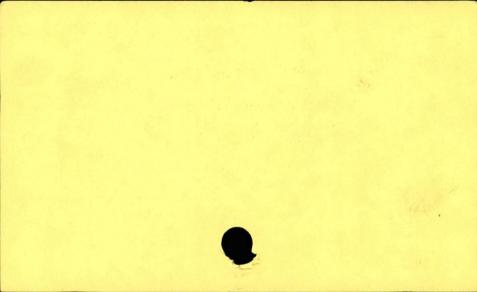
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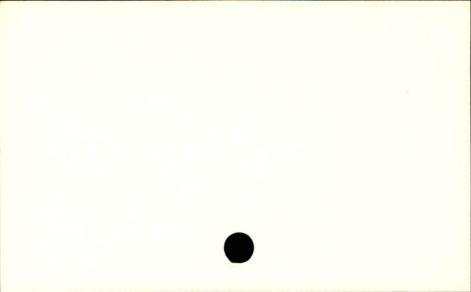
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R-B

PR Brown, Stewart, 1951-.
6052 Specimens / Stewart Brown. --
.R61715 Knotting [Eng.]: Sceptre Press, 1979.
S65 7 p.; 22 cm.
Limited ed. of 150 numb. copies.
No. 107: MB (R-B) copy.
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ISBN: 0706804589 : £13.00

004515

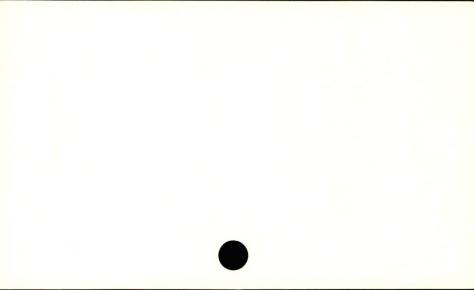
I. Title.



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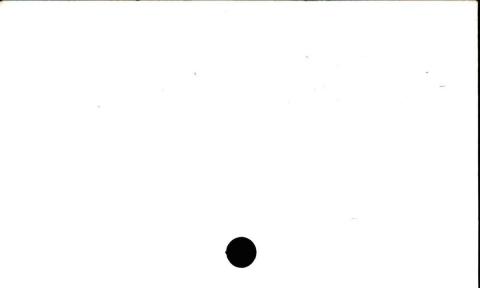
Brown, Susan.
Frederiksted gingerbread; sketches & poetry. n.p., [1967]
32 p. illus. 16 x 24 cm.
Paper wrapper preserved.
MB copy: signed in mss.: To John E.
Alden, Susic Brown.
1..Frederiksted (V.I.)--Poetry. I.T.





Brown, Susie.

11 July 1967 - Gift of John Alden



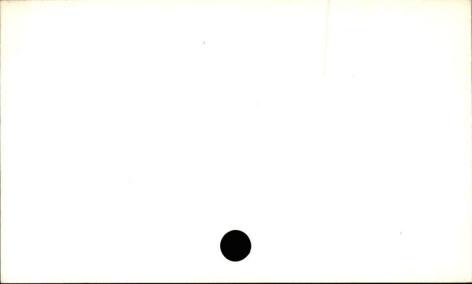
Brown, Tarleton, 1757-1846

Memoirs of Tarleton Brown, a captain of the Revolutionary army, written by himself, with a preface and notes, by Charles I. Bushnell. New York, Priv. print., 1862.

iv p., 1 1., [7]-65 p. front. ports. 24 1/2 cm.

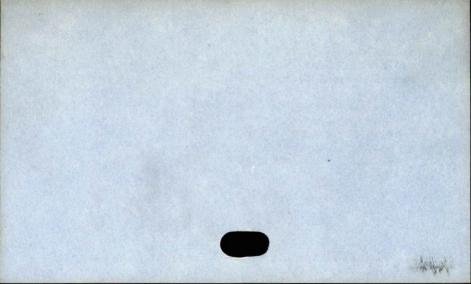
Originally issued in 1843, in the "Charleston Rambler."

1. U.S.-Hist.-Revolution--Personal narratives.
2. Southern states--Hist.--Revolution. 3. South Carolina--Hist.--Revolution. I. Bushnell, Charles Ira, 1826-1883, ed.



Brown, T. Allston.
See
Brown, Thomas Allston.





Brown, Thaddeus, d. 1803.

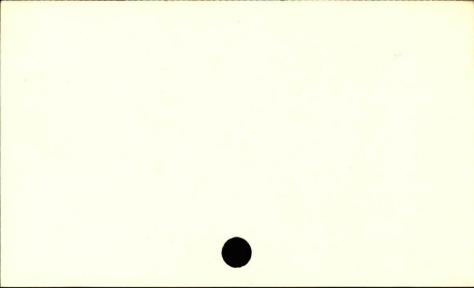
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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R-B
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PS 1139 .B76 B3 1934 Brown, Theron, 1832-1914.

Battle of the frogs; a discovery of the rare & singular disturbances of an historic night... / by Theron Brown. With decoration by Ray Holden.

-- Windham, Conn.: Hawthorn House, MCMXXXIV [1934].

27 p.: ill.; 20 cm. "260 copies."

Poems published originally in "A memorial volume of the bi-centennial celebration of the town of Windham, Connecticut", 1893. cf. Printers note.

1. Windham (Conn. : Town) --

MRGRRBK

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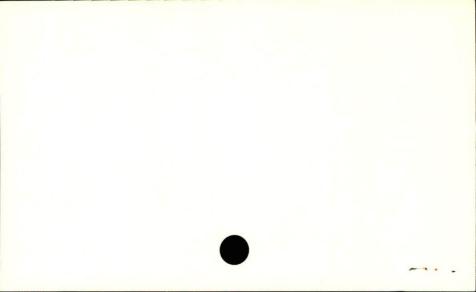
-

R-B

Brown, Theron, 1832-1914. -- Battle PS of the frogs ... MCMXXXIV [1934]. 1139 (Card 2) .B76 B3 1934 History--Poetry. I. Title. II. Title: The Epic of Windham.

MRGRRBK





*Acc. Brown, Theron, 1832-1914.
70-873 James Lyman Whitney, a poem.
Newton, Mass., 1899.
LCx.





*Acc. Brown, Theron, 1832-1914.
70-874 James Lyman Whitney, a poem.
Newton, Mass., 1899.
LCx.

e communicación de la secución de la communicación de la communica

Brown, Thomas.

**E.161.17

The timber measurer's, merchant's, and ship-master's assistant, consisting of tables.

N. Y. Seymour. 1822. xiii, 139, (1) pp. L. 80.

-Weights and measures.



Brown, Thomas, of Edinburgh, publisher. North America. [Map.] *Map 35.2.[179-7]
No. 28 in *Map 115.5

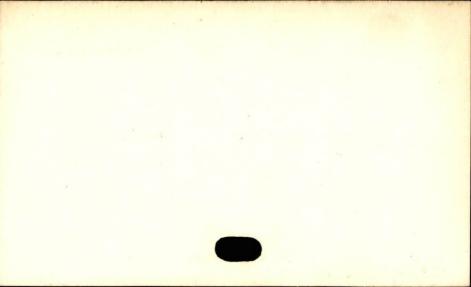
Edinburgh. [179–?] Size, $10^{3}/_{4} \times 12^{9}/_{13}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

Wasp

May 29,

1900

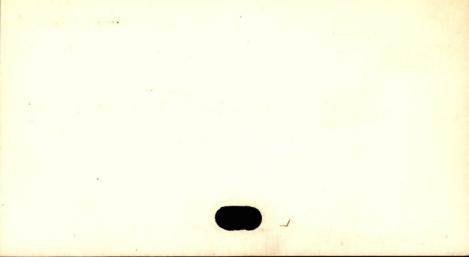


*Map 60.[179-77

Brown, Thomas, of Edinburgh, publisher. United States of America. [Map.] Edinburgh. [179-?] Size, $10^{1}/_{16} \times 12^{11}/_{16}$ inches. Scale (computed), 143 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

*D5833 — U. S. Geog. Maps.



Brown, Thomas, of Edinburgh, publisher. West India islands. [Map.] No. 41 in Map 87

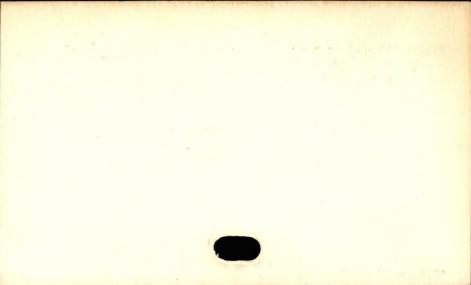
Edinburgh. [179–?] Size, $10\frac{3}{8} \times 13\frac{1}{2}$ inches. Scale, none.

[This work is kept on the Special Libraries Floor.]

May 29

ay 29, 1900

*D5833 - West Indies. Geog. Maps.



Brown, Thomas, 1663-1704. *Defoe The works of Mr. Thomas

30

-707

The works of Mr. Thomas Brown, in prose and verse; serious, moral, and comical ... To which is prefix'd, A character of Mr. Tho. Brown and

.B81W his writings, by James Drake, M.D. ...
London, Printed for Sam. Briscoe, and sold by
B. Bragg, at the Raven in Pater-noster-Row. 1707.

2 v. front. 20 cm. Incomplete: v.2 wanting.

2 9291 Len 71 Answering

0

Brown, Thomas, 1663-1704. *XG .3857

writings ...

.3

The works of Mr. Thomas Brown, serious and comical, in prose and verse ... The fifth edi-

Brown by James Drakes, and a key to all his

London: Printed for Sam Briscoe, at the Bell-Savage on Ludgate Hill; and sold by R. Smith ... A. Bell, J. Round, G. Strahan, E. Symons, J. Osborne, J. Brotherton, A. Bettsworth, W. Taylor,

J. Batley, R. Robi

(Continued on

tion, corrected from the errors of the former

son, C. Rivington, R.

next card)

impressions. With the life and character of Mr.

I Drake, James, 1667-1707. 1 Facetiae.

Barton

- (ILL'ESI) ELSI ABM

Brown, Thomas, 1663-1704. The works of Mr. Thomas Brown ... (Card 2)

*XG

. 3

.3857 King, J. Pemberton, T. Corbet, D. Browne, W. Mears, F. Clay, and T. Warner in Pater-Noster-Row. 1720.

> 5 v. fronts., plates, ports. 16cm. Title pages in black and red. Each volume has added t.p. dated 1719. Volume 5 has title "The remains of Mr. Tho. Brown ... which makes his Works compleat".

al

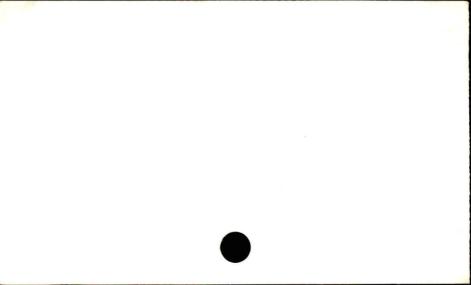
H.86

Brown, Thomas, 1663-1704.

Amusements serious and comical, calculated for the meridian of London. The 2d ed., with large improvements. London, Printed, and sold by the booksellers of London and Westminster, 1702.

184 p. 19cm.

London--Soc. life & cust.--18th cent.
 Title.



*PR3326

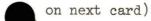
.B93C6 Brown, Thomas, 1663-1704.

A collection of all the dialogues written by Mr. Thomas Brown ... To which are added, his translations and imitations of several odes of Horace, of Martial's epigrams, etc.

London: Printed and sold by John Nutt near Stationers-Hall, 1704.

70, lxxi-xciv, 95-198, cxcix-cci, 203-256, cclvii-cclxvi, 267-311, cccxiii-cccxv, 317-349, cccxlix (i.e. cccli)-ccclii, 353-388 p.

(Continued



I fer orport sub sip coul call, spine gill. 2) 17 Jan. 1929 L

Brown, Thomas, 1663-1704. A collection of all the dialogues ... 1704. (Card 2) 20cm. (8vo)

Pages cccli, 362 & 379 misnumbered cccxlix, 263 & 279; nos. 342-343 & 346-347 omitted and

nos. 340-341 & 344-345 repeated in paging. Dialogues I-III include as speaker Mr. Bays,

*XDefoe i.e., John Dryden.
Another copy 20cm.

30 Another copy 20cm.

.704 .882C

I. Dryden, John, 1631-1700.

MB





Brown, Thomas, 1663-1704.

**T.58.146

The life of the late famous comedian, Jo. Hayns. Containing, his comical exploits and adventures, both at home and abroad. [Anon.]

London, Printed for J. Nutt . . . 1701. (8), 63, (1) pp. 171/2 cm., in 4s.

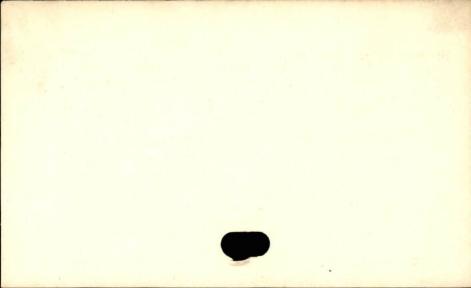
The dedication is signed, Tobyas Thomas.

This card was printed at the Boston

Public Library, April 20, 1917.

L1207 — Anon. ref. — Hayns, Joseph,

-1701.



*Defoe

-688

. BBR

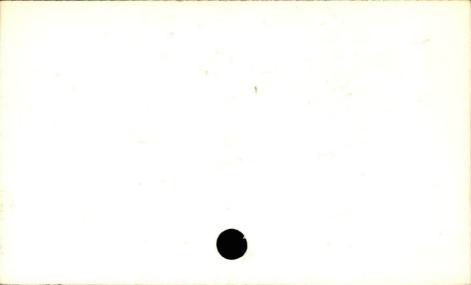
[Brown, Thomas] 1663-1704.

The reasons of Mr. Bays changing his religion. Considered in a dialogue between Crites, Eugenius, and Mr. Bays. London, Printed for S. T., 1688.

32 p. 21cm.

A satiric attack upon John Dryden. Wing B5069; Macdonald, Dryden bibl., 248a.

1. Dryden, John, 1631-1700. I. Title.



Brown, Thomas. 1663-1704.

**T.36.35

The stage-beaux toss'd in a blanket: or, hypocrisie alamode; expos'd in a true picture of Jerry a pretending scourge to the English stage. A comedy. With a prologue on occasional conformity; being a full explanation of the Poussin Doctor's book; and an epilogue on the reformers. [Anon.]

London, Printed, and sold by J. Nutt . . . 1704. (12), 60, (3) pp.

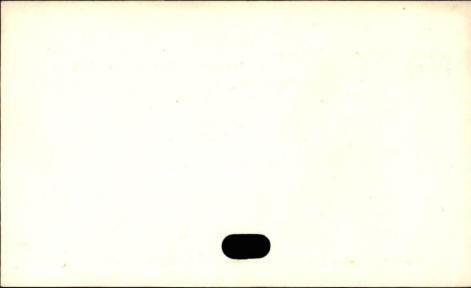
21 cm., in 4s.

A satire on Jeremy Collier's attacks on the stage.

This card was printed at the Boston

Public Library, August 5, 1013.

J82 — Theatre. In favor of. — Anon. ref. — Collier, Jeremy. 1650-1726.



RARE BOO DEPT.

*XDefoe .30 .691

.B82W

[Brown, Thomas] 1663-1704.

The weesils. A satyrical fable: giving an account of some argumental passages happening in the lion's court about Weesilion's taking the oaths ...

London, Printed in the year 1691.

lp. (1, 12p., 1). 23cm. (4to)

In this edition, on p.l line 5 has reading "Oaths"; p.3, 3d line from bottom, "Morals";

(See next card)

Trent/Defoe col

 O_f

RARE BOOK DEPT.

.691

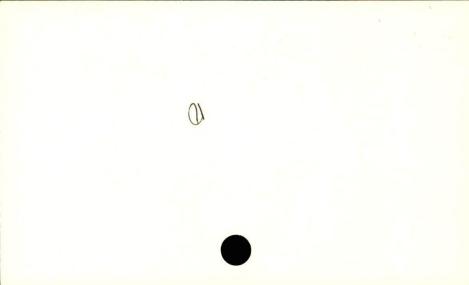
.B82W

[Brown, Thomas] 1663-1704. The weesils

*XDefoe ... 1691. (Card 2) p.11, line 5, "Wealth". .30

An attack, in verse, on William Sherlock. Wing B5077.

I. Title.



RARE BOOK

DEPT

[Brown, Thomas] 1663-1704.

*XDefoe

.B82Wa

The weesils. A satyrical fable: giving an account of some argumental passages happening in the lion's court about Weesilion's taking the oaths ...

London, Printed in the year 1691.

lp./.,12p.,1/. 23cm.(4to)

In this edition, on p.l line 5 has reading "Oathes"; p.3, 3d line from bottom, "Mouals"; p.ll, line 5, "Wealth."

(See next card)

MB

G.385.42

I Sherlock, William, 1641?-1707

no source--1901--tr.fr.

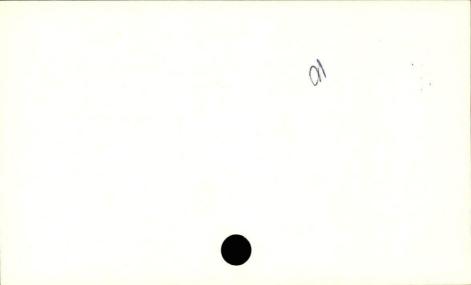
DEPT.

XDefoe

[Brown, Thomas] 1663-1704. The weesils ... 1691. (Card 2)

.691 An attack, in verse, on William Sherlock.
.882Wa Wing B5077 (editions not differentiated)

I. Title.



BROWN, THOMAS, 1669-1704.

RARE BOOK

THE WEESILS.

DEPT.

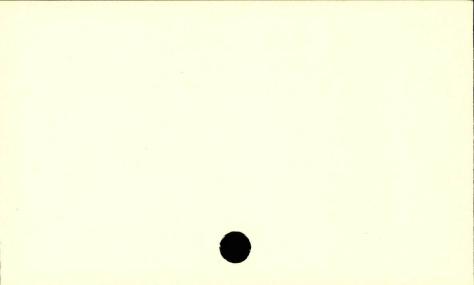
The weesil trap'd: a poem: being a reflec-XDefoe tion on the late satyrical fable [by Thomas Brown] ...

.691 .Alow

London, Printed for Abel Roper at the Mitere [!] near Temple-Bar, and Joseph Fox, at the Seven Starrs in Westminster-Hall, 1691.

14.[2]p. 22cm.(4to)

"The Bookseller's advertisement" comprising an attack on "The anti-weesils": p.[15-16] Wing W5076.



Brown, Thomas. 1663-1704.

No. 2 in **G.3824.2

Wit for money: or, Poet Stutter: a dialogue between Smith, Johnson, and Poet Stutter. Containing reflections on some late plays; and particularly on Love for money, or, the boarding-school. [Anon.]

London: Printed for S. Burgis. 1691. (6), 30 pp. 20 cm., in 4s. Thomas Durfey, the author of Love for money, is represented in the character of the Poet Stutter. The dedication is signed Critick Catcall. This work is attributed in the Dictionary of National Biography to Thomas Brown.

05.

This card was printed at the Boston

Public Library, April 6, 1915

53-1723.

K4497 - Anon. ref. - Durfey, Thou



PARE BOOK Brown, Thomas, 1663-1704, tr.

García, Carlos, pseud.

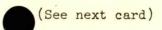
*XDefoe France and Spain nat

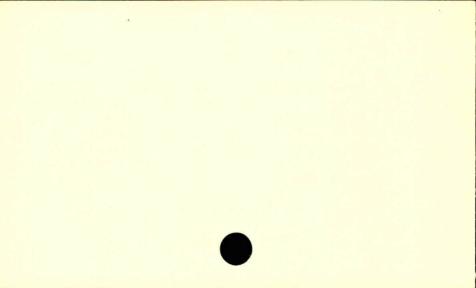
.704

.Gl6F

France and Spain naturally enemies. Or, Several reasons to prove it impossible they should long be friends. Discovering the constant contrariety that has ever been, and still is, between those two rival nations, in their temper, apparel, fashions, &c. Written originally in Spanish, by Don Carlos Garcia. Englished with large additions and improvements. By Mr Tho. Brown ...

London: Printed for J. Hartley, next door to



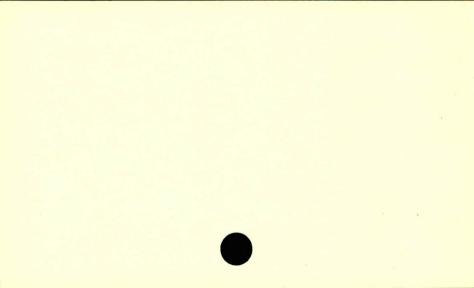


DEPT.

XDefoe .704 .G16F García, Carlos, pseud. France and Spain naturally enemies ... (Card 2) the King's-Head Tavern, and T. Hodgson, over-against-Gray's-Inn-Gate in Holborn, and R. Gibson, at the Roe-Buck between the two Temple-Gates in Fleet-street. 1704.

12p. 1.,140p. 17cm. (12mo)
First published in English, 1641, under
title The antipathy betweene the French and
Spaniard.

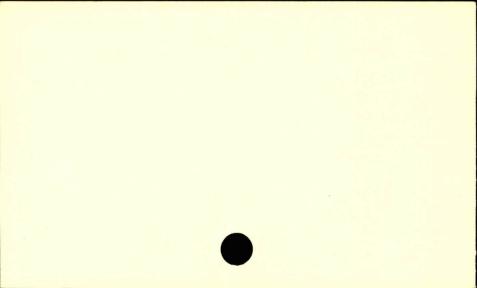
(See next card)



RARE BOOM

*XDefoe .704 .Gl6F García, Carlos, pseud. France and Spain naturally enemies ... 1704. (Card 3) Page 107 misnumbered 207.

"Errata": verso of 12th perlim. leaf.



Brown, Thomas, 1663-1704.

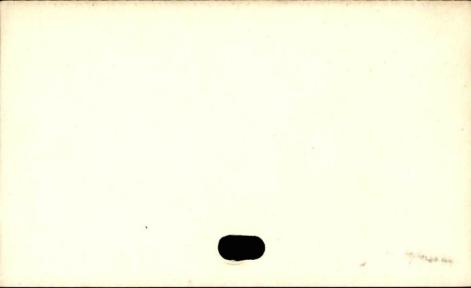
No. 2 in **G.386.62

Weesil, The, trap'd: a poem: being a reflection on the late satyrical fable.

London, Printed for Abel Roper . . . 1691. 14 pp. 21 cm., in 4s.

The satyrical fable is The weesils, by Thomas Brown and may be found on shelf-number **G.385.42.





Brown, Thomas, translator.

Maurier, L. A. K 256.3 Lives of all the princes of Orange; from William the Great. Added the life of King William III to his landing in England. London, 1693. Geneal. table. 13 portrs. Sm. 80.





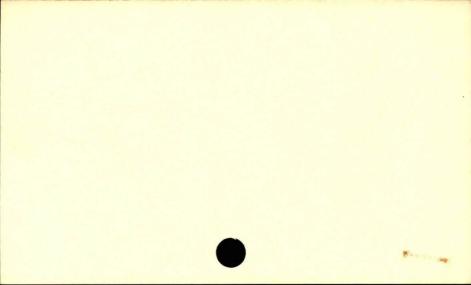
Brown, Thomas, b. 1740.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Brown, Thomas, MD. 1778-1820.

Lectures on the philosophy of the human mind. Andover. Newman. 1822. 3 v. 8°.

3600.7=**Adams 103.18

Vols. 2 and 3 of the copy on shelf-number 3600.7 are lacking.

Same. Philadelphia. Grigg. 1824. 3 v. 5605.55

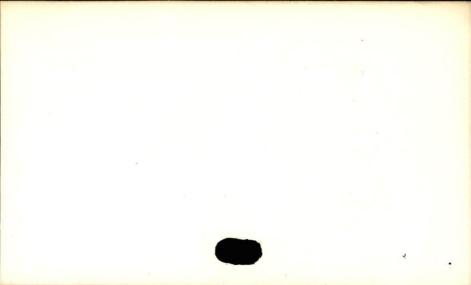
Same. Corrected from the last London edition.

Boston, Armstrong, 1826, 2 v. 5605.49

Same. Corrected from the last London edition. (Continued)



-Philosophy.



Brown, T. MD. 1778-1820. Lectures on the philosophy of the human mind. (Continued.) Hallowell. Glazier & Co. 1828. 2 v.

3601.5 Same. Glazier, Masters & Co. 1831. B.6053.21 Same. With a memoir. by David Welsh. 19th edition.

Edinburgh. Black. 1851. 4 v. Portrait. 3601.6 = **G.157.11





2 - .

Brown, Thomas. 1778–1820.

The paradise of coquettes. A poem in nine parts. [Anon.]

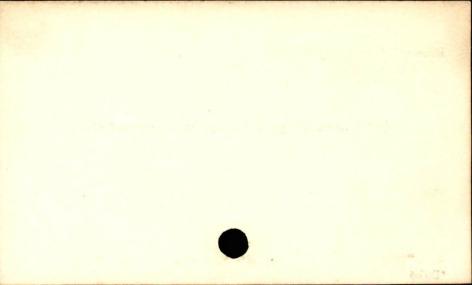
London. Murray. 1814. lvi, 256 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spac.

Aug. 30,

1900



Brown, Thomas, M.D., 1778-1820.

*A.1179K.1

Poetical works.

= Edinburgh. Tait. 1820. 4 v. 17 cm., in 8s.

Contents. — 1. The paradise of croquettes. 2. The renovation of India.

— The wanderer in Norway. — Miscellaneous poems. 3. The bower of spring. — The war-fiend. — Miscellaneous poems. 4. Agnes. — Emily.

with other poems.





B1406

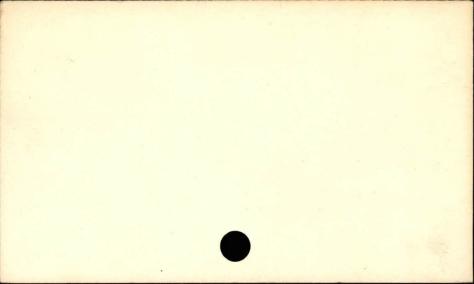
.B55 Brown, Thomas, 1778-1820.

1827 A treatise on the philosophy of the human mind. being the lectures of the late Thomas Brown ... Abridged, and distributed according to the natural divisions of the subject, by Levi Hedge ... Cam-RARE Bookridge, Hilliard and Brown, 1827.

*E.215.1 __ [Another copy]

1. Philosophy. 2. Psychology. I. Hedge. Levi. 1766-1844. ed.

B1406.B55 1827



[Brown, Thomas] fl. 1812.

*Reserve [An account of the people called Shakers]
[Troy, Farker and Bliss, 1812]

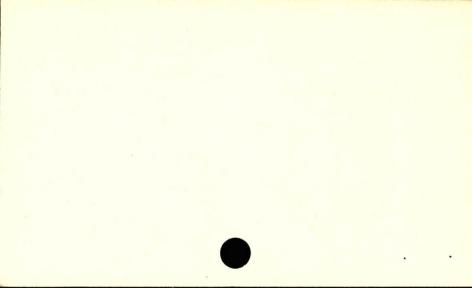
LCxxx.

Imperfect: t.p. wanting.

Brown, Thomas, fl. 1812.

Chapman, Eunice (Hawley)

*XH No. 2d. being an additional account of the .819 conduct of the Shakers, in the case of Eunice . D98C Chapman and her children. With their religious no.3 creed. Written by herself. Also, A refutation of the Shakers remonstrance to the proceedings of the legislature of 1817, by Thomas Brown. Also, The deposition of Mary Dyer, who petitioned the legislature of the state of New-Hampshire for relief in a similar case. Also, Affidavits from different persons who have been mem-(Continued on next card)



Brown, Thomas, fl. 1812.

Chapman, Eunice (Hawley) No. 2d. being an additional account ... (Card 2) bers of the Shaker society. Also, Communications from the state of Ohio, respecting the Shakers in that state, and others. Also, The proceedings no.3 of the legislature of the state of New-York, in this case for three years ...

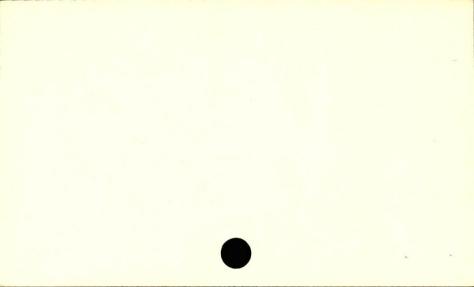
Albany: Printed for I. W. Clark, for the au-

thoress. 1818.

*XH .819

.D98C

vi, =73-82 p. 17.5cm. (Continued on next card)



Brown, Thomas, fl. 1812.

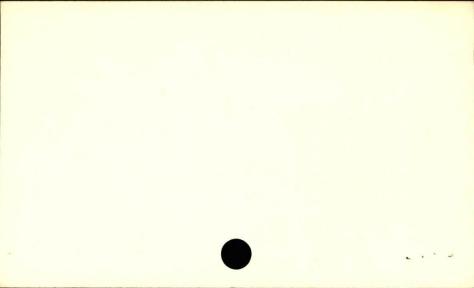
*XH

.819

. D98C

no.3

Chapman, Eunice (Hawley) No. 2d. being an addition account ... 1818. (Card 3)
Continues the author's An account of the conduct of the Shakers, published in the same year.
Shaw/Shoemaker 43576.



Brown, Captain Thomas, President of the Royal Physical Society.

The conchologist's text-book, embracing the arrangements of Lamarck and Linnaeus, with a glossary of technical terms.

Glasgow. Fullarton & Co. 1833. 180 pp. Illus. 19 plates. 14 cm., in 6s.

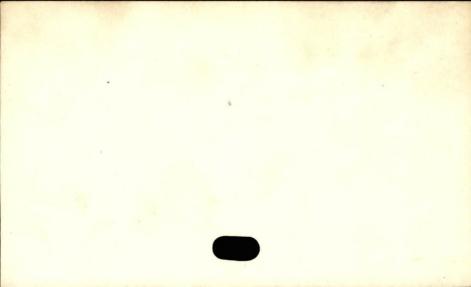
*A.1179e.1
Same. 1836.

This card was printed at the Boston



Public Library, April 4, 1922.

M₃859 — Conchology.



Brown, Thomas Allston.

**T.56.256=*4444.23

History of the American stage. Containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. By T. Allston Brown. New York. Dick & Fitzgerald. [1870.] 421 pp. Portraits. Autograph facsimile. 201/2 cm.

Two copies on shelf-number *4444.23.

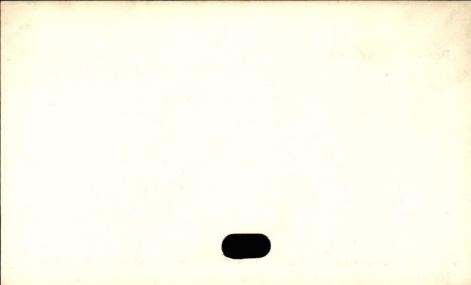
Clippings are inserted in the copy on shelf-number **T.56.256.

The original copy on shelf-number *4444.23 and the copy on shelf-number **T.56.256 contain manuscript notes.



Public Library, August 5, 1913.

182 — Actors. Dict. — United States. Theatres. Biog.



PARE BOOM

×_{XZ}

.59 .B81H Brown, Thomas Allston, 1836-1918.

History of the American stage, containing biographical sketches of nearly every member of the profession that has appeared on the American stage, from 1733 to 1870. New York, Blom [1969]

6,[3]-42lp.,incl.ports. 22cm.

Reprint of the 1870 ed.

1971 - Gest Fd. not acc.

I Actors, American--Dictionaries. I Title.





Brown, Thomas Allston, . *T.Cab.1.13

History of the New York theatres.

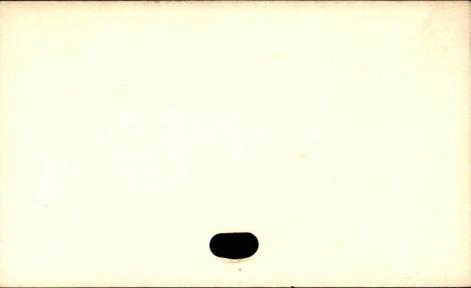
Scrap-book. [New York. 1888.] (90) pp. Portrait. 41 cm. Consists of clippings from the New York Clipper for 1888.

Reprinted with the title: A history of the New York stage . . . [*4395.176].



Public Library, February 2, 1916.

K7206 — Scrap-books. New York, City. Theatres. — New York, City. Theatres.



Brown, Thomas Allston.

**T.77.200

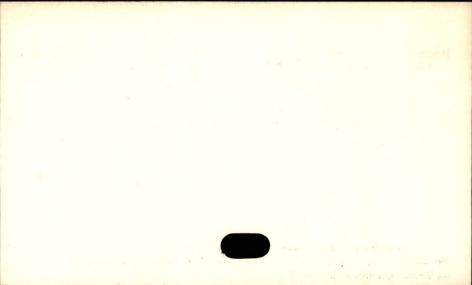
The showman's guide. Containing the names of all the principal halls used by traveling exhibitions in the United States and British Provinces . . . With . . . all particulars . . . By T. Allston Brown. 3d edition.

= New York. Brown. [1874.] (4), 75 pp. 18 cm.

This card was printed at the Boston

Public Library, August 5, 1913.

J81 — Canada. Theatres. Directories. — United States. Theatres. Directories.
 Theatre. Directories. — T.r.



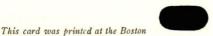
Brown, Thomas Allston, prefacer.

Day, Charles H.

Fun in black; or, sketches of minstrel life, . . . With The origin of minstrelsy, by T. Allston Brown, giving a history of Ethiopian minstrelsy from 1799.

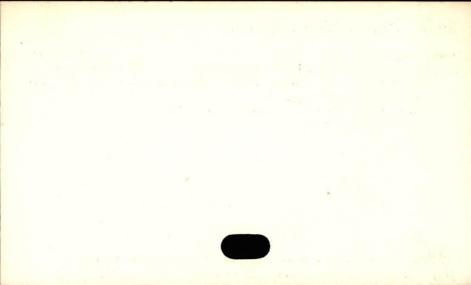
New York. De Witt. 1874. 70 pp. Illus. 18½ cm.

Pp. 2 and 3 are mutilated.



Public Library, August 25, 1913.

J155 - Negro minstrels. - Brown, Thomas Allston, pref. - T.r.



Brown. Thomas C Examination of Mr. Thomas C. Brown ... *Reserve New-York, S.W. Benedict, 1834. LCo: NUCXXX.

*Reserve Another copy. 4266 -51 no.12

4265

.53

no.9

and the second 0

Brown, Thomas Edward.

The Manx witch and other poems.

London. Macmillan & Co. 1889. (7), 261 pp. Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 30, 1909.

H498 - T.r.

08:13 = 911.1014

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"The said received the system of the property of the said The

This is direct product at the Batter

Faller Liberty, Same governor

ar - Squit

Brown, Varina Davis.

*"20th".52.120T.1

A colonel at Gettysburg and Spotsylvania. By Varina D. Brown.

— Columbia, S. C. The State Company. 1931. xvi, 333 pp. Portraits. Maps. 23½ cm.

traits. Maps. 23½ cm.

Contents.—The life and character of Colonel Joseph Newton Brown.—

Correspondence of 1861–1862.— Papers by Colonel Joseph Newton Brown: South Carolinians at Gettysburg.—The bloody angle at Spotsyl-

vania. — The Battle at Gettysburg, July 1, 1863. — The Battle at Spotsyl-

vania, May 12, 1864.

This card was printed at the Boston

Fublic Library, April 28, 1933.

D1922 — Double main card. — Brown, Varina Davis. (M1) — Brown, Colonel Joseph Newton, 1832–1921. (M 2) — T.r. (1) — Gettysburg, Pa. Hist. Battle. 1863. (2) — Spott sylvania Court House, Virginia, Battle of, May, 1864. (2) — Civil War sordiers. South Carolina. (2) — United

States. Hist. Civil War. Letters. (2)—United States. Hist. Civil War. Pers. narr. (2)

Brown, W., of Cleobury, Shropshire.

**E.5129.247

Problems in practical geometry. Containing not only the common theorems for planimetry, rectification of curves, stereometry, finding the convex surfaces of solids, and gauging; but several new ones never before made publick. Digested in a short, yet comprehensive manner, for the use of schools, by W. Brown. Birmingham: Printed and sold by T. Aris . . . M.DCC.XLVIII. iv, 67, (1) pp. Diagrams. Tables. 22 cm., in 4s.

Public Library, March 6, 1934.

This card was printed at the Boston

to a factor of the state

was to was a first war to

- .

Brown, Walter Lee, 1853-1904.

*Reserve Descriptive catalogue of the revenue stamps of Italy, from 1836 to 1878. .2224

New York, J.J. Pusey, 1878.

IC x.

.6

no.1



*A . 1902

.30

Brown, Walter Lee, 1853-1904, ed.

Cooper, James Fenimore, 1789-1851.

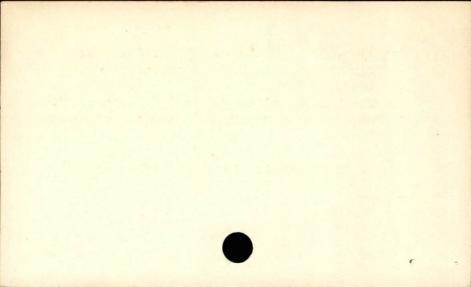
Autobiography of a pocket-handkerchief, edited with notes and an introd. by Walter Lee Brown. Evanston, Ill., The Golden-booke Press, 1897.

257 p. 21cm.

First published in Graham's magazine, vol. 22, 1843.

Issued also as a separate publication in 1843, under title: Le mouchoir, an autobiographical romance.

(Continued on next card)



Brown, Walter Lee, 1853-1904, ed.

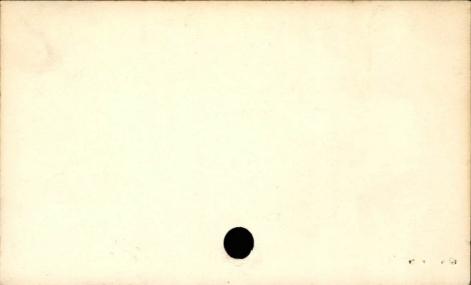
*A.1902

.30

Cooper, James Fenimore, 1789-1851. Autobiography of a pocket-handkerchief ... 1897. (Card 2)

The London edition of 1843 has title: The French governess; or, The embroidered handkerchief.

I. Brown, Walter Lee, 1853-1904, ed.



R-B

DK 265 .B72 Brown, William Adams, 1894The groping giant: revolutionary
Russia as seen by an American
democrat / by William Adams Brown, Jr.
-- New Haven: Yale university
press; 1920.

204 p., 1 1.; 21 cm.

"The present volume is the third work published by the Yale university press on the Theodore L. Glasgow memorial publication fund."

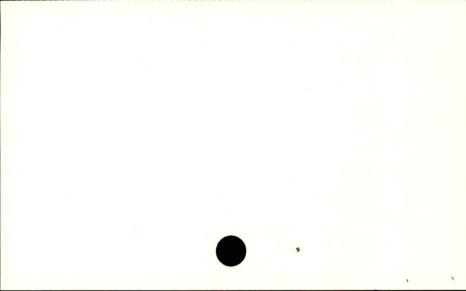
Original printed paper over boards, in dustwrapper as issued; signed WAD [William Addison Dwiggins].

MRGRRBK DK265 .B72

(Continued on next card)

1000125

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R-B
DK
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265 .B72 Brown, William Adams, 1894- -- The groping giant ... 1920. (Card 2)

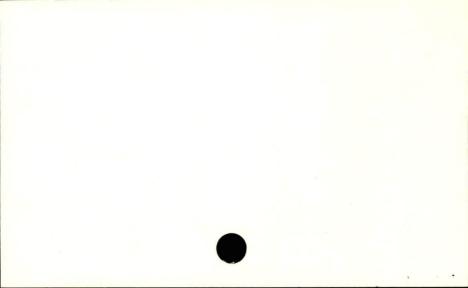
Plessis.
"First printed, 1920.

1. Soviet Union-Description and travel. 2. Soviet Union-Social

Ex libris [bookplate]: Claire Du

conditions. 3. Communism--Soviet Union. I. Kleist, Herbert, 1902-1986, collector. II. Du Plessis, Claire, former owner. III. Dwiggins, W. A.

MRGRRBK DK265 .B72 (Continued on next card)



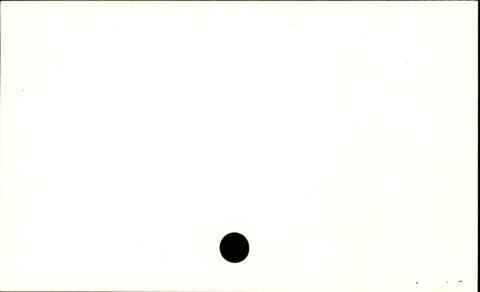
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R-B
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265 .B72 Brown, William Adams, 1894- -- The groping giant ... 1920. (Card 3)

(William Addison), 1880-1956. IV Title.

MRGRRBK DK265 .B72





RARE BKS PR3326 .B95 1809x

BPL1RB 39999061725832 Brown, William Laurence, Philemon; or, The progress of virtue: a po

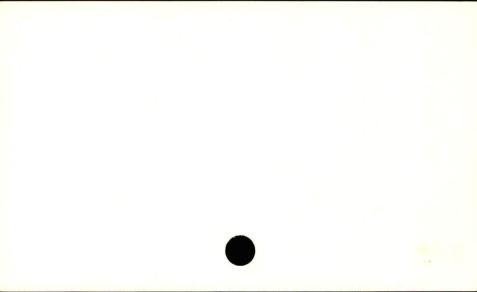
2 v. in 2 ; 17 cm.



The Walter Updike Lewisson Collection of Washingtoniana

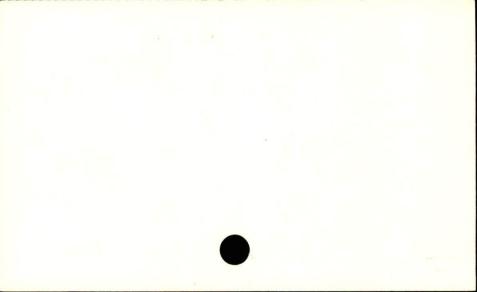
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R-B
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Brown, William Wells, 1815-1884. 185.96 The black man, his antecedents, his genius, and his achievements. / .B863 By William Wells Brown ... -- Fourth edition. -- Boston: : R.F. Wallcut.... 1865. [2], 312 p., [1] leaf of plate: front. (port.); 19.5 cm.
"Memoir of the author": p. 11-30. 1. Afro-Americans--Biography. I. Title.



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E
185.96
.B86
Brown, William Wells, 1815-1884.
The black man,: his antecedents, his genius, and his achievements. /
By William Wells Brown ... - New York: Thomas Hamilton; Boston: R.
F. Wallcut..., 1863.
288 p.; 20 cm.
"Memoirs of the author": p. 11-29.
1. Blacks--Biography. 2. Black race. I. Title.
```





. B7

Brown, William Wells, 1815-1884. St. Domingo: : its revolutions and its patriots. A lecture, delivered before the Metropolitan Athenaeum, London, May 16, and St. Thomas' church, Philadelphia, December 20, 1854. / By William Wells Brown. -- Boston: Bela March..., 1855.

38 p.; 21 cm. With: A Vindication of the capacity of the Negro race for selfgovernment, and civilized progress... / James Theodore Holly. New Haven : William Stanley, 1857. -- Remarks on

(Continued on next card) ocm09492442

MRGRRBK



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F
192
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Brown, William Wells, 1815-1884. --St. Domingo: ... 1855. (Card 2)

Hayti as a place of settlement for Afric-Americans... / Benjamin S. Hunt. Philadelphia: T.B. Pugh, 1860.

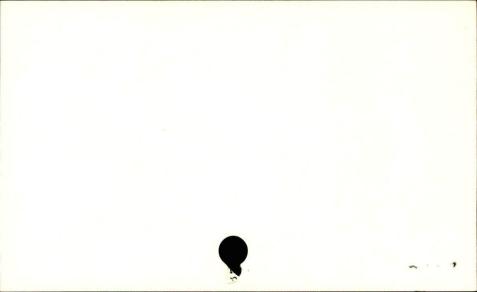
1. Santo Domingo (Dominican Republic)--History. 2. Santo Domingo (Dominican Republic)--Politics and government. I. Title.

MRGRRBK

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ocm09492442



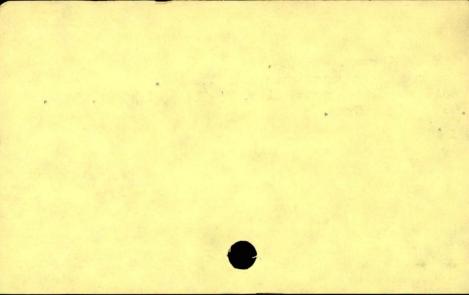
Brown, William. *Reserve 5643

.69

no.4

Proposed change in the law.

Washington City, M'Gill & Witherow, 1870. LCxxx.



Brown, Rev. William, of Glastonbury.

Edwards, Jonathan, the Younger, 1745-1801.

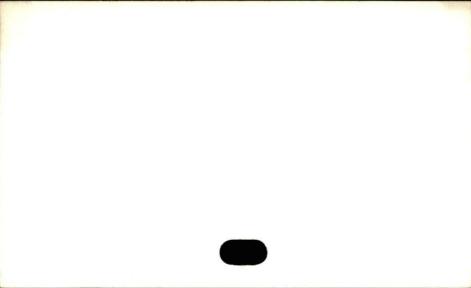
**G.377.186

Faith, and a good conscience, illustrated in a sermon, delivered at the ordination of the Reverend William Brown, to the pastoral office in the First Church of Glastenbury, on the 27th. of June, 1792; and printed at the request of the hearers. By Jonathan Edwards, D. D.

New-Haven: Printed by A. Morse. MDCCX[C]II. 33 pp. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, July 30, 1931.



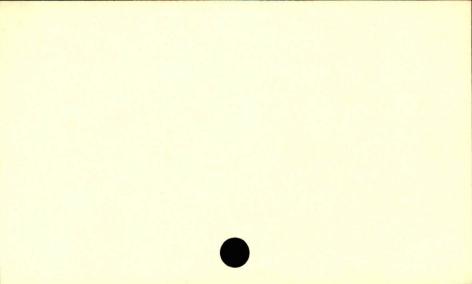
Brown, William, 1748–1792.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



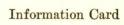


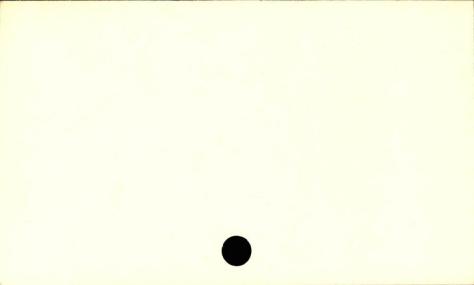
Brown, William, 1764–1803.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOM DEPT.

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Also

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text.

able in micro-

.799

Brown, William, 1764-1803.

An oration, spoken at Hartford, in the state of Connecticut, on the anniversary of American independence, July 4th, A.D. 1799. By William Brown.

Hartford: Printed by Hudson and Goodwin. 1799.

23p. 23.5cm.(8vo)

Title vignette.

Evans 35251.

4425.286 res. Exch.(NYPL)--1900--tr.fr.

I Fourth of July orations

sip

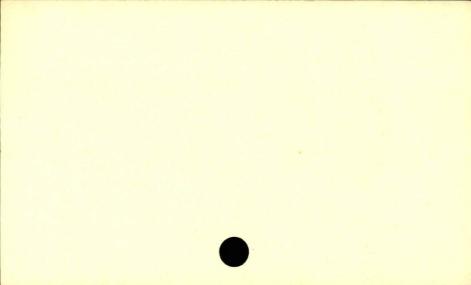
Brown, William, #. 1783–1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





SPECIAL COLLECTIONS

Brown, William, fl.1890-1894.

*SCfG .P894 .B81R A reference list to the stamps of the Straits Settlements, surcharged for use in the Native Protected States, by William Brown. Reprinted with additions and corrections from the "Philatelic journal of Great Britain." Salisbury [Eng.] W. Brown, 1894.

108p. illus. 29cm.

1. Postage-stamps--Straits Settlements--Catalogs.

g. Boston Phil. Soc.--1901--tr.fr. 2230a.23

/

Spellman

Brown, William Augustus, editor.

Omar Khayyám.

Rubáiyát of Omar Khayyám, the astronomer poet of Persia. Rendered into English verse by Edward Fitzgerald. Edited by William Augustus Brown.

— [Boston.] Houghton Mifflin & Co. 1900. (5), 159, (1) pp. 23

No. 276 of an edition of 300 copies, designed by Bruce Rogers. A reprint of the second edition, modified by the insertion of omitted stanzas and by some of the variants of the first, third, and fourth editions.

This card was printed at the Boston

Public Library, February 7, 1933

D1594 — Fitzgerald, Edward, tr., 1809

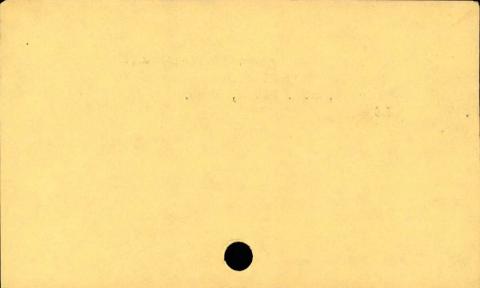
Rogers, Bruce, printer, 1870—

Brown, William Augustus, ed. —

C. 1



*Reserve Religious organizations and slavery.
7579 Oberlin, J.M. Fitch, 1850.
17 LCX,
no.8



Brown, William C.

**H.90a.227

An ingenious production. [William C. Brown's Ode to rum, with note.]

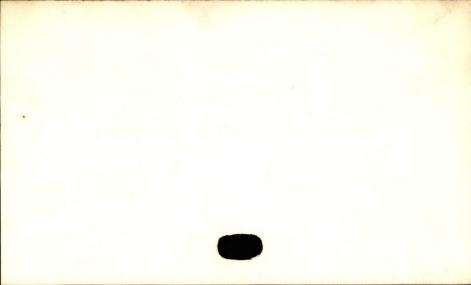
— [Boston? 1851?] Border. Broadside.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1904.

F4107 — Ode to rum. — Broadsides. — Temperance songs.



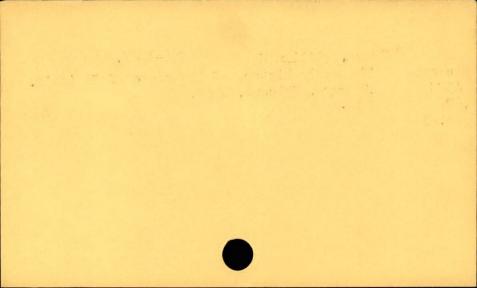
*Reserve 4375 Chicago, Holcomb, 1840.

ICx.

Brown, William H 1796-1867.

The early history of the state of Illinois.

Chicago, Holcomb, 1840.



× XE

.836

Brown, William Henry.

Journal of a voyage from London to Barbadoes.

By William Henry Brown ... To which are annexed a few poems by the same.

Alperials Printed by W

Alnwick: Printed by W.Davidson, Bondgate Street. To be had of the booksellers. 1836.

viii,93p. front.(port.) 16.5cm.

frace purple figured such -

A.Lawrence fd.--Acc.71-327

Brown, William Hanry, 1808-1883.

41½ cm., in 2s.

Portrait gallery of distinguished American citizens, with biographical sketches, and facsimiles of original letters. Hartford. Kellogg. 1846. 111 pp. 27 portraits. Facsimiles.

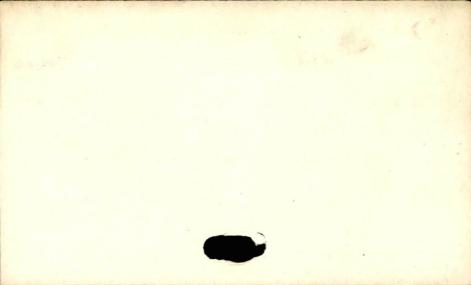
The portraits are done in silhouette.

This card was printed at the Boston



Public Library, February 10, 1021.

M970 - United States. Biog. and geneal. - Silhouettes. - Portraits. Colls. United States Automobia Essimilar



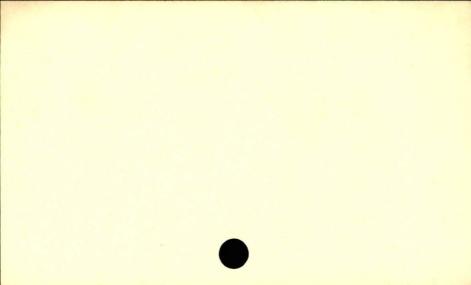
Brown, William Hill, 1766–1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Brown, William Hill, 1765-1793.

*P.84.622.1

The power of sympathy: or, the triumph of nature. Founded in truth. [Anon.]

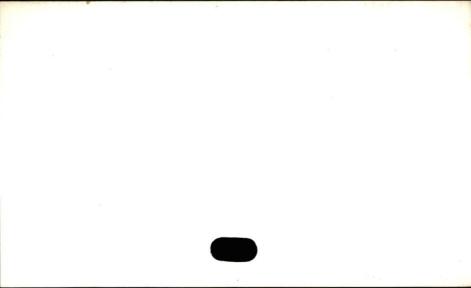
— Printed at Boston, by Isaiah Thomas & Co. 1789. 2 v. in 1. Plate. 17½ cm., in 6s.

Two leaves of manuscript are inserted.

The authorship has been ascribed to Sarah Wentworth Morton.



This card was printed at the Boston



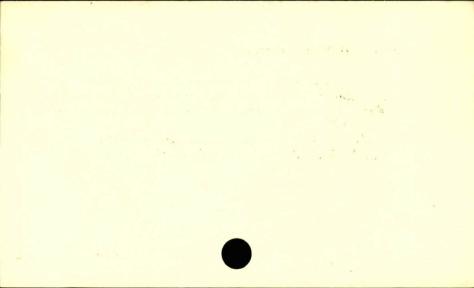
Brown, William Laurence, 1755–1830.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





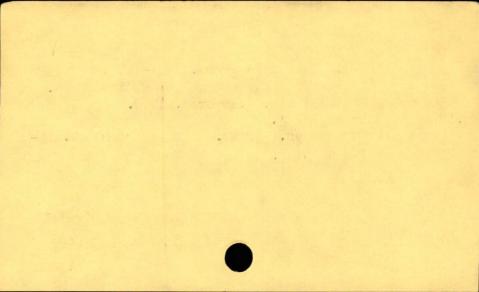
*Reserve 3568 Brown, William Laurence, 1755-1830.

An essay on the natural equality of men. Philadelphia, J. Ormrod, 1793.

Evans 25234.

Two copies. (annua copy imperfect: p.lll-

[118] wanting.)



RARE BOOM DEPT.

XH .A855

.B81A

c.l

Brown, William Wells, 1816-1884.

The American fugitive in Europe. Sketches of places and people abroad. By Wm. Wells Brown. With a memoir of the author ... Boston, John P.Jewett; Cleveland, Jewett, Proctor & Worthington; New York, Sheldon, Lamport & Blakeman, 1855.

viii,[9]-315p. front.(port.) 19cm.

An enlarged edition of the author's Three years in Europe, London, 1852.



(See next card) MB-Rev.

RLXXX (2 cqui)

T)Webster coll--Public fds-Acc 69-1014 (33)

2)gift of Mrs Lydia B.
Attwood--1901--tr.fr.

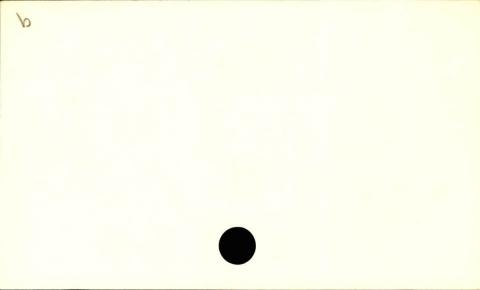
4265.319res. (2 copies

I Gt. Brit.--Descr. & trav.

dis ex libris: Estlin, John Bishop, 1786-1855.

b

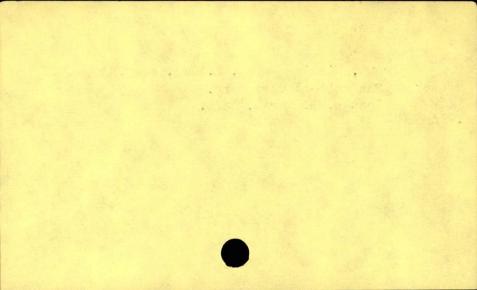
Brown, William Wells, 1816-1884. The American fugitive in Europe ... 1855. (Card 2) RARE BOOM DEPT. Brown cloth, blind & gilt stamped. XH .A855 Another copy. . B81A Slate green cloth, blind & gilt stamped. c.2 Inscribed: Miss and Mr Estlin, with the author's best regards. Boston, March 1, 1855.



Brown, William Wells, b.1814, comp.

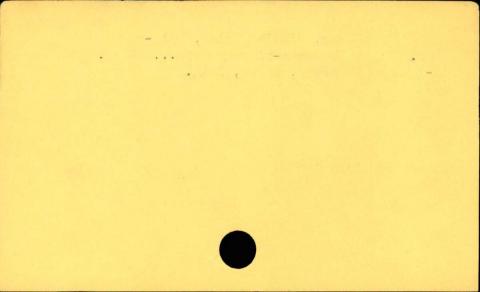
*Reserve The anti-slavery harp.
4509 Boston, B. Marsh, 1848.

.214



*Acc. 69-1014 (31) Browm, William Wells, 1815-The anti-slavery harp...4th ed. Boston, Marsh, 1854.

Webster Collection



£ 185.96, B86

Brown, William Wells, 1315-1884.
*Reserv The black man.
4274 New York, T. Hamilton, 1863.
.56 Two copies.

. to feet to a file of the last the file of the file o · m Soll seconds . 7 . 7 . 7

E 185.96.8863

Brown, William Wells, 1815-1884.

*Reserve The black man. 4th ed.
4274 Boston, R.F. Wallcut, 1865.
.105





RARE BOOK

DEBT. *XA

Brown. William Wells.

.2

Clotel: or. The president's daughter: a nar-.1182 rative of slave life in the United States. By William Wells Brown ... With a sketch of the author's life ...

> London: Partridge & Oakey, Paternoster Row; and 70. Edgware Road. 1853.

viii, 245 p. front., 3 pl. 17cm. (8vo) Inscribed: William Lloyd Garrison Esq With the kind regards of his devoted friend the Nov. 12th 1853. Author. London. MB

ollitle I 3,000 I Slavery in the United States -- Fiction - nesely shorte profle 270/2, 2/1 123y Agos reserve - dum (our brown be sharped that 1894 - tr.fr. 5579.113 gift: Garrison family? -

STP

ex libris: Garrison, William Lloyd

Brown, William Wells.

×XA

.1

The escape; or, A leap for freedom. A drama, .1182 in five acts. By William Wells Brown ... Boston: R.F. Wallcut, 21 Cornhill. 1858.

52 p. 17.5cm.; bd. to 19.5cm.

no source - 1867 - tr.fr. 6259B.322 reserve

In tau BFL Brin, builder

I Slavery in the U. S.--Drama. I Title. dis

8

RARE BOOK DEPT.

×XH

.A880

.B81M

Brown, William Wells, 1815-1884.

My Southern home: or, The South and its people.
By Wm. Wells Brown ...

By Wm. Wells Brown ...

Boston: A.G.Brown & Co., publishers, 28 East Canton Street. 1880.

vii,[1],253p. front.(port.)illus. 19cm.

no source--1880--tr.fr. E185.B88 res

1 Megroes. 2 Slavery in the U.S. 3 Southern States--Soc. life & cust.

I Title

71

RARE BOOK DEPT. Brown, William Wells, 1816-1884. Narrative of William W. Brown, a fugitive XH .A847 slave. Written by himself ... Boston, Published at the Anti-Slavery office, 1847. .B81A xi.[13]-110p. front.(port.) 17cm. c.l Narrative of the author's experience as a slave RARE BOOK DEFT. in St. Louis and elsewhere. XH .A847 Another copy. 18.5cm. .B81A Purple cloth, blind & gilt stamped.

The gift of Wendell Phillips to this library.

c.2

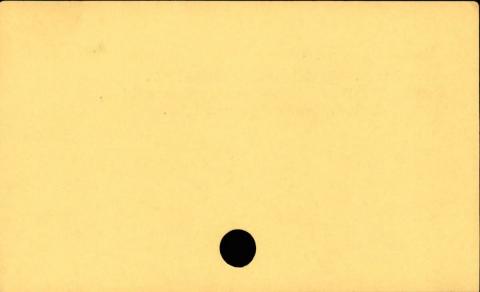
MB

The batter Coll.--Public fds--Acc69-1014 (32)
Acc69-1014 (32)
Sift of W.Phillips--1882 c.2

I Slavery in the U.S.--Missouri dis ex libris Brown, William Wells, 1815-1884.

*Reserve The Negro in the American rebellion.
E540 Boston, Lee & Shepard, 1867.

.N3B8



Brown, William Wells, 1815-1884.

*Reserve The rising son.

3579 Boston, A.G. Brown, 1874.

brown, Williams, 1874, 1

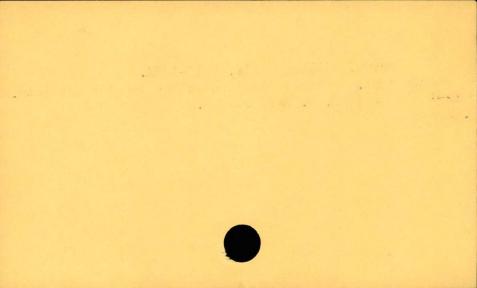
F1921.B7

*Reserve St. Domingo: its revolutions and its patriots.

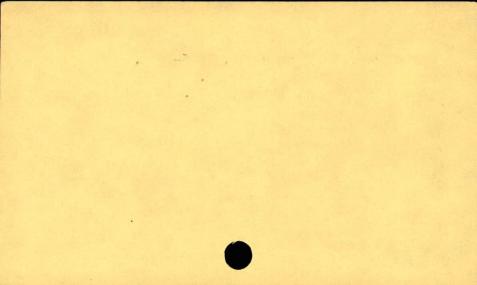
Brown, William Wells, 1815-1884.

St. Domingo: its revolutions and its patriots.

Boston, B. Marsh, 1855.



*Reserve Three years in Europe.
6269a London, C. Gilpin, 1852.



Brown, William Wells.

**H.90.451

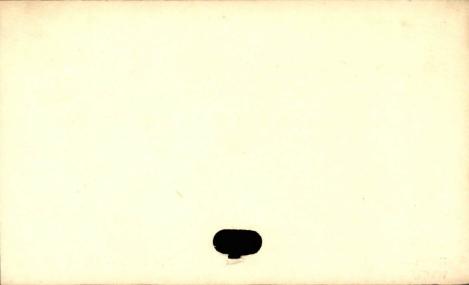
Presentation and farewell meeting!! . . . July 16, 1849 . . . colored citizens of Boston . . . will then present a silver pitcher to . . . W. Lloyd Garrison. After which a farewell will be tendered to William W. Brown . . .

Broadside. [Boston.] Rand & Co. [1849.] Size, 165/8 × 20 inches.

This card was printed at the Boston

Public Library, July 2, 1915.

K5292 — Broadsides. — Garrison, William Lloyd. 1805-1879. — Brown, William Wells.



*Acc.
65-82PF Brown & Stickney, firm, Boston.
City Hall cloth & clothes warehouse ...
Boston, J. & F. Farwell = 185-? = Brds.

RBD Cab. 23.50.4 (not found)

Feb. 12, 1919G Treadwell

- - -* * * 19-9 0 . . .

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fAcc. The Brown book of Boston [vol. 6, no. 6

95- (April, 1903); vol. 7 no. 2 (June, 1903);

94 vol. 7, no. 7 (Oct., 1903); vol. 9, no. 1

(May, 1904)]

Boston: Richards Publishing Co., [1903-

1904]

4 issues; 37 cm.
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Gift of Ms. Louise N. Smith Auburn, Calif. 95603

Brown death.

*Q.203

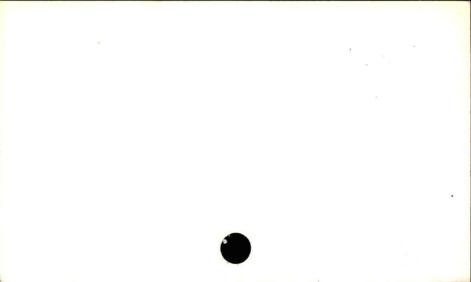
Winkler, Eduard, 1884-Brown death. Munich, Graf-Presse, 1946. [6] p. 11 col. pls. 30 cm. Copy no. 1.

"In memory of the liberation of Munich from 'Brown Death' by the occupation by the Americans on May 1th 1945."

Inserted are a duplicate Preface and a portrait of Eduard Winker.

I. Title.





SCH

.F876

.138

Brown, Hinman & Co., Columbus, Ohio. ... Price list, 1875-76. Columbus, Nevins &

Myers [1876]

[7]p. 22cm.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Agricultural implements--Catalogs. 2. Catalogs, Commercial--Ohio--Columbus.

MB-Rev.

8 on 02.5354.rl.rt--.b.n---.s.n

gip



Brown-Reynolds duel, The.

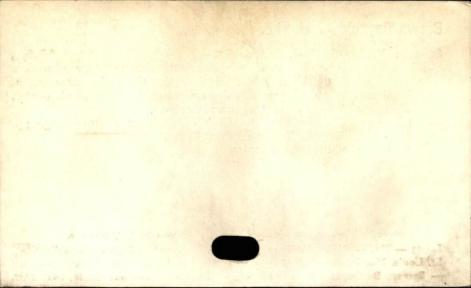
Stevens, Walter Barlow, editor, 1848— *Q.67.3

The Brown-Reynolds duel. A complete documentary chronicle [1854–1856] of the last bloodshed, under the code, between St. Louisans. From the manuscript collection of William K. Bixby. Edited with an explanatory narrative . . .

 [St. Louis.] The Franklin Club of St. Louis. 1911. 132 pp. Portrait. Plate. Facsimiles. 29½ cm.

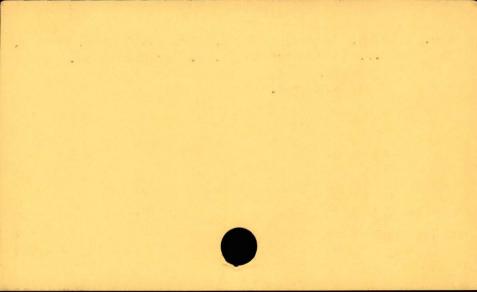
One of an edition of 150 copies.

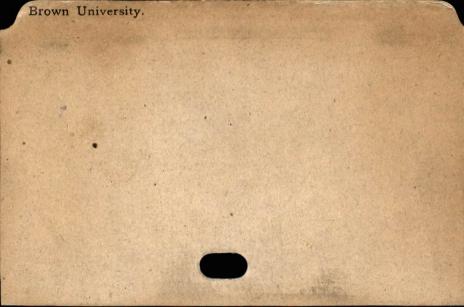
This card was printed at the Boston
L9033 — T.r. — Bixby, William
St. Louis, Mo. Pubs.— Duelling.— St. Louis, Mo. Descr. Manners and customs.
— Brown, Benjamin Gratz, 1826–1885. — Reynolds, Thomas Caute, 1821–1887.



*Acc. Brown, Taggard & Chase, firm stationers, Boston. 71-548pf ... Successors to Wm. J. Reynolds & Co. [Boston, 1854] With envelope.

Benton Fund







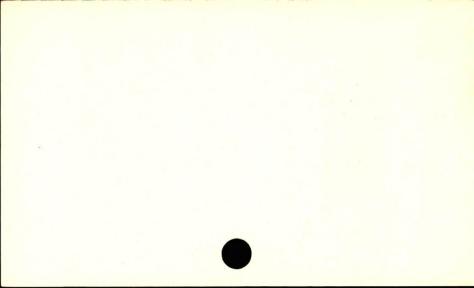
Brown University.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





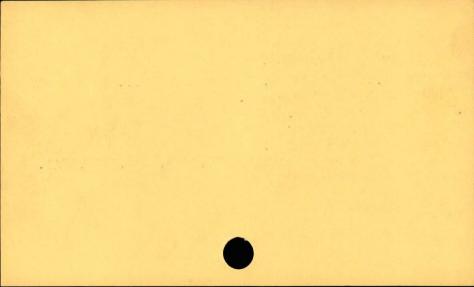
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Brown University.
*Reserve
           ... Exhibition, in the chapel ... by a part
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4395 of the Junior class. [Providence, 1821-

LCx.

Printer varies.

Library has: 1821,1822,1825,1826,1830,1841. Sh/Sh lacks?

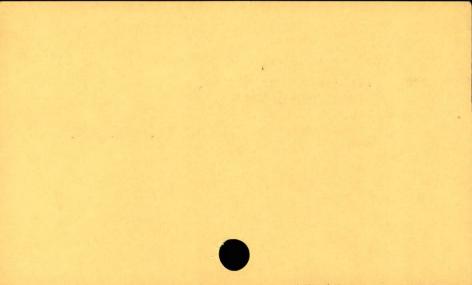


Brown University. *Reserve 4395

... Junior exhibition. [Providence, 1848-

LCx.

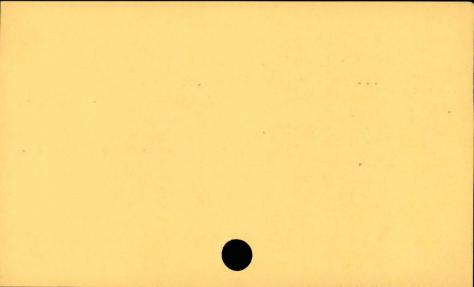
Library has: 1848,1860,1861,1863,1865.



Brown University.

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*Reserve ... Senior exhibition ...

4395 [Providence] Goddard & Knowles [etc.] [1819]-
LCx.
Printer varies.
Library has: [1819],1823,1824,1826,1830,1841,
1850.
Sh/Sh lacks?
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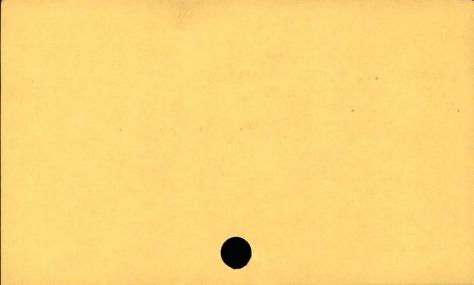
Brown University.

*Reserve ... Spring exhibition.
4395 [Providence, 1854-

[Providence, 1854-

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Library has: 1854, 1855, 1857, 1859,



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Brown University.

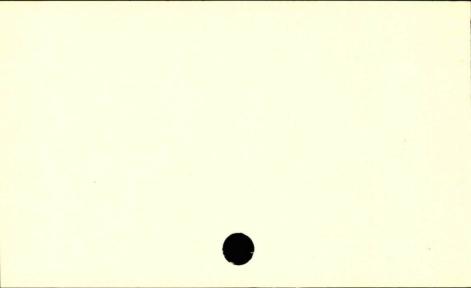
Binney, Barnabas, 1751-1787.

An oration delivered on the late public commencement at Rhode-Island College in Providence; September 1774. Being a plea, for the right of private judgment in religious matters; or, for the liberty of choosing our own religion. Corroborated by the well-known Consequences of priestly power. To which, are annexed, The valedictions of the class then first graduated. By Barnabas Binney ...

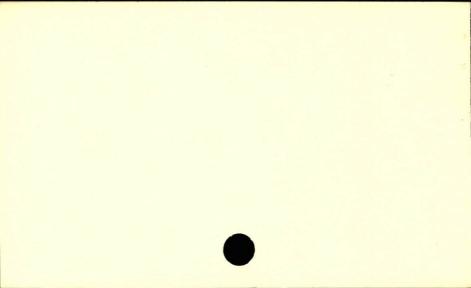
Boston: Printed and sold by John Kneeland, in



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RARE BOOM
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         Binney, Barnabas, 1751-1787. An oration
×XH
             ... (Card 2)
.774
         Milk Street. MDCCLXXIV. [1774]
.B51 0
           44p. 24cm. (4to)
           Pages 42-44 contain original verse by the
         author.
           Evans 13153.
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Brown University, Providence, R. I. Addresses.

4396.254=No. 10 in *A.7026.1.8

Member, A, of the class of 1827, pseud.

A poem, delivered at the commencement dinner of the alumni of Brown University, Sept. 5, 1855, on the occasion of the retirement of Dr. Wayland from the presidency, . . . by a member of the class of 1827.

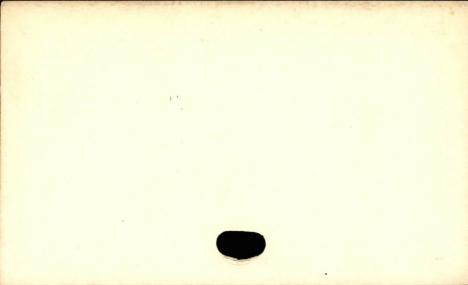
[Providence? 1855.] 8 pp. 22½ cm.

This card was printed at the Boston

22 — Wayland, Francis, D.D. 1790-1

Public Library, October 23, 1914.

K3362 — Wayland, Francis, D.D. 1795-1865. — Brown University, Providence, R. I. Addresses.



Brown University, Providence RT. Gatalogues. **H.90a.156
Catalogue of the officers and students of Khode-Island College,
Providence, October, 1800.

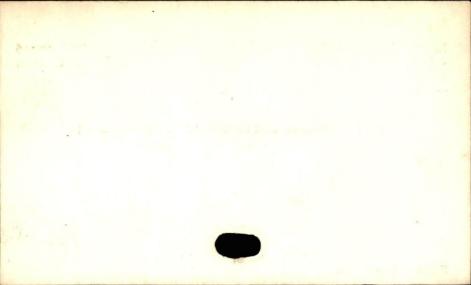
— [Providence.] 1800. Broadside.

[This work is kept on the Special Libraries Floor.]

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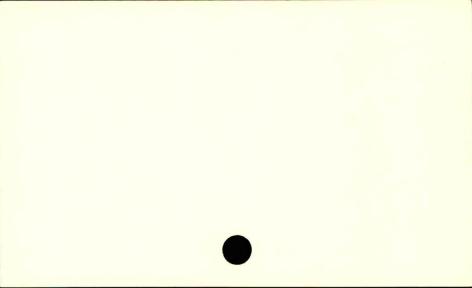


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BLS
        Brown University. Debating Club.
225
          Debate: Brown University, 1936 v.s.
        Boston Latin School ... Jan. 6th,
bdsd
        1933. : [program]. [Boston : s.n.],
        1933.
          1 sheet ([4] p.); 15.5 cm.
          2 copies.
          Printed in purple ink.
          I. Boston. Public Latin
        Scchool. Debating Club. II.T.
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RG87-535039 r



MRG87-535039



*XH .826 .B81F Brown University. Franklin Society. Library. Catalogue of the books in the library of the Franklin Society, with the names of its members. Brown University. September, 1826.

20 p. 18cm. (12mo)

[Providence, 1826]

Imperfect: t. p. mutilated, removing imprint.

MB

8 Nov 1869 - 98043 - tr. 6137.15 no.11

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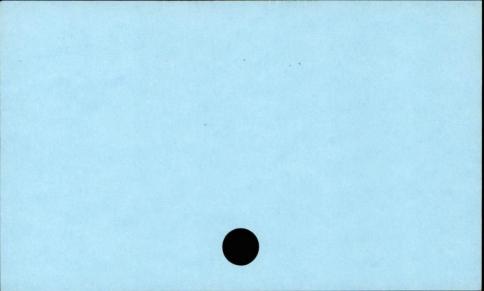
x from Franklin Society, Brown University (to Brown University. Franklin Society) for oc pc rb.

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Brown University. John Carter Brown Library.

Search also under new heading:

John Carter Brown Library.



RARE BOOM DEPT

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. 955 .B81A

Brown University. John Carter Brown Library.

The American tradition; a catalogue of books, manuscripts, and maps exhibited at the John Carter Brown Library in the Spring and Summer of 1954. With an address by Clinton Rossiter. Providence. The Associates of the John Carter Brown Library, 1955.

48p. 25cm.

"The shaping of the American tradition, an address by Clinton Rossiter": p.[3]-20.

8.1.C. Brown Libr.?--Acc 64-851

I U.S.--Pol & govt--Addresses, essays, lectures

2 U.S.--History--Sources--Bibliography
I Rossiter, Clinton Lawrence, 1917The shaping of the American tradition
II Title

3

SPECIAL

COLLECTIONS Brown University. John Carter Brown Library.

SCQ Annual report. 1910/11- Providence,

.212 1911-1767

.1 2) v. illus. 20cm.

Title varies. 1910/11-1956/57: Report to the Corporation of Brown University.

Reports for 1906-10, printed as a part of the Annual report of the President of the University, were not issued separately.

Set incomplete. For Library's holdings see shelf-list.

1. Americana -

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PARE BOOM

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.B81R

Brown University. John Carter Brown Library.

Annual reports, 1901-1966 [with a Prefatory

Note by Thomas R. Adams ... Introduction by Edmund S. Morgan ... and Index by Dorothy G.

Watts] Providence, The John Carter Brown Library, Brown University and The Colonial Society of Massachusetts, 1972.

8v. 20cm.

4

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l America--Bibliography

Wadlin, 1936 Fd.--1973

RARE BOOK	
DEBT.	
	Brown University. John Carter Brown Library.
× _{XZ}	Bibliotheca Americana. Catalogue of the John
.25	Carter Brown Library in Brown University,
.B81B	Providence, Rhode Island. Providence, 1919-193/.
	3 v. 5illus. 27.5cm.
	Vols. 1 and 2 each published in two parts
	paged continuously.
	Each volume is separately indexed.
	"DeBry collection of voyages": v.l, p. [379]-
	446.
	"Hulsius' collection of voyages": v.1, p. [447]
	(See next card) MB

Knapp fd - 24 July 1919 tr.fr. 2150.60

l America--Bibl.--Catalogs S Bibliography--Rare Books s

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Brown University. John Carter Brown Library.

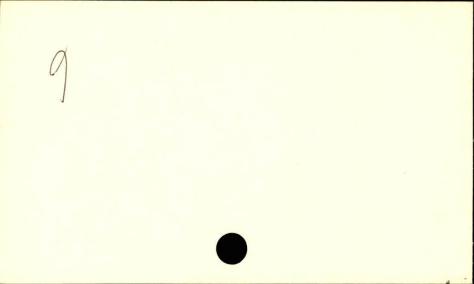
XZ Catalogue ... 1919- (Card 2)

CONTENTS.--v.1:[pt.I]To 1569; pt.II 1570-1599.--
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RARE BOOK

.25 CONTENTS. --v.1: Lpt. 1376 1569; pt. 11 1570-1599. .881B v.2: [Pt. I]1600-1634; pt. II 1634-1658. --v.3.16591674.

MB



RARE BOOK *XZ

.25

.B81B3

Brown University. John Carter Brown Library.

Bibliotheca americana: catalogue of the John Carter Brown Library in Brown University, books printed 1675-1700. Providence, Brown University Press, 1973.

xxxi,484p. 28cm.

"This volume, with the third printed catalogue of the Library, issued 1919-1931, and the Short-title list of additions -- books printed 1471-1700, completes the record of books printed before 1701 that were in the Library on 1 July 1971."

Fd-1975 (not acc.)

America--Bibliography Catalogs.

S Bibliography-- Early printed books--Catalogs s

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.25 .B81B4 Brown University. John Carter Brown Library.

Bibliotheca americana: catalogue of the John Carter Brown Library in Brown University, short-title list of additions -- books printed 1471-1700. Providence, Brown University Press, 1973.67p. 28cm.

This vol., with the printed catalog of the library issued 1919-1931 and a vol. issued 1973 of books printed 1675-1700, completes the record of books printed before 1701 in the library on 1 July 1971.

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America--Bibliography--Catalogs

Sibliography--Early printed books--Catalogs

9

RARE BOOK

DEPT

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.B81B

Brown University. John Carter Brown Library.
The British look at America during the age of Samuel Johnson; an exhibition. With an address by Herman W. Liebert. Providence, Associates of the John Carter Brown Library, 1971.

vi,55p. illus. 27cm.

BLXXX

g.John Carter Brown Libr.?--Acc 72-171

U.S.--History--Colonial period--Exhibitions America--Discovery and exploration-Exhibit

auprom mary

America--Discovery and exploration--Exhibitions Johnson, Samuel, 1709-1784--Addresses, essays, lec-

tures Liebert, Herman W

II Title

2/2

*XH .720A .881J 1961 Brown University. John Carter Brown Library.
The British West Indies, an exhibition of books, maps, and prints opened at the annual meeting of Associates of the John Carter Brown Library, May 12, 1961 Providence, 1961.
16%. 28cm. (4to)

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L West Indies, British--Bibliography--Catalogs.

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SPECIAL

COLLECTIONS Brown University. John Carter Brown Library.

SCQ .212 A collection's progress: two retrospective exhibitions by the John Carter Brown Library, Brown University ... Providence, Associates of

the John Carter Brown Library, 1968.

79p. illus., facsims., maps. 27cm.

Supplements the library's catalog of an exhibition, In retrospect, 1923-1949, held in 1949.

Catalogue of two exhibitions; one held at the Grolier Club, New York, Apr.16-June 1, 1968; the other at the library, Providence, Apr.5-Sept.1, 1968.

T.S.--Acc 70-655F

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STP I Grolier Club, New York. 2 Bibliographical exhibitions I America--Bibl. -- Catalogs

Brown University. John Carter Brown Library.

*XQ .21

... A facsimile of the first issue of the Gazeta de Lima with a description of a file for the years 1744-1763.

The Merrymount Press, Boston [1908]

31[1]p. 21cm.

At head of title: The John Carter Brown Library, Providence, Rhode Island.

Autograph signature of editor, George Parker Winship, at end of prefatory note.



(See next card)

I Gazeta de Lima II Winship, George Parker, 1871-1952 III Title IV Merrymount Press, Boston dis

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RARE BOOK

Brown University. John Carter Brown Library.

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... A facsimile of the first issue of the

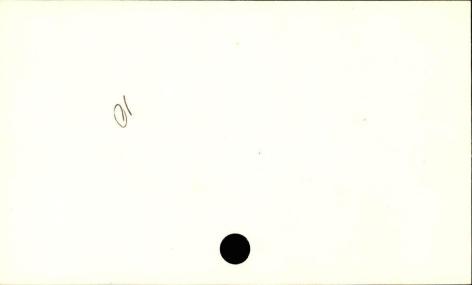
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Gazeta de Lima ... [1908] (Card 2)
One of 200 copies.

Drinted most traces

Printed gray wrappers preserved.

The gift of the editor to this Library.



RARE BOOM

DEPT. Brown University. John Carter Brown Library.

XfH The great frontier; an exhibition illustrating .962 the impact made by the discovery of America.

.881G Opened by Walter Prescott Webb at the annual meeting of the Associates of the John Carter Brown Library, Brown University, April 13, 1962.

Providence, 1962.

[20]/. 28cm.



8:1.6.Brown Libr.--Acc

America--Discovery and exploration--Bibliography
I Title
Ss

#Q.59

Brown University. John Carter Brown Library.

In retrospect, 1923-1949; an exhibition commemorating twenty-six years of service to the John Carter Brown Library by Lawrence C. Wroth, librarian. Providence, 1949.

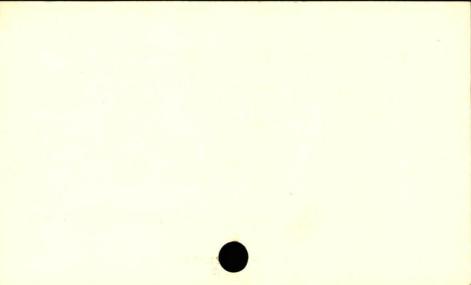
vi, 40 p. facsims. 26 cm.

1. America—Bibl.—Catalogs. I. Wroth, Lawrence Counselman, 1884-

A 50-6587

Brown Univ. Library for Library of Congress





RARE BOOK

DEPT. Brown University. John Carter Brown Library.

XfH .706

The Indies richly planted, illustrating the natural history of the Caribbean and the plan-.B81 I tation economy of the West Indies. An exhibition of books, maps, and prints. Opened at the annual meeting of the Associates of the John Carter Brown Library, April 28, 1967. Providence, 1967.

[12]1. 28cm.

Cover title.

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I West Indies--Bibl.--Catalogs
2 Natural history--West Indies--Exhibitions
I Title
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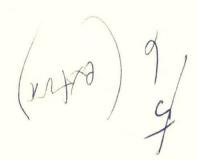
Brown University. John Carter Brown Library.

Lawrence Counselman Wroth, 1884-1970; The memorial minute read before the faculty of Brown University. 9 February 1971, and A handlist of an exhibition of his writings in the John Carter Brown Library of Brown University. Providence, Rhode Island, 1971.

lv.(unpaged) 22cm.

1. Wroth, Lawrence Counselman, 1884-1970.





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RARE BOOK

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Brown University. John Carter Brown Library.

Libros virumque cano; gaudeamus. The gifts of John Nicholas Brown to the John Carter Brown Library from 1924 to 1969; a tribute on

The Associates of the John Carter Brown Library, Providence, Rhode Island [1970]

his seventieth birthday, 21 February 1970.

4p. l., 7-80p., ll. port. 28cm.

Title in red and black.
Printed at Stinehour Press.

Introduction
Decorative
red and black.

signed: Lawrence C. Wroth. khaki wrappers printed in

g.J.C.Brown Libr.--Acc 70-280

I Brown, John Carter, 1797-1874 II Wroth, Lawrence Counselman, 1884-1970 dis



Brown University. John Carter Brown Library.

.25 Opportunities for research in the John Carter .881B2 Brown Library. Providence, Brown University,

1968. 88 p. facsims. 19cm.

Bibliography: p.73-74.

no date - no source

.i Title.



*Acc. Brown University. John Carter Brown Library.
70-674 Report to the Corporation of Brown
University.
Providence, 1936-

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- uset . sometives.

*Acc. 63-92

Brown University. John Carter Brown Library. Some American contributions to the art of navigation ... by Lawrence C. Wroth. Providence, 1947.

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RARE BOOM Brown University. John Carter Brown Library.
DEPT Brown, John Carter, 1797-1874.

XZ Bibliotheca Americana. A catalogue of books re-.25 lating to North and South America in the library

.B79B of John Carter Brown of Providence, R.I. With notes by John Russell Bartlett. Providence [Printed by H.O.Houghton and Co., Cambridge] 1865-1871.

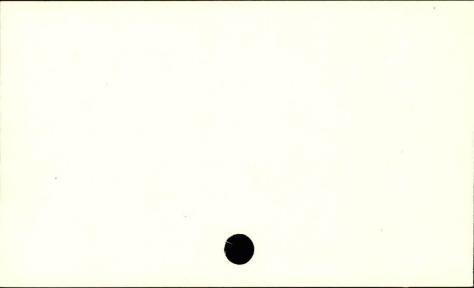
3 pts. in 4 v. 27cm.

Full titles, annotated; arranged chronologically; alphabetical index in pts. II and III.

Pt. 3 inscribed to the Boston Public Library by Mrs. John Carter Brown.

The collection was transferred to Brown University in 1901.

MB



RARE BOOM Brown University. John Carter Brown Library.
DEPL Brown, John Carter, 1797-1874.

XZ Bibliotheca Americana. A catalogue of books re.25 lating to North and South America in the library

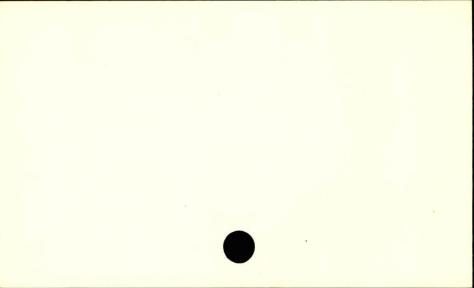
.B79B2 of the late John Carter Brown of Providence, R.I. With notes by John Russell Bartlett. Providence [Printed by H.O.Houghton and Co., Cambridge] 1875-82.

2 v. illus. 27cm.

One hundred copies printed for private circulation; this copy inscribed to the Boston Public Library by Mrs. John Carter Brown.

The collection was transferred to Brown University in 1901.

MB - Rev.



*G.300 Brown University. John Carter Brown Library.

Rhode Island imprints; a list of books, pamphlets, newspapers and broadsides printed at Newport, Providence, Warren, Rhode Island between 1727 and 1800. Providence, The Society, 1915.

1 p. l., 88 p. illus., map, facsims. 24 cm.

Part of the plates printed on both sides. Seal of the Rhode Island historical society on t.-p.

"List ... prepared by the John Carter Brown library ... titles of 1565 separate publications printed between 1727 and 1800. The regular issues of a newspaper, as well as the supplements and usually the extra issues, are counted as one in each year. Over two-thirds of the whole number, 1089, are in the library of the Rhode Island historical society."—Pref. (signed: G. P. W. t. e. G. P. Winship)

1. American literature—Rhode Island—Bibl. 2. Rhode Island—Bibl. 3. Printing— Hist.—Rhode Island. I. Rhode Island historical society.

Brown library.

Hist.—Rhode Island. I. Rhode Island. I. Rhode Island. I. Brown university.

Library of Congress

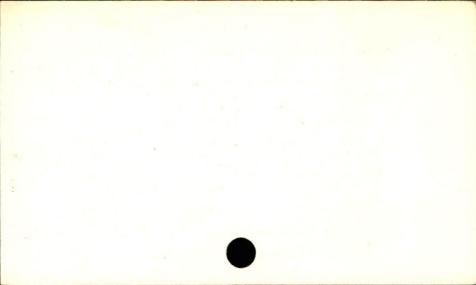
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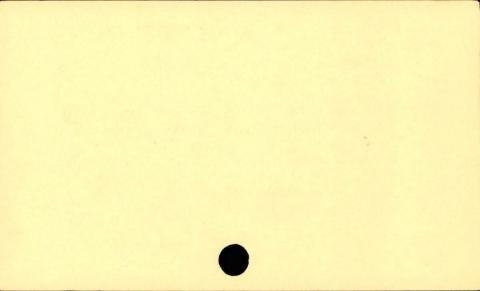


BROWN UNIVERSITY JOHN CARTER BROWN LIBRARY (Providence, R.I.)

Res 6119 The influence of William Morris and the Kelmscott Press, as shown by an exhibition of books from the later English presses, at The John Carter Brown Library in December, 1911 / by Margaret Bingham Stillwell.

Providence, R.I.: Press of E.A. Johnson & Co., 1912.

16p., 17cm. RBDx : lexxx.



Wroth, Lawrence Counselman, 1884-

American woodcuts and engravings, 1670-1800, by Lawrence C. Wroth and Marion W. Adams; with an introd. by Clarence S. Brigham. Providence, Associates of the John Carter Brown Library, 1946.

44 p. facsims. 24 cm.

"The catalogue of an exhibition held in the John Carter Brown Library in honor of the meeting of the Walpole Society, October 26, 1945; reprinted ... from its Note book for 1945."

Includes bibliographical references.

1. Engravings, American—Exhibitions. 2. Wood-engravings, American—Exhibitions.

1. Adams. Marion W. II. Brown University. John

Carter Brown Library. III. Title.

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Library of Congress

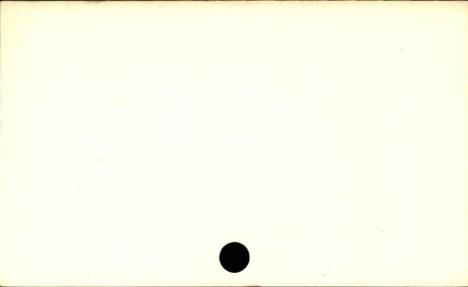
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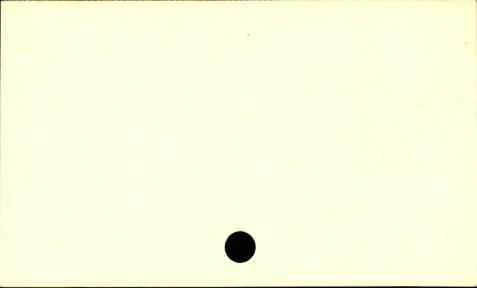
BROWN UNIVERSITY. JOHN CARTER BROWN LIBRARY

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Winship, George Parker, 1871-1952. The John Carter Brown Library, a history. Providence, 1914. 96 p. 24cm.

"D. B. Updike. The Merrymount Press. Boston"-verso of t. p. ---- Another copys

1. Brown University. John Carter Brown Library.



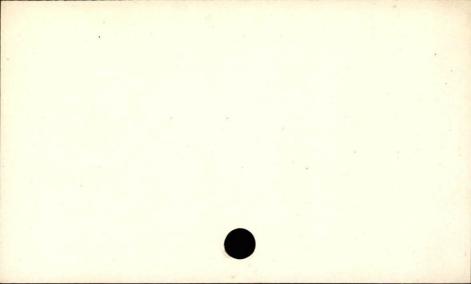
BROWN UNIVERSITY. JOHN CARTER BROWN LIBRARY.

*Q.21

Wroth, Lawrence Counselman, 1884-

The first century of the John Carter Brown library; a history with a guide to the collections, by Lawrence C. Wroth. Providence, R.I., The Associates of the John Carter Brown library, 1946.

vi, 88 p. front., plates, facsims. 24 1/2 cm.



Brown University. John Carter Brown Library. Publications.

*Cab.23.58.7

San Francisco Bay and California in 1776: three maps, with outline sketches, reproduced in facsimile from the original manuscript drawn by Pedro Font chaplain and cartographer to the expedition led by Juan Bautista de Ansa which made the overland journey from northern Mexico to the California coast during the winter of 1775–1776. With an explanation by Irving Berdine Richman. Providence. The John Carter Brown Library. 1911. (4), 7 pp. Maps. Facsimiles. 40½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
H7050—California. Geog. — T.r.

Facsimiles. — California. Geog. Maps. — Richman, Irving Berdine, ed. 1861—.
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Brown University. John Carter Brown Library.

**G.40.23

Three proclamations concerning the lottery for Virginia. 1613-1621. Providence, Rhode Island. 1907. (5), 5, (1) pp. 3 facsimiles.

F°. 1. p.

One of an edition of 100 copies printed at the Merrymount Press, Boston, reproduced by the John Carter Brown Library, from copies of the original broadsides preserved in the Library of the Society of Antiquaries of London.

The preface is signed in autograph by George Parker Winship.

One broadside is folded; each is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1069 — Merrymount Press. —

Public Library, October 6, 1909.

Virginia, Hist. Colonial period. -

Brown University. John Carter Brown Library. — Winship, George Parker, ed. - Proclamations. - Lotteries.

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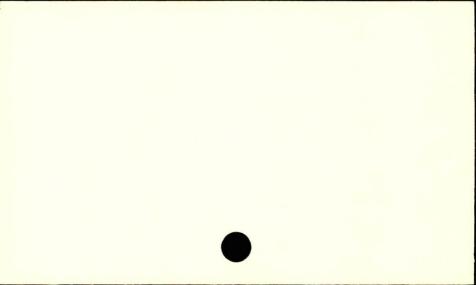
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Brown University. John Carter Brown Library.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



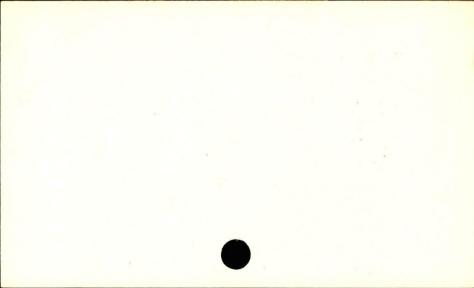
Brown University. Library.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK DEPT.

Brown University. Library.

Providence, 1886.

The Anthony memorial. A catalogue of the Harris. 25 Collection of American Poetry with biographical. B81H and bibliographical notes by John C. Stockbridge.

xxii, 320p. front.(port.) 26cm.

Mounted on front flyleaf is an A. L. S. of the compiler.

Artz fd -(Acc 70-688)

IV Title III Stockbridge, John Calvin, 1818-1896, comp. II Harris, Caleb Fiske, 1818-1881. I Anthony, Henry Bowen, 1815-1884. 1 American poetry--Bibliography

YIno a

RARE BOOM

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DEPT.

Brown University. Library.

Catalogue of books belonging to the Library

of Rhode-Island College.

Providence: Printed by J. Carter. M, DCC, XCIII.

[1793]

Also available in micro-

38p. 19.5cm.(4to)

Evans 26077; Alden 1334.

text.

Ex libris (signature): Samuel Eddy.

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no source--ent.1869--tr.fr. 6135.10 no.5

l Catalogs, Library dis ex libris



Brown university, Libraries. University Library. Catalogue of the books in the library of Brown university.

Providence: W. R. Danforth. 1826. 60, (1) pp. 8°. No. 6 in *6135.10

Same. With an index of subjects. [By C. C.

Jewett.] Providence, 1843. xxvi, 560 pp. 80.

*2135.2 -**E.225.2





RARE BOOM DEBT.

XXfZ .27

Brown University. Library.

Dictionary catalog of the Harris Collection of American poetry and plays. Boston, Mass., .B81H G.K.Hall, 1972.

13 v. 37cm.

"Printed books and pamphlets by American and Canadian authors."

4550.

flu Endram

I American poetry--Bibliography

A Marris, Caleb Fiske, 1818-1881
I Harris, Caleb Fiske, 1818-1881

11

RARE BOOK

DEPT.

Brown University. Library.

XfA

Two hundred years of American plays, 1765-1964; an exhibition arranged to celebrate the

.118

bicentennial of the publication of Thomas Godfrey's "The Prince of Parthia". [Providence, 1965]

[51]p. 28cm.

Cover title.

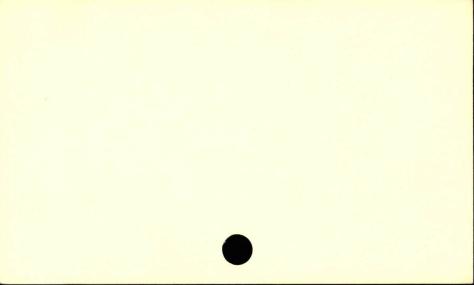
Exhibition, prepared by Harris Collection of American Poetry and Plays in Brown University Library, was held 19 April-5 May 1965.

g:R.Stoddard--Acc 65-547

The blince of Parthia
The Prince of Parthia

II Title

.36 Brown University. Library. William Morris and the Kelmscott Press; an exhibition held in the Library of Brown University, Providence, Rhode Island, from October 9 to December 31, 1959. To which is appended an address by Philip C. Duschnes before the friends of the Library of Brown University, December 7, 1959. Providence, 1960. Z232 iii, 49 p. 16 plates (incl. facsims.) 27 cm. .M87B7 "Some references and acknowledgments": p. 49. ---- [Another copy] I. Duseh-1. Morris, William, 1834-1896. 2. Kelmscott Press. nes, Philip C. Z232,M87B7 655.14213 60 - 4517Library of Congress 61h7



BROWN UNIVERSITY. LIBRARY.

DEPT. *Q.60.13

Van Hoesen, Henry Bartlett. 1885-

Brown university library; the library of the college or university in the English colony of Rhode Island and Providence plantations in New England in America, 1767-1782, by Henry Bartlett Van Hoesen ... Providence, R. I., Priv. print. 1938,

96, 11 p., 1 l. incl. front. 191cm.

"Limited to six hundred and seventy-five copies ... printed for Eugene A. Clauss ... No. 101."

1. Brown university. Library.

Library of Congress

——— Copy 2.

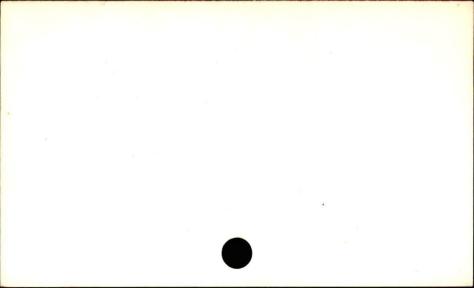
Z733.P958V

"No. 102."

131

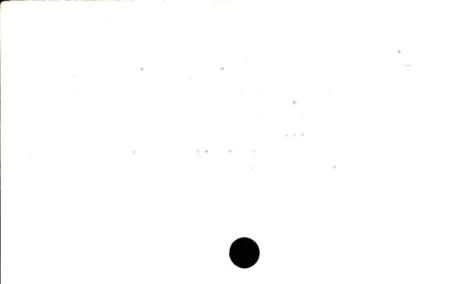
027,77452

39-5456



*Acc.

65-547 Brown University. Library. Harris
Collection of American Poetry and
Plays.
1765-1964: Two hundred years of American
plays ...
Providence, R. I., John D. Rockefeller,
Jr. Library =1965:



.B81P

Brown University. Philermenian Society. Library. Catalogue of the books in the library of the Philermenian Society; together with the names of its members: Brown University.

Providence: Miller, Goddard & Mann, printers. 1814.

19 p. 17.5cm. (12mo) Not in Shaw/Shoemaker.

8 Nov. 1869 - 98043 - tr. fr. 6137.15 no.1 43892.65 no.9 rejected

dis x from Philermenian Society, Brown University. Shoemaker

1

*XH .821 Pr .B81P it

Brown University. Philermenian Society. Library. Catalogue of the books in the library of the Philermenian Society, together with the names of its members. Brown University. April---1821. Providence: Printed by Miller & Hutchens--1821.

32 p. 17.5cm. (12mo) Shoemaker 4855.



sib

9

*XH .828 .B81P Brown University. Philermenian Society. Library. Catalogue of the books in the library of the Philermenian Society, with the names of its members. Brown University, September, 1828.

Providence: Office of the Christian telescope. John S. Greene--printer, no.7, North Main-Street. 1828.

47 p. 17cm. (12mo)

8 Nov 1869 - 98043 - tr. fr. 6137.15 no.3

I Libraries, University and college

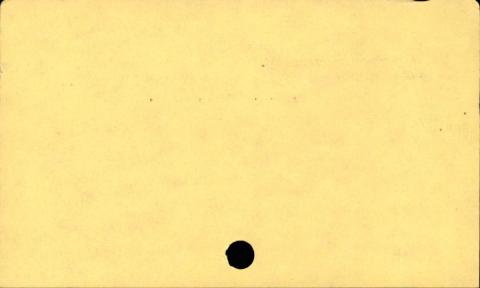
sib

Ogarn Q

Brown University. Philermenian Society. Library, *Reserve Catalogue of the books in the library ... 6137 Providence, H.H. Brown, 1833.

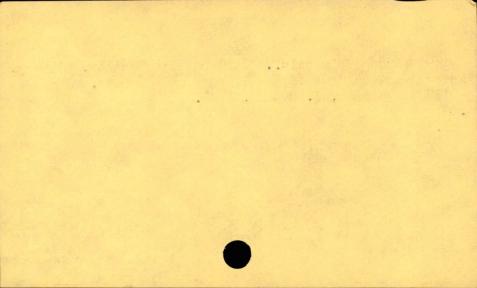
.15

no: .4



Brown University. Philermenian Society. Library. *Reserve Catalogue of the library and members. 6137 Boston, J. Putnam, 1841. .15

no.5



Brown University. President.

*Q.21.17 r honorary

Citations by President William Herbert Perry Faunce for honorary degrees granted by Brown University, 1900–1924.

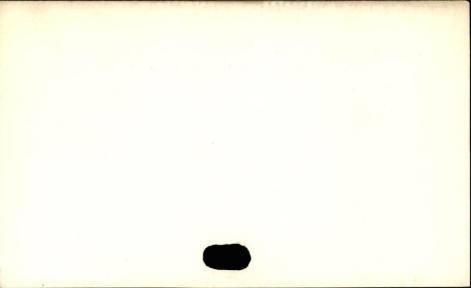
= [Boston. The Merrymount Press. 1924.] (5), 48, (1) pp. $23\frac{1}{2}$ cm.

This card was printed at the Boston

Public Librar

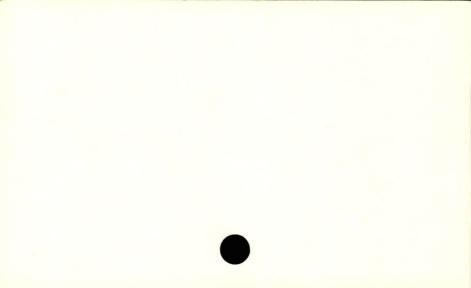
Public Library, December 31, 1925.

N1987 — Brown University. Degrees. — Merrymount Press.



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R-B
Acc.
80-
43f
Memorial Service. Friday, February
12th, 1909... Providence [RI]: What
Cheer Printing Co., [1909].
[4] p.: port.; 16.5 cm.
Portrait copyrighted by Fred C.
Lounsbury.
1..Lincoln, Abraham, 1809-1865. I.T.
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MRG89-531232



RARE BOOM

×XCh

.L.5

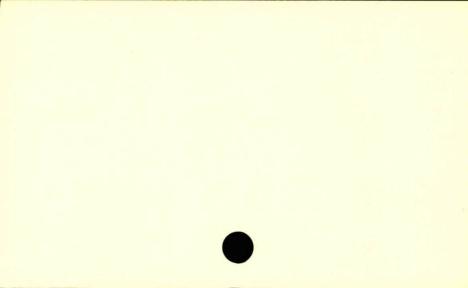
Brown University. United Brothers Society. Willis. Nathaniel Parker, 1806-1867.

Poem delivered before the Society of United Brothers, at Brown University, on the day preceding commencement, September 6, 1831. With other poems. By N.P. Willis.

New-York: Published by J.& J.Harper,no.82 Cliff-Street.And sold by the principal booksellers throughout the United States. 1831.

76p. 23cm. (8vo)

Dark green linen; printed paper label on spine.



×XH .821

.B81U

Brown University. United Brothers Society. Library.

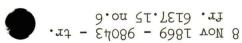
Catalogue of the books in the library of the United Brothers' Society; together with the names of its members: Brown University.

[Providence] Printed at the American office. April--1821.

24 p. 17cm. (12mo)
"Errata" slip pasted on p.24.
Shoemaker (1821) 4856.

MB

sib





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*XH
.824
.B81U
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Brown University. United Brothers Society. Library.

Catalogue of the books in the library of the United Brothers' Society, with the names of its members. Brown University. July--1824.

[Providence] Barnum Field, printer. 1824.

35 p. 17.5cm. (12mo)

8 Nov 1869 - 98043 - tr. Tr. 6137.15 no.7

dis Shoemaker



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Brown University. United Brothers Society.

*XH

.829

.881U

Catalogue of the books belonging to the library of the United Brothers Society, with the names of its members. Brown University. September.
```

Providence; H. H. Brown....printer. 1829.

39 p. 17.5cm. (12mo)

1829.

MB

8 Nov 1869 - 98043 - tr.

oc bc rb (to Brown University. United Brothers Society) for x trom United Brothers Society, Brown University



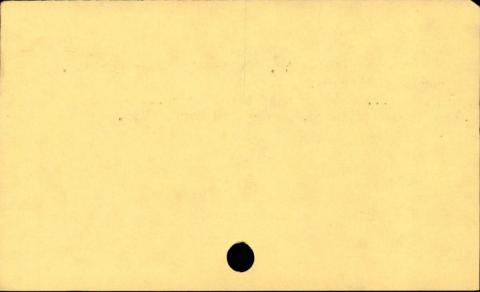


8.on SI.TELD .T

sib

Brown University. United Brothers Society. *Reserve Library. ... Catalogue of the library...

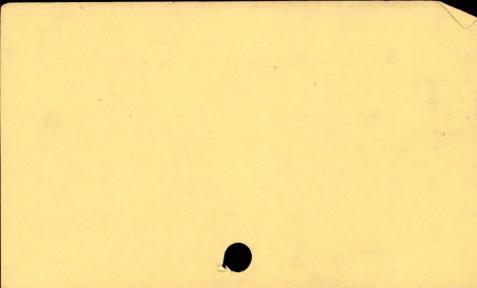
6137 .15 Providence, Weeden and Cory, 1835. no.9



Brown University. United Brothers Society.

*Reserve Library.
6137 Catalogue of the library and members.
.15 Providence, Knowles & Vose, 1841.

no.10



Brown University. Biography.

Burrage, Henry Sweetser, editor, 1837— 4400.3=*"20th".52.127
Brown University in the Civil War. A memorial.

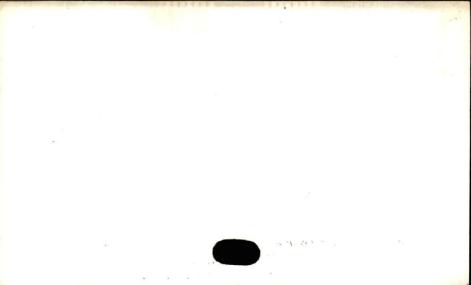
Providence. [Providence Press Co.] 1868. xii, (1), 380 pp. 21.5 cm., in 4s.

Contains a roll of the students, graduates and non-graduates, who served in the army or navy during the war; biographies of those who died in the war, or from disease contracted in the service; also other matter.

This card was printed at the Boston.

D7370 — T.r. — United States. His War. Pers. narr. — Brown University.

Biog. — United States. Hist. Civil War. Records of colleges, schools, etc.



Brown University. Biography.

Burrage, Henry Sweetser, compiler, 1837—Civil War record of Brown University.

= Providence, R. I. 1920. x, 69 pp. 23 cm., in 8s.

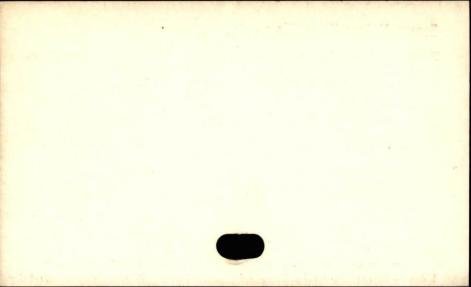
*"20th".45e.;



This card was printed at the Boston

Public Library, December 22, 1920.

M615 — Brown University. Biography. — Civil War soldiers. Brown University.

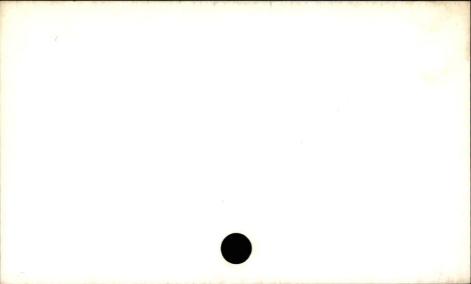


Brown University. Centennial celebrations, etc.
The sesquicentennial of Brown University,
1764-1914. A commemoration. [Providence]
The University, 1915.
x,307 p. 25 cm.
Edited by William V.Kellen

--[Another copy]

4495.294

Kellen, William Vail, ed., 1852-



Brown University. Commencements.

Whitman, Benjamin, 1797–1840. *A.967od.1

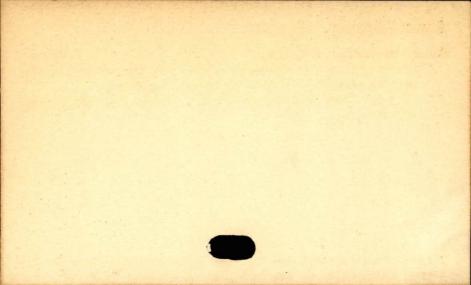
The heroes of the north, or the battles of Lake Erie, and Champlain. Two poems.

Boston. Badger. 1816. 24 pp. Plates. 21½ cm.
 "The Battle of Lake Erie was delivered . . . at the last commencement of Brown University." — Page 7.

This card was printed at the Boston

Public Library, July 16, 1923.

M6706 — T.r. — Brown University. Commencements. — Erie, Lake, Battle of, 1813. — Plattsburg, N. Y. Hist. Battle, Sept. 11, 1814.



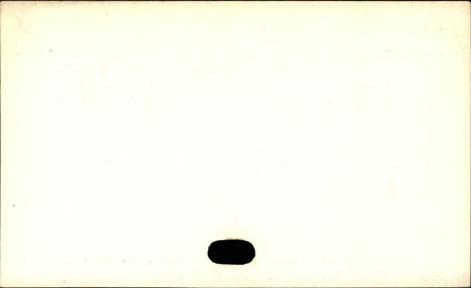
Brown University. Degrees,

Brown University. President.

*Q.21.17 Citations by President William Herbert Perry Faunce for honorary

degrees granted by Brown University, 1900-1924. [Boston. The Merrymount Press. 1924.] (5), 48, (1) pp.

23½ cm.



Brown University. History.

**W.40.26P94

Providence Gazette, The, and Country Journal. No. 34, of Vol. XXVII. (No. 1390.) August 21, 1790. [Providence.] John Carter. [1790.]

Facsimile. [Providence. Providence Journal Company. 1932.]
 (4) pp. 49 cm.
 Inserted is a circular from the President's Office, Brown University, signed Clarence A. Barbour.

Contains an "account of the visit of President Washington to Rhode Island, in connection with which he visited Rhode Island College, as Brown University was then called."

This card was printed at the Bost m

Public Library February 9, 1937.

E1184 — Newspapers. English. Facsimies and reprints. — Washington, George. Itinerary. — Brown University. History.



Brown University. Lectures.

Fobes, Peres. 1742–1812.

The Reverend Peres Fobes, professor of natural and experimental philosophy, in Rhode-Island College, proposes to exhibit a course of lectures upon natural philosophy and astronomy . . . Providence, June 24, 1790.

= Broadside facsimile. [Providence. George Parker Winship. 1913.]
Size, 103/8 × 83/8 inches. No. 32 in **H.90.426
Photographic reproduction from the original in the John Carter Brown

Library.

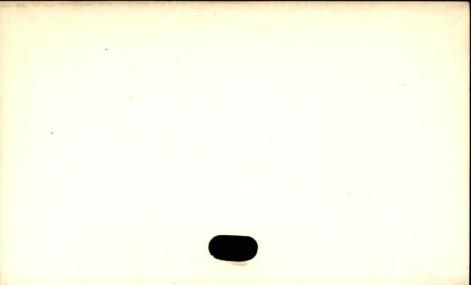
Same. (In Winship, George P. Brown University broadsides. P. (7). Providence. 1913.)

This facsimile is reduced.

*4492.245

This card was printed at the Boston Public Library, February 18, 1914.

K1257 — Broadsides. Facsimiles. — Brown University. Lectures. — Pub. ref. made.



Brown University in the Civil War.

Burrage, Henry Sweetser, editor, 1837- 4400.3=*"20th".52.127 Brown University in the Civil War. A memorial.

Providence. [Providence Press Co.] 1868. xii, (1), 380 pp. 21.5 cm., in 4s.

Contains a roll of the students, graduates and non-graduates, who served in the army or navy during the war; biographies of those who died in the war, or from disease contracted in the service; also other matter.

This card was printed at the Boston Public Library, June 11, 1935.

D7370 — T.r. — United States. His War. Pers. narr. — Brown University.

Biog. — United States. Hist. Civil War. Records of colleges, schools, etc.



all divinessi di

*20th
32
108
Brown's ferry, 1863.
U. S. Board of officers up
liam F. Smith.

U. S. Board of officers upon the claim of Maj. Gen. William F. Smith.

Brown's ferry, 1863. Philadelphia, F. McManus, jr. & co., 1901

cover-title, 19, 38 p., 1 l., 21-226 p. pl., 4 maps. 23 cm.

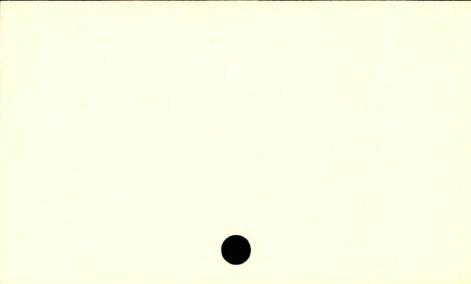
A reprint, with additions, of their Report.

Pt. 2: Copyright, 1901, by F. McManus, jr. & co.

CONTENTS.—pt. I. Report of a Board of army officers upon the claim of Maj. Gen. William Farrar Smith, U. s. v.—pt. II. The opening of the short route from Bridgeport to Chattanooga in 1863. Review of the report of the Board of Maj.-Gen. Wm. Farrar Smith, U. s. v.—pt. III. Accompanying papers: The case of the Park commission [etc.]

1. Chattanooga, Tenn.—Hist.—Civil war. 2. Tennessee river—Hist.—Civil war. 1. Brooke, John Rutter, 1838—11. U. S. Chickamauga and Chattanooga national park commission. 111. Smith, William Farrar, 1824—

E475.92U53 Library of Congress 2 - 20504

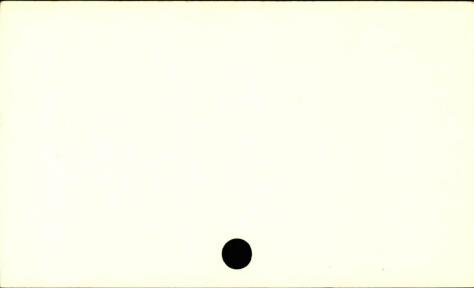


Brown's Gazette extra.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Brown's Retreat, and other stories.

Lane, Anna P. Eichberg. *P.84.500.1 Brown's Retreat, and other stories. By Anna Eichberg King.

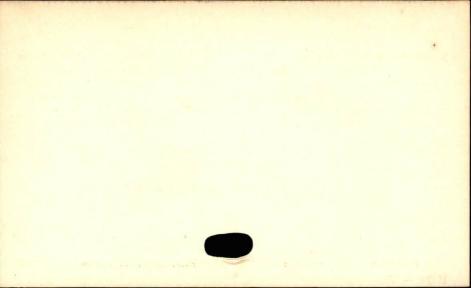
Boston. Roberts. 1893. 303 pp. 16°.

Contents. — Brown's Retreat. — Odelia Blynn. — The heart story of Miss Jack. — "Father." — The story of Agee Sang Long. — John Sterling's courtship. — The professor of Döllingen.—A trifle of information. — Mr. Carmichael's conversion. — Jacinth. — A freak of fate. — Monsieur Pampalon's repentance. — A legend of old New York.

[This work is kept on the Special Libraries Floor.]



Public Library, May 12, 1909.



[Browne, A

XH

.736

-B81L

I supposed author. Letters of Mercator [pseud.]

[Portland, Me.?] 1805.

2 p.l., [4]-21 p. 20.5cm. (4to) On proceedings by Thomas Cutts and others of

Maine, against Browne, a merchant at Port-of-Spain, Trinidad.

Covering letter signed "Mercator" dated from Portland, 3rd December, 1805. It is possible that Browne and Mercator are not identical.

(Continued on next card)

MB

cont, he call, rebolud 48.363 tr.fr. 7696.84

sib

3 Cutts, Thomas, Jr. 2 Maine--Commerce 1 Trinidad--Commerce

15 Oct 1906 - exchange

[Browne, A T] supposed author.

XXH Letters of Mercator [pseud.] ... 1805.

.736 (Card 2)

.B81L "Errata" slip mounted on blank p.[3] Shaw/Shoemaker 8093.

In this copy, following the text are 2 leaves containing a [3] p. manuscript addendum, addressed by "Mercator" to Thomas Cutts, Jr., dated 4 February 1806.

I. Mercator, pseud. Letters. II. Title.





Browne, Albert Gallatin, Jr. 4359.25=*"20th".50.20.1

Sketch of the official life of John A. Andrew, as governor of Massachusetts. Added, Valedictory address of Governor Andrew, delivered upon retiring from office, January 5, 1866, on the subject

of reconstruction of the States recently in rebellion. [Anon.]

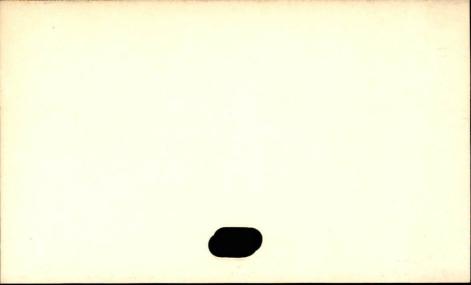
New York. Hurd & Houghton. 1868. Portrait. xii, 211 pp. 17½ cm., in 8s.

Two copies on shelf-number 4359.25.

This card was printed at the Boston

Public Library, May 10, 1916.

K8158 — Anon. ref. — Andrew, John Albion, Governor of Massachusetts, 1818-1867. — Reconstruction of the Southern States after the Civil War.



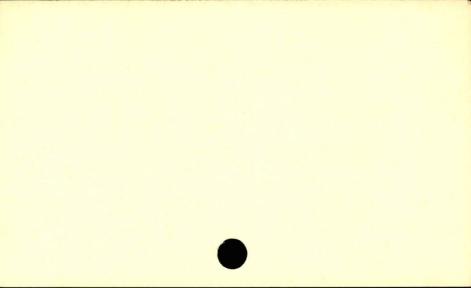
Browne, Arthur, 1699–1773.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Browne, Arthur. 1699-1773.

**H.94.193

The doctrine of election fairly stated, in a sermon preached at Portsmouth, in New Hampshire.

— Portsmouth. Printed & sold by D. Fowle. 1757. 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]

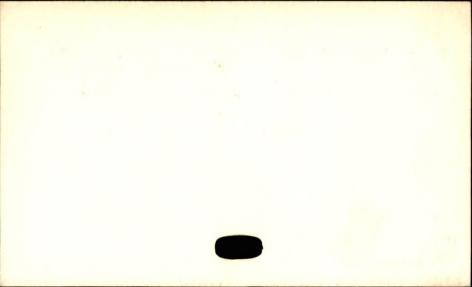
Burge

G368 — Election.

This card was printed at the Boston



Public Library, February 6, 1906.



Browne, Arthur. 1699-1773.

**H.92.72

The excellency of the Christian religion; exhibited in a sermon, before the Episcopal clergy of New-England, convened at Boston: and preached at Christ Church, Sept. 20, 1738.

- Boston, N. E. Printed by S. Kneeland and T. Green, for N. Green.

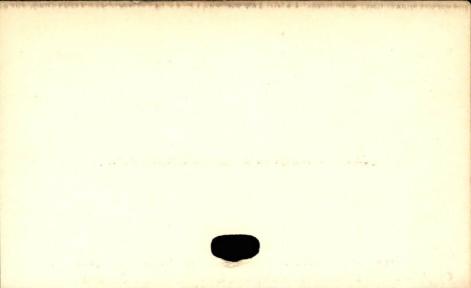
MDCCXXXVIII. (1), 20 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



G0106 - T.r. - Christianity. - England, Church of, in the Colonies.



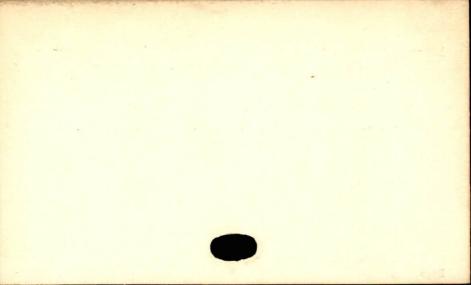
Religious education of children recommended, in a sermon preach'd in . . . Portsmouth, December 27th 1739. Being the day ap-

pointed for the execution of Penelope Kenny. Boston. Kneeland & Green. 1739. 21 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Ormice

July 2,



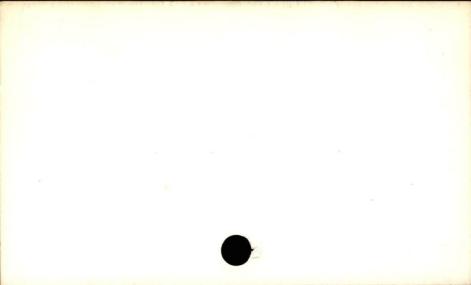
*G.387

[Browne, Arthur] 1699-1773.

Remarks on Dr. Mayhew's incidental reflections relative to the Church of England, as contained in his Observations on the charter and conduct of the society, &c. By a son of the Church of England. Portsmouth [N.H.], D. Fowle, 1763.

31 p. 19 cm.

1. Church of England in America. 2. Mayhew, Jonathan, 1720-1766. Observations on the charter and conduct of the society. I. Title.



Browne, Arthur. 1699-1773.

**H.16.177

Universal love recommended in a sermon preached before the ancient and honourable society of free and accepted masons, in Trinity-Church, Boston, 1st of October, 1755.

Boston. Leverett. 1755. 27pp. 12°.

[This work is kept on the Special Libraries Floor.]



Feb. 12, 1900

Browne, Bennet Bernard.

*Cab.23.22.4

Pedigree chart of Robert Brooke who arrived in Maryland, 30 June, 1650, and Mary Baker, his first wife, who died in England, 1634. Compiled by Bennet Bernard Browne, M.D., from material and references in his possession.

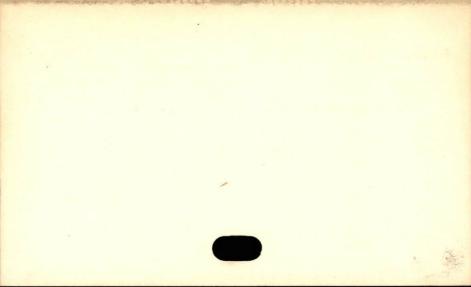
Broadside. Printed by Alexander Moring Ltd., at the De La More Press, London, 1912, for Douglas H. Thomas, Esq., Balti-

more, Maryland. Size, 45 × 35 inches. Coats of arms.

This card was printed at the Boston

Public Library, May 18, 1915.

Robert. 1602-1655. — Brooke K4948 — Broadsides. — Brooke, family. — Baker family. — Thomas, Douglas Hamilton, publisher. 1847-. — Genealogy. Brooke. — Genealogy. Baker.

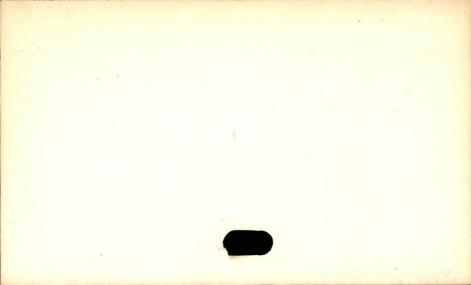


Browne, Charles Farrar, 1834–1867.
Artemus Ward among the Fenians. With the showman's observations upon life in Washington, and military ardour in Baldinsville. London. Hotten. [1866.] 56 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, August 1, 1916.

K8992 — T.r. — Wit and humor.



Browne, Charles Farrar, 1834-1867.

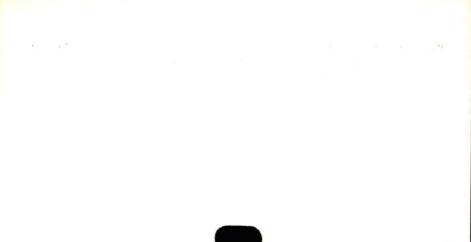
*A.1185.7 Artemus Ward among the Mormons, Mechanic Hall, Salem . . . January 16 and the ensuing evening . . . Program . . .

[Boston. Searle, 1865?] 3 pp. Autograph facsimile. 23 cm.

This card was printed at the Boston

Public Library, December 16, 1929.

N6721 — T.r. — Programmes.



Browne, Charles Farrar, 1834–1867.

Artemus Ward, his book.

New York. Carleton. 1862. 262, (2) pp. Plates.

in 12s.

Same. 1867. 224 pp. Illus. Plates.

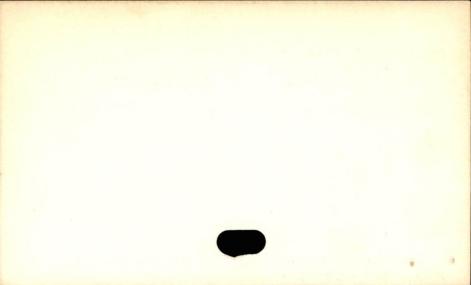
*A.1185.3 *4507.200

18½ cm.,



This card was printed at the Boston

Public Library, July 21, 1916.



RARE BOOM DEPT. X20 .50

.525 .583

[Browne, Charles Farrar] 1834-1867.

Artemus Ward on his visit to Abe Lincoln.

Letter III.

Chicago: The Poor Richard Press, 1939.

[12]p.,[1]leaf of plate: ill.; 17cm.

Reprinted from Vanity Fair, Dec. 8, 1860. Printed bright red wrapper.

Monaghan 3664.

I Lincoln, Abraham, Fres. U.S.--Cartoons, satire, etc. I Title disp



RARE BOOK

*XA .1185

.2

[Browne, Charles Farrar] 1834-1867.

Artemus Ward; his travels. Part I.--Miscellaneous. Part II.--Among the Mormons. With comic illustrations by Mullen.

New York: Carleton, publisher, 413 Broadway. London: S.Low, Son & Co. M DCCC LXV. [1865]

7p. ℓ .,[13]-23lp. llpl. 19cm. (The author's Travels, 2)

Publisher's Arabic device on t.p. Pictorial half-title.



(See next card)



mainomroM bns anomrom I abb

×_{XA} .1185 .2 blue endpapers; publisher's advts. (8p.) at end. Blanck, BAL, 1527B.

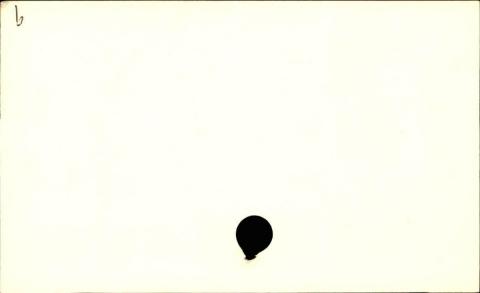
RARE BOOM DEPT.

> Ward ... 1865. (Card 2) Dark brown pebbled cloth, blind & gilt stamped;

Artemus

[Browne, Charles Farrar] 1834-1867.

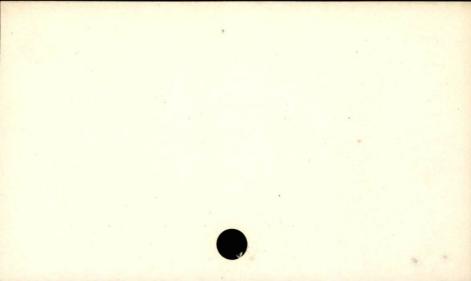
I. Title.



Browne, Charles Farrar, 1834-1867. *A.1185
Artemus Ward in London, and other papers.
With comic illustrations by J. H. Howard.
New York, Carleton & co., 1867.
229 p. illus. 18 1/2 cm.

Contents. -Artemus Ward in London. -- Essays and sketches.

I. Howard, J. H. illus. II. Title.



Browne, Charles Farrar, 1834–1867.

Artemus Ward's lecture. (As delivered at the Egyptian Hall, London.) Edited by his executors, T. W. Robertson & E. P. Hingston.

London. Hotten. 1869. 197, (4) pp. Illus. Portrait. Plates. Autograph facsimile. 18½ cm., in 8s.

The portrait is lacking from the copy on shelf-number 4507.31.

This card was printed at the Boston

K8472 — Hingston, Edward Peron, 1820-1871.

Public Library, June 16, 1916.

- Robertson, Thomas William, ed.,



Browne, Charles Farrar. 1834–1867. *A.1185.4= \\$50\cdot 30 = **T.97.257

Artemus Ward's panorama. (As exhibited at the Egyptian Hall,

London.) Edited by his executors, T. W. Robertson & E. P.

Hingston . . . New York. Carleton. 1869. 213 pp. Illus. Plates. 18 cm., in

8s.

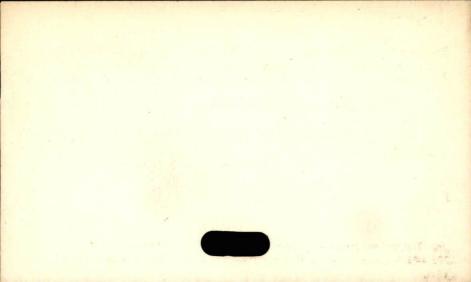
A portrait, an illustration and clippings are inserted in the copy on shelf-number **T.97.257.

<.

This card was printed at the Boston

Public Library, August 5, 1913.

J82 — Hingston, Edward Peron, ed. — Robertson, Thomas William, ed. 1829-1871.



Browne, Charles Farrar, 1834-1867.

***Q**.35.16

Letters of Artemus Ward [pseud.] to Charles E. Wilson, 1858–1861.

— Cleveland. 1900. 86 pp. Portrait. Facsimiles. [Rowfant Club, Cleveland. Publications. No. 16.] 18 cm.

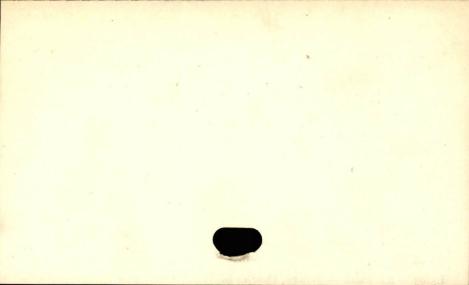
No. 107 of an edition of 119 copies.

Introduction signed Chas. E. Wilson.

A prospectus is inserted.

This card was printed at the Boston

Public Library, October 17, 1918.



Browne, Charles Farrar, 1834-1867.

Comstock, William.

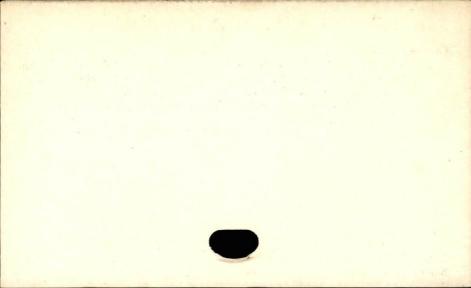
*A.1862

Betsey Jane Ward, (better-half to Artemus [Charles Farrar Browne]) hur book of goaks, with a hull akkownt of the courtship and maridge to assaid Artemus, and Mister Ward's cutting-up with the Mormon fare secks. With pikturs drawed by Mrs. B. Jane Ward. [Anon.]

New York. O'Kane. [1866.] 312 pp. Plates. 181/2 cm., in 12s.

This card was printed at the Boston Public Library, January 16, 1920.

L8543 — Anon. ref. made. — Browne, Charles Farrar, 1834-1867. — Ward, Betsey Jane (better-half to Artemus), . . .



Browne, Charles Farrar, 1834–1867.

Hingston, Edward Peron.

The genial showman: . . Reminiscences of the life of Artemus Ward and pictures of a showman's career in the western world.

London. Hotten. [1870.] 2 v. Colored plates. Vignettes. 19 cm., in 8s.

4446.213=**T.57.167

Portraits, clippings and an autograph letter from Artemus Ward are

inserted in the copy on shelf-number **T.57.167.

Same. New York. Harper. 1870. 155 pp. Illus. Plates. 23 cm., in 8s.

This edition lacks the colored plates.

4446.294=**T.56.322

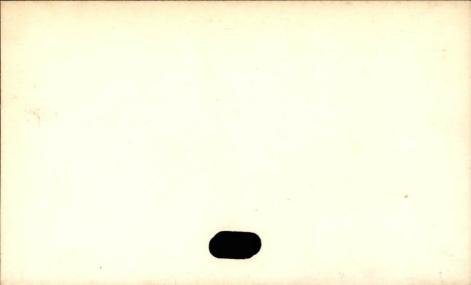
Same. New illustrated edition. x,519 pp.

Plates, one colored. 18 1/2 cm., in 8s. **T.57.458

This cord was printed at the Boston

Public Library, February 25, 1914.

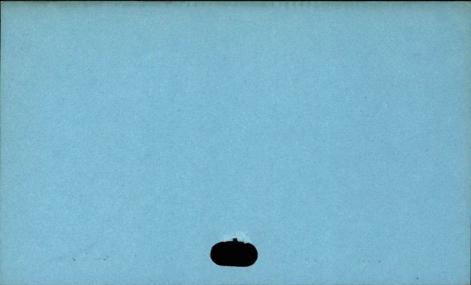
J284 — T.r. — Browne, Charles Farrar. 1834-1867.



Browne, Dunn, pseud.
See
Fisk, Samuel, 1828–1864.







Browne, Edward G. K. tr.

Audin, Jean M. V. K.75.8

The life of Henry VIII., and history of the schism of England. Trans. by E. G. K. Browne.

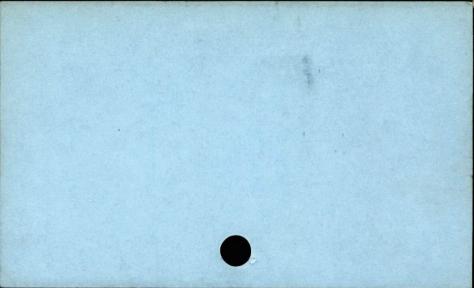
Lond. 1852.



Browne, Felicia Dorothea

see

Hemans, Mrs. Felicia Dorothea (Browne) 1793-



Browne, Frances Elizabeth.

Poems.

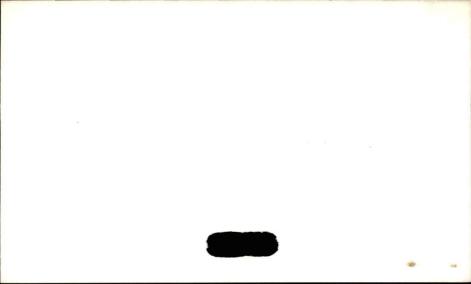
Cambridge. Metcalf & co. 1846. iv, 155 pp. 12°. 2559.7 = A.1188

Same. Boston. Stacy, Richardson & co. 1848.

Illus. 2559.8

Two copies.





E647 .B876

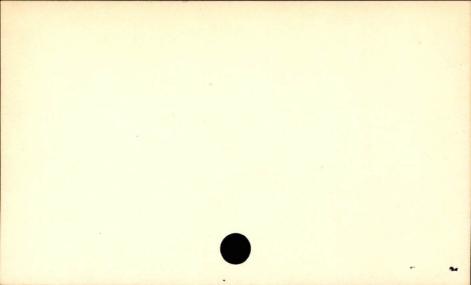
Browne, Francis Fisher, 1843-1913, ed.

Bugle-echoes; a collection of poems of the
civil war, northern and southern, ed. by Francis
F. Browne. New York, White, Stokes, & Allen,
1886.

x, [11]-336 p. 20^{cm}. Title-page in red; title vignette.

(Continued on next card)

E647.B876



E647

.B876 Browne, Francis Fisher, 1843-1913, ed.

KEPTIN Bugle-echoes ... 1886. (Card 2)

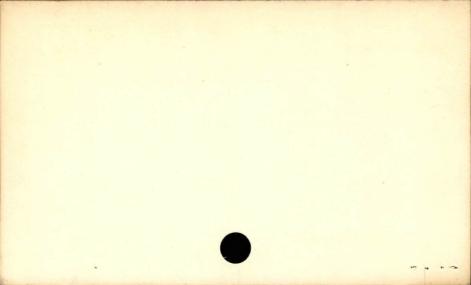
RARE BOOK
DEPT.

*A.1188c — [Another copy]

1. U. S.—Hist.—Civil war—Poetry.

E647.B876

I. Title.



Browne, Frederick W.

*"20th".52.118

My service in the U. S. colored cavalry. A paper read before the Ohio Commandery of the Loyal Legion, March 4, 1908. [Cincinnati. 1908.] 14 pp. 22 cm.

The title is on the cover.

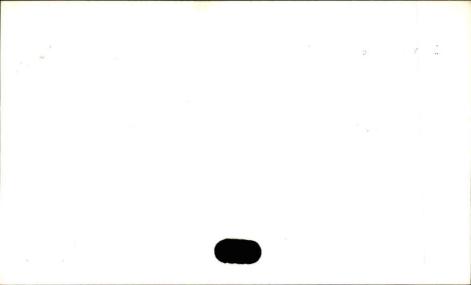
The original paper covers are bound in, and bear the title.

This card was printed at the Boston D7336 — United States. Hist. Civ

Civil War. Pers. narr.

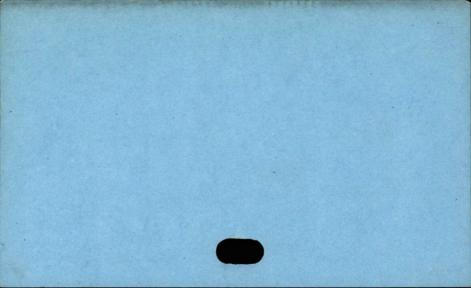
Public Library, June 4, 1935.

Negro troops. — United States. Hist



Browne, G. Waldo. See Browne, George Waldo, 1851-





Browne, George.

P.53.119

A treatise on the principles and practice of the court for divorce & matrimonial causes: with the statutes, rules, fees and forms relating thereto. 4th edition.

= London. Sweet. 1880. xxxi, 708 pp. 8°.

D2219 - Divorce. - Marriage.





*"20th".252.I

Browne, George Waldo, 1851-, and Rosecrans William Pillsbury, 1863-, compilers.

The American army in the World War. A divisional record of

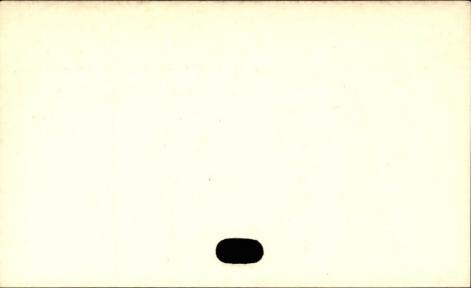
the American Expeditionary Forces in Europe.

Manchester, N. H. Standard Book Co. 1921. 307, (12) pp. Portraits. Plates. 23 cm.
 The publisher as printed is Overseas Book Co. Overseas has been changed by having Standard written over it.

This card was printed at the Boston

Public Library, February 6, 1922.

M3492 — T.r. — Jt. compiler. — Onted States. A. & n. Army. American Expeditionary Forces. European War.



Browne, George Waldo, 1851-

SCH .W8 ... The Franconian gateway and region of Lost River; illus. by J. Warren Thyng, and others. Manchester, N.H., Standard Book Company, 1926.

155p., incl. front., illus. 21cm. (Rivers of New England series)

1. Franconia Notch, White Mountains. 2. Lost River, N.H. I. Title.

aib dr rol fəa

g:Ken Rendell--Acc 76-429

*Defoe

.1900

Defoe, Daniel. Robinson Crusoe. Parts I-II.

The life and surprising adventures of Robinson Crusoe of York, mariner. With twenty-nine full-page illustrations by Gordon Browne and Ernest Griset and five original colored plates. New ed. New York, A. L. Burt [190-?]
452 p. illus., plates (part col.) 20cm.

I. Browne, Gordon Frederick, 1858- illus. II. Griset, Ernest Henry, 1844-1907, illus.





Browne, Gordon Frederick, illustrator.

Stevenson, Robert Louis.

*A.8559.12

Island nights' entertainments; consisting of The beach of Falesá,
The bottle imp, The Isle of Voices. With illustrations by Gordon Browne and W. Hatherell.

- London. Cassell & Co. 1893. iii-x, (1), 277 pp. Plates. 8°.

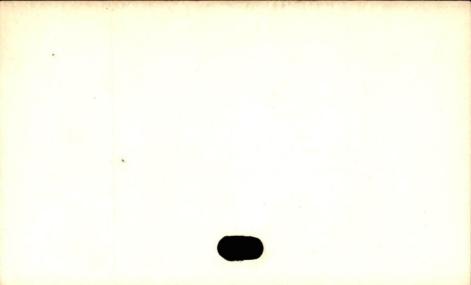
[This work is kept on the Special Libraries Floor.]



This card printed

March 18, 1904.

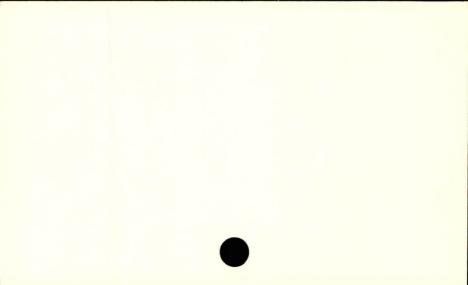
F3306 — Browne, Gordon Frederick, illus. — T.r. — Hatherell, William, illus.



Acc. 90-112

Browne, Hablot Knight, 1815-1882. Aunt Effie's rhymes for little children. / With twenty-four illustrations.

Boston: Ticknor, Reed, and Fields...[1853]. (Geo. C. Rand, Printer...)
96 p.: ill.; 18.5 cm.



Browne, Hablot Knight: 1815-1882.

*Acc. Boz. sby: Phiz. 66-476F London, 1837?:

Portrait of Charles Dickens.

Benton - May 1, 1942

ator . The - restant

*Acc.
64-475 Browne, Halbot Knight, 1815-1882.
Four plates ... to illustrate ...
"Barnaby Rudge" ...
London, Chapman and Hall, 1849.

May 1, 1942 Benton fund



*Acc.
64-474

Browne, Hablot Knight, 1815-1882.

Four plates ... to illustrate ... The old curiosity shop ...

London, Chapman and Hall, 1848.

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May 1, 1942 Benton fund

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*A. 2290

.120

Browne. Hablot Knight. 1815-1882.

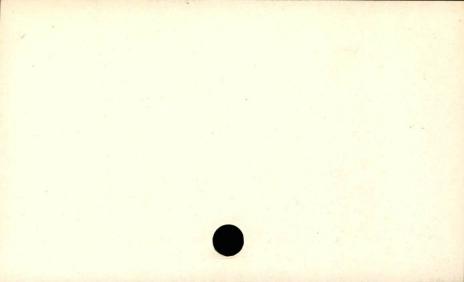
[Steel plate, and engraving made therefrom, entitled "Mr. Bob Sawyer's mode of travelling."] [London, Chapman & Hall, 1td., 1938]

1 v. 26cm.

Inserted is a letter from Chapman & Hall guaranteeing the authenticity of the steel plate.

On back of cover: The Nonesuch Dickens. Plate.

1. Dickens, Charles -1870. 2. Nonesuch Press. Set A., 3 cds. HB. CD. Kal. TEM.



Browne, Hablot Knight, illustrator, 1815-1882.

Ainsworth, William Harrison, 1805–1882. *A.81.4

The Star-Chamber: an historical romance. Illustrated by Phiz [pseud. of H. K. Browne].

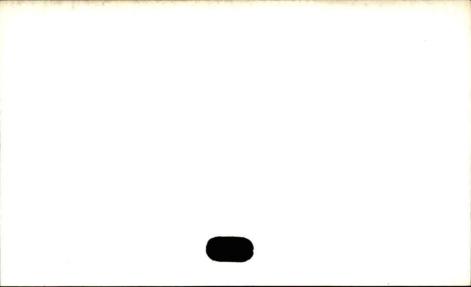
= London. Routledge & Co. 1857. viii, 296 pp. Plates. 22 cm., in 8s.

A story of the days of James I.

This card was printed at the Boston

Public Library, May 6, 1932.

D305 — T.r. — Great Britain. Hist. 1 ret. James I., 1603–1625. — Browne, Hablot Knight, illus., 1815–1882.



*Defoe

13 Defoe, Daniel. Robinson Crusoe. Parts I-II.

1846A The life and adventures of Robinson Crusoe.

With a life of the author. Illustrated by Phiz

[pseud.] London, G. Routledge, 1846.

xx, 240, 220 p. plates. 18cm.

"The remarkable history of Alexander Selkirk"

p.xvi-xx.

I. Browne, Hablot Knight, 1815-1882, illus.

Browne, Hablot Knight, 1815-1882, illus.



*Defoe 13 .1850A Browne, Hablot Knight, 1815-1882, illus.

Defoe. Daniel. Robinson Crusoe. Parts I-II.

The life and adventures of Robinson Crusoe.

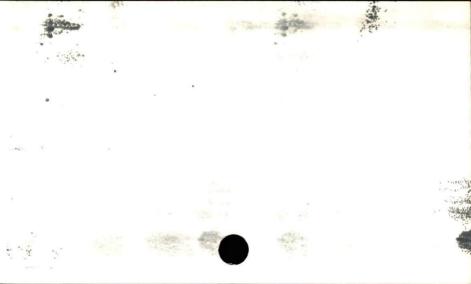
With a life of the author. Illustrated by

Phiz [pseud.] London, G. Routledge, 1850.

xx, 460 p. plates. 20cm.

"The remarkable history of Alexander Selkirk":
p.xvi-xx.

I. Browne, Hablot Knight, 1815-1882, illus.



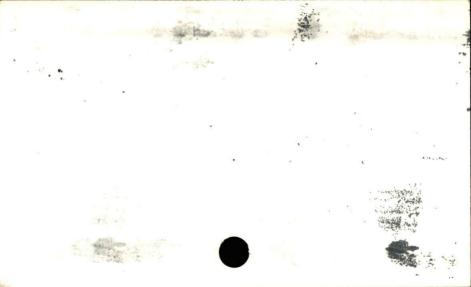
*Defoe

13 Defoe, Daniel. Robinson Crusoe. Parts I-II.

1864 Life and adventures of Robinson Crusoe. Including a memoir of the author, and on essay on his writings. A new edition, illustrated by Phiz [pseud.] London, New York, Routledge, Warne & Routledge, 1864.

589 p. plates. 18cm.

I. Browne, Hablot Knight, 1815-1882, illus.



Dickens, Charles, 1812-1870.

.[Works.]

Leipzig. Tauchnitz. 1842–1857. 15 v. Illus. [Collection of British authors.] 15½ cm.

Namely: -

American notes for general circulation: Oliver Twist. *25793.301
The battle of life and The haunted man. *25793.302
Bleak House. *25793.303

The personal history, adventures, experience, and observation of David Copperfield the younger of Blunderstone Rookery. *2579a.304

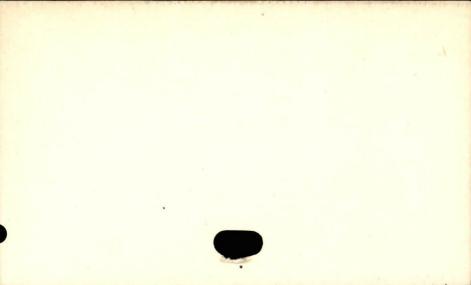
[Continued on the next card.]



Public Library, July 22, 1919.

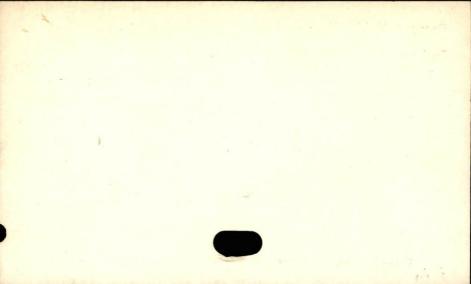
L7171 — Browne, Hablot Knight, illus., 1815-1882.

This card was printed at the Boston



Dickens, C., 1812-1870. [Works.] (Continued.) Dealings with the firm of Dombey and Son. Vol. 2, 3. *2579a.305 Hard times. - A Christmas carol in prose; The chimes; The cricket *2579a.306 on the hearth. *2579a.307 Master Humphrey's clock. Little Dorrit. With illustrations by H. K. Browne. *2579a.308 The life and adventures of Martin Chuzzlewit. *2579a.309=*A.2290.46 The life and adventures of Nicholas Nickleby. *25792.310=*A.2290.45 *2579a.311 Sketches.





Dickens, Charles, 1812-1870.

*A.2290.61

[Works.] T. B. Peterson's uniform edition . . .

Philadelphia. Peterson. [1851.] 17 v. Illus. Portraits. Plates. Autograph facsimiles. Engraved title-pages. 221/2 cm., in 4s. Namely: -

[1.] American notes; and Pic-nic papers.

[2.] Barnaby Rudge.

[3.] Bleak House.

[4.] A Christmas carol. — The chimes. — The cricket on the hearth. —

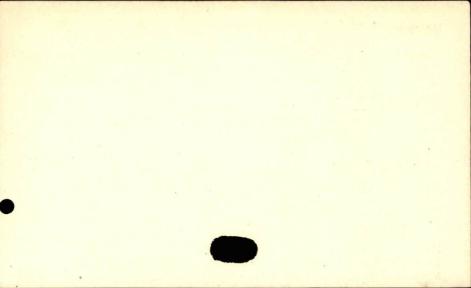
[Continued on the next card.]

This card was printed at the Boston M1733 — Forrester, Alfred Hen

Public Library, June 28, 1921.

ry, illus., 1804-1872. - Browne, Hablot Knight, illus., 1815-1882. - Cruikshank, George, illus., 1791-1878. -

MacLenan [McLenan], John, illus. — Stone, Marcus, illus.



Dickens, C., 1812-1870. [Works.] (Continued, I.) *A.2290.61
The battle of life. — The haunted man, and the ghost's bargain. —
Pictures from Italy.

[5.] David Copperfield.

[6.] Dombey and Son. [Illustrated by H. K. Browne.]

[7.] Great expectations. [Illustrated by John McLenan.]

[8.] Little Dorrit.

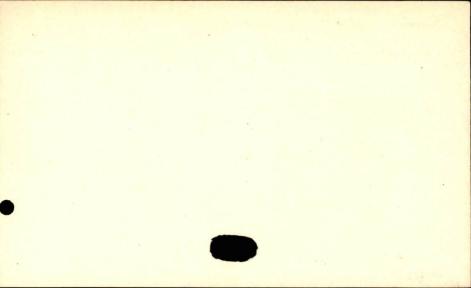
[9.] Martin Chuzzlewit.

[10.] Master Humphrey's clock [and The old curiosity shop].

[11.] Dickens new stories, containing The seven poor travellers. — Nine new stories by the Christmas fire. — Hard times. — Lizzie Leigh. — The miner's daughters. — Fortune Wildred, etc.

[Continued on the next card.]

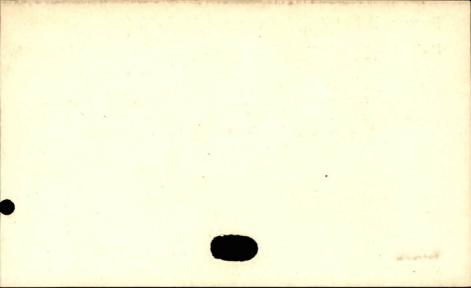




Dickens, C., 1812–1870. [Works.] (Continued, 2.) *A.2290.61
[12.] Nicholas Nickleby. [Illustrated by Phiz, pseud.]
[13.] Oliver Twist. [Illustrated by George Cruikshank.]
[14.] Our mutual friend. [Illustrated by Marcus Stone.]
[15.] The Pickwick papers. [Illustrated by Alfred Crowquill, pseud.]
[16.] Sketches by "Boz." [Illustrated by George Cruikshank.]

[17.] A tale of two cities. [Illustrated by John McLenan.]

This eard was printed at the Boston



Browne, Hablot Knight, 1815-1882, illus.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ... Bloomsbury [London] The Nonesuch press, 1937-38.

23v. illus.,plates(part col.)ports.,facsims.

"Set number 98 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets ... Printed in Scotland by R. & R. Clark ltd., in a version of Martin's type specially cut for the edition." Each set is accompanied by one of the original steel plates or wood blocks made for



(See next card)
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Dickens, Charles, 1812-1870. The Nonesuch Dickens ... 1937-38. (Card 2)

Chapman & Hall's original editions of Dickens. The steel plate of "Mr. Bob Sawyer's mode of

travelling," engraved by Phiz (H.K. Browne) for Pickwick papers, together with an extra printing from the plate, is issued in separate case with this set.

"Published under the editorial direction of Arthur Waugh, Hugh Walpole, Walter Dexter and Thomas Hatton."



(See next card)
MB-Rev.

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Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

*A.2290 1937-38. (Card 3)

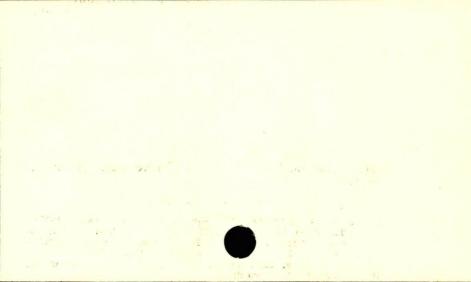
.100 -

The text is taken chiefly from the "Charles Dickens" edition of Dickens's works published 1868-70, and the illustrations are printed from the original plates and blocks.

Contents.—[v. 1] American notes. Pictures from Italy. A child's history of England. The life of Our Lord. 1938.—[v. 2] Barnaby Rudge. 1937.—[v. 3] Bleak house. 1937.—[v. 4] Christmas books. 1937.—[v. 5-6] Collected papers. 1937.—[v. 7] The personal history of David Copperfield. 1937.—[v. 8] Dombey and son. 1937.—[v. 9] Great expectations. Hard times. 1937.—[v. 10–12] The letters of Charles Dickens, edited by Walter Dexter. 1938.—[v. 13] Little Dorrit. 1937.—[v. 14] Martin Chuzzlewit. 1937.—[v. 15] The mystery of Edwin

(Continued on next card)

39 - 21898



HARE BOOM DEPT.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

*A.2290 .100

1937-38. (Card \$)

CONTENTS-Continued.

.120

Drood, Christmas stories. 1937.- [v. 16] Nicholas Nickleby. 1937.-(v. 17) The old curiosity shop. 1937 .- [v. 18] Oliver Twist. 1937 .- [v. 19, Our mutual friend. 1938 .- [v. 20] The Pickwick papers. 1937 .v. 21, Reprinted pieces. The uncommercial traveller, and other stories, 1938.- [v. 22] Sketches by Boz, and early minor works. 1938 .- . v. 23, A tale of two cities. 1937.

foint ed. III. Dexter, Walter, 1877 joint ed. IV. Hatton, Thomas,-Joint ed. v. Title. [VI. Browne, Hablot Knight, 1815--1882, illus.] PR4550.F37

823.83

T Wanch, Arthur, 1806 ed. 11. Walpole, Sir Hugh, 1884-1941,

39 - 21898

Lamber , which is all the for freeze , a feet of secretarial and obose of for one is small to be a

Browne, Hablot Knight, illustrator.

Dickens, Charles.

Barnaby Rudge. [With illustrations by George Cattermole and Hablôt Browne.1 (In his Master Humphrey's clock. Vol. 2, 3. London, 1841.)

Same. Philadelphia. Lea & Blanchard. 1842. 323 pp. 8°.
***B.4176.9

[The first copy is kept on the Special Libraries Floor.]

1002

E4109 — Cattermole, George, illus. 1800-1868. — Browne, Hablôt Knight, illus.

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RARE BOOK Browne, Hablot Knight, 1815-1882, illus. DEPT. *A.2290

Dickens, Charles, 1812-1870.

MENI IN

. 42

Bleak House. With illustrations by H. K. Browne. New York, Harper, 1853. 2 v. port., plates. 20cm. Autograph facsimile on front

FOR OTHER EDITIONS and AUTHOR

I. Browne, Hablot Knight, 1815-1882, illus. II. Title.

LC

a Carrier Carrier

Dickens, Charles, 1812-1870.

Dombey and Son. With illustrations by H. K. Browne.

New York. Wiley. 1846, 1848. 2 v. Plates. 18 cm., in 12s.

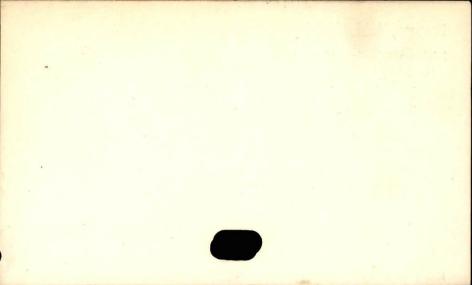
The title-page of the first volume has the title, Dealings with the firm of Dombey and Son, wholesale, retail and for exportation. This volume has the imprint Wiley & Putnam, 1846, while the preface is signed 1848. Same. Philadelphia. Lea & Blanchard. 1848. 320 pp. 22 cm., in 4s.

Same. London. Bradbury & Evans. 1848. xiv, 624 pp. Engraved title-page. 21 cm., in 8s. **G.3851.4

This card was printed at the Boston

Public Library, November 6, 1913.

K6413 - Browne, Hablot Knight, illus., 1815-1882. - T.r. made.



Dickens, C. 1812-1870. Dombey and Son. (Continued)
Same. New York. Wiley. x, (4), 939 pp.

[Library of choice reading.] 18 1/2 cm., in 12 s. **G.3851.5

A copy of the edition issued by Wiley & Putnam in 20 parts. The covers of each part are bound in at the back of the book.





Dickens, C., 1812–1870. Dombey and Son. (Continued.)

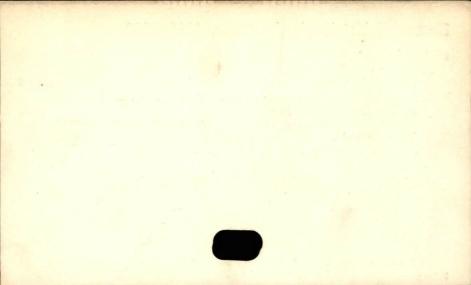
Same. Boston. Fields, Osgood & Co. 1869. 2 v. Engraved titlepage. [Library edition.] 18½ cm., in 8s. *2570A.56R

Same. London. Chapman & Hall. 1875. [Standard edition.]
22 cm., in 8s. *2570a.56S

The engraved title-page has the title: Dealings with the firm of Dombey and Son, wholesale, retail, & for exportation.

Same. New York. The American News Co. [187-?] 2 v. in 20 1/2 cm., in 8s. *2570A.56T





Dickens, Charles, 1812–1870.

Die Geheimnisse London's, England's und der Engländer. Von Boz (Charles Dickens). Aus seinen sämmtlichen Werken von M. Lefrank. Mit Illustrationen von Cruikshank u. Phiz.

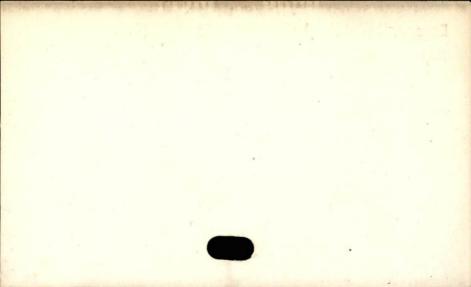
— Berlin. Meyer und Hofmann. 1844. 2 v. in I. Plates. 16 cm., in 8s.

A translation of Oliver Twist.

This card was printed at the Boston

Public Library, April 28, 1922.

M3974 — T.r. — Lefrank, M., tr. — Cruikshank, George, illus., 1792-1878. — Browne, Hablot Knight, illus., 1815-1882.



Browne, Hablot Knight, illustrator. Dickens, Charles.

The life and adventures of Nicholas Nickleby. With illustrations

by Phiz.

London. Chapman & Hall. 1839. xvi, 624 pp. Portrait. Plates.
 8°. *A.2290.3
 Same. Philadelphia. Lea & Blanchard. 1839. viii, 13-403 pp.
 ***4572.59

Two copies.

Same. 1840.

A.2289.4.P1840 *4574.70

Contains only two plates.

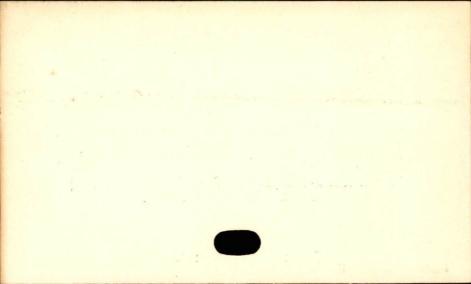
[The first copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

"Artz" copy complete except for frontispiece.

July 2,

E4980 - Browne, Hablôt Knight, illus.

1902



Dickens, C. Nicholas Nickleby. (Continued.)
Same. 1845.

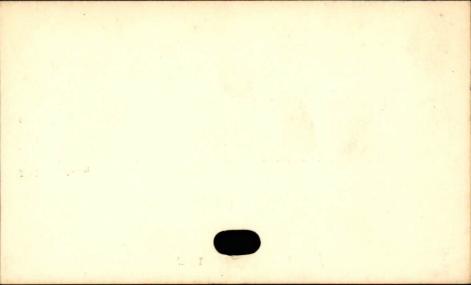
Same. Boston. Fields, Osgood & Co. 1868, 69. 2 v. [Works. Library edition. Vol. 3, 4.] 12°.

Same. [Standard edition.] London. Chapman & Hall. 1873. 8°.

Same. A reprint of the first edition, with an introduction, biographical and bibliographical, by Charles Dickens the Younger. Macmillan & Co. 1892. xlii, 786 pp. Fac-similes. Sm. 8°.

***2573.101

fuly 2,



Browne, Hablot Knight, illustrator.

Dickens, Charles. 1812-1870.

*A.2290.2

Little Dorrit. With illustrations by H. K. Browne.

London. Bradbury & Evans. 1857. 2 v. 8°.
 The first edition. It appeared in monthly parts, running from December, 1855 to June, 1857.

[This work is kept on the Special Libraries Floor.]



Mar. 26,

Do167 - Browne, Hablôt Knight, illus. - T.r.

Dickens, Charles, 1812-1870.

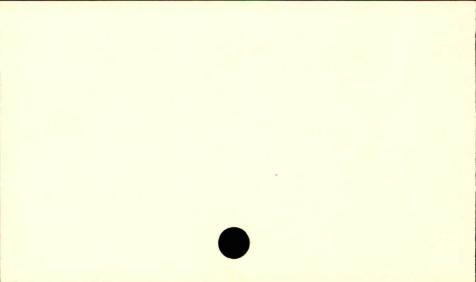
Master Humphrey's clock. By Charles Dickens. With illustrations by George Cattermole and Hablot Browne... London, Chapman and Hall, 1840-41.

*A.2290.132

3 v. in 1 (88 pts.) fronts.(v. 2-3) illus., pl. 26 cm.

In the original parts and numbers, unbound; with covers, advertisements and separate t.-ps.

Criginally started as a periodical; contains the serial stories of "The old curiosity shop" and "Barnaby Rudge."



Dickens, Charles, 1812-1870.

The personal history and experience of David Copperfield the vounger. The illustrations . . . by H. K. Browne.

New York. Wiley. 1849-50. 20 parts in 2 boxes. Plates. 19½ cm., in 12s. *A.2290.25

Published in 20 parts (parts 19 and 20 in one cover). Original wrappers.

Inscription (bookseller's) on one wrapper: "J. R. Lowell, Esq."

Same. London. Bradbury & Evans. 1850. xiv, (1), 624 pp. Engraved title-page. 22 cm., in 8s. *G.3851.6

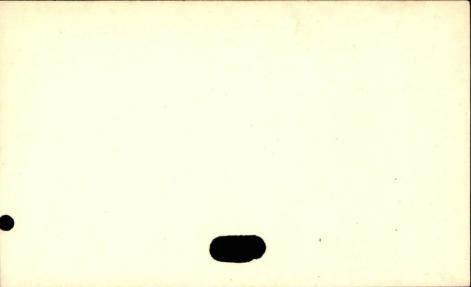
Issued in 20 parts. The covers of the parts are bound in at the end of the volume.

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 5, 1921.

M1692 — T.r. made. — Browne, Hablôt Knight, illus., 1815–1882.



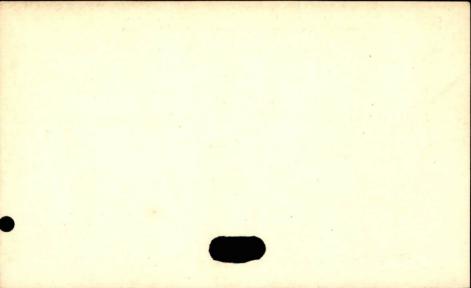
Dickens, C., 1812–1870. The personal history and experience of David Copperfield the younger. (Continued.)

Same. [1850.] 2 v. 18½ cm., in 12s. *A.2290.44

Same. Library edition. Boston. Fields, Osgood & Co. 1860. 2 v.

Engraved title-page. 18 cm., in 8s.





R-B XA

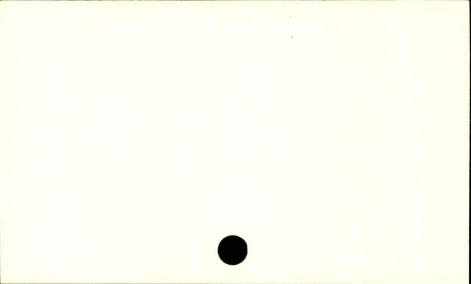
.25

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.2290

821, [6] p.: ill.; 19 cm. Publisher's dark green cloth binding ; blind & gilt stamped. I.T.

, ill.

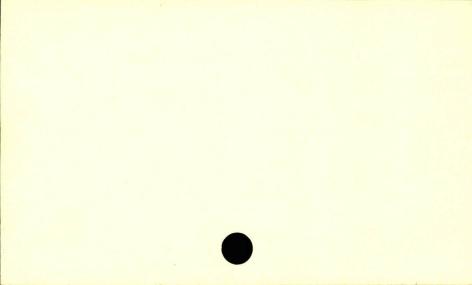


*XA .2290 .137 Dickens, Charles, 1812-1870, ed.

The Pic Nic papers. By various hands. Edited by Charles Dickens ... With illustrations by George Cruikshank, Phiz, &c. ...

London: Henry Colburn, publisher, Great Marlborough Street. MDCCCXLI. [1841]

3 v. fronts., ll plates. 20.5cm. Green ribbed cloth, blind and gilt stamped.



Dickens, Charles, 1812-1870.

*A.2290.98

Sketches of young couples: with an urgent remonstrance to the gentlemen of England (being bachelors or widowers), on the present alarming crisis. By the author of "Sketches of young gentlemen." With . . . illustrations by "Phiz" [pseud. of Hablôt Knight Browne].

= London. Chapman & Hall. [1849?] 92 pp. Plates. 15 cm., in 8s.





Rare Book Dept Browne, Hablot Knight, 1815-1882, illus.

.111 1

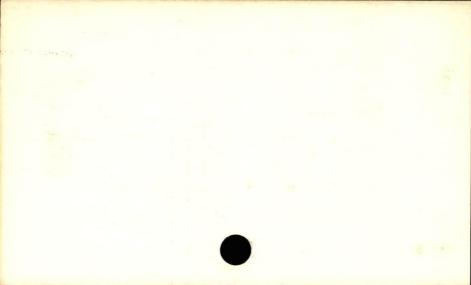
Dickens, Charles, 1812-1870.

A tale of two cities. Ellus. by Phiz, pseud. Bloomsbury London: The Nonesuch Press, 1937. xiv, 363 p. illus. 27cm.

At head of title: The Nonesuch Dickens. Includes facsim, reproduction of t,-p, of original ed.

1. France—Hist.—Revolution—Fiction. I Browne, Hablot Knight, 1815-1882, illus. II. Nonesuch.Press, London. III. Title.

LCA



*Defoe 30 .845 .F46H The history of the life of Jonathan Wild, the great. By Henry Fielding, esq. To which is added a contemporary life of Jonathan Wild, by Periol

a contemporary life of Jonathan Wild by Daniel Defoes. Also J. W.'s advice to his successor; and proposals for an hospital for decayed and infirm thief-takers. With illustrations by "Phiz."

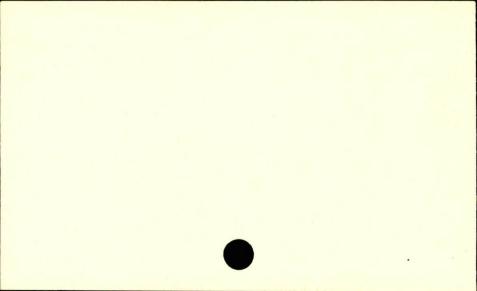
Halifax: Printed and published by William Milner, Cheapside. MDCCCXLV. 61845.

2 p.l., 307, lxxxi, c2: p. front., plates.

(Continued



on next card)



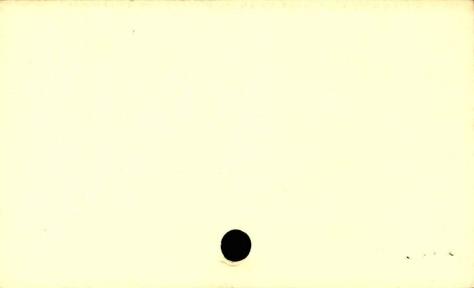
*Defoe 30 .845

.FL6H

Fielding, Henry, 1707-1754. The history of the life of Jonathan Wild ... 1845. (Card 2)

Slate green cloth binding, gilt and blind stamped.

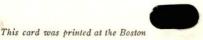
Illustrations by Hablot K. Browne.
"The life of Jonathan Wild, from his birth
to his death ... " by Daniel Defoe: p.ciii-lvii.



Ghost stories and tales of mystery. With illustrations by "Phiz"

Dublin. McGlashan. 1851. 304 pp. Plates. 16½ cm., in 8s.
 Contents. — The watcher. — The murdered cousin. — Schalken the painter.
 The evil guest.

[This work is kept on the Special Libraries Floor.]



Public Library, May 8, 1913.

Browne, Habbot Knight, Tustratore 1817 1822.

Ghost stories and usles of mystery. With non-rate is by "I big"

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This work is kept on the Special Libraries Ploon,

This and was frield at the liveton Public Elevey, stay S. ws.

H.908.1 — Vinest stories — Hrawns, tialing Knight, illus. 2017-1882.

Grant, James. 1805–1879.

**G.385.41

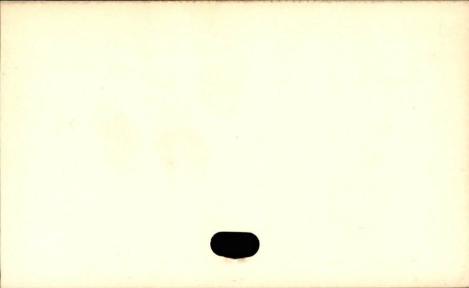
Sketches in London. With twenty-four humorous illustrations by
"Phiz" [pseud. of H. K. Browne], and others. 2d edition.

London. Tegg. 1840. viii, 408 pp. Plates. Engraved titlepage. 21½ cm., in 8s.

This card was printed at the Boston

Public Library, March 20, 1915.

K4486 — London. Descr. Manners. — Browne, Hablot Knight, illus. 1815-1882.



Lever, Charles James. 1806–1872.

Harry Lorrequer. With illustrations by Phiz [pseud. of Hablot

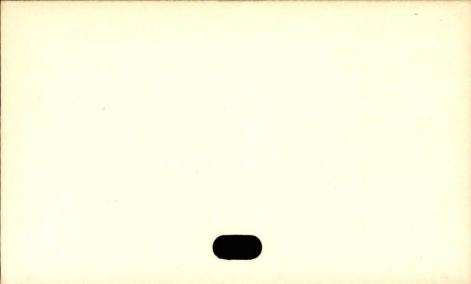
Knight Brownel.

Boston. Little, Brown, & Co. 1891. 2 v. Illus. Plates. Engraved title-pages. [Military novels.] 201/2 cm., in 8s. *2574.102 —Same. 23½ cm., in 8s., 1. p. *A.5222.3

No. 52 of an edition of 250 copies.

The title on the engraved title-page is The confessions of Harry Lorrequer.

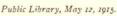
This card was printed at the Boston

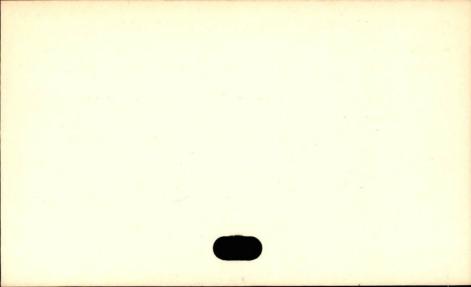


Lever, Charles James. 1806–1872. Jack Hinton, the guardsman. [With illustrations by Hablot Knight Browne.] Philadelphia. Carey & Hart. 1843. vi, 400 pp. Plates. 22 cm., in 8s Same. With illustrations by Phiz. Boston. Little, Brown, & Co. 1892. 2 v. Illus. Plates. Engraved title-pages. [Military novels. "Our mess": series I.] 20 cm., in 8s. **2574.103 -Same. 221/2 cm., in 8s, 1. p. *A.5222.I

No. 52 of an edition of 250 copies.

This card was printed at the Beston





*A.5222

-2

Lever, Charles James, 1806-1872.

Tom Burke of "Ours," with illus. by Phiz [pseud.] Boston, Little, Brown, 1892.
2 v. illus. 24cm. (His military novels.

"Our mess"; 2d series, v. 1-2)

Added t.-p., engraved.

No. 52 of an edition of 250 copies.

1. France—Hist.—1789-1900—Fiction. I. Browne, Hablot Knight, 1815-1882, illus. II. Title.

Levu. Antil fri ni y Limol to Lant Journ

Raymond, George, of London? 6549.34=**T.58.65

The life and enterprises of Robert William Elliston, comedian. Illustrated by George Cruikshank and "Phiz" [pseud. of Hablot Knight Browne].

London. Routledge & Co. 1857. xiv, (2), 416 pp. Portrait.

Plates. Autograph facsimile. 16½ cm., in 8s.

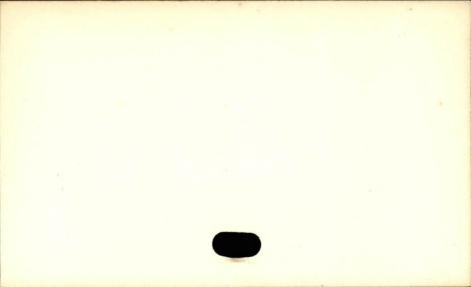
The portrait and some of the plates are missing in the copy on shelf-number 6549.34.

This card was printed at the Boston



Public Library, March 7, 1914.

J502 — Browne, Hablot Knight, illus. 1815–1882. — Cruikshank, George, illus. 1792–1878. — Elliston, Robert William. 1774–1831.



Raymond, George, of London?

**T.56.216

Memoirs of Robert William Elliston, comedian.

— London. Mortimer. 1844, 45. 2 v. Portrait. Plates. Autograph facsimile. 21 cm., in 8s.
Contents. — [1.] 1774–1810. With illustrations by George Cruikshank. [2.]

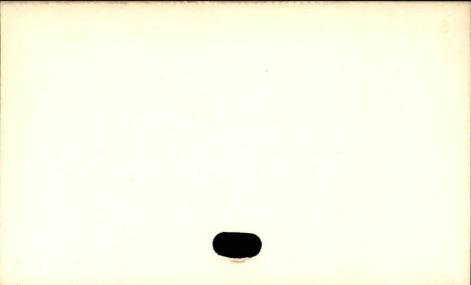
Concluding series. With illustrations by "Phiz" [pseud. of Hablot Knight Browne].

Clippings and an autograph letter from Elliston are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J502 — Browne, Hablot Knight, illus. 1815–1882. — Cruikshank, George, illus. 1792–1878. — Elliston, Ribert William. 1774–1831.



Reach, Angus Bethune, 1821–1856. No. 3 in *A.6331.2

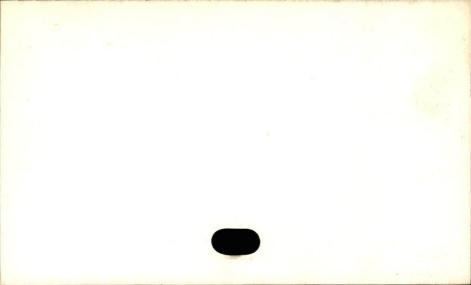
A romance of a mince-pie: an incident in the life of John Chirrup, of Forty-winks, pastry-cook and confectioner. With . . . illustrations by Phiz.

London. Bogue. 1848. 104 pp. Illus. Plate. Vignettes. 13½ cm., in 8s.

This card was printed at the Boston

Public Library, June 22, 1920.

L9387 — T.r. — Wit and humor. English. — Browne, Hablot Knight, illus., 1815-1882.



Sorel, W. J.

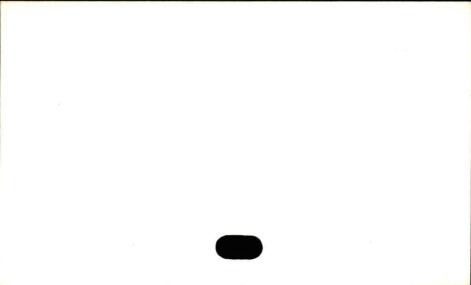
Christmas Day; and how it was spent by four persons in the house of Fograss, Fograss, Mowton, and Snorton, Bankers. [Fiction.] By Christian Le Ros [pseud.]. Illustrated by Phiz [pseud. of Hablot Knight Browne].

London. Routledge & Co. 1854. ix, (1), 148 pp. Plates. 15½ cm., in 8s.
 **G.389B.245
 Same. The 20th thousand. 1856. 16 cm., in 8s.
 6568.116

This card was printed at the Boston

Public Library, June 5, 1930.

N7367 — T.r. Fiction. — Christmas stories and poems. — Browne, Hablot Knight, illus., 1815–1882.



Browne, Hablot Knight, illus. 1815-1882
Surtees, Robert Smith, 1803-1864
**A.8661K.6

Hawbuck Grange; or, the sporting adventures of Thomas Scott, Esq. With eight illustrations by Phiz. London: Printed for Longman, Brown, Green, and Longmans, Paternoster-Row, 1847.

4 p.l., 329 p. illus. front. plates. 23 1/2 cm.

32 pages of advertising at back, dated April 1847.



Browne, Hablot Knight, illustrator, 1815-1882.

Surtees, Robert Smith, 1803-1864.

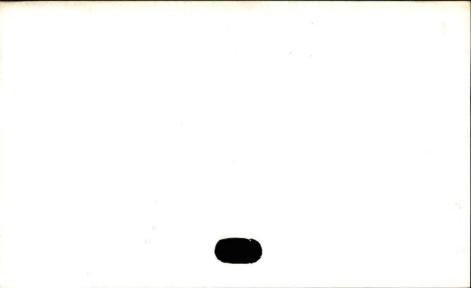
*A.8661K.6R

Hawbuck Grange or, the sporting adventures of Thomas Scott, Esq. [Fiction.] With illustrations by H. K. Browne & W. T. Maud. Printed from the plates of the original edition. [Jorrocks edition.]

London. Bradbury, Agnew & Co., Ltd. [1926.] (11), 265 pp.
 Illus. Plates, one colored. Colored vignette. 20½ cm., in 8s.



This card was printed at the Boston Public Library, February 2 1931.



```
Browne, Hablot Knight, 1815-1982, illus.
PR5499
· SLM5
        Surtees, Robert Smith: 1805-1864.
1926
          Mr. Romford's hounds. By the author of
        "Handley Cross." "Hawbuck Grange," "Sponge's
        sporting tour, " etc., etc. Jorrocks ed. =
        With illus.by John Leech, H. K. Browne, &c.,
        printed from the plates of the original ed.
        London, Bradbury, Agnew =1926:
          viii, 405 p. illus, (part col.) 21cm.
Mere Book Dept Published also under title: Mr. Facey Romford's
        hounds.
*A.8661K
              -- Another copys
.4R
        I. Leech, John, 1817-1864, illus. II. Browne,
        Hablot Knight.
                              1815-1882, illus. III.
        Title.
NLC
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. W. 1 . 1. ellettel. 7 15 128.00 (3) , 1400 150 mm 120 mm ...

Browne, Henry, fl. 1838.

An address delivered by the Rev. Henry Browne, on occasion of the laying the foundation stone of St. Paul's Church, Annandale, St. Ann's, Jamaica.

Kingston Jamaica: Printed by Shannon & Lunan. 1838.

22 p. 21cm.

*XH

-B81A

MB

21 Dec 1871 - r.f. 5575.52

(Lundall 537c. 100.3

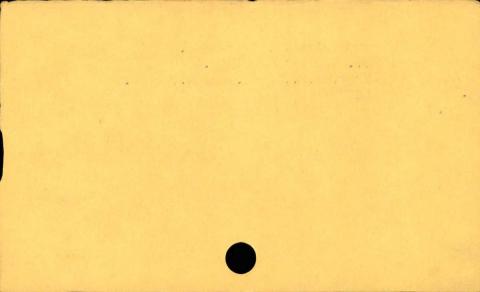
dubound

Inst. of Jamaica. I. Annandale, Jamaica. St. Paul's Church.



*Reserve 4504 ... Our best society.

Troy, N.Y., Priv. print., 1868.
LC no.3



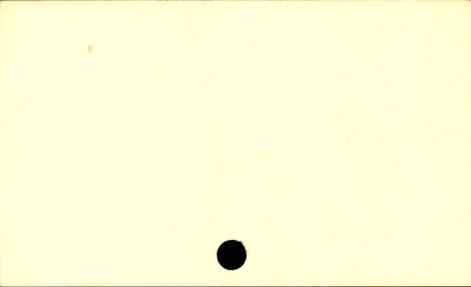
Browne, Isaac Hawkins, 1705–1760.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

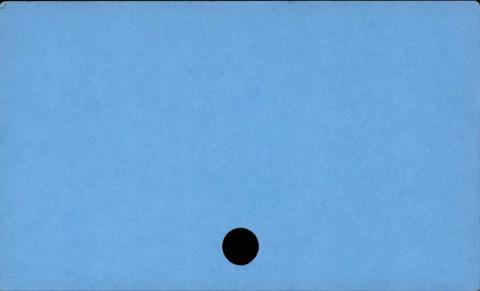




Browne, J. Ross.

see

Browne, John Ross, 1821-1875.



Browne, James, 1666-1732.

*XQ

-21

.83

James Browne his writings in prose and verse, concerning the first settling of the town of Providence and a memorandum of his efforts to prevent a separation in the Baptist congregation there in October, 1731: together with some metrical observations ...

Printed by D. B. Updike at The Merrymount Press in Boston, Massachusetts, 1917.

2 p.l., 24 p. 19cm. (Continued on next card)

The Walter Updike Lewisson Collection

TZL-E9 DDW - PJ PUBSUMOL

- (STO) E96T LTNG 6T

Collection of Washingtoniana

ex libris: Steere, Thomas E

I Providence A. I. --Hist. --Colonial period
I Chapin, Howard Millar, 1887- ed.
II Merrymount Press, Boston.
dis

Browne, James, 1666-1732. James Browne his writings ... 1917. (Card 2)

Edited by Howard Millar Chapin.
Figured paper boards, blue cloth spine; printed paper label on spine.

Inscribed: R. P. Seteere? . from Geeorge . Pearker . Weinship . 30 May 1917.

*XQ .21 .83

Ex libris (bookplate): Thomas E. Steere. Prospectus, "Concerning James Brown of Providence" (3 p.), laid in.



Browne, James, LL.D. 1793-1841.

A history of the Highlands and of the Highland clans, Glasgow. Fullarton & Co. 1838. 4 v. Portraits. Plates. Coats of arms. Map. 22 cm., in 4s. *G.3761.9

Same. With an extensive selection from the hitherto inedited Stuart papers. A new edition. London. 1852-54. *4524.II Most of the illustrations are missing from this copy.

Same. 1854. *K.183.4 Same. Edinburgh. 1859–[186–?] *4524.10 Same. 1860. 4524.13

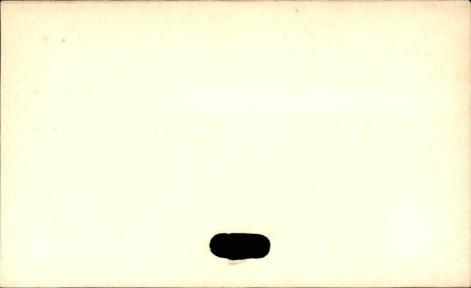
The illustrations in the different editions are not identical.



Public Library, January 29, 1914.

This card was printed at the Boston

H9235 - Highlands of Scotland. Hist. - Clans of Scotland.



BROWNE, SIR JOHN, 18TH CENT.

A MEMORIAL OF THE POOR INHABITANTS.

[Swift, Jonathan] 1667-1745.

An answer to a paper, called A memorial of the poor inhabitants, tradesmen and labourers of the kingdom of Ireland. By the author of the Short view of the state of Ireland. Dublin, Printed by S. Harding, 1728.

16 p. 16cm. Signed at end: A. B.

*A. 8690

1. Browne, Sir John, 18th cent. A memorial of the poor inhabitants. 2. Ireland—conomic conditions, I. Title.

By 43 American design of the second of the s Faile of Lames Land action; a. peer inchibited,

Browne, John Ross, 1817-1875.

Adventures in the Apache country.

New York, Harper, 1869.

.84 LCxxx.

*Reserve

. 1775-1566 , archinight, emigric . 1765: resemble 1655 (sampleton) (sampee . 1765) (sampleton)



Browne, John Ross, 1817 Crusoe's island. New York, Harper, 1864.

*Reserve

F851

.B87



XE .846 .B81E Browne, John Ross, 1821-1875.

Etchings of a whaling cruise: with notes of a sojourn on the island of Zanzibar: to which is appended a brief history of the whale fishery, its past and present condition / by J. Ross Browne ...

New York: Harper & Bros., 1846. xiii,[3],580p.,[8]leaves of plates: ill.; 23cm.

Plates engraved by J. Halpin from drawings by Browne and A.A. von Schmidt.

MB-Rev.

D. L.B. C

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2 Zanzibar--Descr. & trav. I Voyages and travels

city fds--1883--tr.fr.

6262.58

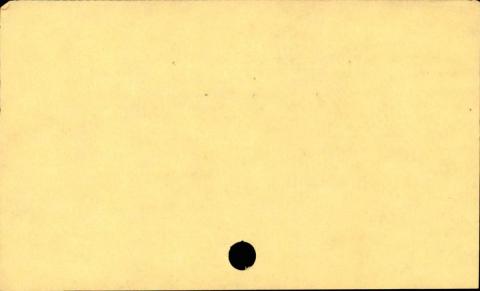
2 Seamen 3 Whaling

SITI TILL II Halpin, John, fl.1840-1860, engr. . Ili .. A sutsuguA . Atim2 nov I

x Browne, J. Ross (pc,rb) X Von Schmidt, A.A. to I (rb) dstp

*Reserve The land of Thor.
6269a New York, Harper, 1867.

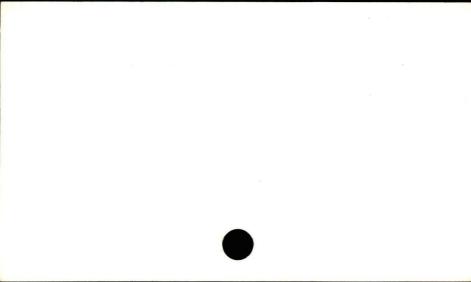
. 36



Browne, John W.
In memoriam, J. W. B.
Boston. 1860. 16°.

K.128.11=K.176.9=K.294.14

- Andrew, John Albion.



Browne, Joseph, philomathemat.

**H.99a.158

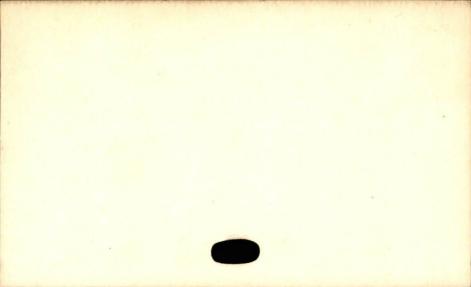
Almanack, An, of Coelestiall Motions for the Year of the Christian Æra, 1669. By J. B., philomathemat. [Joseph Browne]

— Cambridge. Printed by S. G. and M. J. 1669. v. 24.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, April 26, 1909.

H25 — Almanacs. — Green, Samuel, publisher. — Johnson, Marmaduke, publisher. — Browne, Joseph, philomathemat.



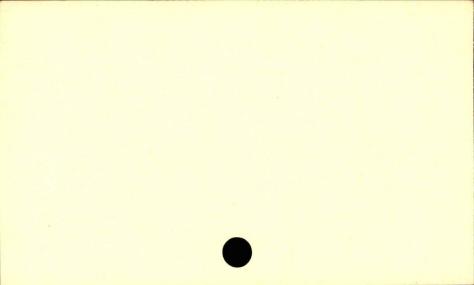
Browne, Joseph, 1646–1678.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





BROWNE, JOSEPH, fl. 1706, SUPPOSED AUTHOR. THE COUNTRY PARSON'S ADVICE. Browne, Joseph, fl. 1706.

A letter to the Right Honourable Mr. Secreta-.706 ry Harley, by Dr. Browne: occasion'd from his .B78L late commitment to New-Cate. Together with his interpretation of that paper call'd, The country parson's advice to my Lord Keeper, laid to his charge. London, Printed in the year, 1706. 22 p. 20cm.

Harley, earl of,

*Defoe

30

1. Gt. Brit. -- Pol. & govt. -- 1702-1714. 2. Browne, Joseph, fl. 1706, supposed author. The country parson dvice. I. Oxford, Robert 1661-1724.



Browne, Joseph, fl. 1706.

no.11

XDefoe A dialogue between church and no-church: or, 27 A rehearsal of the Review. Containing many ne-12 cessary reflections on the state of affairs,

> both at home and abroad. By Dr. Browne. London, Printed by H. Meere, for the author, and sold by B. Bragge, in Pater-Noster-Row. 1706.

4 p. 20cm. (4to)
Caption title; imprint from p.4.

MB

Morgan ×V50a

17 Jan 1929 I.
mothed coff, gut tous.

I The Review, London. 2 Gt Brit.--Pol. & govt.--1702-1714. dis

8

*Defoe
30 Browne, Joseph, <u>fl.</u> 1706.
.706 A letter to the Right Honourable Mr. Secreta-

.B78L

ry Harley, by Dr. Browne: occasion'd from his late commitment to New-Gate. Together with his interpretation of that paper call'd, The country parson's advice to my Lord Keeper, laid to his charge. London, Printed in the year, 1706.

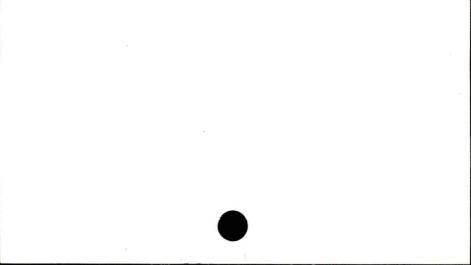
22 p. 20cm.

1. Gt. Brit.--Pol. & govt.--1702-1714.

2. Browne, Joseph, fl. 1706, supposed author.

The country parson's advice. I. Oxford, Robert Harley, earl of,

1661-1724.



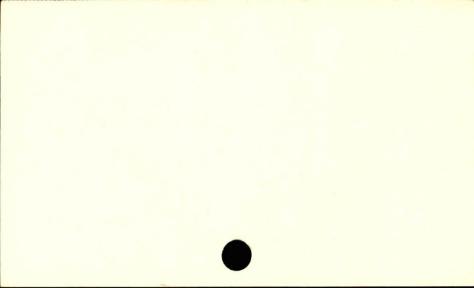
Browne, Joseph, A. 1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

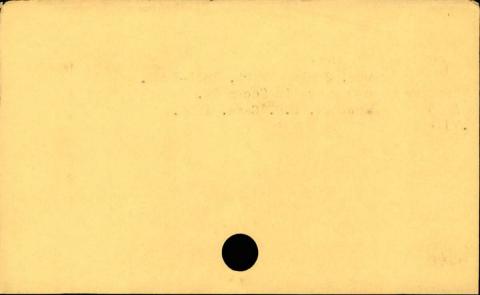


Information Card



*Reserve Four years in Secessia.

4285 Hartford, O.D. Case, 1865.



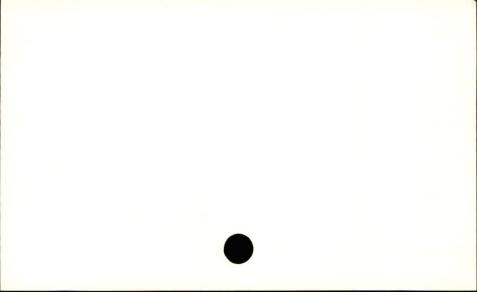
R-B Acc. 88-385

Browne, Junius Henri, 1833-1902. Four years in Secessia: : Adventures within and beyond the Union lines. Embracing a great variety of facts, incidents, and romance of the war Hartford: : O.D. Case and Company., 1865. (Chicago: Geo. & C.W. Sherwood. London: Stevens Brothers.) vi, 450 p., [8] leaves of plates: ill. (front), ; 21 cm. Other copies: 20th. 52.122 (in R.B.) and 4285.73 (in R.L.). 1.U.S.--Hist.--Civil war--Personal narratives. 2.U.S.--Hist.--Civil war--Prisoners and prisons. I.T.

RG88-531478



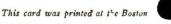
MRG88-531478

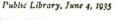


Browne, Junius Henri, 1833-1902.

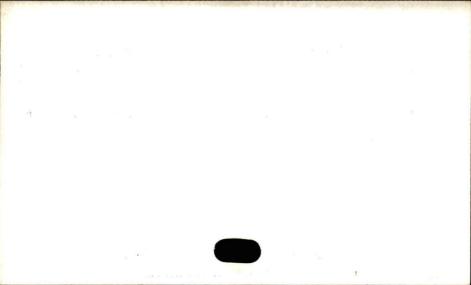
Four years in Secessia: adventures within and beyond the Union lines: . . . including the author's capture at Vicksburg, May 3, 1863 . . .

Hartford. Case & Co. 1865. vi, 450 pp. Plates. 201/2 cm., in 8s.





*"20th".52.122



Browne, Junius Henri. No. 26 in *R.9.527
The poet of the opaque [Browning].

[New York, 1875.] 764-774 pp. 8°.

Cut from the Galaxy, June, 1875 [Per. Room

*7365.2.19].



-Browning, Rob't.



Browne, Lewis, 1897-

This card was printed at the Boston

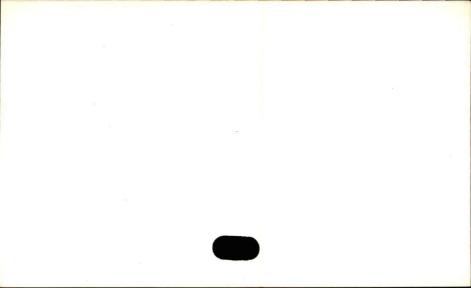
*Q.101.8

The final stanza. A hitherto unpublished chapter of "That man Heine."

San Francisco. The Book Club of California. 1929. (5), vi, 8,
 (1) pp. Head-piece. 20½ cm.
 No. 267 of an edition of 400 copies.



Public Library, January 26, 1934.



Acc.
75-268 Browne, Marva Sprauve.
A catta full of West Indian dishes ...

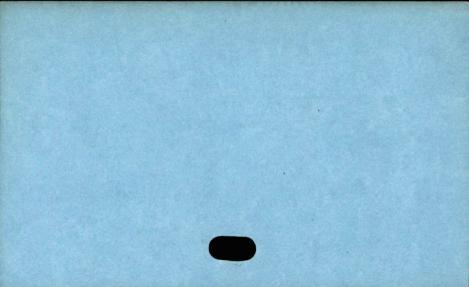
Cruz Bay, 1973.

Kimball Fd

i lingili

Browne, Matthew, pseud.
See
Rands, William Brighty.

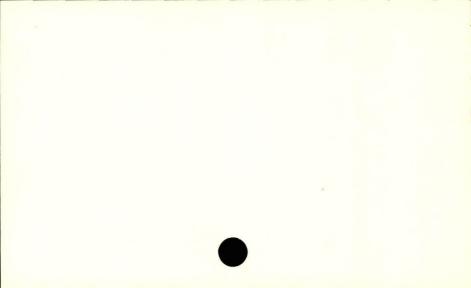




Browne, Matthew, pseud.

R-B
Acc.
Rands, William Brightly, 1823-1882.
Chaucer's England. / By Matthew
Browne [pseud.]... London:: Hurst
and Blackett, Publishers, 13 Great
Marlborough Street., 1869.
2 vol.: ill., port.; 21 cm.
Publisher's binding.
Another copy on K.175.4.
1..Chaucer, Geoffrey, 1328-1400.
I.T.





Browne, Mattie.

*4273.66=*P.11.3590

Autobiography of a female slave. [Anon.] New York. Redfield. 1857. 401 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

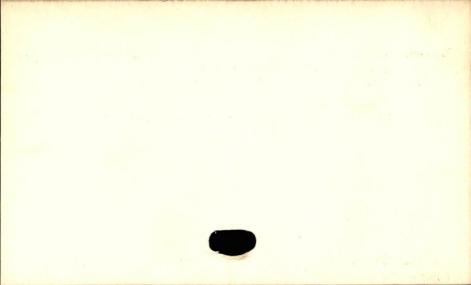
yal.



This card was printed at the Boston

Public Library, November 22, 1905.

F9597 - Anon. ref.



Browne, Mattie.

*A.1188k.1

Poems.

New York. Appleton & Co. 1853. 167 pp. 12°.

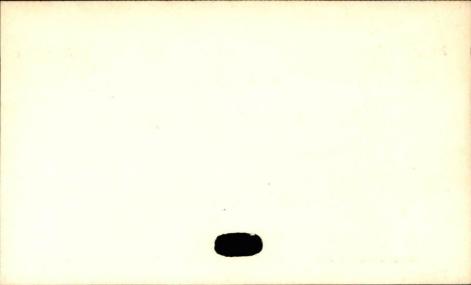
[This work is kept on the Special Libraries Floor.]

The.

This card was printed at the Boston



Public Library, December 8, 1905.



Browne, Maurice, 1881-

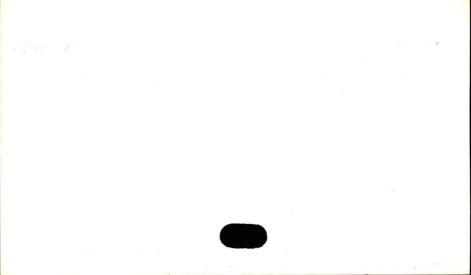
*A.1165E.6

Recollections of Rupert Brooke.

Chicago. Greene. 1927. 64 pp. Portraits. 24½ cm.
 No. 492 of an edition of 510 copies.



Public Library, March 4, 1030.



PR6027

I 25W5

Nichols, Robert Malise Bowey, 1893Wings over Europe; a dramatic extravaganza
on a pressing theme, by Robert Nichols and
Maurice Browne. New York, Covici-Friede, 1929.

RARE BOOK
PROBLETT.

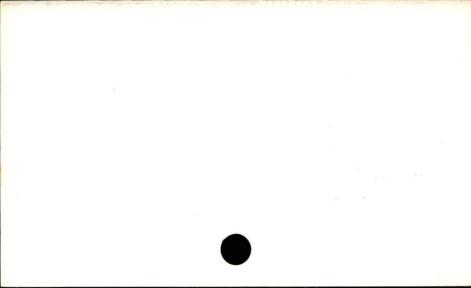
*T.37.376

Browne, Maurice, 1881
Joint author.

May Sover Europe; a dramatic extravaganza
on a pressing theme, by Robert Nichols and
Maurice Browne. New York, Covici-Friede, 1929.

6 p. l., 172 p. 20 1/2 cm.

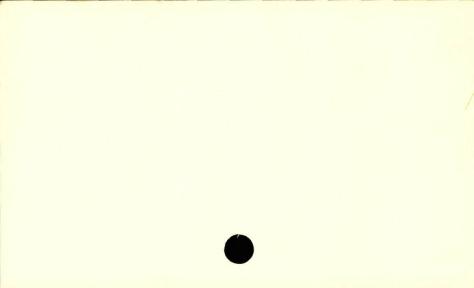
[Another copy]



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R-B
ACC.
89-
18
no.87
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Browne, Montagu. Thoughts on the case of Hughes and Howlin ... : That no tenant for life can lease for the term of another life, and retain a reversion. / By Montague Browne, Esq... Dublin: : Richard Grace, Printer, 3, Mary-Street., 1824. 29 p.; 19.5 cm. I.T.





Browne, Moses, editor, 1704-1787,

Walton, Izaak. 1593-1683. The compleat angler: or, contemplative man's recreation . . . Containing, I. A large and particular account of rivers, fish-ponds, fish, and fishing: written by . . . Isaac Walton. II. The best and fullest instructions how to angle for a trout and grayling . . . By Charles Cotton . . . published by Mr. Walton. Carefully ... published, from the best editions, with ... notes. By Moses Browne . . .

London. Printed and sold by Henry Kent . . . MDCCL. xiv, (2), 312, (8) pp. Illus. Plates. 16 cm., in 12s. The frontispiece has been trimmed and mounted.

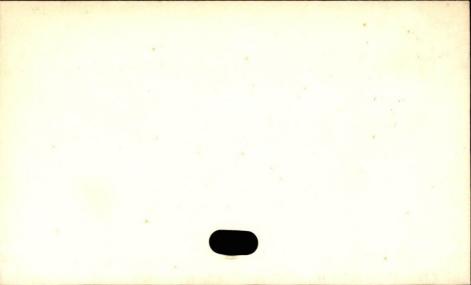
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 7, 1911.

H4634 — Fish and fishing. — Browne, Moses, ed. 1704-1787.



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R-B
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XZ.

Browne, Nina E. (Nina Eliza).

A bibliography of Nathaniel

Hawthorne / comp. by Nina E. Browne.

Boston; and New York: Houghton,

Mifflin and Company., MDCCCCV [1905].

1 vol.: front. (port.); 23 cm.

550 copies printed. no. 243.

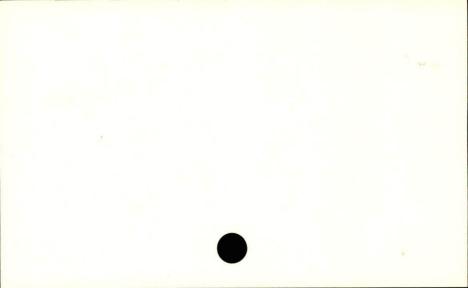
Half of book printed on one side

only.

1. Hawthorne, Nathaniel, 1804
1864--Bibliography. I. Title.

MRGRRBK Z8393 .B85





RARE BOOK

DEPT

XfH

.714F

c.l

Browne, Patrick, 1720?-1790.

The civil and natural history of Jamaica.

I. An accurate description of that island, its situation, and soil; with a brief account of its former and present state, government, revenues, produce, and trade. II. An history of the natural productions ... By Patrick Browne, M.D. Illustrated with forty-nine copper plates; in which the most curious productions are represented of their natural sizes, and delineated immediately from the objects, by George



(See next card)
MB-Rev.

2)69720--1868--tr.fr.
5820.6 res.
2)Hunt bequest--1877-tr.fr.h290.51 res.
tr.fr.h290.51 res.

I Natural history--Jamaica 2 Jamaica--Descr & trav I Ehret, George Dionysius, 1710-1770, illus. di2s RARE BOOK

XfH .714F .B81C

c.l

Browne, Patrick, 1720?-1790. The civil and natural history of Jamaica ... (Card 2) Dionysius Ehret. There are now added complete linnaean indexes, and a large and accurate map of the island.

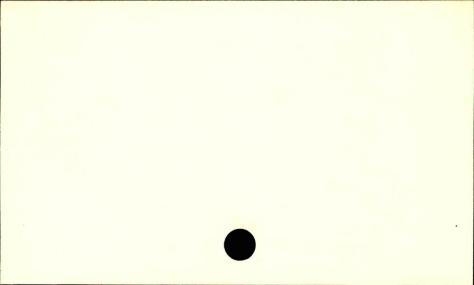
London: Sold by B.White and son, at Horace's Head, Fleet-street. M, DCC, LXXXIX. [1789]

5p. 1., v-503p., 231. 49 plates, fold.map. 37.5cm. (fol.)

"A list of subscribers": 5th prelim. leaf.



(See next card)
MB-Rev.



Browne, Patrick, 1720?-1790. The civil and natural history of Jamaica ... 1789. (Card 3)

RARE BOOK

"Errata": p.490.

Nissen, Die Bot. Buch, 255; Pritzel 1253.

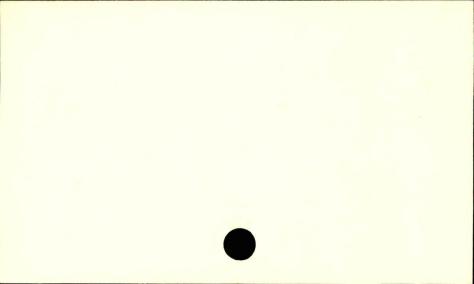
XfH .714F

Another copy. 37.5cm.

.B81C

Imperfect: half title and "A catalogue of the author's whose names are abbreviated in this

work" (3rd prelim. leaf) wanting.



SPECIAL

COLLECTIONS Browne, Porter Emerson, 1879-1934.

*SC.20 The uncivil war, by Porter Emerson Browne ... New York, George H. Doran company c1918,

.B81U 186 p. 193 cm.

CONTENTS.—The uncivil war. — Plain Bill Hohenzollern. — Please face right!—The alcoholocaust. — Extravagance vs. economy.—The foreign language press.—Cabaretrogression.—E. flurribus unum!

Ex libris (signature): Mary Boyle OReilly.

"Flanders Fields", 1920.

1. European war, 1914-1918. 1. Title.

18-12007

Library of Congress D523.B83

,a50h4.

Tr.fr. OReilly
D523.B83

Browne, Richard, translator, fl. 1674–1694.

Bacon, Roger, 1214-1202?

**G.389A.178

The cure of old age, and preservation of youth. By Roger Bacon, a Franciscan frier. Translated out of Latin; with annotations, and an account of his life and writings. By Richard Browne. Also A physical account of the tree of life, by Edw. Madeira Arrais. Translated likewise out of Latin by the same hand. London, Printed for Tho. Flesher . . . and Edward Evets . . . 1683. 2 v. in I. 17 cm., in 8s.

A physical account of the tree of life . . . is catalogued separately.

This card was printed at the Boston

Public Lineary, March 27, 1935.

D6808 - T.r. - Old age. - Longevity. - Browne, Richard, tr., fl. 1674-1694.

. . .

W000



Browne, Rupert, illustrator.

Club cameos: portraits of the day. With . . . illustrations by Rupert Browne.

London. Sampson Low, Marston, Searle, & Rivington. 1879. (3), 355 pp. Illus. 22½ cm., in 8s.

This card was printed at the Boston

Public Library, August 7, 1913.

J114 - Great Britain. Manners. - Browne, Rupert, illus.



*Defoe 30 .716 .B85E

Browne, Simon, 1680-1732.

The error of them who devise evil. A sermon preach'd in the Old-Jewry, Nov. 5. 1716. London, Printed for J. Clark; and S. Cruttenden and T. Cox, 1716.

30 p. 19cm.

I. Title.



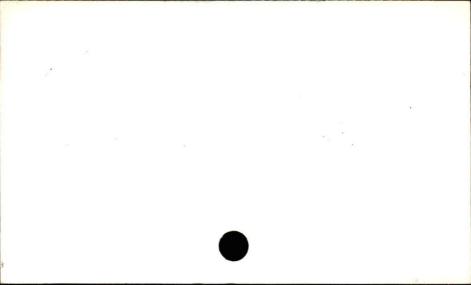
*Defoe 30 .716 .B85J

Browne, Simon, 1680-1732.

Joy and trembling. A sermon preach'd in the Old Jewry, June 7. 1716, being the day of publick thanksgiving for the suppression of the late unnatural and monstrous rebellion. London, Printed for E. Scadgel, 1716.

32 p. 19cm.

1. Jacobite rebellion, 1715-Addresses, sermons, etc. I. Tit



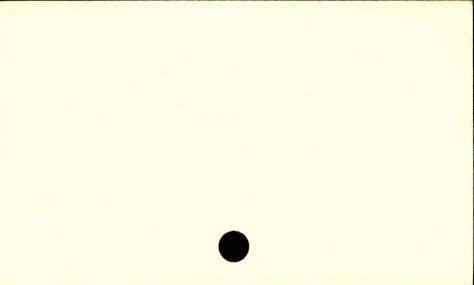
BROWNE, SIMON, 1680-1732. LETTER TO THE REVEREND MR. THOMAS REYNOLDS.

. *Defoe A letter to the Reverend Mr. Simon Browne, 30 in vindication of the right of the people to .723 satisfaction concerning the faith of their min-.AlOL2 ister. In answer to his remarks published in a Letter to the Reverend Mr. Thomas Reynolds. on the conduct of the society late under the pastoral care of the Reverend Mr. Samuel Pomfret. By a member of that congregation. With a large postscript ... London: Printed for Eman. Matthews. MDCCXXIII. :1723 =

1 p.1., 46 p.
Inscribed: smu

19.5cm.

tilated. From the Author.



DEPT.
*XDefoe

.714

.B81R

Browne, Simon, 1680-1732.

The real Christian, or Sincere good man, describ'd. In a discourse from Psalm cxix. 113 ... By Simon Browne ... With a recommendatory pre-

face, by Daniel Williams, D.D., Joshua Oldfield, D.D., Mr. Benjam. Robinson, and Samuel Rosewell, M.A.

London, Printed for John Clark, at the Bible and Crown in the Old-Change. 1714.

8p. (., 344p. 18.5cm. (8vo)

8:Mrs Samuel Andrews--1892--tr.fr. 7426.82

BPL souldboth, brown men. label ou spine

I Christian life I Title ais Browne. Sir Thomas. M. D. 1605-82.

Works. Including his life and correspondence. Ed. by Simon Wilkin.

Lond. Pickering. 1835. 36. 4 v. Portr. Facsimile.

2607.2R

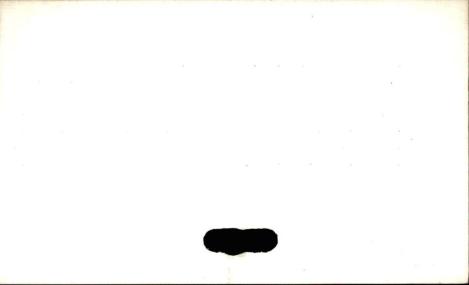
Pl. Plan. 80. **G.3861.3 = **B.4172.12 2607.2

Same. Bohn. 1846. 4 v.

Same, 1852. 3 v. Sm. 80.

Two copies.

-Wilkin. Simon. ed.



R-B AC6 .B76 1684

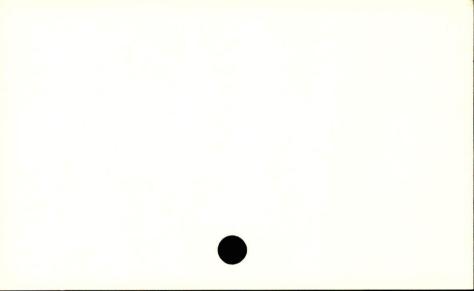
Browne, Thomas, Sir, 1605-1682.
Certain miscellany tracts. / Written by Thomas Brown... London,: Printed for Charles Mearne, and are to be sold by Henry Bonwick..., MDCLXXXIV [1684].
215 p. port. 19 cm.

Compiled by Thomas Tenison from the author's unpublished manuscripts.
The t.p. is a cancel. A prelim. issue of the same sheets has t.p. dated 1683. Cf. G. L. Keynes. A bibl. of Thomas Browne, 2d ed., p. 93-94. I.T.

RG91-33900 r AC6.B76 1684



78-312211



*G.3846

.28

Browne. Sir Thomas, 1605-1682. Christian morals, by Sir Thomas Browne. London.

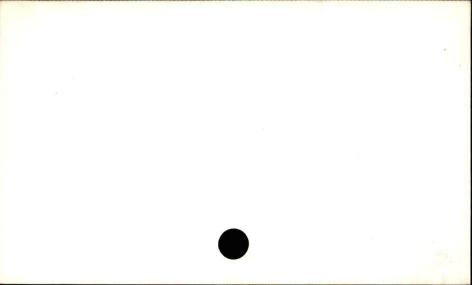
Cambridge university press warehouse, 1904. viii, 98, [1] p. 23cm. Title vignette.

With reproduction of original t.-p., Cambridge, 1716.

"Of this edition, printed in the Cambridge type upon hand-made paper, two hundred & fifty copies have been printed, of which two hundred and twenty-five are for sale in England and America, & the type has been distributed."

I. Title.

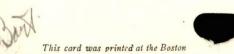
5-1173



Browne, Sir Thomas, M.D., 1605-1682.

Hydriotaphia, urne-buriall, or, a discourse of the sepulchrall urnes lately found in Norfolk. Together with the Garden of Cyrus, or the quincunciall, lozenge, or net-work plantations of the ancients, artificially, naturally, mystically considered. With sundry observations.

London, Printed for Hen. Brome . . . 1658. xiii, 102 pp. Illus.
 Plate. 16½ cm., in 8s. **G.3744.18
 Same. 1669. (8), 70 pp. 21½ cm., in 4s. No. 2 in *4606.18



Public Library, October 17, 1918

Browne, Sir Thomas, M.D., 1605-1682.

Hydriotaphia. Urne-buriall, or a discourse of the sepulchrall urnes lately found in Norfolk. [Boston.] The Riverside Press. 1907. x, (1), 54, (1) pp. En-

graved title-page. 241/2 cm. Reprinted from the edition of 1658.

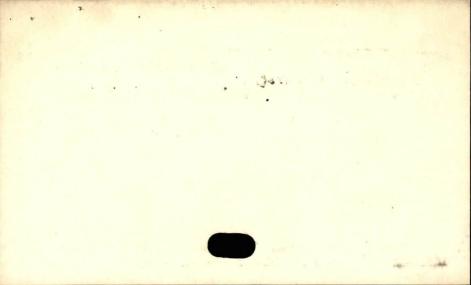
No. 100 of an edition of 385 copies.

This card was printed at the Boston

Public Library, December 9, 1920.

M400 — T.r. made. — Urn burial. — Antiquities. — Norfolk County, England.

Antiq.



Acc.
74-501F Browne, Sir Thomas, 1605-1682.
A letter to a friend ...
Boston, Godine, 1971.
LCx

City Fds

and with

Browne, Sir Thomas, 1605-1682.

. 1

XXV Pseudodoxia epidemica: or, Enquiries into very .1188T many received tenents, and commonly presumed truths. By Thomas Brovvne ...

> London, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane. 1646.

10 p.1., 386 p. 27.5cm. Page 317 misnumbered 217. Wing B5159.

MB

= DI ph motnes - 8881 .guA OI

brown metted with light known wid sy, gilt tooled

I Natural history--Pre-Linnean works. Z Errors, Popular. I Title.

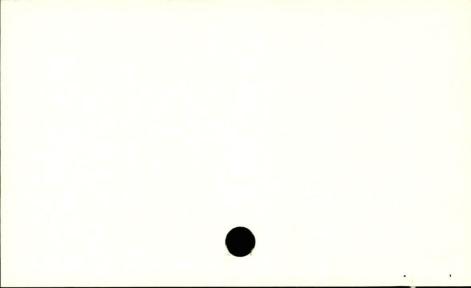
stp

1

PR 3327 .A7 1658a Browne, Thomas, Sir, 1605-1682. Pseudodoxia epidemica: : or, Enquiries into very many received tenents, and commonly presumed truths. / By Thomas Brown, Dr. of Physick. The Fourth Edition : With Marginal Observations, and a Table Alphabetical. Whereunto are now added two Discourses the one of Urn-burial, or Sepulchrall Urns, lately found in Norfolk. The other of The Garden of Cyrus, or Network Plantations of the Antients. Both Newly written by the Same Author. -- London, : Printed for

(Continuon next card)

12014828



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R-B
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PR 3327 .A7 1658a

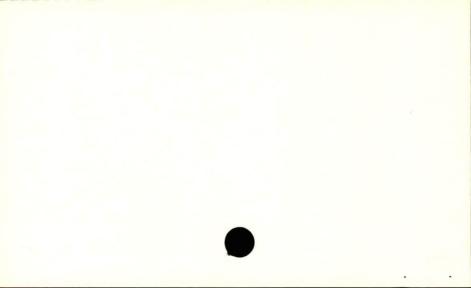
Pseudodoxia epidemica: ... 1658. (Card 2)

Edward Dod..., 1658.
[16], 118, 135-356, 369-468, [16],
[10], 73, [2] p. incl. pl.: ill.;
22 cm.
Hydriotaphia and The garden of
Cyrus have special title-pages.
CONTENTS: 1. Containing the
general part.--2. Begining the
particular part concernign mineral

(Continu

12014828

MRGRRBK PR3327 .A7 1658a



R-B PR

3327 .A7 1658a Browne, Thomas, Sir, 1605-1682. -Pseudodoxia epidemica: ... 1658.
(Card 3)

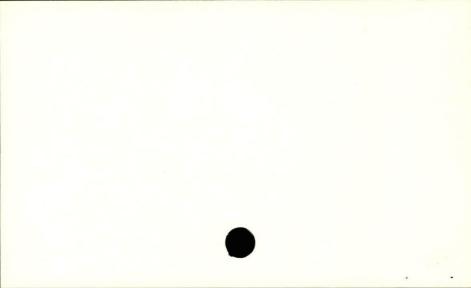
and vegetable bodies. -- 3. Of popular and received tenents concerning animals. -- 4. Of many popular and received tenents concerning man. -- 5. Of many things questionable as they are described in pictures. -- 6. Concerning sundry tenents geographical and historical. -- 7. Concerning many historial [!] tenents

(Continu

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MRGRRBK PR3327 .A7 1658a

005280



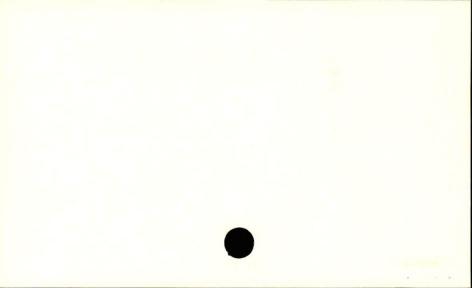
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R-B
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PR 3327 .A7 1658a Browne, Thomas, Sir, 1605-1682. -Pseudodoxia epidemica: ... 1658.
(Card 4)

generally received, and some deduced from the history of Holy Scripture.
Wing B5162
1. Natural history--Pre-Linnean works. 2. Errors, Popular. 3.
Norfolk (England)--Antiquities. 4.
Urn burial. 5. Gardening--Early works to 1800. 6. Cyrus, King of Persia, d. 529 B.C. I. Title.

MRGRRBK PR3327 .A7 1658a





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R-B
PR
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3327 .A7 1984 Browne, Thomas, Sir, 1605-1682.

Pseudodoxia epidemica: of

Vnicornes Hornes / Sir Thomas Browne;
illustrated with wood engravings by
Alan James Robinson; with an
introduction by Jan van Dorsten. -[Williamsburg, MA]: Cheloniidae
Press, 1984.

[23] leaves: ill. (some col.);

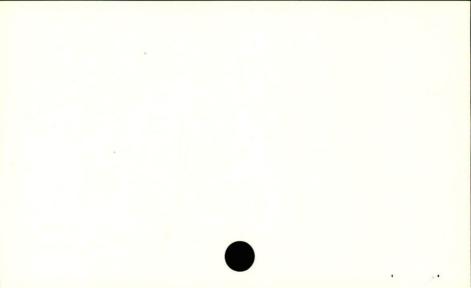
25 cm.

"Of Vnicornes Hornes was first published as chapter xxiii of Pseudodoxia Epidemica or, Enquiries into very many received Tenents, and

(Continued on next card) ocml1374471

MRGRRBK PR3327 .A7 1984

005/33



R-BPR

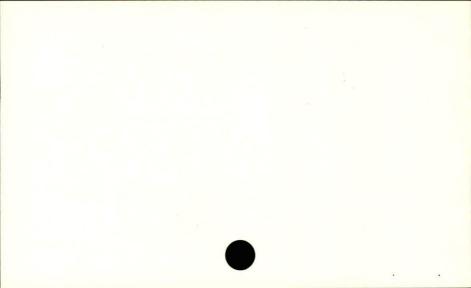
3327 -A7 1984 Browne, Thomas, Sir, 1605-1682. Pseudodoxia epidemica: of Vnicornes Hornes ... 1984. (Card 2)

commonly presumed Truths, by Sir Thomas Browne, in 1646; text for this edition is that issued in 1650, 'corrected and much enlarged by the author. " -- Colophon. "Two hundred and twenty-five

copies of this book were printed by Harold P. McGrath at Hampshire Typothetae. " -- Colophon.

(Continued on next card)

ocm11374471 MRGRRBK PR3327 .A7 1984



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R-B
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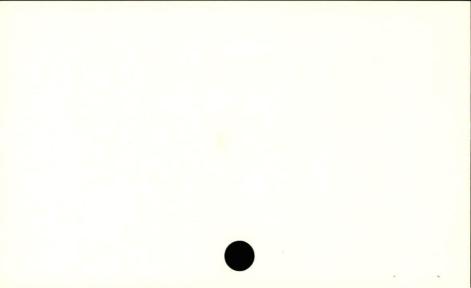
PR Browne, Thomas, Sir, 1605-1682. -3327 Pseudodoxia epidemica: of
Vnicornes Hornes ... 1984.
(Card 3)

MB (R-B) has both the Deluxe edtion no. 29 of 60 with an extra suite of engravings in a quarter-vellum tray-case; and the regular edition.

OCLC number: ocml1374471.

Natural history--Pre-Linnean works.
 Errors, Popular.
 Superstition.
 Robinson, Alan

MRGRRBK ocml1374471



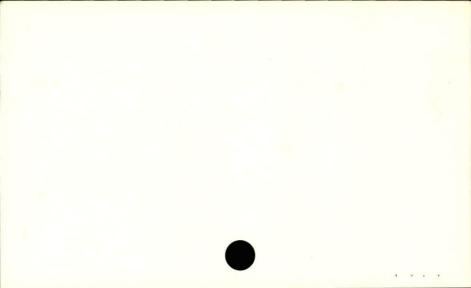
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R-B
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PR Browne, Thomas, Sir, 1605-1682. -3327 Pseudodoxia epidemica: of
Vnicornes Hornes ... 1984.
(Card 4)

James. II. Dorsten, Jan van. III. Title.

MRGRRBK PR3327 .A7 1984





Browne, Sir Thomas, 1605-1682.

Pseudoxia epidemica.

RARE BOOK Fovargue, Stephen, fl.1767. DEPT. ×XC

A new catalogue of vulgar errors. By Stephen

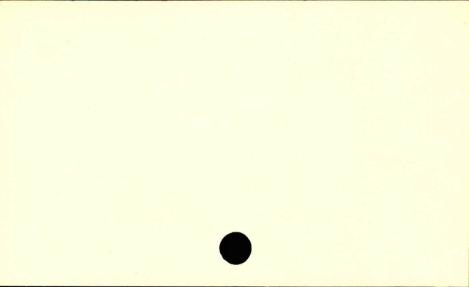
Fovargue ...

.3855

.8

Cambridge, Printed for the author: Sold by Fletcher & Hodson in Cambridge; S. Crowder in Pater-noster-Row, J. Dodsley in Pall-Mall, M. Hingeston near Temple-Bar, and G. Kearsly in Ludgate-street, London; J. Fletcher at Oxford; and the booksellers at Norwich, Lynn, York, and Newcastle. 1767. (Price half a crown.)

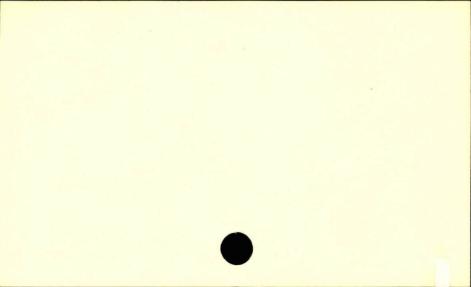
(See next card)



Foregue, Stephen, fl.1767. A new catalogue XG of vulgar errors ... 1767. (Card 2) .3855 2p.1.,202p.,11. 21cm.(8vo)

.8 "Errata": p.[203]

A supplement to Sir Thomas Browne's Pseudoxia epidemica.



Browne, Sir Thomas, M.D., 1605-1682.

No. 1 in **G.3846.27

Religio medici. [Anon.]

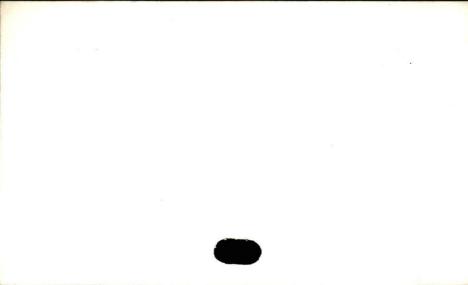
[London.] Printed for Andrew Crooke. 1642. (1), 159 pp. 13.5 cm., in 8s.

Engraved title-page by Will Marshall.

"Apparently the second unauthorised edition." — British Museum Catalogue. Bound with this is Observations vpon Religio medici, by Sir Kenelm Digby, which is catalogued separately.



Public Library, September 25, 1934.



Browne, Sir Thomas, M.D., 1605-1682.

**G.3846.26

Religio medici.

Lugd. Batavorum. Apud Franciscum Hackium. A^o 1644. 235, (4) pp. Engraved title-page. 12 cm., in 12s.

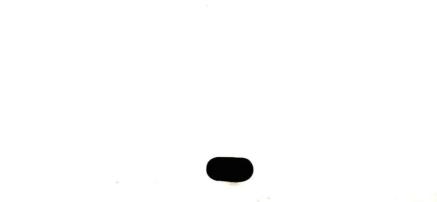
Translated into Latin from the English of Sir Thomas Browne by Johann Merryweather.



This card was printed at the Boston

Public Library, March 12, 1934.

D4288 - T.r. made. - Merryweather, John, tr.



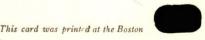
Browne, Sir Thomas, M.D., 1605-1682. *2609.3=**K.265.20 Religio medici. A letter to a friend, Christian morals, urn-burial

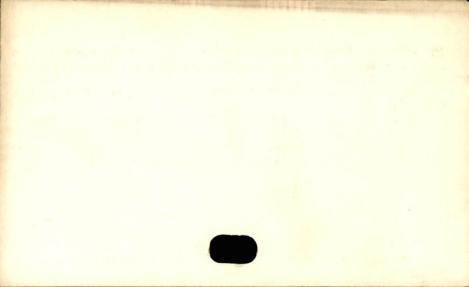
and other papers.

Boston. Ticknor & Fields. 1862. xviii, 432 pp. Portrait. 18

cm., in 8s.

Contents. - Biographical sketch of the author [by James T. Fields]. -Religio Medici. — A letter to a friend. — True Christian morals. — Hydriotaphia. Urn-burial. - From the garden of Cyrus. - From vulgar errors. - Fragment on mummies. - On dreams. - Letters. - Resolves.





COLLECTIONS

Browne, Sir Thomas, 1605-1682.

*SCfQ .99

Religio medici; edited with a new introd. by Geoffrey Keynes. Eugene [Ore.], University of

Oregon, Printed for the members of the Limited Editions Club by John Henry Nash, 1939.

xix, 113 p. port., facsims. 29cm.

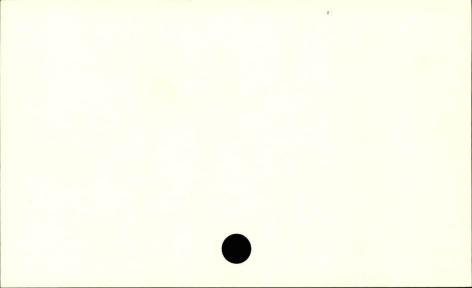
The facsimile is a re-engraving of the titlepage of the 1st ed. of 1642.

I. Title.

20 an

SS

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R-B
Folio
XfG
        Browne, Sir Thomas, 1602-1682.
.686
          The works of the learned Sr Thomas
.B81N
        Brown...: with alphabeticall tables.
        -- London : Printed for Tho. Basset,
        Ric. Chiswell, Tho. Sawbridge, Charles
        Mearn, and Charles Brone., MDCLXXXVI.
        [1686]
          4pts in lv. : ill. ; 33 cm. (fol.)
          Title page in black and red.
          Frontispiece (port.) engraved by R.
        White.
          Numerous errors in pagination.
          First collected edition; each part
        has t.p. and separate paging
        ([8], 316, [11], [13], 102, [8], 52, [6], 68, 9
        9-103,[3]p.,[1] leaf of plates).
                (cont. next card)
                                   MRG85-500414
                      18543
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XfG
        Browne, Sir Thomas, 1602-1682. The
.686
          works of the learned Sr... 1686
.B81N
          Ex libris (bookplate): Skene
        Library. MB copy.
          Wing B-5150.
          CONTENTS. -- Contens. (From t.p.) I.
        Enquiries into volgare and common
        errors. II. Religio Medici: with
        annotations and observations upon it.
        III. Hydriotaphia; or, Urn-burial:
        together with The garden of Cyprus.
        IV. Certain miscellany tracts.
          I.T.
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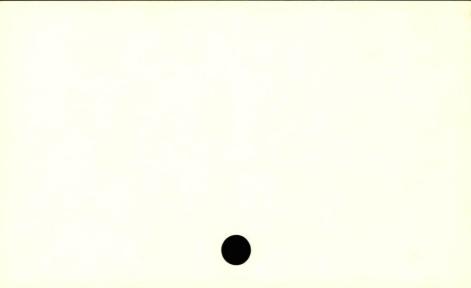
18544

AACR2 MRG85-500414

(card

RG85-500414 m R-B

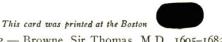
R-BFolio



Browne. Sir Thomas, M.D., 1605–1682.

Digby, Sir Kenelm, 1603-1665. No. 2 in **G.3846.27 Observations vpon Religo medici. Occasionally written by Sir Kenelme Digby, Knight.

London, Printed by R. C. for Lawrence Chapman, and Daniel Frere, 1643. (1), 124 pp. 13.5 cm., in 8s.



Public Library, March 6, 1934.

31.16

1 1/2 2 2

*Defoe
3C [Browne, Thomas] 1654?-1741.
.691 An answer to Dr. Sherlock's Case of allegiance
to sovereign powers, in defence of the Case of
allegiance to a king in possession. In a letter to a friend, London, Printed in the year
1691.
60 p. 20cm.

Wing B5182.

1. Sherlock, William, 1641?-1707. The case of allegiance. 2. Browne, Thomas, 1654?-1741. The case of allegiance. I. Title.

The car . TOTY______.

BROWNE, THOMAS, 1654?-1741. THE CASE OF ALLEGIANCE.

*Defoe

3C

.691

.B88A

[Browne, Thomas] 1654?-1741.

An answer to Dr. Sherlock's Case of allegiance to sovereign powers, in defence of the Case of allegiance to a king in possession. In a letter to a friend, London, Printed in the year 1691.

60 p. 20cm.

Wing B5182.

1. Sherlock, William, 1641?-1707. The case of allegiance. 2. Browne, Thomas, 1654?-1741. The case of allegiance. Is Title.

The state of the s The state of the s

BROWNE, THOMAS, 1654?-1741.

*Defoe 30 .692

.AloL

The late King James's letter to his privycounsellors. With just reflections upon it, and upon the pretended Prince of Wales. And a short account of the judgment of the Parliament ... in confutation of the author [Thomas Browne] of The case of allegiance to a king in possession London, Printed for R. Chiswell, 1692. 31 p. 20cm. Wing J203.

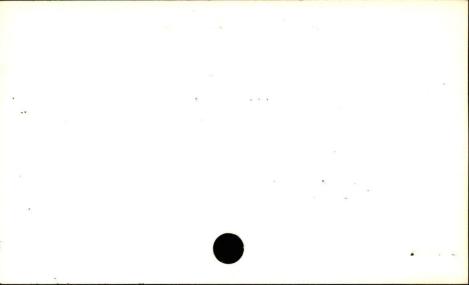
(Continue on next card)

A Language Straig Comple to not distance to the same than the same to the same $\psi_{i,T_{i,2m}}$ Way profession (in

*Defoe 30 .692 .AlOL

The late King James's letter to his privycounsellors ... 1692. (Card 2)

1. Gt. Brit.—Hist.—William and Mary, 1689-1702. 2. James, Prince of Wales, the Old Pretender, 1688-1766. 3. Browne, Thomas, 1654?—1741. I. James II. King of Great Britain, 1633-1701.



30

*Defoe

Reflections upon two books, the one entituled,

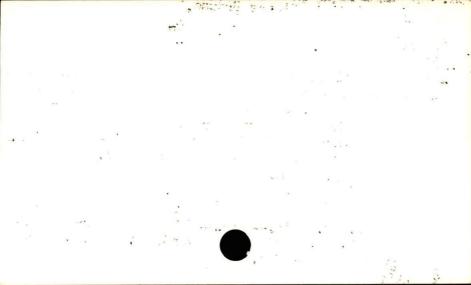
Alor2 The case of allegiance to a king in possession: the other, An answer to Dr. Sher lock's Case of allegiance to sovereign powers, in defence of the Case of allegiance to a king in possession. London, Printed for W. Rogers, 1691.

68 p. 20cm.

Wing R734.

The "two books" are both by Thomas Browne.

1. Gt. Brit.—Hist.—William and Mary, 1689-1702. 2. Nonju rors. 3. Browne, Thomas, 1654?—1741.



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*XDefoe St. James's Park: a satyr ...

f30 London, Printed: and sold by John Morphew near Stationers-Hall. 1708.

.B81S

16 p. 30cm. (fol.)
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Verse.

19 Mar 1929 - Trent/Defoe tr.fr. Defoe 30.708.

Throng peng. Tinding

1 Gt. Brit--Soc. life & cust.--18th cent. I Title.

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SOIA.

701

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[Browne, Thomas] fl. 1704-1711.

St. James's Park: a satyr ...

London: Printed and sold by H. Hills, in

Black-fryars, near the waterside. 1709.

no.9

16 p. 17.5cm. (8vo)
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I. Title.

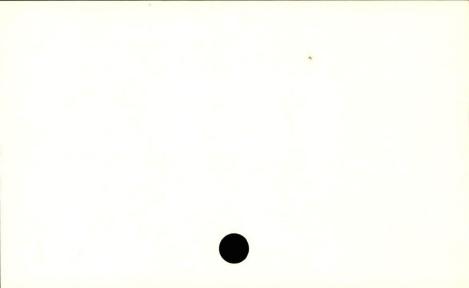
MB

19 Jan 1891 - (22.060) recat. (tr.fr. Inf. 257.21)

I Gt. Brit.--Soc life & customs--18th cent.



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PN Browne, Thomas.
6175 The parson's horn-book... --
B75 Dublin...: The Comet, 1831.
[4], 136, [1] p., [12] leaves of plates: front., engravings; 23.5 cm.
I. Lover, Samuel, 1797-1868, supposed author. II. Title.
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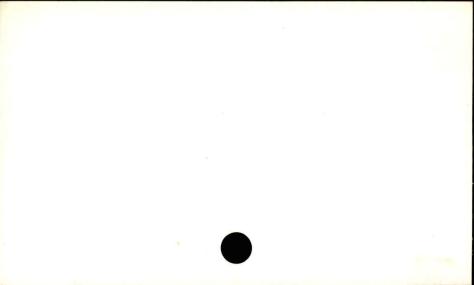
Bentley 97.B6R

Browne, Thomas Robert, 1834-1912.

Browne's business manual of practical exercises, specially designed for students of business colleges, consisting of exercises in book-keeping, by single and double entry... 2d edition. [Brooklyn] Browne [c.1887]

2 p.l., 228 p. 23 1/2 cm.

1. Bookkeeping.



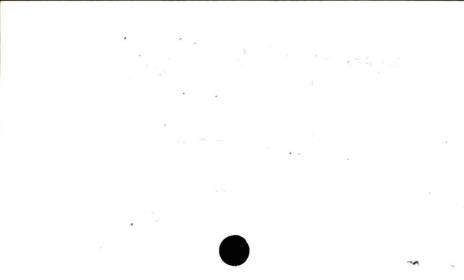
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*CS71
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A95 E

Browne, Waldo Ralph, 1876- ed.
Chronicles of an American home, Hillside
(Wyoming, New York) and its family: 1858-1928.
New York, Priv. print. J. J. Little & Ives.
1930.

LCS

CS71.A95 1930



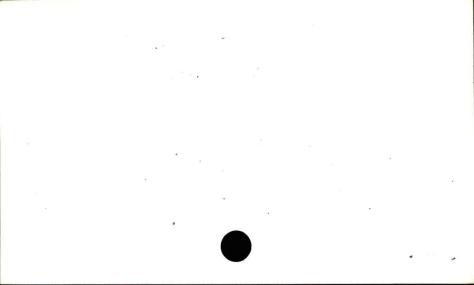
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*CS71

.A95 Browne, Waldo Ralph, 1876- ed. Chron-
1930 icles of an American home ... 1930. (Card 2)
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.949L.I — Another copys

1. Hillside, Wyoming, N. Y. 2. Avery family. 3. Coonley family. I. Ward, Lydia (Avery) Coonley, 1845-1924. II. Title.

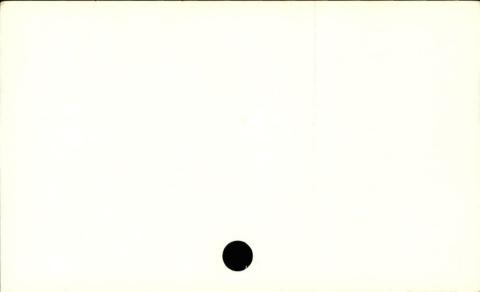
LCS



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R-B
         Browne, Waldo R. (Waldo Ralph), 1876-
PN
                 1954, comp.
6110
         Joys of the road : a little anthology in praise of walking / comp.
.Т7
В7
         by W. R. B. -- Chicago: Browne's bookstore, MDCCCCXI [1911]. (Boston:
         Merrymount Press.)
               103, [1] p.; 16.5 cm.
               Publisher's binding: Stamped in
         gold-leaf on front & spine.
               Updike 358.
               ISBN: 0836914910
              1. Walking. 2. English
          literature. I. Title.
```

MRGRRBK PN6110.T7 B7





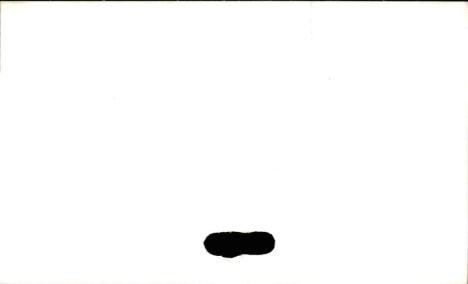
Browne. Walter Raleigh.

**E.5029.96 The student's mechanics: an introduction to the study of force and motion. With appendix of examples.

London: C. Griffin and co. 1883. xvi. 210 pp. Sm. 80.



-Mechanics.



*W.55.6

.B77R Browne, Walter Scott.

The rose of the wilderness; or, Washington's first love, taken and rev. from authentic sources. [Vineland, N. J., 1901] 456 p. port., plates. 20cm.

1. Washington, George, Pres. U. S.-Fiction. I. Title.



Quincel 12.77 -.e. the model is with it.

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[Browne, William] 1590-ca.1645.
          Britannia's pastorals. The first [-second]
×XG
        booke ...
.3836
          London, Printed by Iohn Haviland. 1625.
.23
          2 v. in 1 (8 p.l., 140 (i.e., 142) p.; 1 p.l.,
        [12], 179 p.) illus. 16.5cm. (8vo)
          Title vignette.
          Numerous errors in paging including p.142
        misnumbered 140.
          STC 3916.
          Ex libris (armorial bookplate): Herbert
                                                    MB
        Charles Marsh.
          I. Title.
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May 1873 - Barton lib uncat.

man-man, gut taked; edges

1. Pastoral poetry, English. dis ex libris

37 W

No. 2 in *2537.30=No. 2 in **G.3825.1.30

Browne, William. 1591-1643?

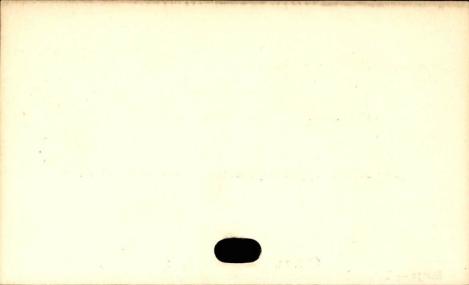
Britannia's pastorals: a third book now first edited from the original manuscript preserved in the library of Salisbury Cathedral, by T. Crofton Croker.

London, 1852. (3), ii, 50 pp. [Percy Society. Publications. 93.]
Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Oct. 13,

E6032 — T.r. — S.r — Croker, Thomas Crofton, ed.



DEPT. XfQ .815 .B81 &

Browne, William, 1590-ca.1645.

Original poems, never before published, by William Browne ... With a preface and notes, by Sir Egerton Brydges ...

[Kent] Printed at the private press of Lee Priory; by Johnson and Warwick. 1815.

lp. ℓ.,7,2p.,1ℓ.,152p.,1ℓ. 30.5cm. Title page in red & black; title vignette. "Eighty copies printed"—Lowndes.

(See next card)

went, por conf. hings repound

I Brydges, Sir Samuel Egerton, bart., 1762-1887, ed.
II Lee Priory Press
di2s
Ai2s
Auto (2)

MARC BOOK

DEPT.

Browne, William, 1590-ca.1645. Original

XfQ

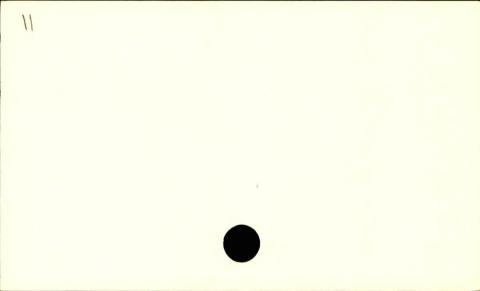
poems ... 1815. (Card 2)

.815

Imperfect: final leaf wanting.

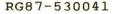
.B81 & Ex libris (armorial bookplates): John

Mitford; Guy Chandos Harcourt.

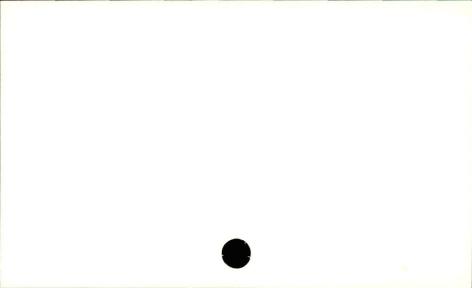


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R-B
Res.
DT53
.B88
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Browne, William George, 1768-1813.
Travels in Africa, Egypt, and Syria from the year 1792 to 1798. London: : Printed for T.Cadell Junior and W.Davies, Strand; and T.N.Longman and O.Rees, Paster Noster-Row, 1799.
xxxviii, 496 p., [4] leaves of plates (some folded): ill.; 27.5cm.
I.Mayer, L., artist. II.Brown, artist. III.Neagle, J., engraver.
IV.Lowry, engraver. V.T.







Browne, William Hand.

No. 11 in *R.9.527

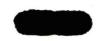
Browning's poems.

Baltimore, 1869.] 711-725 pp. 8°. Cut from The new eclectic, December, 1869

[*5249a.1.5].



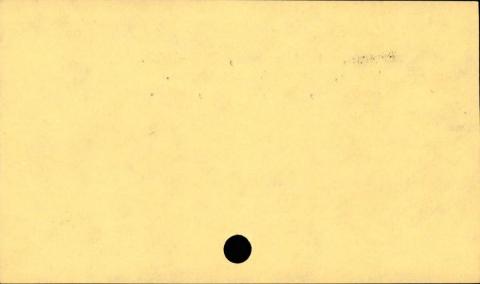
-Browning, Robert.



Browne, William Hand, 1828-1912. Wheat, its worth and waste. *Reserve New York, Hand, Thomas, 1862. 5998 LC

.62

no.1



The Browne family.

Boston: Published by Perkins & Marvin, 114, Washington Street. 1829.

.829 Washington Street. 1829

*XJ

28 p. 1 illus. 14.5cm. Printed tan wrappers.

- r.f. 7589a.186 no.1 reserve disbound

29 June 1893 - anon gift

l Children's literature--U. S. dis

Miss Hayes
Shoemaker

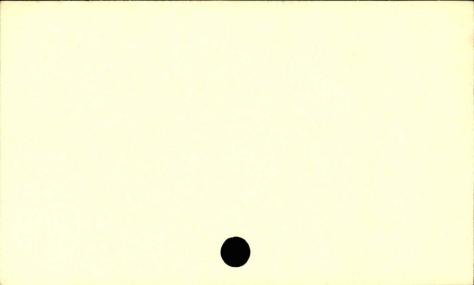
Brownell, Abner.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

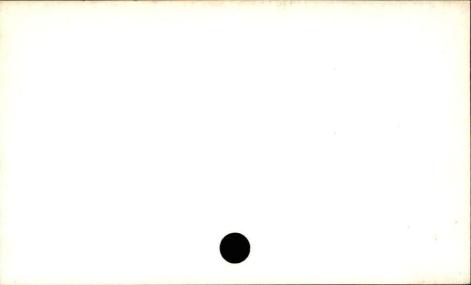




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*A.1188V
       Brownell, Amanda Benjamin (Hall) 1890-
         The dancer in the shrine, and other poems:
       with a frontispiece by Mildred Ruth Wilson.
       New York. George H. Doran company [c.1923]
         4 p.l., xi-xiii p., 1 l., 17-106 p. mounted
       front. 21 1/2 cm.
         Reprinted in part from various periodicals.
 PS3515
.A297D3 ___ [Another copy]
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1923

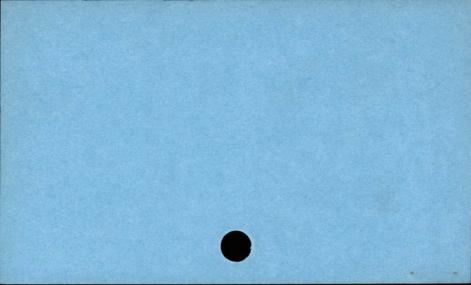
I. Title.



Brownell, Amanda Benjamin (Hall)

See als-

Hall, Amanda Benjamin, 1890-



E

58

.B76

1857

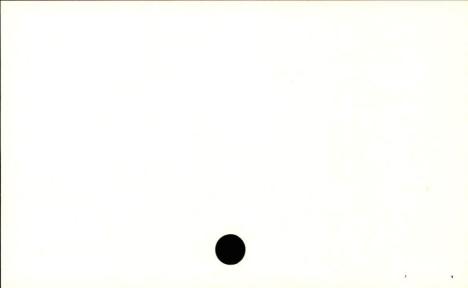
Brownell, Charles De Wolf, b. 1822-The Indian races of North and South America: comprising an account of the principal aboriginal races; a description of their national customs, mythology, and religious ceremonies; the history of their most powerful tribes, and of their most celebrated chiefs and warriors; their intercourse and wars with the European settlers; and a great variety of anecdote and description, illustrative of personal and national character / by Charles De Wolf

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000849

(Continued)

on next card) ocm02949437



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R-B
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E Bro 58 .B76 1857

Brownell, Charles De Wolf, b. 1822--- The Indian races of North and South America ... 1857. (Card 2)

Brownell ... -- New York : American Subscription House ; Hartford, Conn. : L. Stebbins, 1857.

720 (i.e. 640) p., [43] plates : ill. ports. (part col.) ; 23 cm.

Added t.p., illustrated in colors.

"Important eras and dates": p.
[637]-720 (i.e. 640)

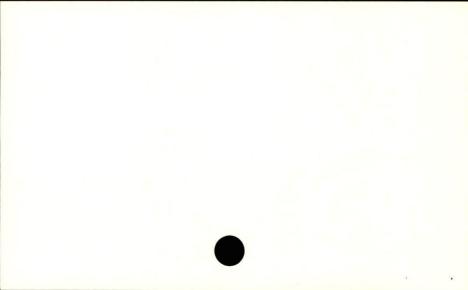
Eberstadt catalogs of Americana ..

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000850

(Continued

on next card) ocm02949437



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R-B
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E .B76 1857

I. Title.

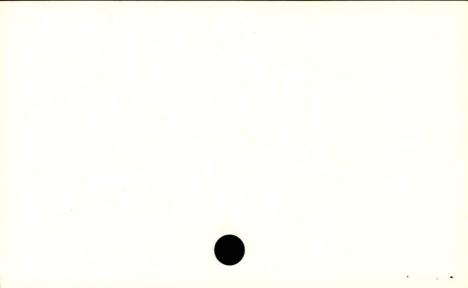
Brownell, Charles De Wolf, b. 1822--- The Indian races of North and South America ... 1857. (Card 3)

. , 1965, no. 104:32 (v. 1) Original stamped leather; front and rear boards detached; marbled endpapers and edges. Bibliographical references included in preface. 1. Indians. 2. Indians--History. 3. Indians -- Social life and customs.

MRGRRBK



ocm02949437



*A.1770A Brownell, George Hiram, editor.

Ade, George, 1866-

.8

One afternoon with Mark Twain, by George Ade. [Chicago] The Mark Twain society of Chicago, 1939.

15 p. incl. front. facsim. $23\frac{1}{2}$ cm.

"This edition is limited to three hundred and fifty numbered copies." This copy not numbered 257.

"Editorial notes" signed: George Hiram Brownell.

1. Clemens, Samuel Langhorne, 1835–1910. I. Brownell, George Hiram, ed. II. Mark Twain society of Chicago. III. Title.

Library of Congress

PS1333.A3

39-19649

——— Сору 2.

Copyright A 128903

141

817.44



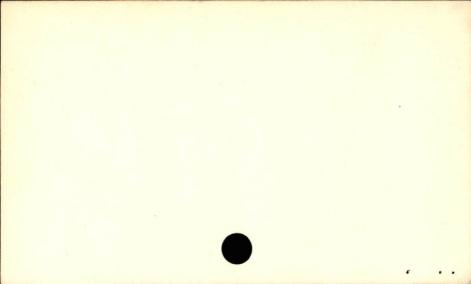
PS1145 •B46A8 1894

Brownell, Mrs. Gertrude (Hall) 1863Allegretto, by Gertrude Hall. Illustrated by
Oliver Herford. Boston, Roberts brothers, 1894.
111, [1] p. incl. front., illus., plates.
19 x 16 1/2^{cm}.
Title within ornamental border.
Poems.

(Continued on next card)



PS1145.B46A8 1894

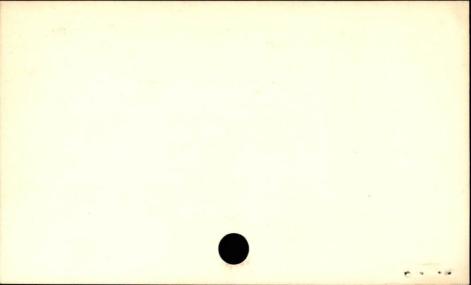


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PS1145
.B46A8 Brownell, Mrs. Gertrude (Hall) 1863-
1894 Allegretto ... 1894. (Card 2)
 KEPT IN
PARE BOOK
*P.85.376.1 — [Another copy]
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I. Title.

[Full name: Mrs. Anna Gertrude (Hall) Brownell]

PS1145.B46A8 1894



R - BBrownell, Gertrude Hall, 1863-1961. MI. 410 The Wagnerian romances / by Gertrude Hall (Mrs. William Crary Brownell) .W18 B7 With an introduction by Willa Cather. -- New York : A. A. Knopf, 1942. 1942 x, [4], 414 p.; 20 cm.
''Alblabook edition.'' Ex libris (signature): Sara Ware Bassett. Illustrated cloth Borzoi cover designed & signed by W.A. D[wiggins]. OCLC number: ocm00907672. CONTENTS . -- Parsifal . -- The ring of the Nibelung .-- The master-singers of

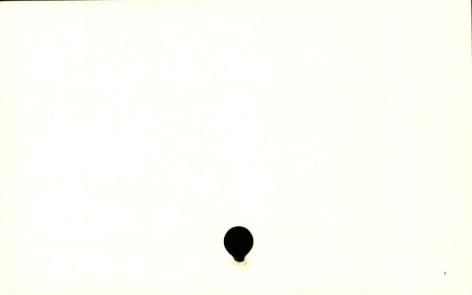
MRG90-613736

Nuremberg .-- Tristan and Isolde .-

(cont.

-Lohengrin. -- Tannhaeuser. -- The flying

next card)



R-B
ML Brownell, Gertrude Hall, 1863-1961.
410 The Wagnerian romances / 1942
.W18
Dutchman.
1..Wagner, Richard, 1813-1883.
2..Operas--Stories, plots, etc. I.T.





AACR2

MRG90-613736



Microfilm PS1145 .BSE6 1855

Brownell, Henry Howard, 1820-1872.

Ephemeron. A poem. New York, D. Appleton & co., 1855.

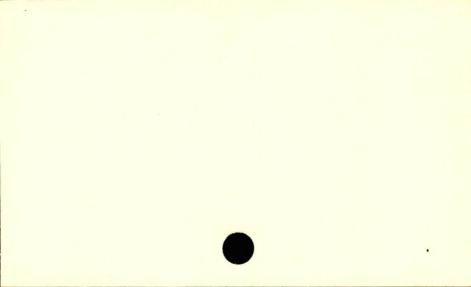
I reel. 35 mm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology.

Collation of the original: 58 p. 19 cm.
CONTENTS. - Ephemeron. - In articulo mortis. Psychaura. - Place de la Revolution. - Even

this shall pass away. - The tomb of Columbus.

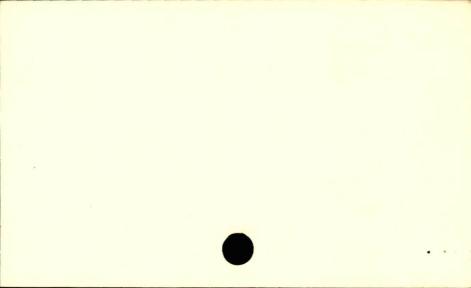
(Continued on next card)



Microfilm (card 2)
PS1145
.35E6 The adieu. - The sphynx. - Long ago.
1855

I. Title.

NLC MB m



Brownell, Henry Howard.

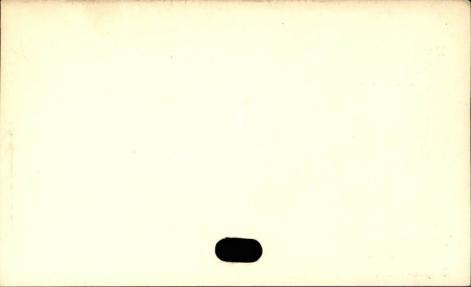
Ephemeron. A poem.

New York. D. Applet

*A.1189.2

New York. D. Appleton & Co. 1855. 58 pp. 171/2 cm., in 6s.





Brownell, Henry Howard.

Lines of battle and other poems. Selected with an introduction by M. A. De Wolfe Howe.

— Boston. Houghton Mifflin Co. 1912. ix, 167 pp. 19½ cm.

[This work is kept on the Special Libraries Floor.]



Public Library, August 9, 1912.

Become Money To see to the second sec

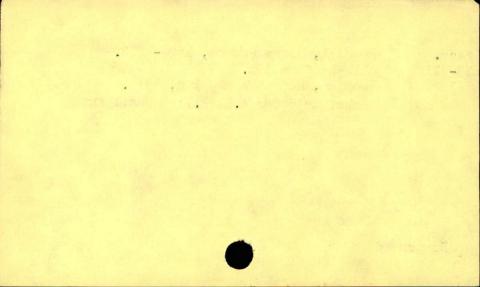
from Treshoul distance for the special stops with f



A Charles of States

*Acc. 73-411 (327) Brownell, Henry Howard, 1820-1872. Lines of battle. Boston, Houghton Mifflin, 1912. Substitute for A.1189.1; Mansell xxx

Benton Fd



Brownell, Henry Howard.

Lyrics of a day; or newspaper-poetry. By a volunteer in the U. S. service.

in the U.S. service

Same. 2d ed. 192 pp. 120.

N. Y. Carleton. 1864. 160 pp. 18°.

4508.12 **G.3651.5







Brownell, Henry Howard.

4508.97=*A.1189

War lyrics and other poems.

— Boston. Ticknor & Fields. 1866. viii, 243 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

als

Jan. 22,

E2915 — T.r. — War songs.





RARE BOOK

*XL .815 .B81A Brownell, Thomas Church, Bp., 1779-1865.

Annual address, on the theory of agriculture: delivered by appointment, before the Society for the Promotion of Useful Arts, at the Capitol, in the city of Albany, on the 14th February, 1815. By Thomas C. Brownell ...

Albany: Printed by Websters and Skinners, for the Society for the Promotion of Useful Arts. 1815.

24,33-40,33-43p. 21cm.(8vo) Shaw/Shoemaker 34237.

. 18-14-1858--17.12 Pph. vol.12 no.8

SIP

I Agriculture --Addresses, essays, lectures. I Society for the Promotion of Useful Arts, Albany.

8

Brownell, Thomas Church, Bishop of Connecticut. 1779–1865.

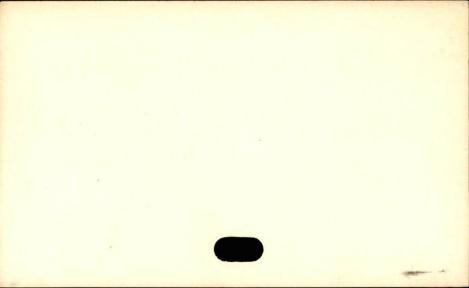
A sermon, addressed to the Legislature of the State of Connecticut, at the annual election, in New-Haven, May 1st, 1822. New Haven. Maltby & Co. 1822. 23 pp. 21 cm., in 4s.

**H.99.235.1822.1st edition

Bound with the original front paper cover.

Same. Barber. 3-16 pp. 21 cm., in 4s. **H.99.235.1822.2d edition





Brownell, Thomas Church, Bishop of Connecticut, editor, 1779–1865.

Common Prayer, Book of. Protestant Episcopal Church in the United States. Book of 1789.

The family prayer-book, or the Book of Common Prayer; ... accompanied by a general commentary, historical, explanatory, doctrinal and practical . . . By Thomas Church Brownell. [1st edition.]

edition.]
New-Haven. Babcock. 1823. (2), 2, lvii, 676, (2) pp. 29
cm., in 4s.
**Benton 21.23

Printed by Sidney's press.

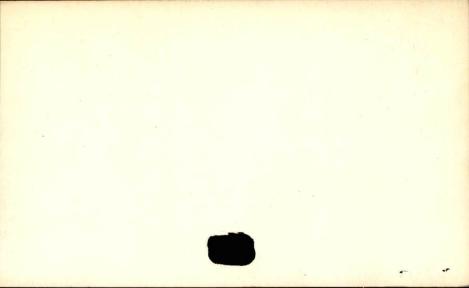
List of the authors' works cited, on last two pages.

[Continued on the next card.]

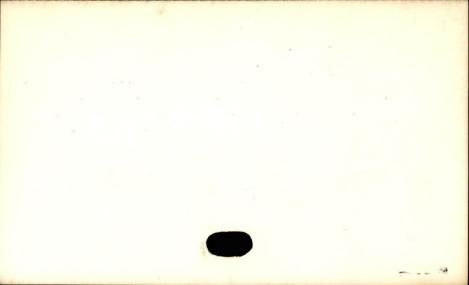
This card was printed at the Boston

Cp115 — Common Prayer, Book of.

Sishop of Connecticut, ed., 1779–1865.



- Brownell, Thomas Church, Bishop of Connecticut, editor, 1779-1865.
- Common Prayer, Book of . Protestant Episcopal Church in the United States. Book of 1789...(Continued.)
 - Same. Stereotype edition. New York. Blake. 1841.
 809 pp. 26 cm., in 4s. **G.182.52 = 3441.36
 List of authors' works cited, pp. 793-794.



XG .182

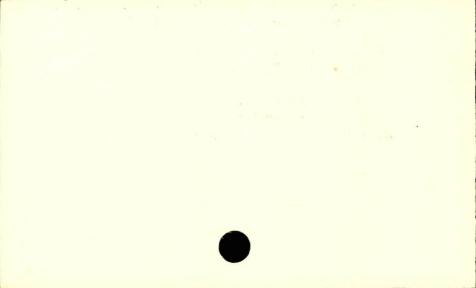
.52

Protestant Episcopal Church in the U.S.A. Book of Common Prayer. 1841.

The family prayer book, or The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church ... accompanied by a general commentary, historical, explanatory, doctrinal, and practical: compiled from the most approved liturgical works, with alterations and additions, and accommodated to the liturgy of the Protestant Episcopal Church ... Stereotype edition revised. By Thomas Church Brownell ...

(See next card)

MB-Rev.



RARE BOOM

Protestant Episcopal Church in the U.S.A. The family prayer book. (Card 2)

.182

XG

New-York: Published by Alexander V.Blake,no.54 Gold Street,corner of Fulton. MDCCCXLI. [1841]

809p. 27cm.

"Family record": 2 leaves inserted between p. 776 and 777.

"List of authors ... cited": p.793-794.

"Names of subscribers": p.799-809. This copy subscribed by Thomas P. Barton.

Brownell, William Crary.

French traits. An essay in comparative criticism. New York. Scribner. 1889. (5). 411 p. 12°.

4694.58 Contents.—The social instinct. — Morality. —

Intelligence. — Sense and sentiment. — Manners. — Women. — The art instinct. — The provincial

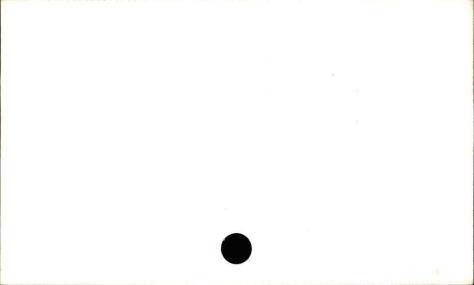
spirit. - Democracy. - New York after Paris.

4694.58R

Same. 1911. Same. 1897. (8), 411 pp. 18 cm., in 8s.

*A.1189R.1

*D7293 - T.r. - France. Manners.



RARE BOOK

Brownie.

DEPT.

Gissing, George Robert, 1857-1903.

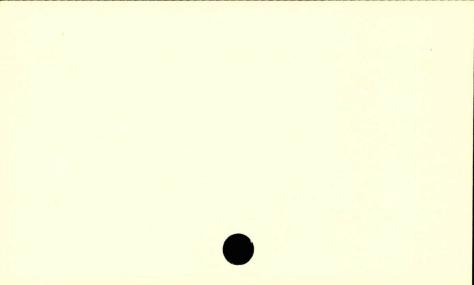
*XA .3412 Brownie, by George Gissing; now first reprinted from The Chicago Tribune together with six other stories attributed to him, with introductions by George Everett Hastings, Vincent Starrett, Thomas Ollive Mabbott.

New York, Columbia University Press, mcmxxxi.

107p.,11. 25cm.

Title page within border of rules and type

(See next card)



RARE BOOK DEPT.

Gissing, George Robert, 1857-1903. ... 1931. (Card 2)

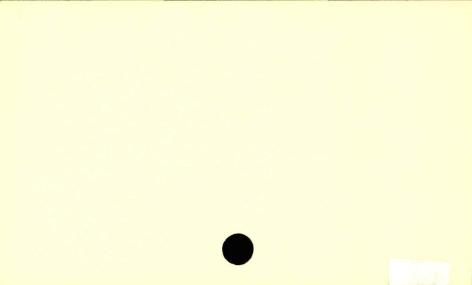
Brownie

*XA .3412

ornaments in light brown.

No.126 of 500 copies, designed by Vrest Orton and printed by Stephen Daye Press, Brattleboro, Vermont.

Tan linen spine, gilt stamped; japanese paper boards gilt flecked.



Cox, Palmer, 1840-1924.

The Brownies: their book / by Palmer Cox. XJ .887

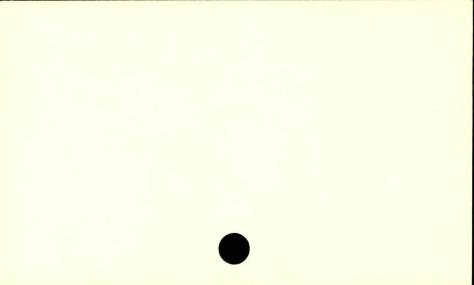
[New York] : Published by the Century Co.,

.C83B New-York, c1887.

iii-xi,[1],144p. : ill. ; 25cm.

Boxed; illustrated boards.

Ex libris (inscription): Morris Leon Walker, Christmas, 1887.



"Brownies and bogles."

Guiney, Louise Imogen, 1861-1920 *A.3661.6=*P.84.367.1

"Brownies and bogles." Illustrations by Edmund H. Garrett.

Boston. D. Lothrop Co. [1888.] 174 pp. Illus. Plate. 16½

cm.

An account of popular beliefs about brownies and fairies in various countries.

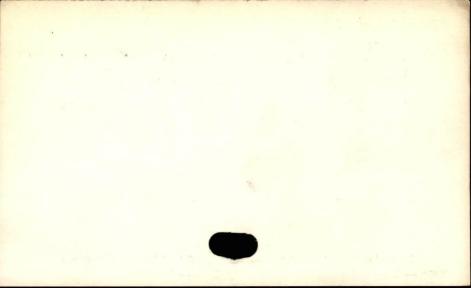
Bux



This card was printed at the Boston

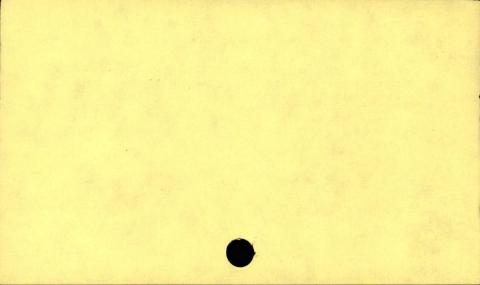
Public Library, February 12, 1914.

K970 - T.r. - Garrett, Edmund Henry, illus. - Fairies.



Juv. 360

The brownies and other tales. By J. H. Ewing. New ed. London, Geo. Bell and Sons, 1889.



Browning, Elizabeth Barrett.

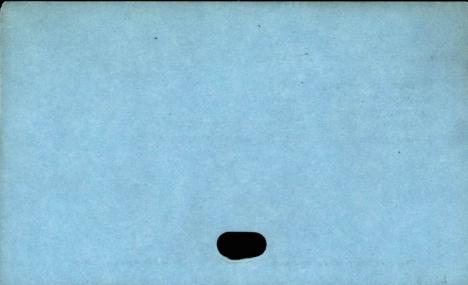


Browning, Elizabeth Barrett. See also

Boston Browning Society.
Browning Club, Elmira, N. Y.
Browning Society, London.
Goewey Collection of Browning Pictures.
New Century Club, Philadelphia. Browning Society.







Browning, Elizabeth Barrett. 1806-1861. 4563.122=*Artz Cab.11.3
Complete poetical works. [Edited by Horace E. Scudder.]

Boston. Houghton, Mifflin & Co. 1900. xviii, 530 pp. Portrait. Engraved title-page. Autograph facsimile. [Cambridge edition of the poets.] 8°.

The engraved title-page is missing from the copy on shelf-no. 4563.122. The copy on shelf-number *Artz Cab.11.3 contains autograph letters from Robert Barrett Browning, Hiram Corson, Harriet G. Hosmer, and Horace E. Scudder to Elizabeth Porter Gould.

Same. [192-] 548 pp.

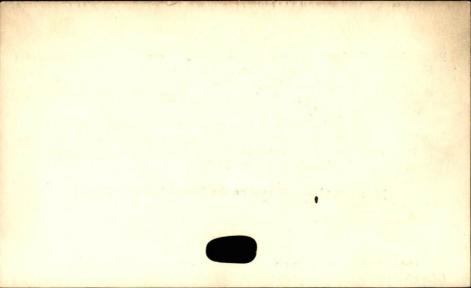
4563.122R

Two copies.

This card was printed at the Boston

Public Library, January 6, 1908.

G6204 - Scudder, Horace Elisha, ed. - S.r.



Browning, Elizabeth Barrett. 1806-1861. *R.4.36 Complete works. [Coxhoe edition.] Edited, with introductions

and notes, by Charlotte Porter and Helen A. Clarke.

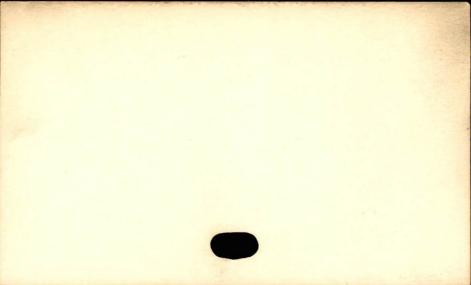
New York. Crowell & Co. [1900.] 6 v. Portraits. Plates. Fac-

simile. 16°.

Contents. — I. Editor's preface. — Biographical introduction. — Critical introduction. - Chronological bibliography. -- The Battle of Marathon. - An essay on mind. — Juvenilia. — The seraphim and other poems. 2. The romaunt of Margret. — A drama of exile. — Lady Geraldine. — A vision of poets, and

[This work is kept on the Special Libraries Floor.] (Continued on the next card.)

Do891 - Clarke, Helen A., ed. - Porter, Charlotte, ed.

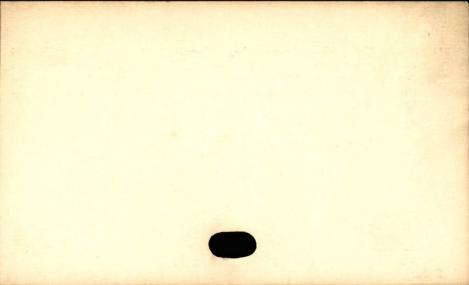


Browning, E. B. Complete works. (Continued.) *R.4.36 other poems. 3. The Duchess May. — Sonnets from the Portuguese. — Casa Guidi windows. — Poems before Congress. 4, 5. Aurora Leigh. 6. Last poems. — Translations. — Greek Christian poets. — The book of the poets. — Miscellanies.

[This work is kept on the Special Libraries Floor.]

190

Na:



Browning, Elizabeth Barrett. 1806-1861.

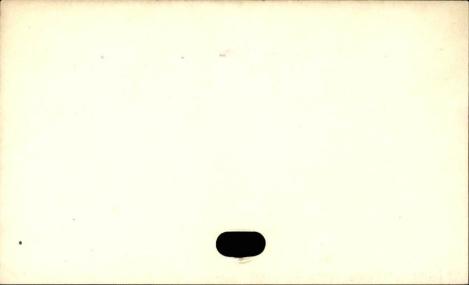
*R.4.40 Complete poetical works . . . with an introduction combining

biography and appreciation by Lilian Whiting.

New York. Nelson. [1918.] 2 v. Portrait. Plate. 16 cm., in 16s.

This card was printed at the Boston L5181 — Whiting, Lilian, pref., 1859-

Public Library, October 23, 1918.



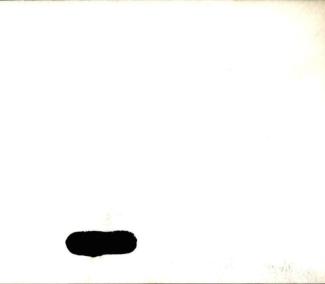
**R.3.144

Browning, Elizabeth Barrett, 1806-1861.

Amy's cruelty.

(In The Keepsake. Pp. 75, 76. London, 1857.)

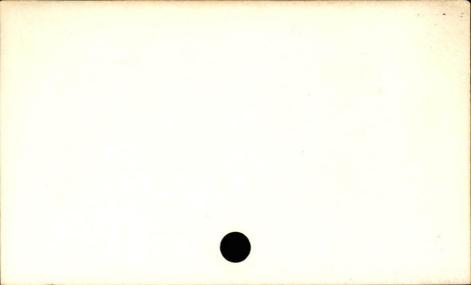




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*R.6
.3 Browning, Elizabeth (Barrett) 1806-1861.
Aurora Leigh. London, Chapman and Hall,
1857.
403 p. 20cm.
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I. Title.

mains + set (R.B.)



*R.6.3.2

Browning, Elizabeth Barrett, 1806-1861.

Aurora Leigh. New York, C. S. Francis & Co., 1857.

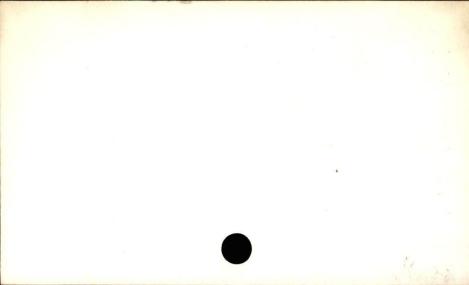
3 p.l., 366 p. 19 cm.

*K.107.14.3 - [Another copy]

*K.118.26 — [Another copy]

*K.188.21 — [Another copy]

I. Title.



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R-B
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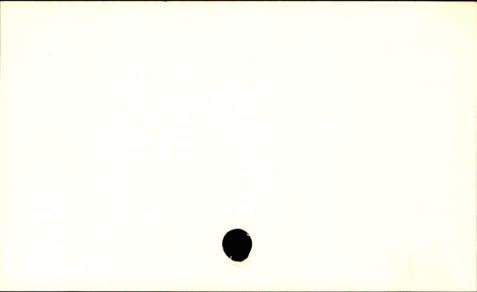
PR Browning, Elizabeth Barrett, 1806-4185 1861. Al Aurora Leigh. / by Elizabeth 1857b Barrett Browning. -- Second edition. -- London: : Chapman and Hall..., 1857.

(Bradbury and Evans, Printers.)
[8], 403, [1] p.; 20 cm.
Original red cloth, gilt
lettering on spine.
Publisher's ads: p. [2], lst ct.

MRGRRBK PR4185 .Al 1857b



ocm15121545



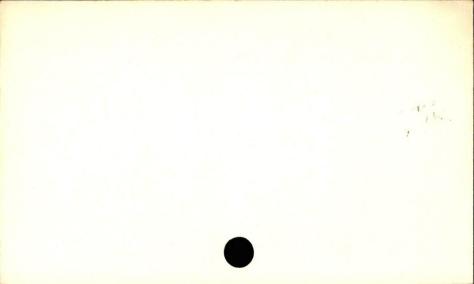
I. Title.

32-8100

A Library of Congress

PR4185.A1 1859 [45b1]

821.82

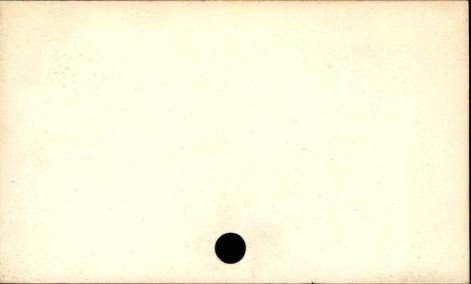


.3

.1

Browning, Elizabeth (Barrett) 1806-1861. Aurora Leigh. New York, C. S. Francis, 1860. 366 p. 19cm.

I. Title.



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R - B
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PR 4185 .Al 1872 Browning, Elizabeth Barrett, 1806-1861. Aurora Leigh / by Elizabeth

Barrett Browning. -- Copyright ed. Leipzig: Bernhard Tauchnitz, 1872.

334 p.; 16 cm. (Collection of British authors; v.1248.) Bound in vellum.

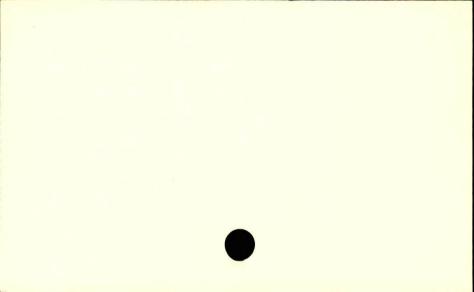
Bookseller's label in MB (R-B)

copy: George A. Cole ... Florence. I. Title.

MRGRRBK



ocm09552399

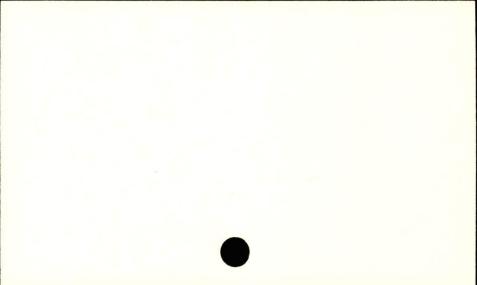


PR4185

.A1

BPL1RB 39999054451289 Browning, Elizabeth Barre Aurora Leigh, a poem /

366 p. ; 19 cm.

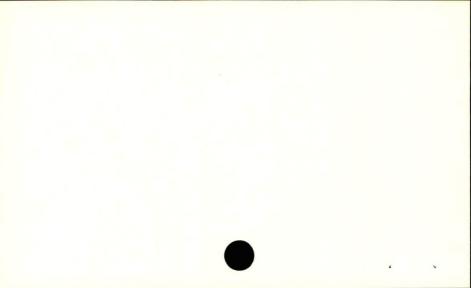


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R - B
        Browning, Elizabeth Barrett, 1806-
PR
4190
              1861.
            The Battle of Marathon: a poem
. B3
        written in early youth / printed for
1891
        her father in 1820 and now reprinted
        in type-facsimile. With an
        introduction by H. Buxton Forman.
        London : For private distribution
        only, 1891.
            16, xv, [1], 72 p.; 23 cm.
            One of an edition of fifty copies.
            Includes facsimile of original t.
        p.
            MB (R-B) copy has some pages
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MRGRRBK

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(Continued on next card)



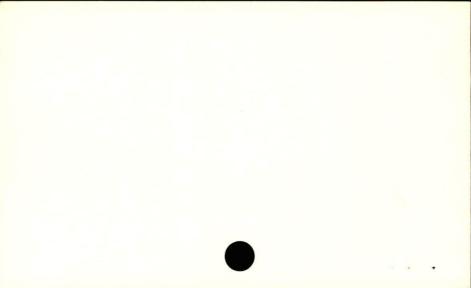
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R-B
PR
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4190 .B3 1891 Browning, Elizabeth Barrett, 1806-1861. -- The Battle of Marathon ... 1891. (Card 2)

I. Forman, H. Buxton (Harry Buxton), 1842-1917. II. Title.

MRGRRBK





Browning, Elizabeth Barrett, 1806-1861.

Casa Guidi windows. A poem.

London. Chapman & Hall. 1851. vii, 140 pp.

Sm. 80.





Browning, Elizabeth Barrett, 1806-1861.

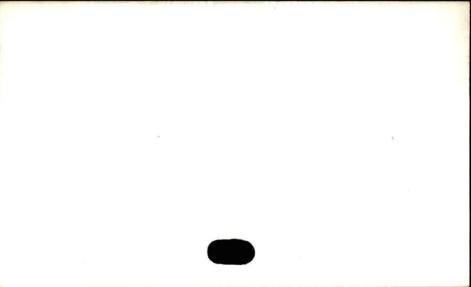
*R.6.8

Casa Guidi windows. [Verse.] With introduction by A. Mary F. Robinson.

= London. John Lane The Bodley Head. 1901. xvi, 88 pp. Plate. 17 cm., in 8s.



Public Library, January 18, 1933.

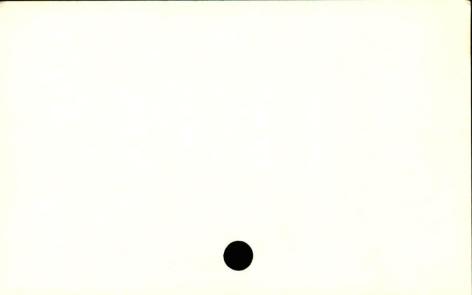


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R - B
        Browning, Elizabeth (Barrett), 1806-
PR
4193
            1861.
          [Correspondence, 1972]
.A36
          Invisible friends; : the
1972
        correspondence of Elizabeth Barrett
        Barrett and Benjamin Robert Haydon,
        1842-1845. / Edited by Williard
        Bissell Pope. Cambridge, : Harvard
        University Press, 1972.
          xviii, 200 p. : ill. ; 24 cm.
          Includes bibliographical references.
          ISBN 0-674-46586-5
          1.. Browning, Elizabeth (Barrett),
        1806-1861. I. Haydon, Benjamin Robert,
        1786-1846. II.Pope, Willard Bissell.
        ed. III.T.
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PR4193.A36 1972

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Browning, Elizabeth Barrett. 1806-1861.

A drama of exile: and other poems.

New-York. Langley. 1845. 2 v. 12°.

*A.1190=*R.5.4

[This work is kept on the Special Libraries Floor.]

Drawing

Public Library,

This card was printed at the Boston

F5162 - T.r.

Public Library, October 7, 1904.



Acc Browning, Elizabeth (Barrett) 1806-1861.
77-647 The earlier poems ... 1826-1833.
London, B.Robson, 1878.
LCx; Mansellxxx

14 Sept. 1977 Knapp fd

Browning, Elizabeth Barrett, 1806-1861.

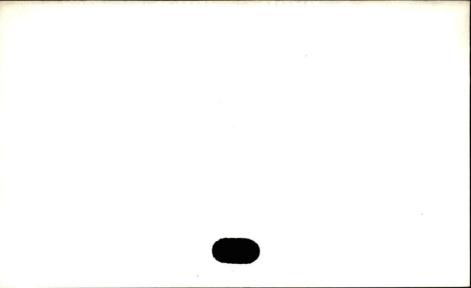
*R.5.70

Earlier poems. 1826–1833. Now first printed in America.

New York. Miller. 1878. 253 pp. Portrait. Facsimile. Head-pieces. Tail-pieces. [Handy volume edition of the poets.] 14½ cm., in 8s.
Contents. — An essay on mind. — Miscellaneous poems.

This card was printed at the Boston

Public Library, January 12, 1933-

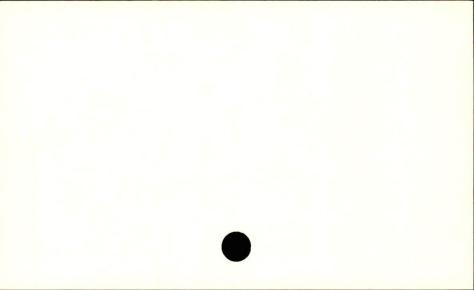


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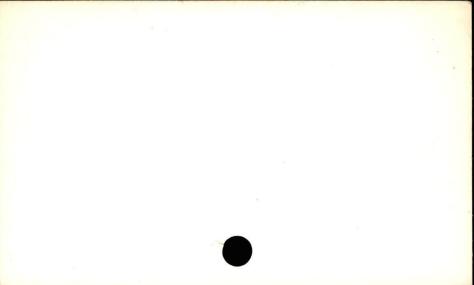
Browning, Elizabeth Barrett, 18061861.
Elizabeth Barrett Browning, hitherto
unpublished poems and stories: with
an inedited autobiography. [Boston]:
Printed [by the Divinne Press]
exclusively for members of The
Bibliophile Society Boston, MCMXIV
[1914].
2 vol.: ill.; 24 cm.
Two copies; copy 2 is boxed.

MRG89-531325



*R.5 Browning, Elizabeth (Barrett) 1806-1861. .15 Elizabeth Barrett to Miss Mitford; the unpublished letters of Elizabeth Barrett Barrett to Mary Russell Mitford. Edited and introduced by Betty Miller. [1st ed.] London, John Murray, 1954. xviii, 284 p. illus., ports. 22 cm. "The manuscripts of this correspondence are in the library of Wellesley College, Massachusetts." PR4193 -A374

___ [Another copy] 1. Mitford, Mary Russell, 1787-1855. I. Miller, Betty Bergson (Spi ___ ro) 1910- ed.



Browning, Elizabeth Barrett. 1806-1861.

*P.83.119.2

An epistle to a canary [from a dove. Verse].

New York. The Macmillan Co. 1914. (2), 19 pp. 16 cm.
 Preface by Edmund Gosse.



This card was printed at the Boston

Public Library, March 17, 1915.

K4457 — T.r. — Gosse, Edmund William, pref. 1849-



R-B

PR 4190 .E8 1826 Browning, Elizabeth Barrett, 1806-1861.

An essay on mind: with other poems. -- London: James Duncan, 1826 (London: Printed by A. Macintosh) xiii, [1], 152 p.; 19 cm.

Published anonymously: written by

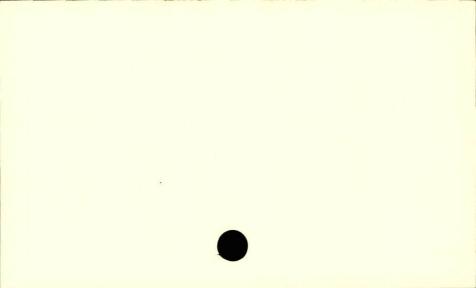
Published anonymously; written by Elizabeth Barrett Browning.
I. Title.

i. litte.



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ocm06582836



Browning, Elizabeth Barrett. 1806–1861. *P.82.119=2567.89
Essays on the Greek Christian poets and the English poets.

New York. Miller. 1863. 233 pp. 17 cm., in 8s. The English edition has the title Greek Christian poets and the English

poets [2567.91].

This card was printed at the Boston
K2203 — English literature. Poetri

Public Library, September 26, 1914.

Greece. Lit. Ancient Greek. Poetry.

A PLOND



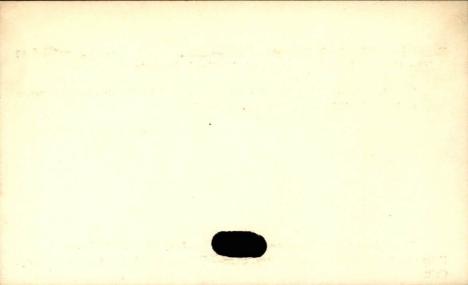
Browning, Elizabeth Barrett. 1806-1861. 2567.91=*R.6.29 The Greek Christian poets and the English poets.

London. Chapman & Hall. 1863. iv, 211 pp. 16 cm., in 8s. The American edition has the title Essays on the Greek Christian poets and the English poets

This card was printed at the Boston K2203 — English literature. Poetry. Crit. Greece. Lit. Ancient Greek. Poetry,

Public Library, September 26, 1914.

Crit.



Browning, Elizabeth Barrett. 1806-1861. *A.861.16

Hitherto unpublished poems and stories with an inedited autobiography.

Boston. The Bibliophile Society. 1914. 2 v. Portraits. Facsimiles. Engraved title-pages. 23 cm.
 Edited with an introduction by H. Buxton Forman.
 One of an edition of 453 copies printed for members of the Bibliophile Society only.

A

This card was printed at the Boston

Public Library, January 7, 1919.

L5882 — Forman, Harry Buxton, ed., 1842—— Bibliophile Society, Boston. Pubs.



A36

1806-1861.

Browning, Mrs. Elizabeth Barrett,

Invisible friends: the correspondence of Elizabeth Barrett Browning and Benjamin Robert Haydon 1842 - 1845.

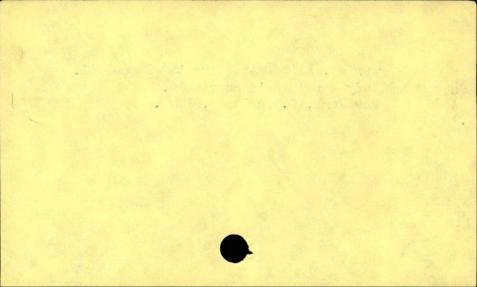
Cambridge, MA: Cambridge Univ. Press, 1972



Browning, Elizabeth (Barrett) 1806-1861.
Lady Geraldine's courtship.

Reserve Lady Geraldine's courtship.

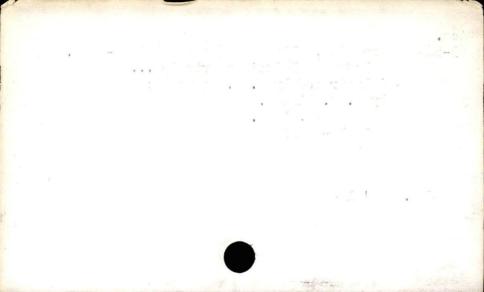
2605 New York, C. Scribner, 1870.



*Acc.

Browning, Elizabeth (Barrett) 1806-1861.
Lady Geraldine's courtship ...
illustrated by W. J. Hennessy; engraved
by W. J. Linton.
New York, 1870.
LC 18-21219

Jan. 19 '61



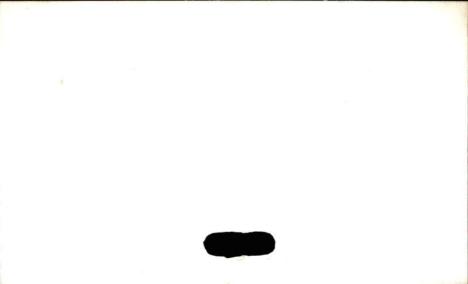
Browning, Elizabeth Barrett. 1806-1861.

Lady Geraldine's courtship.

[Boston. Houghton, Mifflin & co. 1875.]

5-90 pp. Illus. 16°. No. 2 in *R.9.849

Same. [1881.] No. 2 in 4559a.62



Browning, Elizabeth Barrett, 1806-1861. Lady Geraldine's courtship. [Poem.]

*R.6.82

Boston. Osgood & Co. 1876. 5-90 pp. Portrait. Plates. [Vestpocket series.] 12 cm.



This card was printed at the Boston

Public Library, May 8, 1933.

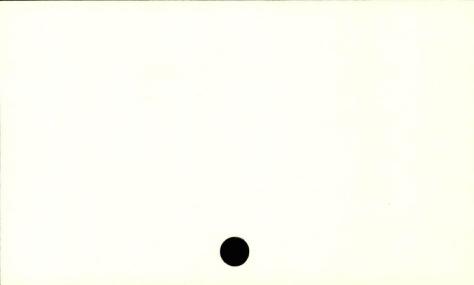
D2020 — T.r. made. — S.r.

RARE BKS PR4187 .A1

1893x

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BPL1RB
39999054441199
Browning, Elizabeth Barre
Lady Geraldine's
courtship /
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74 p. :ill ; 21cm.



*R.5

Browning, Elizabeth (Barrett) 1806-1861.

Indy Geraldine's courtship; illustrated by Charles Pears. London, T. C. & E. C. Jack;

New York, E. P. Dutton & Co. [1906?]

46 p. col. plates. 16cm.

The plates are dated "[19]06" by the artist.

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And Andrew (Armett)

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Browning, Elizabeth Barrett, 1806-1861.

Last poems.

London. Chapman & Hall. 1862. xi, 142 pp. 80.





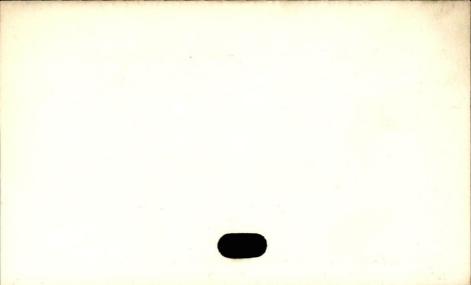
Browning, Elizabeth Barrett.1806-1861. 2569.66=*A.1190.3

Last poems . . . with a memorial, by Theodore Tilton.

New York. Miller. 1862. 242 pp. 16½ cm., in 8s. Tilton's memorial is catalogued separately.
 Two newspaper clippings are inserted.
 There are four copies on shelf-number 2569.66.

[The second copy is kept on the Special Libraries Floor.]





Browning, Elizabeth (Barrett).

Last Poems...; with a memorial by
Theodore Tilton...

New York: James Miller, 1862.

242 [3] p.; 18cm.

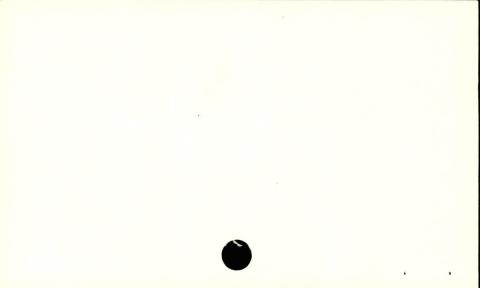
Acc. 85-

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        Browning, Elizabeth Barrett, 1806-
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              1861.
            Leila, A Tale / by Elizabeth
.L5
        Barrett Browning. -- London: :
1913x
        Printed for Private Circulation Only,
        1913. (Thomas J. Wise)
            35, [1] p.; 19 cm.
            Sig. A (a quarter sheet of two
        leaves), plus B and C (2 sheets, each
        eight leaves), inset within each
        other.
            First edition. Thirty copies
        printed.
            Browning Library by T.J. Wise, p.
             (Continued on next card)
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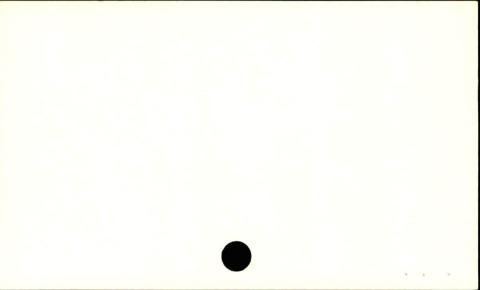


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Browning, Elizabeth Barrett, 1806-
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            1861. -- Leila, A Tale ... 1913.
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Browning, Elizabeth Barrett, 1806-1861.

Letters. Edited with biographical additions by Frederic G. Kenyon.

London. Smith, Elder & co. 1897. 2v. Portrs. Sm. 8°. Pll.1185.1 = 2547.147

Two copies.

Same. New York. Macmillan co. 1898. *R.5.12 Same. New York. Macmillan co. 1899. 2v-in 1-

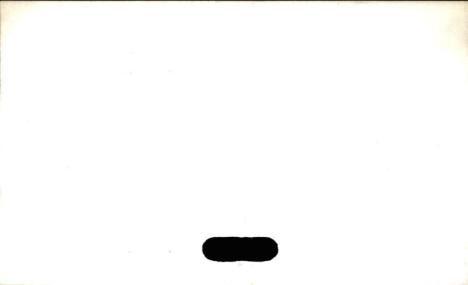
2547.148

Same. New York. Macmillan co. 1897. 2547.161

-Kenym, Frederick



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Browning, Elizabeth Barrett. 1806-1861.

Letters. Edited with biographical additions by Frederic G. Kenyon. - London. Smith, Elder, & Co. 1897. 2 v. Portraits. Plate. Fac-

simile. Sm. 8°. 2547.147=*P.11.1185.1

There are two copies on shelf-number 2547.147.

Same. New York. The Macmillan Co. 1898. Same. 1899. 2 v. in 1. 12°.

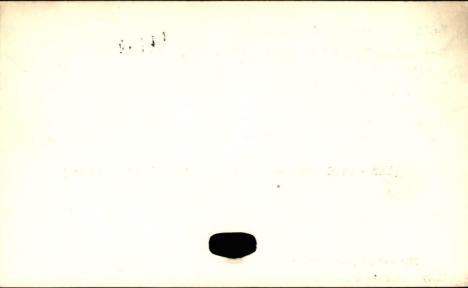
*R.5.12 2547.148

[The lettered copies are kept on the Special Libraries Floor.]



Public Library, February 20, 1906.

This card was printed at the Boston G467 — Kenyon, Frederic George, ed.



Acc. 90-153 (6)

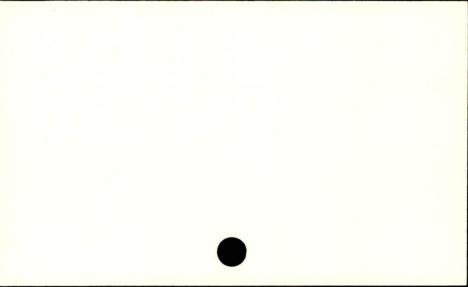
Browning, Elizabeth Barrett, 1806-1861. The letters of.../ Edited with

biographical additions by Frederic G. Kenyon. / With portraits. / In two volumes.

New York: The Macmillan Co.; London: Macmillan & Co., Ltd., 1897. (Norwood Press.)

2 vols.: ill. (frontis.); 20 cm. Letter facsimile tipped in Vol.II. R-B has 1st ed., 1st printing on B.5.12.2

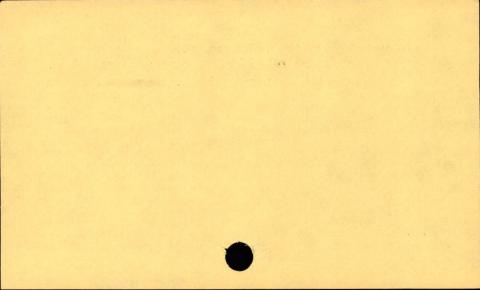
Gift: Beatty Est.(1989)



Browning, Elizabeth Barrett.

Acc. The letters of Elizabeth Barrett Browning. 78-423 London: John Murray, 1898.

g: J.B.Munn

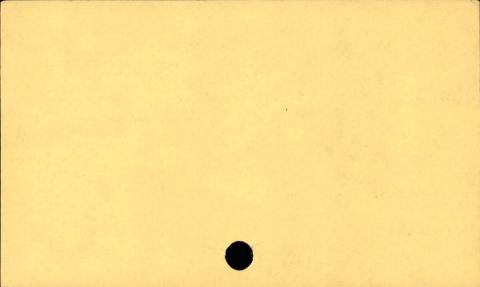


Browning, Elizabeth Barrett.

Acc. The letters of Elizabeth Barrett Browning. 78-423 Third edition. 2005.

(1078) London, Smith, Elder, 1898.

g: J.B.Munn



2546.60 = *R.5.11

Browning, Elizabeth Barrett, 1806-1861.

Letters addressed to Richard Hengist Horne, with comments on contemporaries [by the latter].

Edited by S. R. Townshend Mayer.

London. Bentley. 1877. 2v. Sm. 8°

Two copies on *R.5.11.
Two copies on 2546.60.

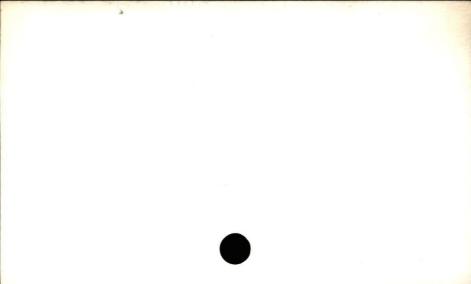
-Horne, Richard Hengist. -Mayer, Samuel Ralph Townshend, ed.



Browning, Mrs. Eligabeth (Barrett), 1806-1861
Letters from Elizabeth Barrett to B.R. Haydon;
edited by Martha Hale Shackford. New York,
London, Toronto, 1939.
lxii, 78 p. front.(facs.) 22 1/2 cm.

Haydon, Benjamin Robert, 1786-1846 Shackford, Martha Hale 1875-

ed.



*R.5

Browning, Elizabeth (Barrett) 1806-1861.

The letters of Elizabeth Barrett Browning;
ed. with biographical additions by Frederic
G. Kenyon. New York, Macmillan Company, 1897.

2 v. illus. 20 cm.

I. Kenyon, Sir Frederic George, 1863- ed.



*R.2

Browning, Elizabeth (Barrett) 1806-1861.

Letters of the Brownings to George Barrett. Edited by Paul Landis with the assistance of Ronald E. Freeman. Urbana, University of Illinois Press, 1958.

392 p. illus., ports., facsims. 24 cm.

"Bibliographical note": p. [35]-36. Bibliographical footnotes.

I. Browning, Robert, 1812–1889. II. Landis, Paul Nissley, 1893–ed. III. Barrett, George Goodin, 1816–1895.

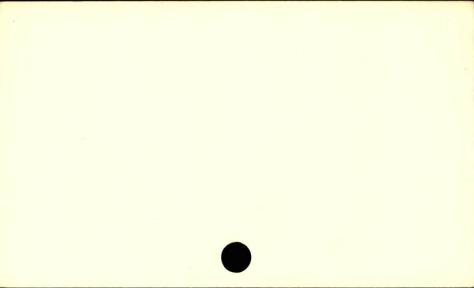
PR4193.A33

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Library of Congress

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Browning, Elizabeth Barrett, 1806-1861.

2547.77 Letters to her sister [Henrietta Barrett Cook], 1846-1859. Edited

by Leonard Huxley. [1st edition.]

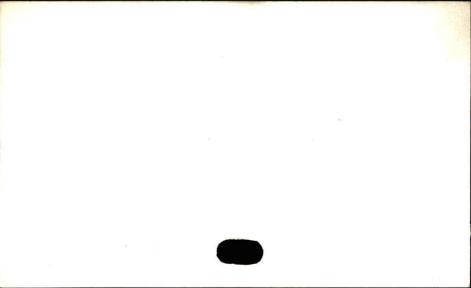
London. Murray. [1929.] xxv, 344 pp. Portraits. Genealogical table. 22 cm., in 8s.

Same. New York. Dutton & Co. [1931.] *R.5.13

This card was printed at the Boston

Public Library, July 30, 1030.

N7683 — Letters, Colls. — Huxley Sonard, ed., 1860-, — Cook, Henrietta Barrett.



DEPT.

.5

Browning, Elizabeth (Barrett) 1806-1861.

Elizabeth Barrett Browning's letters to Mrs. David Ogilby 1849-1861 with recollections by Mrs. Ogilvy, edited by Peter N. Heydon and Philip Kelley. [New York] Quadrangle/The New York Times Book Co.and The Browning Institute [1973]

4p. (.,xi-xxxv p.,1 (.,220p. front.,plates. (incl.ports.,facsims.) 21.5cm.

Brxxx

I Ogilvy, Eliza Ann Harris (Dick) 1822-1912 II Heydon, Peter W., ed. III Kelley, Philip, ed.

67-11

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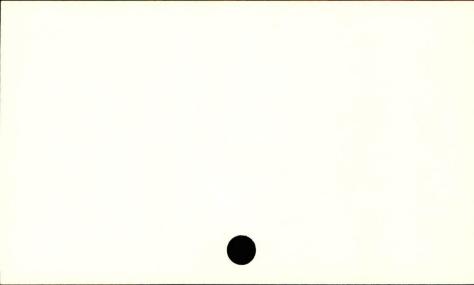
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BPL1RB 39999052978671 Browning, Elizabeth Barre The letters of Elizabeth Barrett Browning to Mary

3 v. 1111. 124 cm



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Browning, Elizabeth (Barrett) 1806-1861.

Napoleon III in Italy. And other poems.

By Elizabeth Barrett Browning.

New York: C.S. Francis & Co., 554 Broadway. 1860.

72p. 18cm.

"Author's edition. This volume is published in England under the title 'Poems before Congress'."



(See next card)

Center--1903 S.) Holton Libr.--1965 B.) Holton Libr.--1965 --Acc 66-105 S.) Charlestown Pub. Libr.--1907

I Title diSs

RARE BOOK DEPT. Browning, Elizabeth (Barrett) 1806-1861. *XR Napoleon III in Italy ... 1860. (Card 2) . 5 Olive-green bead-grained cloth, blind & .20 gilt stamped, pale yellow end-papers; publisher's advts. ([16]p.) at end. c.l CONTENTS .-- Napoleon III in Italy .-- The dance .-- A tale of Villafranca .-- A court lady . RARE BOOK -- An August voice. -- Christmas gifts. -- Italy DEPT. and the world .-- A curse for a nation. *XR . 5 Another copy. 18cm. .20 (See next card) c.2





Browning, Elizabeth (Barrett) 1806-1861. Napoleon III in Italy ... 1860. (Card 3) Violet bead-grained cloth, blind & gilt stamped, pale yellow end-papers; publisher's advts. ([14]p.) at end.

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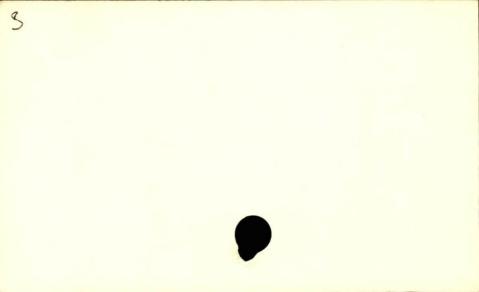
DEPT.

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Another copy. 18cm.

Black ribbed cloth, blind & gilt stamped, pale yellow end-papers; publisher's advts. ([14]p.) at end.



Browning, Elizabeth Barrett. 1806-1861.

New poems by Robert Browning and Elizabeth Barrett Browning. Edited by Sir Frederic G. Kenyon.

- London. Smith Elder & Co. 1914. Portraits.
xix,(2),184 pp. 18 cm., in 8s. *R.2.21
Same. New York. The Macmillan Co. 1915.
xxxi,186 pp. 19 cm. *A.1191.4

This card was printed at the Boston Public Library, April 24, 1915

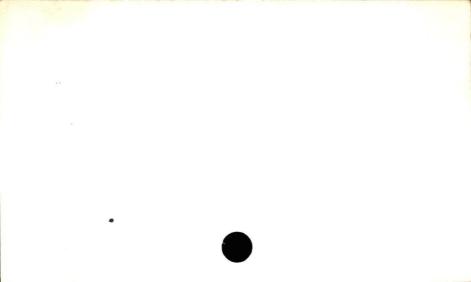
K4780 — Double main card. — Browning, Robert. 1812–1889. (M1) — Browning, Elizabeth Barrett. 1806–1861. (M2)—Kenyon, Sir Frederic George, ed. 1863–. (1)



*R.5

Browning, Elizabeth (Barrett) 1806-1861.
Poems. New York, James Miller [n.d.]
4 v. fronts. 15 cm.
Memorial of Mrs. Browning by Theodore
Tilton: v. 4, p. [13]-75.

I. Tilton, Theodore, 1835-1907.

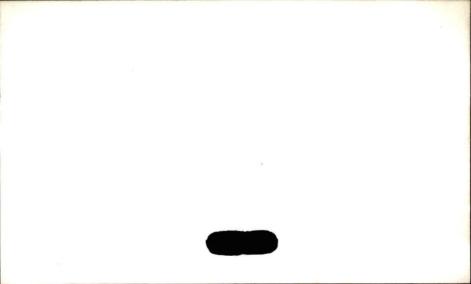


**R.4.1

Browning, Elizabeth Barrett. 1806-1861.
Poems.

London. Moxon. 1844. 2 v. Sm. 8°.



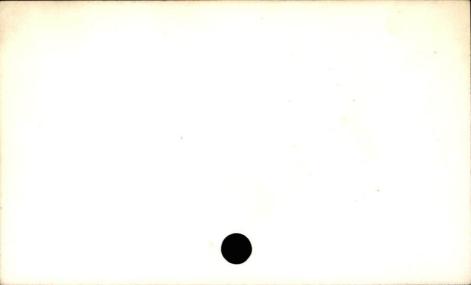


*R.5.7

Browning, Elizabeth Barrett, 1806-1861.
Poems. New York, C. S. Francis & Co., 1850.
2 v. 18 cm.

*A.1190.4 - [Another copy]

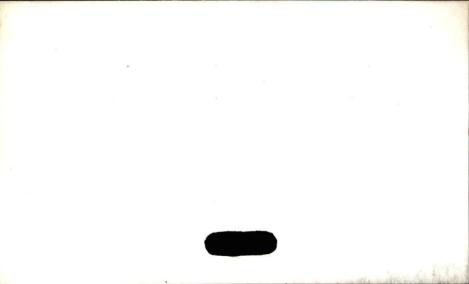
*K.188.6 — [Another copy]



Browning, Elizabeth Barrett, 1806-1861.

Poems. New edition.

London. Chapman & Hall. 1850. 2 v. Sm. 80.



DEPT.

**K.107

Browning, Elizabeth (Barrett) 1806-1861.

Poems. A new ed., carefully corr. by the last London ed. New York, C. S. Francis, 1858.

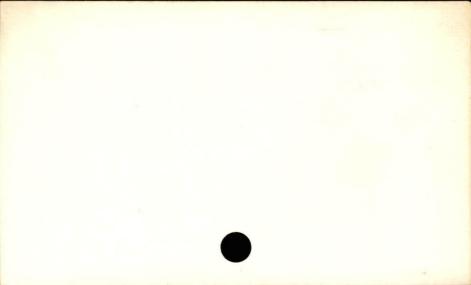
2 v. 19cm.

"The poetry of Elizabeth Browning, by H. T. Tuckerman ... from 'Thoughts on the poets'": v. l, p. [ix]-[xvii]

I. Tuckerman, Henry Theodore, 1813-1871.

LCA

main only + set (R.B.)



Browning, Elizabeth (Barrett) 1806-1861.

*R.4

Poems by Elizabeth Barrett Browning. From the last London edition, corrected by the author ...

New York: C. S. Francis & Co., 554 Broadway.

Boston:--53 Devonshire Street. M.DCCC.LIX.

2 v. 15cm.

=1859=

Purple cloth, blind and gilt stamped; edges gilt.

Incomplete: v.2 wanting.

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PR 4180 .E66 Browning, Elizabeth Barrett, 1806-1861.

Poems / by Elizabeth Barrett Browning. -- From the last London edition, corrected by the author. --New York : Published by James Miller . .., 1866. (Anderson & Ramsay, Printers.)

54 v. : port. ; 17 cm. Issued in uniform with: Essays on

the Greek Christian poets / by Elizabeth Barrett Browning.

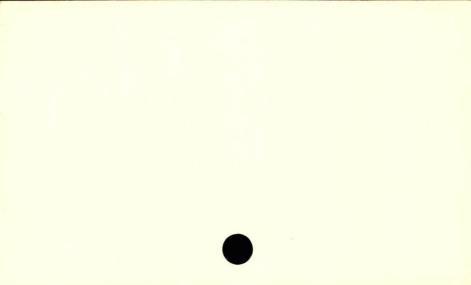
I. Tilton, Theodore, 1835-1907.

II. Title.

MRGRRBK



ocm13108300



Browning, Elizabeth Barrett, 1806-1861.
Poems before Congress.

London. Chapman & Hall. 1860. viii, (1), 65 pp. 80.

oo pp. o.



P.83.119

Browning, Elizabeth Barrett. 1806-1861.

Poems of childhood. With illustrations by Hennessy and Thwaites.

N. Y. Miller. 1867. 162 pp. Illus. Portrs.

12°.





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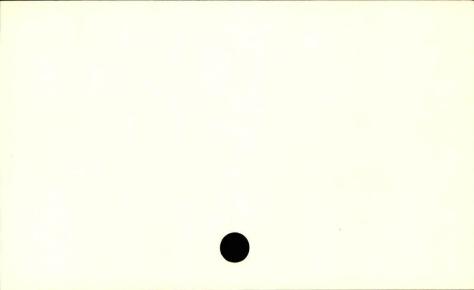
Browning, Elizabeth Barrett, 1806-1861.

The poems / of Elizabeth Barrett Browning. -- New ed., carefully corrected by the last London ed. --New York: C.S. Francis & Co., 1854. 2 v.; 19.5 cm.

OCLC number: ocm10741987. Publisher's binding MB copy: Vol. 2 wanting. I.T.

RG89-605606 r PR4180.E540





RARE BOOK DEPT.

XArtz Cab

.9

Browning, Elizabeth (Barrett) 1809-1861. The poetical works of Elizabeth Barrett Browning. Complete in one volume. Corrected by the last London edition. Illustrated by Sol. Eytinge, jr., W.J. Hennessy, W. Thwaites, and C.G. Bush. New York, James Miller, 1871. 2p. (., [xi]-xiv, [15]-533p. front. (port.) 11 plates. 18cm. Purple cloth, blind & gilt stamped. From the library of Elizabeth Porter Gould.

Sift of Ruth Rauscher--Acc 77-467 (9)

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Browning, Elizabeth Barrett, 1806-1861.

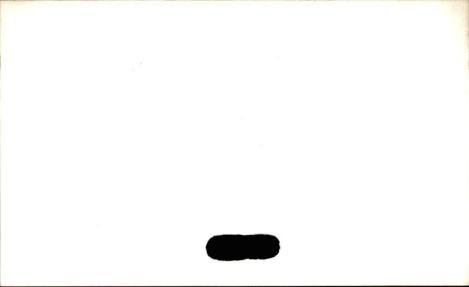
Poetical works.

New York. Dodd, Mead & co. 1885. 5 v. Portrs.

Contents.1. A drama of exile. The seraphim. Prometheus bound. A lament for Adonis. A vision of poets. The poet's vow. The romaunt of Margret. Isobel's child. 2. Poems. Sonnets. 3. Poems. Sonnets from the Portuguese. Casa Guidi windows.

(Continued)





Browning, E. B. Poetical works. (Continued)

4. Poems before Congress.-Last poems.-Translations.-The Greek Christian poets.-The book of the poets. 5. Aurora Leigh.





Browning, Elizabeth (Barrett) 1806-1861.

XR The poetical works of Elizabeth Barrett

Browning ... London, Smith, Elder, 1889[-90]

6v. fronts, plates (incl. ports.) 18.5cm.

Inscribed: Maurice Buxton Forman from H.

Buxton Forman, 11 Dec. 1904.

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dis ex libris R-B

PR 4180 .F17 Browning, Elizabeth Barrett, 1806-1861.

The poetical works of Elizabeth Barrett Browning. -- London: J. Murray, 1914.

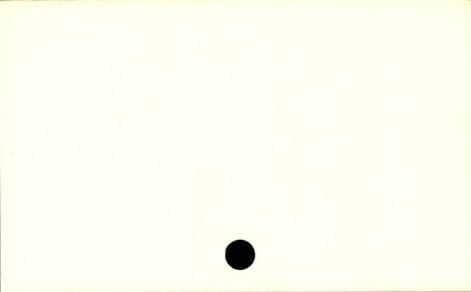
xxi, 667 p., [2] leaves of plates : facsim., port.; 20 cm.

Includes index.
I. Title.

I. Title.





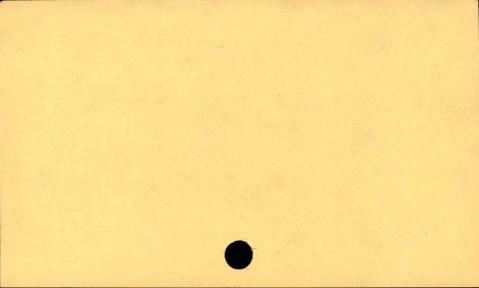


Browning, Elizabeth Barrett.

Acc. The poetical works of Elizabeth Barrett 78-423 Browning with two prose essays.

(1067) Oxford, University Press, 1916.

g: J.B.Munn



Browning, Elizabeth Barrett. 1806-1861.

*A.861.17

The poets' enchiridion, a hitherto unpublished poem; with an inedited address to Uvedale Price on his eightieth birthday; an early invocation to sleep; and a preliminary draft of the renowned poem Catarina to Camoens.

Boston. The Bibliophile Society. 1914. 53 pp. 23½ cm.
 Contains a biographical sketch of Mrs. Browning and a poem in her praise by H. Buxton Forman. These articles are catalogued separately.

This card was printed at the Boston

Public Library, January 10, 1919.

L5881 — T.r. — Price, Sir Uvedale, Baronet, 1747–1829. — Bibliophile Society, Boston, Pubs.



RARE BOOM

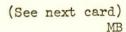
[Browning, Elizabeth (Barrett)] 1806-1861.

Prometheus bound. Translated from the Greek
of Aeschylus. And miscellaneous poems, by the
translator, author of "An essay on mind," with

other poems ...

London: Printed and published by A.J. Valpy, M.A. Red Lion Court, Fleet Street. 1833.

xxiv p.,11.,163,[1]p. 19.5cm.; in case,20.5cm.



James L. Whitney fd--Acc 77-92

sib

ex libris: Scarlett, Sir James Yorke, 1799-1871

RARE BOOM

[Browning, Elizabeth (Barrett)] 1806-1861. Prometheus bound ... 1833. (Card 2)

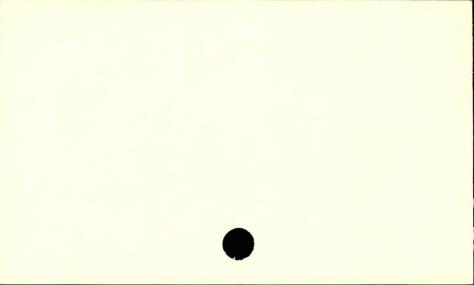
• 5

.2

Inscribed: Sir Jas Scarlett, from the author.

Dark blue moiré cloth, printed paper label on spine.

I. Aeschylus. Prometheus vinctus. English. 1833.



Browning, Elizabeth Barrett. 1806-1861.

Prometheus bound, and other poems; including Sonnets from the Portuguese, Casa Guidi windows, etc.

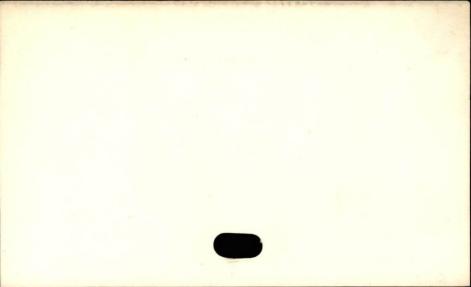
New York. Francis & Co. 1851. 234 pp. 18 cm., in 8s. *A.1190.5

Same. 1852. 17½ cm., in 8s.





*B.6028.59



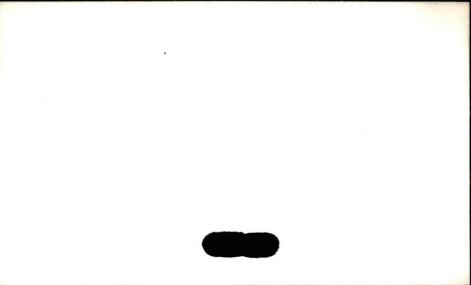
Browning, Elizabeth Barrett, 1806-1861.

Psyche apocalypté: a lyrical drama. Projected by Elizabeth Barrett Browning and R. H. Horne. London. Hazell, Watson & Viney. 1876.

19 pp. 8°.



-Horne, Richard Hengist, joint author.



RARE BKS

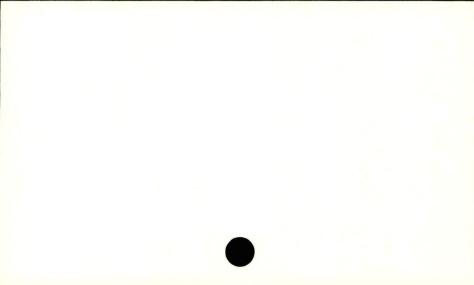
PR4182 .R38

1992

BPL1RB 39999051901302 Browning, Eliza

Browning, Elizabeth Barre Elizabeth Barrett

Browning : selected poetr



Browning, Elizabeth Barrett. 1806-1861.

A selection from [her] poetry.

Leipzig. Tauchnitz. 1872. 318 pp. Portrait. Sq. 16°.

Two copies.

Same. 1st, 2d series.

London. Smith, Elder & Co. 1880. 2 v. Sm. 8°. 6569a.190 Vol. 1 is of the 10th edition, and has an engraved title-page.

Same. 1st series. New edition.

New York. Macmillan & Co. 1884.

*R.5.41

[The third copy is kept on the Special Libraries Floor.]

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Browning, Elizabeth Barrett, 1806-1861. **R.5.49
The seraphim, and other poems.
London. Saunders & Otley. 1838. xxi, 360 pp.
Sm. 8°.



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               1861.
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1900cx
         Press Ltd.)
         front. ; 14.5 cm.
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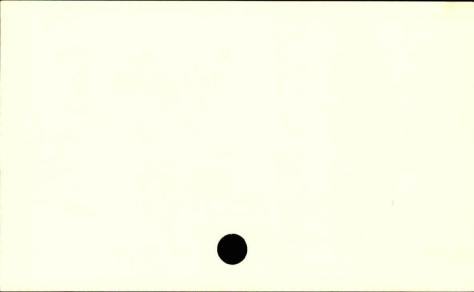
I. Title.

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Browning, Elizabeth Barrett, 1809-
    Sonnets / by Elizabeth Barrett
Browning. -- London : Leopold B. Hill.
.., [1900] (Edinburgh : The Riverside
    94, [2] p., [1] leaf of plate:
```

MRGRRBK



ocm28152127

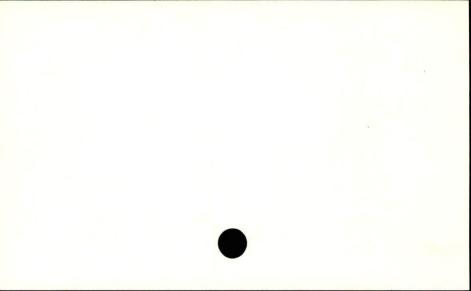


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R-B
        Browning, Elizabeth Barrett, 1806-
XQ.
62
              1861.
            Sonnets from the Portuguese / by
.129B
        Elizabeth Barrett Browning. --
        Jamaica : Edmund S. Wood, [n.d.].
        (Printed in the United States of
        America.)
             [184] p. : ill. ; 5.5 cm. (boxed)
            Illustrated cover; original green
        cloth.
            On spine: Sonnets EBB.
            1. Miniature books -- Specimens.
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Minia Press. II. Title.

MRGRRBK

ocm36118038



RARE BKS

PR4189 .A13 1896

c.1

BPL1RB 39999063214322

Browning, Elizabeth Barre Sonnets from the Portuguese /

51 p. ; 20 cm.



The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS PR4189 .A13 1896

c.2

BPL1RB 39999063214520 Browning, Elizabeth Barre Sonnets from the Portuguese /

51 p. , 20 cm-



The Walter Updike Lewisson

Collection of Washingtoniana

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R - B
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4189 .A13 1894 Browning, Elizabeth (Barrett) 1806-1861. cn Sonnets from the Portuguese. With

decorative settings by Frederick Colin Tilney and an introduction by Edmund Gosse. -- [London, J. M. Dent, & co., 1894] 22 p., [47] leaves of plates ill. 23 cm.

Barnes, E213.

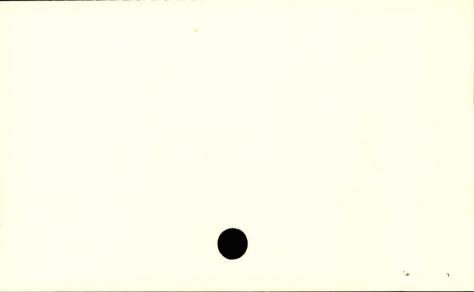
Printed in Phototype by J. Lowy of Vienna.

Bound in pink cloth, stamped in gold; beveled covers; gray coated

MRGRRBK

(Continued n next card)

ocm00422180



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R-B
PR
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4189 .A13 1894 Browning, Elizabeth (Barrett) 1806-1861. cn -- Sonnets from the Portuguese. ... 1894] (Card 2)

endpapers decorated in gold; top edges gilt.

The plates are numbered: one -forty-three with 2 unnumbered illustrations, a dedication, and a colophon.

I. Gosse, Edmund, 1849-1928 II.

MRGRRBK

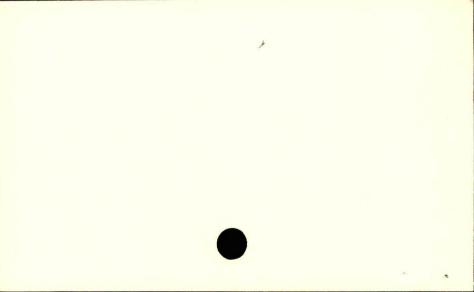
Title.



Tilney, Frederick Colin, illus.

ocm00422180

III.



Browning, Elizabeth Barrett. 1806-1861. Sonnets from the Portuguese.

*A.1190.2

- [Boston. Copeland & Day.] 1896. (1), 51 pp. [English love sonnets. 3.] 20 cm.

[This work is kept on the Special Libraries Floor.]

FOR OTHER EDITIONS see PUBLIC CATALOG

vity.

This card was printed at the Boston

Public Library, July 25, 1910.

H3151 - T.r. - S.r.

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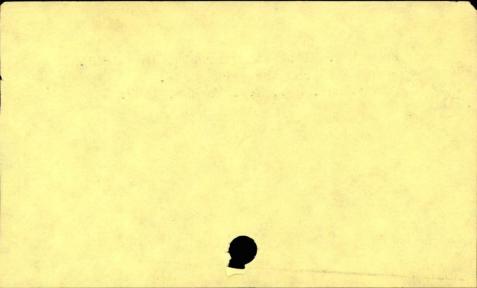
-- 11 -- 121EH

Browning, Elizabeth (Barrett) 1806-1861. *Reserve Sonnets from the Portuguese. Portland, Me., T.B. Mosher, 1897.

4559

.311





R-B

PR 4189 .Al 1900a Browning, Elizabeth Barrett, 1806-1861 Sonnets from the Portuguese / written by Elizabeth Barrett Browning

and now newly done into type by Clarke Conwell and printed by him at the Elston press, with initials and borders by H. M. O'Kane. -- [New Rochelle, N.Y.] Elston Press [1900].

[49] leaves: ill.; 27 cm.

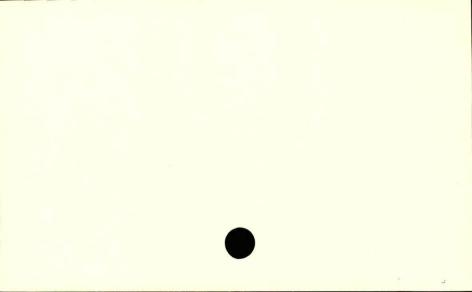
Printed on one side of leaf only, printed leaves facing each other.

"Of this edition ... there have been printed ... four hundred and eighty-five copies on hand-made paper

(Continu on next card)

01029895

MRGRRBK PR4189 .Al 1900a



R - B

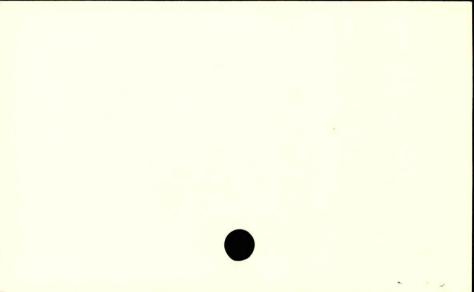
PR 4189 .Al 1900a Browning, Elizabeth Barrett, 1806-1861 -- Sonnets from the Portuguese ... [1900]. (Card 2)

... and sixty tall copies on Imperial Japanese paper ... This copy ... on Holland hand-made paper" numbered 188. 1. Elston Press. I. O'Kane, Helen Marguerite, 1879- illus.

MRGRRBK PR4189 .Al 1900a



01029895



R-B

PR 4189 .Al 1901a Browning, Elizabeth Barrett, 1806-1861.

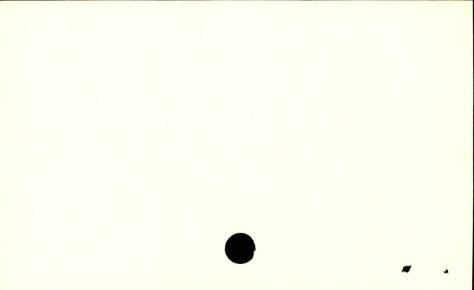
Sonnets from the Portuguese / Elizabeth Barrett Browning. -- Edinburgh: O. Schulze and Company, 1901. (Printed by George Robb and Company.)

[6], xliv, [5] p.; 22 cm.
Imprint data from colopon: This
edition ... limited to 300 copies ...

was printed by George Robb and Company, for Otto Schulze and Company, and published by them at 20 Frederick Street, Edinburgh, in October 1901;

(Continu on next card) ocm05295320

MRGRRBK



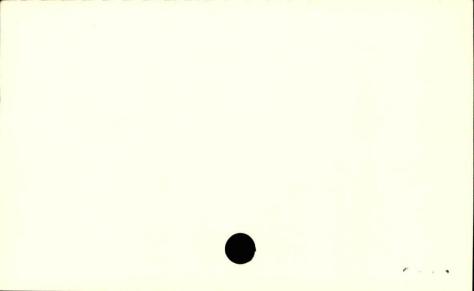
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R-B
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PR 4189 .Al 1901a Browning, Elizabeth Barrett, 1806-1861. -- Sonnets from the Portuguese ... 1901. (Card 2)

cf. Warner Barnes. Bibl. of E. B. Browning, 1967, E276.
I. Title.







Browning, Elizabeth Barrett. 1806–1861. *Artz Cab.11.2=*R.5.60

Sonnets from the Portuguese and other poems. — One word more and other poems by Robert Browning. With an introduction by Richard Watson Gilder.

New York. The Century Co. 1905. li, 136 pp. Portraits. Auto-

graph facsimiles. 24°.

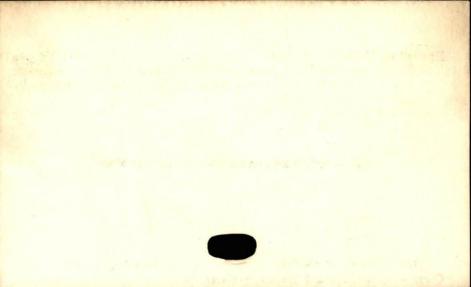
[This work is kept on the Special Libraries Floor.]

Har

This card was printed at the Boston

Public Library, January 6, 1908.

G6277 - Gilder, Richard Watson, prefacer. - T.r.



**R.6.78

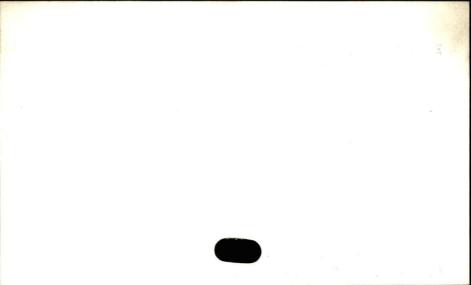
Sonnets from the Portuguese with lyric interludes. Edited with preface, notes, and an appendix introducing Robert Browning's related poems by Arthur Guiterman.

San Francisco. Elder & Co. [1910.] x, 76, (1) pp. Portrait. Ornamental capitals. 20 cm.

Public Library July 17, 1936.

This card was printed at the Boston

E047 - Tr. - Guiterman, Arthur, ed., 1871-



Sonnets from the Portuguese. With some observations and a bibliographical note by William Andrews Clark, Jr. The frontispiece by William Wilke done in dry-point after a bas-relief by Helen Hall Culver.

= San Francisco. Printed for William Andrews Clark, Jr., by John Henry Nash. 1927. xxxi, 45, (1) pp. Portrait. Decorated title-page. 32½ cm.

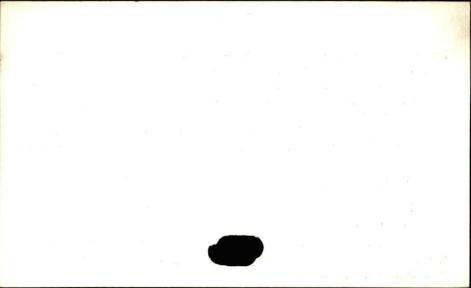
Accompanying this is a facsimile of the first edition with imprint: Reading: [Not for publication.] 1847. (A. Thomas J. Wise forgery)

Each of the volumes is no. 55 of an edition of 250 copies. Both are enclosed in one portfolio.

This card was printed at the Boston

Public Library, December 16, 1929.

N6724 — T.r. made. — Clark, Willia — ews, Jr., ed., 1877-. — Culver, Helen Hall, illus. — Wilke, William H., illus.



*R.6.78.3

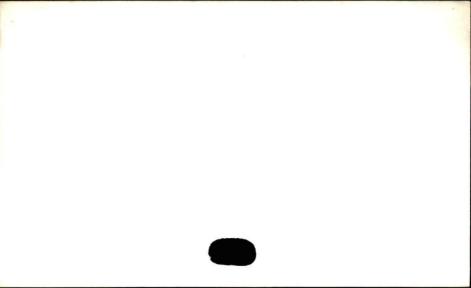
Elizabeth Barrett Browning's Sonnets from the Portuguese. Designed and executed by Andrew Vargish.

= Etchings. [Boston.] 1931. (45) ff. Illus. 29 cm. Etched on one side of the paper only.

This card was printed at the Boston

D2233 — Vargish, Andrew, designer.

Public Library, June 14, 1933.



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R-B
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PR 4189 .Al 1933x Browning, Elizabeth Barrett, 1806-1861. Sonnets from the Portuguese /

Elizabeth Barrett Browning. -- [Chicago]: Printed for the Monastery Hill Bindery..., 1933. (Barrington,

IL: Broadside Press.)
[6], 23, [1] p.; 16.5 cm.

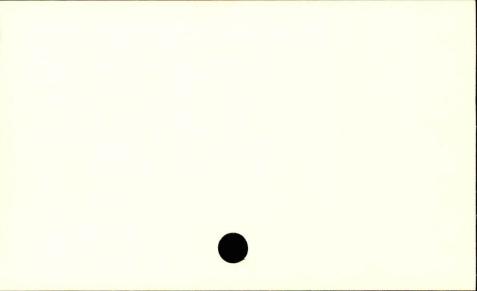
Printed for the Monastery Hill Bindery and bound by them especially for A Century of Progress Exposition, Chicago, 1933.

Printed in red and black.

I. Chicago. Century of Progress Exposition, 1933

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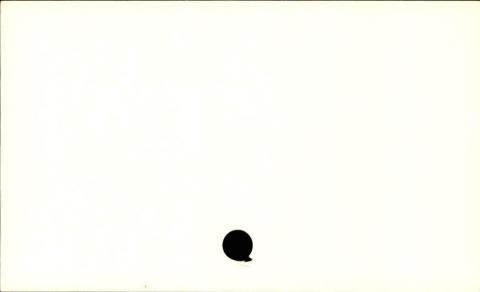
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PR
1861.

Al Sonnets from the Portuguese, / by
1937b Elizabeth Barrett Browning;
illustrations by Fred A. Mayer. --
[New York]: Concord Books, [1937]
110 p.: front., ill.; 21 cm.
I. Mayer, Fred A., 1904- ill. II.
Hoover, Donna M., fl.1937, former
owner. III. Title.
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*A.1190

. 2R

Browning, Elizabeth (Barrett) 1806–1861.

... Sonnets from the Portuguese, avec une traduction en vers français et une introduction par André Maurois ... [New York] Brentano's [1944]

2 p. l., [9]-133 p., 1 l. 25½.

"Deux cents cinquante exemplaires, numérotés de 1 à 250, et vingt cinq exemplaires hors commerce, numérotés de 1 a xxv." This copy not numbered.

PR4189

1944

Another copy

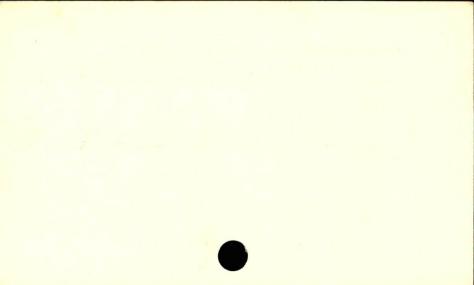
I. Maurois, André, 1885- tr. II. Title.

45-3726

Library of Congress

PR4189.A1 1944

821.82



SPECIAL!

Browning, Elizabeth (Barrett) 1806-1861.

#SCfQ

.187

Sonnets from the Portuguese. With an introd. by Louis Untermeyer and with decorations drawn by Valenti Angelo for the members of the Limited Editions Club. New York, 1948.

₁50₁ p. 38 cm.

"Reprinted from ... the fourth edition of Poems by Elizabeth Browning published by Chapman and Hall in 1856."

I. Title.

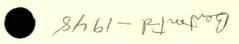
PR4189.A1 1948

821.82

48-6844*

Library of Congress

131



RARE BOOK

DEPT.

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Browning, Elizabeth (Barrett) 1806-1861.

Sonnets from the Portuguese ... Centennial variorum edition, edited and with an introduction by Fannie Ratchford and notes by Deoch Fulton.

New York, Philip C.Duschnes, 1950.

123p.,1 ℓ . 3 facsims.on 2 leaves. 26cm. One of 500 copies.

James L.Whitney fd--Acc 77-93

I Ratchford, Fannie II Fulton, Deoch dis *XA S

.8

Browning, Elizabeth (Barrett) 1806-1861. Stanzas, a fragment, March 1845. Elizabeth Barrett Browning.

Stanford University Library, Stanford University, California, 1943.

e7: p. 21.5cm.
Printed on recto of leaves only.
"Twenty-five copies printed at Stanford University Press, January, 1943."
Printed gray-blue wrappers.

10 flig 0401 yan 727 Mathan Van Patten

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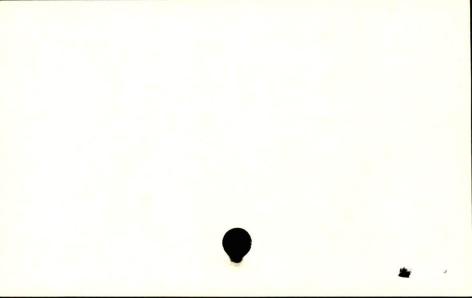
R-B PR 4193 .A353

Browning, Elizabeth (Barrett) 1806-1861.

Twenty-two unpublished letters of Elizabeth Barrett Browning and Robert Browning addressed to Henrietta and Arabella Moulton-Barrett. -- New York: The United feature syndicate, MCMXXXV [1935]. (Peekskill, NY: Printed by hand by James Hendrickson at Crosby Gaiger's Watch Hill Press.) [5], viii-x, [4], 89, [3] p., [1] leaf of plate: front. (port.); 24.5 cm.

1188 copies. OCLC number: ocm00674657. ISBN 0-8383-1313-2 (cont. next card) 36-5644

16950



R-B PR 4193 .A353

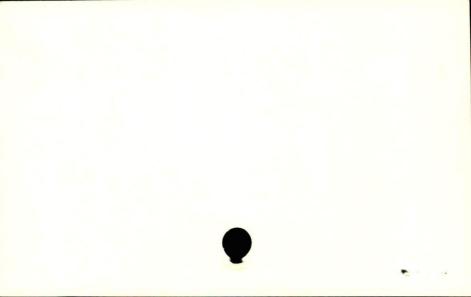
Browning, Elizabeth (Barrett) 1806... Twenty-two unpublished... 1935 (card 2

1..Browning, Elizabeth (Barrett)
1806-1861. 2..Cook, Henrietta
(Barrett) d. 1860. 3..Barrett,
Arabella, d. 1868. I.Browning, Robert,
1812-1889. II.T.

RG90-610804 r PR4193.A353



AACR2 36-5644



Two poems. By Elizabeth Barrett and Robert Brown-

ing.

London. Chapman & Hall. 1854. 15 pp. 80. Contents .- A plea for the ragged schools of London. By Elizabeth Barrett Browning .-- The twins. By Robert Browning.



-Browning, Robert.

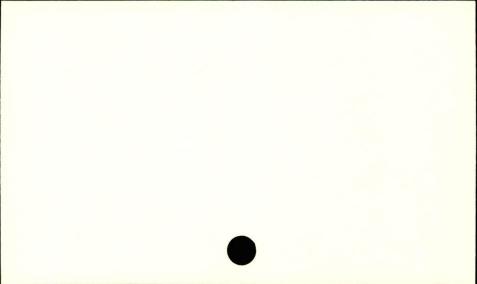


RARE BKS

PR 4193 .A46 1987

BPL1RB 39999052978663 Browning, Elizabeth Barre Women of letters: selected letters of Eliza

193 p. : ports. ; 23 cm



Acc. 84-

63

Browning, (Mrs.) Elizabeth (Barrett). Works of Mrs. Browning.
New York: James Miller, 1866.

5 vols.; 18 cm.

Baynes, Dorothy Julia.

Andromeda in Wimpole Street; the romance of Elizabeth Barrett

Browning. By Dormer Creston [pseud.].

London. Thornton Butterworth, Ltd. [1929.] 286. (I) pp. Portrait. 21 cm., in 8s. 2547.78

Authorities, p. 11.

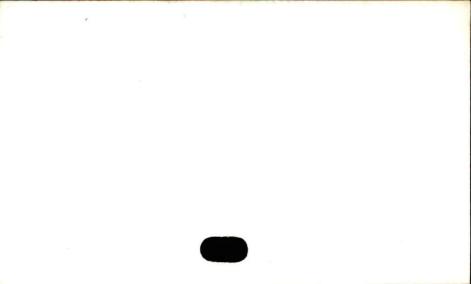
Same. New York. E. P. Dutton, Inc. [1932.]

*R.9.204

This card was printed at the Boston

Public Library, February 14, 1933

D1618 — T.r. — Browning, Elizabeth Barrett, 1809-1861. — Browning, Robert, 1812-1880.



Besier, Rudolf, 1878-

*R.13.11

The Barretts of Wimpole Street. A comedy in five acts.

Boston. Little, Brown & Co. 1931. (7), 165 pp. 19 cm.
 A family chronicle based on two romances — that of Elizabeth Barrett and Robert Browning, and that of her sister and a soldier.

This card was printed at the Boston

Public Library, January 26, 1931.

N8372 — T.r. — Browning, Elizabeth Barrett, 1809–1861. — Browning, Robert, 1812–1880.

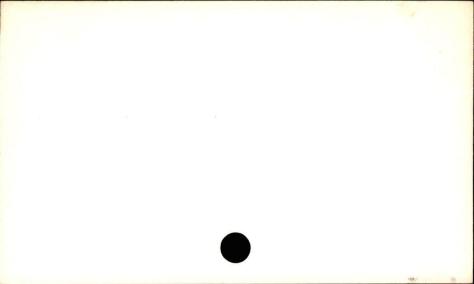


BROWNING, ELIZABETH (BARRETT) 1806-1861.

*Q.59 .53 Boy

Boyce, George K.
From Paris to Pisa with the Brownings.

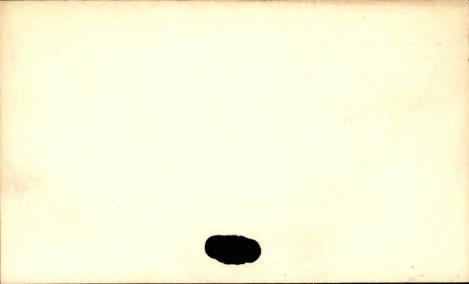
(In The New colophon. New York. 28 cm. v.3 (1950) p. 110-119)



Bradford, Amory Howe. 4559.468 = *R.9.113

Spiritual lessons from the Brownings. = New York. Crowell & Co. [1900.] 38 pp. 12°.

[This work is kept on the Special Libraries Floor.]

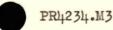


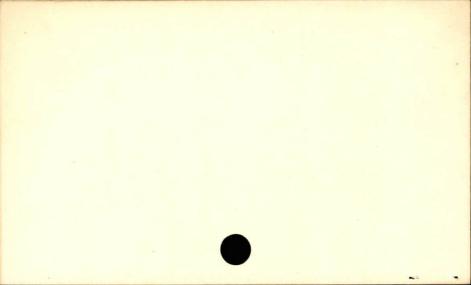
PR4234 •M3

Browning, Robert, 1812-1889.

Florence in the poetry of the Brownings; being a selection of the poems of Robert and Elizabeth Barrett Browning which have to do with the history, the scenery and the art of Florence, ed. by Anna Benneson McMahan; with over sixty full-page illustrations from photographs. Chicago, A. C. McClurg & co., 1904.

(Continued on next card)





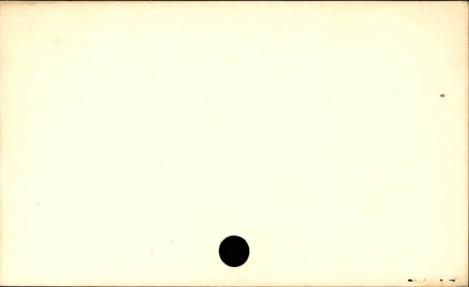
PR4234
.M3 Browning, Robert, 1812-1889. Florence in the poetry of the Brownings ... 1904. (Card 2)
RARE BOOK xii, 13-230 p. front., plates, ports.

DEPT. 19 1/2^{cm}.

*R.9.545.3 — [Another copy]

1. Florence—Descr.—Poetry. 2. Poetry of places—Italy—Florence. I. Browning, Mrs. Elizabeth (Barrett) 1806-1861. II. McMahan, Mrs. Anna Benneson, 1846-1919, ed. III. Title.

PR4234.M3



Browning, Robert.

The letters of Robert Browning and Elizabeth Barrett Browning.

1845–1846. [Edited by Robert Barrett Browning.]

New York. Harper. 1899. 2 v. Portraits. Fac-similes. 8°.

Two copies on 4553.32.

[The second copy is kept on the Special Libraries Floor.]



pr. 13, 1900

*D5484 — Browning, Elizabeth Barrett. — Browning, Robert Barrett, ed.



Browning, Robert Wiedemann Barrett. 1849–1912. *6143.66=*R.8.120.1 The Browning collections. Catalogue of oil paintings, drawings & prints; autograph letters and manuscripts; books; statuary, furniture, tapestries and works of art; the property of R. W. Barrett Browning . . . including many relics of his parents Robert and Elizabeth Barrett Browning. Which will be sold by auction, by Messrs. Sotheby, Wilkinson & Hodge . . . 1st, 2nd, 5th–8th May, 1913.

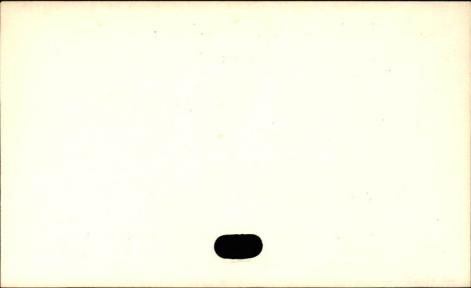
[London.] Davy. [1913.] viii, 161 pp. Portraits. Plates. Facsimiles. 25½ cm., in 8s.

The copy on shelf-number *R.8.120.1 is priced in manuscript.

This card was printed at the Boston

K1919 — Browning, Robert.

Barrett. — Auctions. Fine arts. Cats. — Auctions. Book. — Sotheby, Wilkinson & Hodge, auctioneers.



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BROWNING, ELIZABETH (BARRETT) 1806-1861.
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*R.9

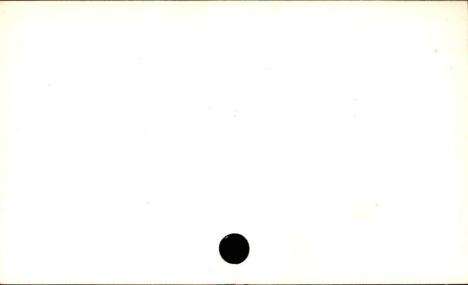
Burdett, Osbert, 1885The Brownings. Boston, Houghton Mifflin, 1936.

ix, 345 p. 20 cm.

"Short bibliography": p. 339.

PR4231

-B8 - - [Another copy]



Browning, Elizabeth Barrett, 1806-1861.

4548.156 = *R.9.443

Carpenter, William Boyd, bishop.

Mrs. Browning.

(In the footsteps of the poets. Pp. 279-295 New York, 1894.)



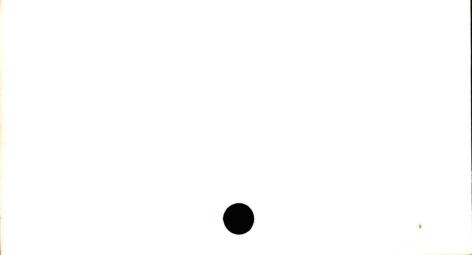


Curtis, George William. No. 4 in *R.9.527 [Reminiscences of the Brownings.]

[New York. 1861.] Pp. 555, 556, 563. 8°.

Cut from Harper's new monthly magazine, September, 1861 [Per. Room *5220.12.23].

D2856 - Browning, Elizabeth Barrett, 1809-1861.



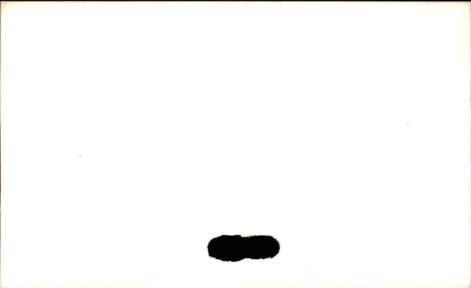
Curtis, George William. No. 4 in *R.9.527 [Reminiscences of the Brownings.]

[New York, 1861.] Pp. 555, 556, 563. 8°.

Cut from Harper's new monthly magazine,

September. 1861 [Per. Room *5220.12.23].





1809-1861. — Towne, Charles Hanson, pref., 1877-

Gaylord, Harriet.

4553.86 rles Hanson

Pompilia and her poet. With an introduction by Charles Hanson Towne. [3d printing.]

— New York. Literary Publications. 1931. 190 pp. Portraits.

Plate. 23 cm.

"Written not for learned Browning scholars, but in the hope of making the poet, his brain-child Pompilia, and his wife and fellow poet, Elizabeth Barrett Browning, vivid human beings."—Page 9.

Same • [2d printing.] *R.9.342

This card was printed at the Boston

Public Library, May 18, 1932.

D199 — T.r. — Browning, Robert, 1912-1889. — Browning, Elizabeth Barrett,



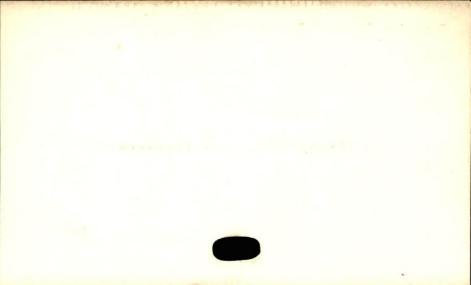
Gilder, Richard Watson.

A romance of the XIXth Century. Robert and Elizabeth Barrett Browning.

= [New York. 1905.] 918–927 pp. Portraits. 8°. Cut from The Century Magazine, October, 1905 [Per.Room(*7392.2.70)].

[This work is kept on the Special Libraries Floor.]





Gould, Elizabeth Porter.

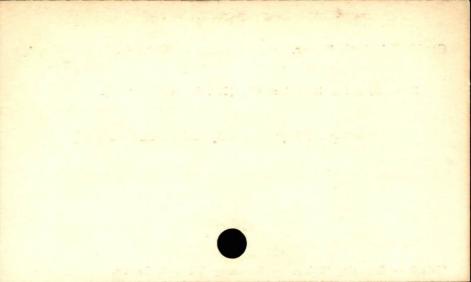
*R.9.352

The Browning letters.

[Boston, 1899.] 214-220 pp. 8°. From Education, December, 1899 [Per. Room *7590.55.20].

[This work is kept on the Special Libraries Floor.]

Aug. 20,



BROWNING, ELIZABETH (BARRETT) 1806-1861.

RARE BOOK DEPT.

.2A

Gould, Elizabeth Porter, 1848-1906.

The Brownings and America ... Boston, The XR

Poet-lore company, 1904. .9 2p.1..[9]-115p. 20cm. .352

Author's inscribed presentation copy to Boston .2

Browning Society.

Green ribbed cloth, blind & gilt stamped; at RARE BOOK foot of spine: The Poet-lore Co. DEPT.

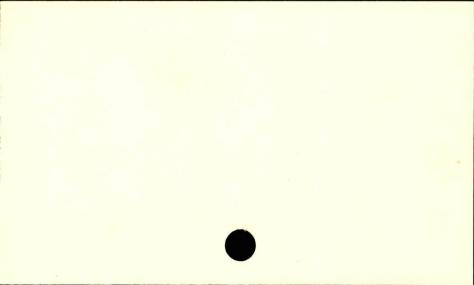
XR

Another copy. 20cm. .9

.352

(See next card)

MB



RARE BOOK Gould, Elizabeth Porter, 1848-1906. The DEPT. Brownings and America ... 1904. (Card 2)

XR

.9 Another copy. 20cm.

.352

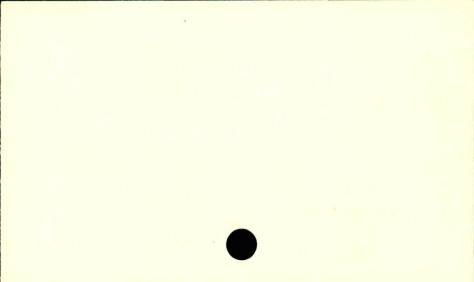
.2B

XArtz

Cab Another copy. 20cm.

.10 Inscribed: To Miss Elizabeth Porter Gould with all good wishes from Richard Gorham Badger.

(See next card)



Gould, Elizabeth Porter, 1848-1906. Brownings and America ... 1904. (Card 3)

In this copy an A.L.S. from Harriet Hosmer to the author is tipped in. Also inserted are 8 p. of Reminiscences by the author, incl. a visit with Harriet Hosmer, and visit to Casa Guidi, copies of letters from Joaquim Miller, et al., and extensive ms. annotations in the author's hand.

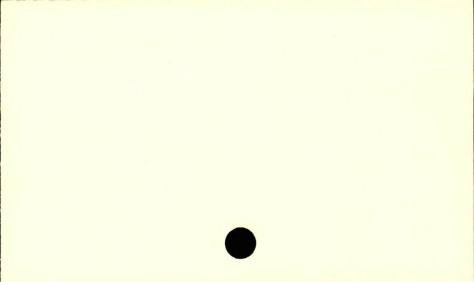
RARE BOOK DEPT

> XArtz Another copy. 20cm. Cab

inscribed presentation Author's Henry Gould. copy to Anna and

(See next card)

.21 .33

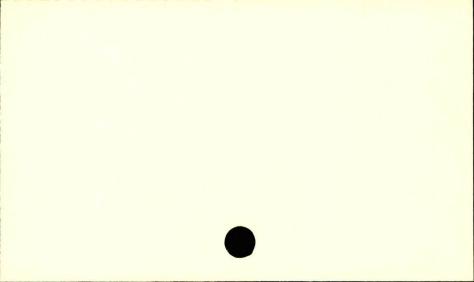


RARE BOOK Gould, Elizabeth Porter, 1848-1906. The Brownings and America ... 1904. (Card 4) XArtz Cab Another issue. 20cm. .21 Green ribbed cloth, blind & gilt stamped;

at foot of spine: Badger.

. 32





Gould, Elizabeth Porter.
The supremacy of Mrs. Browning.

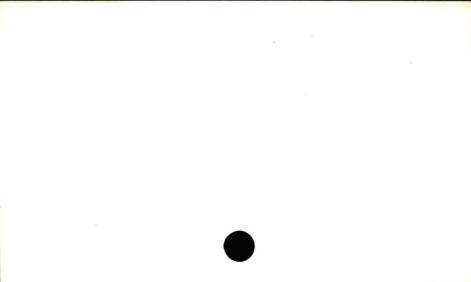
The supremacy of Mrs. Browning.

[Boston. 1884.] 43-50 pp. 8°.

From The Unitarian Review, January, 1884 [*7501.50. 21].

*R.9.352.1

D9321 - Browning, Elizabeth Barrett.



BROWNING, ELIZABETH (BARRETT) 1806-1861.

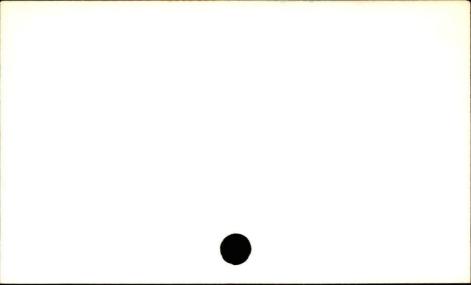
*R.9

Hewlett, Dorothy.

Elizabeth Barrett Browning, a life. [1st ed.] New York, Knopf, 1952.

xiii, 388 p. illus., ports. 25 cm. Bibliography: p. 385-388.

1. Browning, Elizabeth (Barrett) 1806-1861.



Hosmer, Harriet G. *R.9.428
Recollections of the Brownings.

= Boston, 1900. Pp. 388, 599. Illus. Portraits. [The Youth's Companion. August 9, November 15, 1900.] F°.

[This work is kept on the Special Libraries Floor.]

1001

May 22,

E92 — Browning, Robert. — Browning, Elizabeth Barrett.

partition of the plant of the property of

*R.9.432 Hubbard, Elbert. Little journeys to the homes of famous women:

Mrs. Browning.

New York. Putnam. 1897. 39 pp. Portr. [Little journeys. Series 3.] 160.





2550b.88 = *R.9.445 Ingram, John H. Elizabeth Barrett Browning.

London. Allen & co. 1888. xii, 194 pp.

Eminent women series. Sm.





Ingram. John H.

Elizabeth Barrett Browning.

Boston. Roberts. 1888. (3), 264 pp.

[Famous women.] 16°
Two copies.

lwo copies.

Same. 1890.

Two copies.

*R.9.445.1

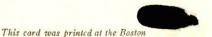
2550b.87





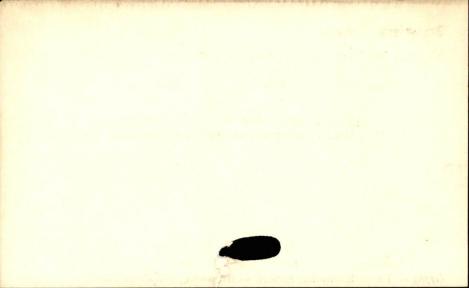
Kenyon, Frederic George, compiler. 1863– Z.40e 5.1=*R.2.13
The Brownings for the young.
London. Smith, Elder & Co. 1896. xii, 203 pp. Sm. 8°.

[The "Z" copy is kept in the Children's Room.]
[The second copy is kept on the Special Libraries Floor.]



Public Library, July 16, 1908.

G7783 - T.r. - Browning, Robert. - Browning, Elizabeth Barrett.



Browning, Elizabeth Barrett, 1806-1861. No. 13 in *R.9.527

Kinney, Elizabeth Clementine.

A day with the Brownings at Pratolino. New York, 1870.] 185-188 pp. 8°. Cut from Scribner's monthly, December, 1870

Per. Room *7392.2.1].



Laughlin, Clara E.

The Brownings The most ideal of love stories *R.9.506

The Brownings. — The most ideal of love stories.

New York. Butterick Publishing Co. 1900. 648-650, 838-840 pp.
 Portraits. [The Delineator. November, December, 1900. Stories of authors' loves.] 4°.

[This work is kept on the Special Libraries Floor.]

May 15, 1901
Eq. — Browning, Elizabeth Barrett. — Browning, Robert.

particular of the second of the second secon

1812-1880.

- Lenanton, Carola Mary Anima, 1897—
 Miss Barrett's elopement. [Fiction.] By C. Lenanton (Carola Oman). [1st printing.]
- = New York. Holt & Co. [1930.] (7), 372 pp. Illustrated end-papers. 19 cm.
 - A story of the romance of Elizabeth Barrett and Robert Browning.

This card was printed at the Boston

Public Library February, 17, 1932.

N9848 — T.r. — Browning, Elizabeth Barrett, 1809–1861. — Browning, Robert,

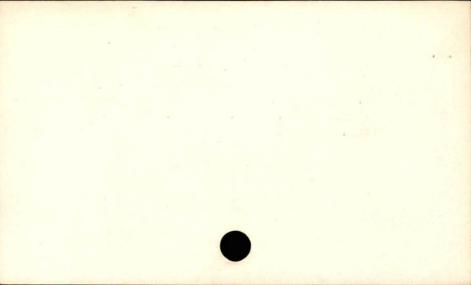


BROWNING, ELIZABETH (BARRETT) 1806-1861.

Loth, David Goldsmith, 1899The Brownings; a Victorian idyll, by David
Loth. New York, Tudor publishing company, 1935.
xviii, [1] p., 1 1., 289 p. front. (port.)
plates. 24 cm.

"Authorities": p. 287-289.

*R.9.532



4564.145=*R.9.545.3

MacMahan [McMahan], Anna Benneson, editor.

Florence in the poetry of the Brownings. Being a selection of the poems of Robert and Elizabeth Barrett Browning, which have to do with the history, the scenery and the art of Florence.

- Chicago. McClurg & Co. 1904. 230 pp. Portraits. Plates. Fac-

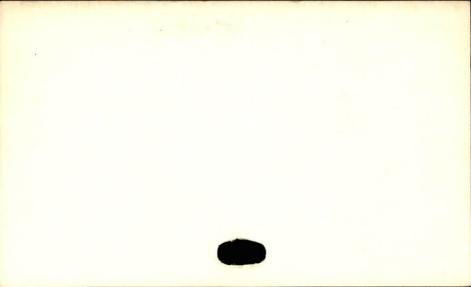
simile. 12°

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1905.

F6983 — Florence, Italy. Descr. — Sing, Robert. 1812–1889. — Browning, Elizabeth Barrett.



BROWNING, MRS. ELIZABETH (BARRETT) 1806-1861.

PR4193

. M3

Marks, Jeannette Augustus, 1875-

... The family of the Barrett, a colonial romance. New York, The Macmillan company, 1938.
xix p., 1 l., 709 p. front., plates, ports.,
map, facsims., fold. geneal. tables. 24 1/2 cm.
At head of title: Jeannette Marks.

At head of title: Jeannette Marks. Facsimiles on lining-papers.

"First printing."

"Notes and references": p. 643-696.

Two or more copies.

*R.9.574.1 _____ [Another copy]

1. Barrett family. 2. Browning, Mrs. Elizabeth (Barrett) 1806-1861. I. Title.

PR4193.M3



Maulsby, David Lee.

*R.9.568.1

Art phases of the Brownings' life in Italy. [Anon.] = [Boston? 1906?] 16 ff. 8°.

Typewritten manuscript.

This card was printed at the Boston

[This work is kept on the Special Libraries Floor.]

Public Library, September 6, 1906.

G2237—Anon ref.—Browning, Robert. 1812-1889.—Browning, Elizabeth Barrett.

Barry 100 Carlot and C

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Browning, Elizabeth (Barrett) 1806-1861.

Merrill, Flora.
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Flush of Wimpole Street and Broadway; illustrated by Edwina. New York, R. M. McBride, 1933. 120 p. illus. 25 cm.

"Woven into...[the] story are bits from the letters of the Brownings and Mrs. Browning's diary."

____ [Another copy]

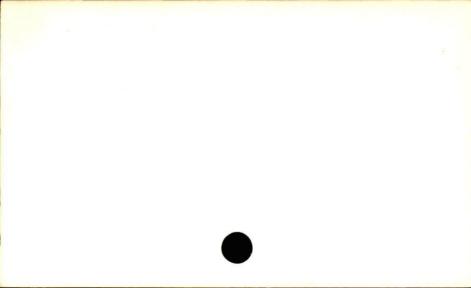
*R.9

PS3525

.E663F5

1933

1. Dogs--Legends and stories. I. Dumm, Frances Edwina, 1893- illus. II. Browning, Elizabeth (Barrett 1806-1861. III. Title.

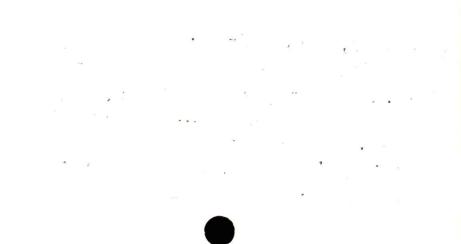


*R.9

.592

Miller, Betty Bergson (Spiro) 1910-Elizabeth Barrett and her brother. (In The Cornhill Magazine. London. 22 cm. no. 993 (1952) p. [221]-228)

1. Browning, Elizabeth (Barrett) 1806-1861.



BROWNING, ELIZABETH (BARRETT) 1806-1861.

*R.9

Miller, Betty Bergson (Spiro) 1910-Robert Browning, a portrait. New York, Scribner [1953]

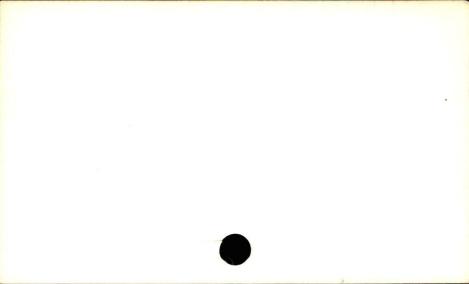
xv, 317 p. illus., ports. 25 cm. PR4231 Bibliography: p. 305-310.

•M5

Another convi

1953 - - [Another copy]

1. Browning, Robert, 1812-1880. 2. Browning, Elizabeth (Barrett) 1806-1861.



No. 5 in *R.11.2

Browning, Elizabeth Barrett. 1806-1861. Mrs. Browning's study at Casa Guidi, Florence.

Engraving.]



Pisani, Giorgia.

*R.5.62

Così si amava un secolo fa: dalle lettere di Elizabeth Barrett Browning.

Firenze. Le Monnier. [1925.] (3), 154, (1) pp. [Biblioteca delle giovani italiane.] 17.5 cm., in 8s.
Bibliografia, p. 152.

This card was printed at the Boston

Public Library June 12, 1936.

D9772 — T.r. — S.r. — Browning, Elizabeth Barrett, 1809–1861.

*

4086.15=*R.9.761=*Artz Cab.10.4

Rossetti, William Michael, editor.

Ruskin: Rossetti: Preraphaelitism. Papers 1854 to 1862.

New York. Dodd, Mead & Co. 1899. xxi, 327 pp. Plates. 12°. Contains letters from Robert Browning and references to Robert Browning and Elizabeth Barrett Browning.

The copy on shelf-number *Artz Cab.10.4 contains autograph letters from William Michael Rossetti, Mary Robinson, Lucy Rossetti, Ford Madox Brown, Ruskin, Christina Rossetti, Burne-Jones, Charles Eliot Norton and many others.

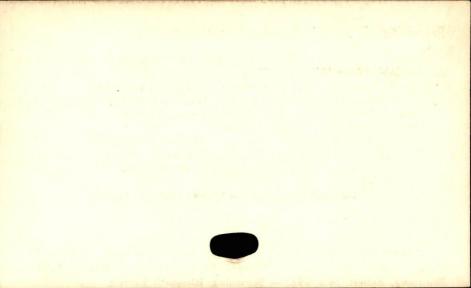
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 9, 1908.

G6299 — Pre-Raphaelitism. — Rossetti, Dante Gabriel. — Ruskin, John. — Browning, Robert, 1812-1889. — Browning, Elizabeth Barrett.



Russell, Frances Theresa, editor, 1873-

Two poets, a dog, and a boy. Being a selection of verse from Elizabeth and Robert Browning together with a brief story of their lives and some sidelights on the poems. Illustrated with drawings by Cary Odell.

*R.9.768.2

Philadelphia. J. B. Lippincott Co. [1933.] 289 pp. Colored plates. 20.5 cm.
 Bibliography, pp. 287-289.
 The poems are catalogued separately.

ton

This card was printed at the Boston

Public Library December 26, 1935.

Do370 — T.r. — Browning, Robert, 1812–1880. — Browning, Elizabeth Barr

D9370 — T.r. — Browning, Robert, 1812–1889. — Browning, Elizabeth Barrett, 1809–1861.



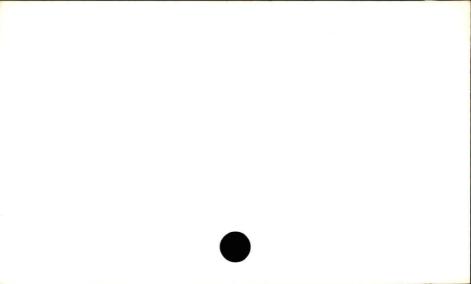
Salazar, Fanny Zampini. *R.9.778
Roberto ed Elisabetta Browning. Con prefazione di
Antonio Fogazzaro.

Napoli. Tocco. 1896. xvi, 67 pp. 160.



BROWNING, ELIZABETH BARRETT, 1806-1861

Shackford, Martha Hale, 1875-The Brownings and Leighton. Wellesley, Mass., Wellesley College, 1942. 32 p. 23 cm. *R.9.818



Smart, George Thomas, D.D. *R.9.832 The influence of the kinship of Robert and Elizabeth Barrett Browning upon the world of books.

[Boston. 1904.] 20 ff. Typewritten manuscript. 8°.

Written on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 22, 1905. F6983 -- Browning, Robert. 1812 Browning, Elizabeth Barrett. -Manuscripts in this Library.





*R.9

.839

Elizabeth Barrett and Browning's The flight of the Duchess.

(In Studies in Philology. Chapel Hill, N.C. 24 cm. v. 39, no. 1 (1942) p. 102-117)

Browning, Elizabeth (Barrett) 1806-1861.
 Browning, Robert. The flight of the duchess.

.

Browning, Mrs. Elizabeth (Barrett) 1806-1861. PR4193 Stedman, Edmund Clarence, 1833-1908. -58

> ... Elizabeth Barrett Browning, by E. C. Stedman. Lady Geraldine's courtship, by Elizabeth Barrett Browning. Favorite poems, by Robert Browning. Illustrated. Boston, Houghton, Mifflin and company (1875)

KEPT IN RARE BOOK

96 p., 3 l., [9]-90, [viii], [11]-96 p. incl. front., illus., plates. DEPT. (Modern classics) *R.9

- [Another copy] .849

FOR OTHER EDITIONS see AUTHOR

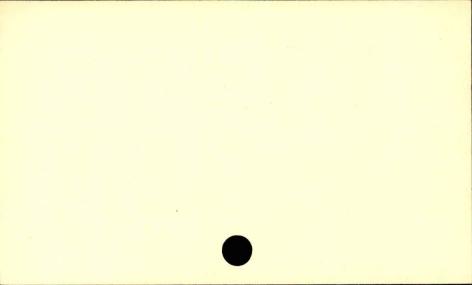
1. Browning, Mrs. Elizabeth (Barrett) 1806-1861. I. Browning, Mrs. Elizabeth (Barrett) 1806-1861. II. Browning, Robert, 1812-1889.

A 35-728

Title from Brown Univ.

PR4193.S8 Printed by L. C.

*R.9 •878	BROWNING, ELIZABETH (BARRETT) 1806-1861.		
	Taplin, Gardner B The life of Elizabeth Barrett Browning. New Haven, Yale University Press, 1957.		
482 p. illus. 25 cm.			
	Includes bibliography.		
PR4193 .T3 [Another copy]			
1. Browning, Elizabeth (Barrett) 1806–1861.			
	PR4193.T3	928.2	57—6344 ‡
	Library of Congress	58×10	



Ward, Winfield Scott.

The Brownings and social progress. [Anon.]

= [Boston? 1906?] 22 ff. 8°. Typewritten manuscript.

This card was printed at the Boston

vritten manuscript.

[This work is kept on the Special Libraries Floor.]

Public Library, September 6, 1906.

G2237—Browning, Robert. 1812-1889.—Browning, Elizabeth Barrett.—Anon ref.

*R.9.950.1

. The College of the state of t



Whiting, Lilian. 1859— 2547.79=*R.9.964.2
The Brownings: their life and art.

Boston. Little, Brown, & Co. 1911. xiv, 304 pp. Portraits. Plates. Facsimile. 22 cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9176 — Browning, Elizabeth Barrett. — T.r. — Browning, Robert. 1812–1889.

- FART-PAC



Whiting, Lilian. 1859— 2547.146=*R.9.964=*P.11.1186
A study of Elizabeth Barrett Browning.
Boston. Little, Brown, & Co. 1899. (1), xxii, 191 pp. Portrait. 16°.

[The second and third copies are kept on the Special Libraries Floor.]



This card was printed at the Boston

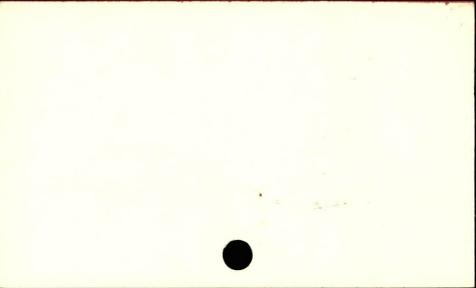
G9724 - Browning, Elizabeth Barrett.

Public Library, March 22, 1909.

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KEPT IN
           BROWNING, ELIZABETH (BARRETT) 1806-1861.
RARE BOOK
  DEPT.
*R. 9. 990Woolf, Virginia (Stephen) 1882-1941.
              Flush, a biography by Virginia Woolf. New York, Har-
            court, Brace and company [c1933]
              185 p. front., ports. 21 cm.
              Illustrated lining-papers.
              "First edition."
              "Authorities": p. 171.
 PR6045
.0 72F5
         1933a
              1. Dogs—Legends and stories. 2. Browning, Elizabeth (Barrett)
            1806-1861. I. Title.
            PR6045.O72F5
                                                          33-27336
                           1933
                                          823.91
            Library of Congress
                                      159w23
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Zampini Salazar, Fanny. 4569.200=*R.9.778
Roberto ed Elisabetta Browning. Con prefazione di Antonio Fogazzaro.

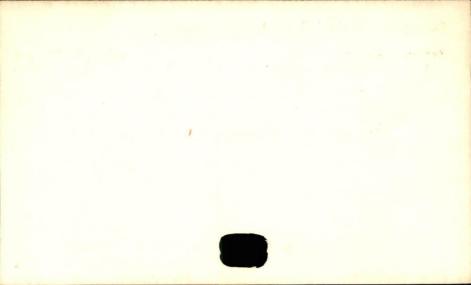
Napoli. Tocco. 1896. xvi, 67, (1) pp. 16°.

Two copies on call-number *R.9.778.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6885 — Browning, Robert. — ng, Elizabeth Barrett. — Fogazzaro, Antonio, prefacer.



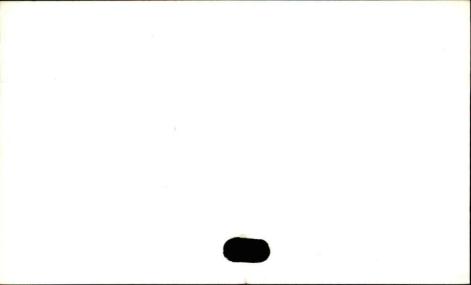
Zampini-Salazar, Fanny, 1853
La vita e le opere di Roberto Browning ed Elisabetta BarrettBrowning, con prefazione di Antonio Fogazzaro.

= Torino. Società tipografico-editrice nazionale. 1907. xv, 376 pp. 19 cm., in 8s.

This card was printed at the Bosto Public Library, January 8, 1935.

D6344 — Browning, Elizabeth B. 1809–1861. — Browning, Robert, 1812.

1880. — Fogazzaro, Antonio, pref., 1842–1911.



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BROWNING, ELIZABETH BARRETT, 1806-1861
--ARCHIVES--CATALOGS.

Kelley, Philip.
The Browning collections: a reconstruction with other memorabilia: the library, first works, presentation volumes, manuscripts,
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R-B PR

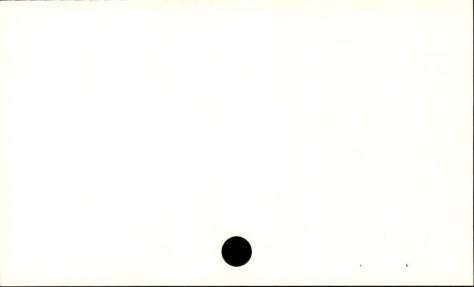
4235

. K44

1984

the library, first works, presentation volumes, manuscripts, likenesses, works of art, household and personal effects, and other association items of Robert and Elizabeth Barrett Browning / compiled by Philip Kelley & Betty A. Coley. - [Waco, TX]: Armstrong Browning Library of Baylor University, 1984. lvi, 708 p., [34] p. of plates: ill.; 24 cm.
Includes indexes.

ISBN 0-911459-05-7: \$85.00 (cont. next card) 83-60809



BROWNING, ELIZABETH BARRETT, 1806-1861 -- ARCHIVES--CATALOGS.

Kelley, Philip. The Browning collections: 1984

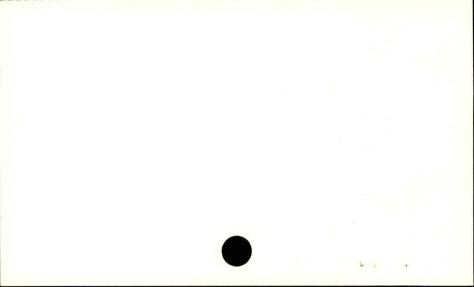
R-B PR

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. K44

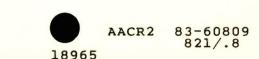
1984

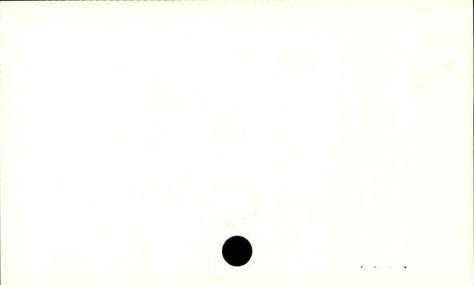
(card 2) 1.. Browning, Robert, 1812-1889--Archives -- Catalogs. 2.. Browning, Elizabeth Barrett, 1806-1861--Archives -- Catalogs. 3.. Browning, Robert, 1812-1889--Library--Catalogs. 4.. Browning, Elizabeth Barrett, 1806-1861--Library--Catalogs. 5.. Browning, Robert, 1812-1889--Manuscripts--Catalogs. 6.. Browning, Elizabeth Barrett, 1806-1861--Manuscripts--Catalogs. 7.. Browning, Robert, 1812-1889 -- Art collections -- Catalogs. 8. Browning, Elizabeth Barrett, 1806next card) (cont. 83-60809



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Kelley, Philip. The Browning
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(card 3)
1984
1861--Art collections--Catalogs.
I.Coley, Betty. II.T.

BROWNING, ELIZABETH BARRETT, 1806-1861





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BROWNING, ELIZABETH BARRETT, 1806-1861
  -- ART COLLECTIONS -- CATALOGS.
Kelley, Philip.
 The Browning collections : a
reconstruction with other memorabilia
: the library, first works.
presentation volumes, manuscripts,
likenesses, works of art, household
and personal effects, and other
association items of Robert and
Elizabeth Barrett Browning / compiled
by Philip Kelley & Betty A. Coley.
- [Waco, TX] : Armstrong Browning
Library of Baylor University, 1984.
  lvi, 708 p., [34] p. of plates:
ill. ; 24 cm.
  Includes indexes.
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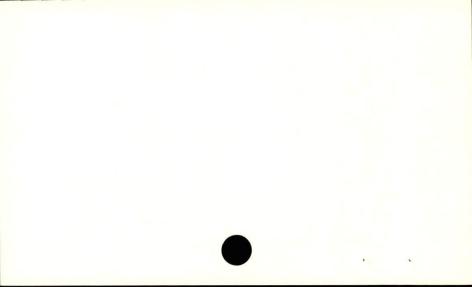
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1984

ISBN 0-911459-05-7: \$85.00 (cont. next card) 83-60809



BROWNING, ELIZABETH BARRETT, 1806-1861 -- ART COLLECTIONS -- CATALOGS . Kelley, Philip. The Browning collections: 1984 2) (card 1..Browning, Robert, 1812-1889--Archives -- Catalogs. 2.. Browning, Elizabeth Barrett, 1806-1861--Archives -- Catalogs. 3.. Browning, Robert, 1812-1889--Library--Catalogs. 4.. Browning,

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Barrett, 1806-1861--Manuscripts--Catalogs. 7.. Browning, Robert, 1812-1889 -- Art collections -- Catalogs. 8. Browning, Elizabeth Barrett, 1806-(cont. next card) 83-60809 18982

Elizabeth Barrett, 1806-1861--Library--Catalogs. 5.. Browning, Robert, 1812-1889--Manuscripts--Catalogs. 6.. Browning, Elizabeth



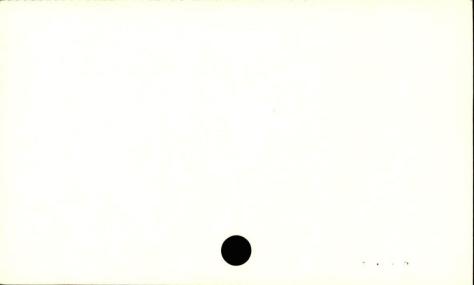
R-B
PR
Kelley, Philip. The Browning
collections: 1984
(card 3)
1884
1861--Art collections--Catalogs.
I.Coley, Betty. II.T.

BROWNING, ELIZABETH BARRETT, 1806-1861

18983

AACR2 83-60809 821/.8

RG85-135285 PR4235.K44 1984



Browning, Elizabeth Barrett, 1806-1861. Bibliography.

Baker, Frank Sheaffer. *R.8.45.1

A Browning bibliography: Elizabeth Barrett, Robert Browning in the Harvard College Library, Wellesley College Library, Boston Public Library. English 72.

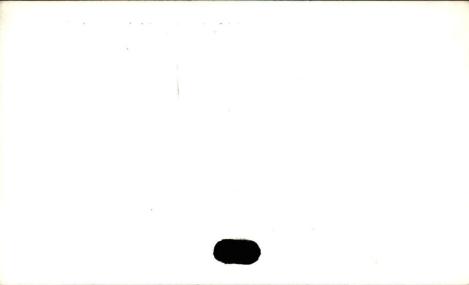
== Reproduced typewriting. [Cambridge, Mass.] 1932. vii, (1), 108 ff. 28 cm.

Typed on one side only of the leaf.

This card was printed at the Boston

D6280 — Browning, Elizabeth Barrett, 1809–1861. Bibl. — Boston. Public Library. Cats. — West College. Library. Cats. — Harvard College. Library. Cats. — Browning, Robert, 1812–1889. Bibl.

Public Library, January 12, 1935.



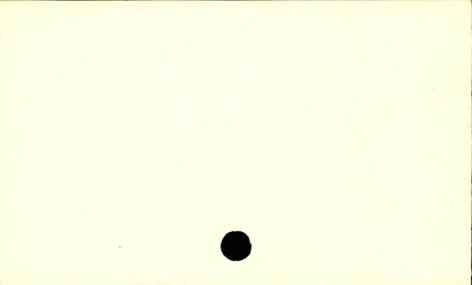
BROWNING, ELIZABETH BARRETT, 1806-1861--BIBLI-RARE BOOK OGRAPHY.

Boston Browning Society. *XZ Catalogue of the Library of the Browning .80 Society of Boston. Boston, Published by the .B82C Society, 1897.

46 p. 20cm.

DEPT.

Given to Boston Public Library in 1897.

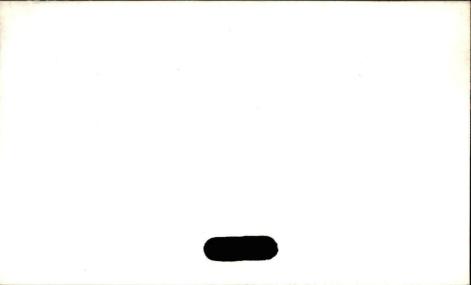


No. 40 in *R.9.527

Browning, Elizabeth Barrett. Bibliography.

Elizabeth Barrett Browning.

[Salem, 1897.] Pp. 166, 167. 8°. Cut from the Bulletin of the Salem public library, January, 1897 [*6147.200.3].

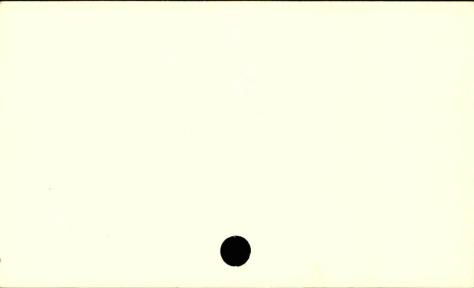


*SCA

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Maggs Bros., London.
Elizabeth Barrett Browning; unpublished correspondence ... and Robert Browning's letters to his brother-in-law George Barrett ... London, Maggs Bros., 1937.
63 p. facsims. 25cm.

1. Browning, Elizabeth Barrett, 1806-1861--Bibliography. 2. Browning, Robert--Bibliography.



Browning, Elizabeth Barrett, 1806-1861. Bibliography.

Wise, Thomas James, 1859-

*R.12.104.13

A Browning library. A catalogue of printed books, manuscripts and autograph letters by Robert Browning and Elizabeth Barrett Browning. Collected by Thomas James Wise.

London. Printed for private circulation only. 1929. xxxii, 126,
 (2) pp. Portraits. Plates. Facsimiles. 25 cm., in 8s.
 One of an edition of 160 copies.

This card was printed at the Boston

Public Library, August 22, 1929.

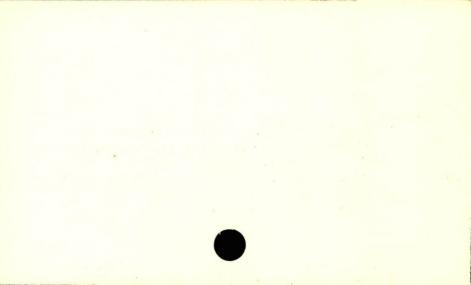
N6386 — Browning, Robert, 1812—Bibl. — Browning, Elizabeth Barrett, 1806–1861. Bibl.

projection of the control of the con

SPECIAL BROWNING, ELIZABETH (BARRETT) 1806-1861-COLLECTIONS
BIBLIOGRAPHY--CATALOGS.
Texas. University. Humanities Research Center.
SCR Catalogue of the Browning collection. Compiled
8 by Warner Barnes. [Austin, 1966]
878
120p. facsims. 25cm.(University of Texas
bibliographical series.)

Illustrated end papers.

1. Browning, Robert, 1812-1889--Bibl.--Catalogs.
2. Browning, Elizabeth (Barrett) 1806-1861-Bibl.--Catalogs.
I. Barnes, Warner.



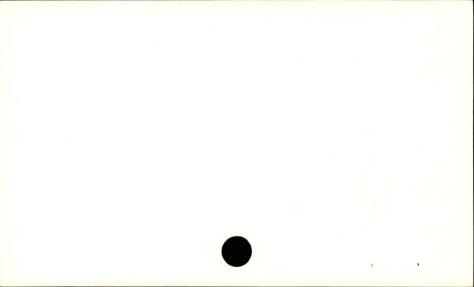
BROWNING, ELIZABETH BARRETT, 1806-1861 -- LIBRARY--CATALOGS.

PR 4235 .K44 1984

R-B

Kelley, Philip. The Browning collections : a reconstruction with other memorabilia : the library, first works, presentation volumes, manuscripts, likenesses, works of art, household and personal effects, and other association items of Robert and Elizabeth Barrett Browning / compiled by Philip Kelley & Betty A. Coley. - [Waco, TX] : Armstrong Browning Library of Baylor University, 1984. lvi, 708 p., [34] p. of plates: ill. ; 24 cm. Includes indexes. ISBN 0-911459-05-7 : \$85.00

(cont. next card) 83-60809



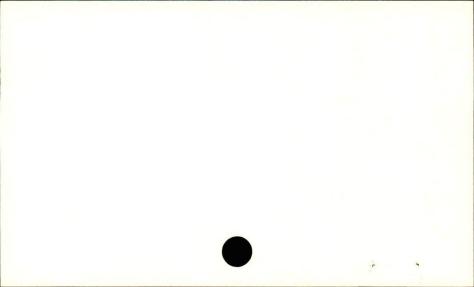
BROWNING, ELIZABETH BARRETT, 1806-1861 --LIBRARY--CATALOGS. Kelley, Philip. The Browning collections: 1984 2) (card 1.. Browning, Robert, 1812-1889--Archives -- Catalogs. 2. Browning, Elizabeth Barrett, 1806-1861--Archives -- Catalogs. 3.. Browning, Robert, 1812-1889--Library--Catalogs. 4.. Browning, Elizabeth Barrett, 1806-1861--Library--Catalogs. 5.. Browning, Robert, 1812-1889--Manuscripts--Catalogs. 6.. Browning, Elizabeth Barrett, 1806-1861--Manuscripts--Catalogs. 7.. Browning, Robert, 1812-1889--Art collections--Catalogs. 8. Browning, Elizabeth Barrett, 1806-(cont. next card) 83-60809 18970

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PR 4235

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1984



R-B PR Kelley, Philip. The Browning 4235 collections: 1984 .K44 (card 3)

I.Coley, Betty. II.T.

1861 -- Art collections -- Catalogs.

BROWNING, ELIZABETH BARRETT, 1806-1861

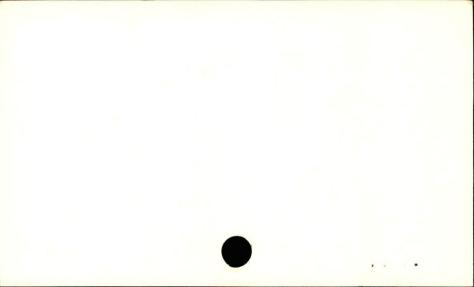
RG85-135285

PR4235,K44 1984

1984

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18971 83-60809

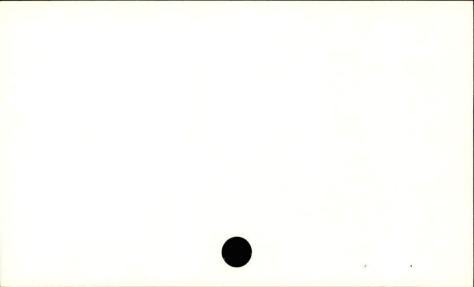


BROWNING, ELIZABETH BARRETT, 1806-1861 -- MANUSCRIPTS--CATALOGS.

PR 4235 .K44 1984

R-B

Kelley, Philip. The Browning collections : a reconstruction with other memorabilia : the library, first works, presentation volumes, manuscripts, likenesses, works of art, household and personal effects, and other association items of Robert and Elizabeth Barrett Browning / compiled by Philip Kelley & Betty A. Coley. - [Waco, TX] : Armstrong Browning Library of Baylor University, 1984. lvi, 708 p., [34] p. of plates: ill. ; 24 cm. Includes indexes. ISBN 0-911459-05-7 : \$85.00 (cont. next card) 83-60809



BROWNING, ELIZABETH BARRETT, 1806-1861 --MANUSCRIPTS--CATALOGS.

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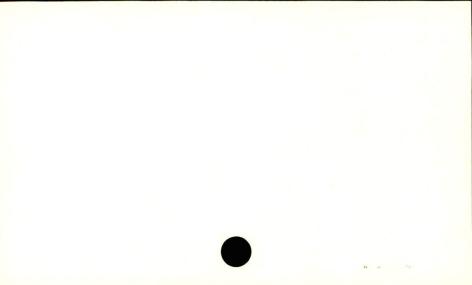
. K44

1984

Kelley, Philip. The Browning collections: 1984 2) (card 1.. Browning, Robert, 1812-1889--Archives -- Catalogs. 2.. Browning, Elizabeth Barrett, 1806-1861--Archives -- Catalogs. 3.. Browning, Robert, 1812-1889--Library--Catalogs. 4.. Browning, Elizabeth Barrett, 1806-1861--Library--Catalogs. 5.. Browning, Robert, 1812-1889--Manuscripts--Catalogs. 6.. Browning, Elizabeth Barrett, 1806-1861--Manuscripts--Catalogs. 7.. Browning, Robert, 1812-1889--Art collections--Catalogs. 8. Browning, Elizabeth Barrett, 1806-(cont. next card)

18976

83-60809

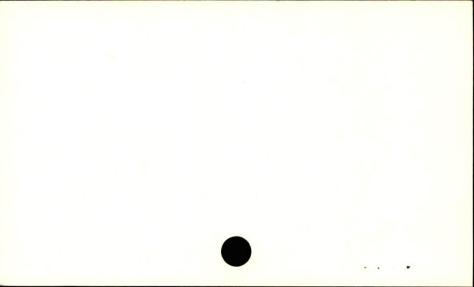


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4235
Kelley, Philip. The Browning
collections: 1984
(card 3)
1861--Art collections--Catalogs.
I.Coley, Betty. II.T.

BROWNING, ELIZABETH BARRETT,

1806-1861

RG85-135285 PR4235.K44 1984 AACR2 83-60809 821/.8



Browning, Elizabeth Barrett. Poems set to music. 8050A1239=*R.7.756
Browning songs. 1st, 2d series. [With accompaniment for pianoforte.] Words by Robert and Elizabeth Browning. Set to music

by Clara Kathleen Rogers.

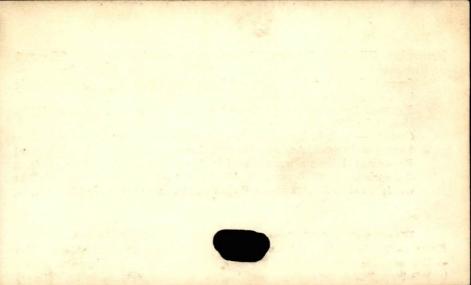
Boston. Schmidt. [1893, 1900.] 2 v. Decorated title-page. [Edition Schmidt. No. 24.] 28½ cm.

Contents.—I. E. B. Browning: Out of my own great woe.—R. Browning: Summum bonum; Apparitions; Ah, Love, but a dav. — E. D. [sic] Browning: I have a more than friend. — R. Browning: The year's at the spring. 2. R. Browning: My star; Appearances; A woman's last word; Good to forgive (from Pisgah sights. 3); One way of love; Love.

This card was printed at the Boston

K7910 — Triple main card. —

Browning, Robert, 1812–1889. Poems set to music. (M2) — Browning, Elizabeth Barrett. Poems set to music. (M3)— T.r. (1)—Songs. With music. Colls.(1)



*R.7.297

Browning, Elizabeth Barrett, 1806-1861. Poems set to music.

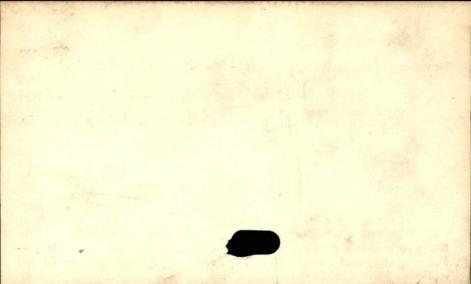
For love's sake only. [Song with accompaniment for pianoforte. Words by] Elizabeth Barrett Browning. [Music by] Wm. Arms Fisher. Op. 9, no. 4. [Boston.] Oliver Ditson Co. [1897.] 5 pp. [Five songs. No. 4.] 34½ cm.

This card was printed at the Bosto

K8213 — Double main card. — Fisher, William Arms. (M1) —

Browning, Elizabeth Barrett, 1809–1801. Poems set to music. (M2) — T.r. (1)

— Songs. With music. (1)



Browning, Elizabeth Barrett, 1806-1861. Poems set to music.

How do I love thee? [Song with accompaniment for pianoforte.]
Sonnet from the Portuguese, no. xliii [by] Elizabeth Barrett
Browning. [Music by] Henry K. Hadley. Op. 20, no. 3.
Boston. Oliver Ditson Co. 1900. 2 v. 34½ cm.
Contents.—[1.] Medium voice. [2.] High voice.

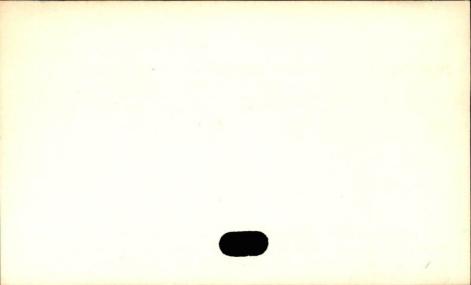
Contents. — [1.] Medium voice. [2.] Ingh voice

This card was printed at the Boston K8706 — Double main card. —

Public Library, July 9, 1916.

Hadley, Henry Kimball. (M1) -

Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



*R.7.372.1

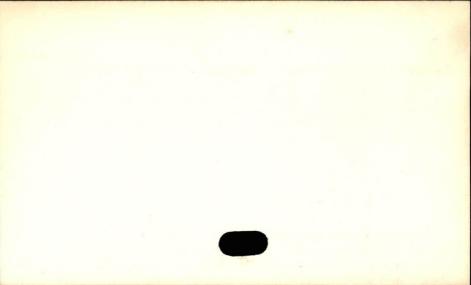
Browning, Elizabeth Barrett, 1806-1861 Poems set to music.

Nevermore alone. [Song with accompaniment for pianoforte.]
Sonnet from the Portuguese, no. vi, [by] Elizabeth Barrett
Browning. [Music by] Henry K. Hadley. Op. 20, no. 2.
Boston. Oliver Ditson Co. [1900.] 2 v. 34½ cm.
Contents. — [1.] High voice. [2.] Medium voice.

This card was printed at the Boston

Public Library, July 9, 1916.

K8706 — Double main card. — Hadley, Henry Kimball. (M1) — Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Browning, Elizabeth Barrett, 1806-1861. Poems set to music.

A rose once grew. [Song with accompaniment for pianoforte. Music] By Marie von Hammer. Words adapted from Elizabeth Barrett Browning. High voice.

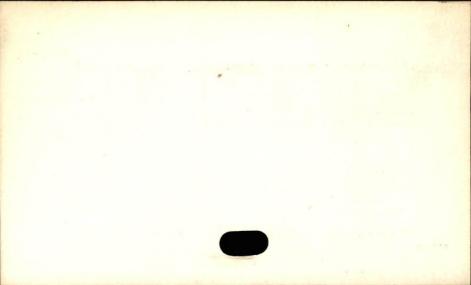
Boston. Oliver Ditson Co. 1900. 5 pp. 34½ cm.

This card was printed at the Boston

K8707 — Double main card. —

Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2) — T.r. Song.

(1) — Songs. With music. (1)



Browning, Elizabeth Barrett, 1806-1861. Portraits. *R.11.2

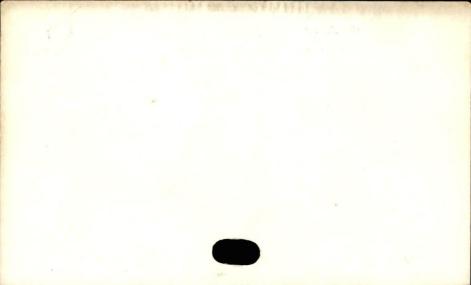
[A collection of portraits of Elizabeth Barrett Browning and a view of Casa Guidi, Florence.]

[London, etc. 187-?, etc.] 7 plates, of various sizes, in portfolio, size, 34½ cm.

The view of Casa Guidi is catalogued separately.







No. 3 in *R.11.2

Browning, Elizabeth Barrett. Portraits.

[Portrait engraved from the crayon drawing by Field Talfourd in the National portrait gallery.]





Browning, Elizabeth Barrett. Portraits.

[Portrait of Mrs. Browning.] Engraved by T. O. Barlow from a photograph by Macaire, Havre, Sept., 1858.

London. Smith, Elder & co.





No. 4 in *R.11.2

Browning, Elizabeth Barrett. Portraits. [Portrait of Mrs. Browning. Full length.

Engraving.]





No. 1 in *R.11.2

Browning, Elizabeth Barrett. Portraits.

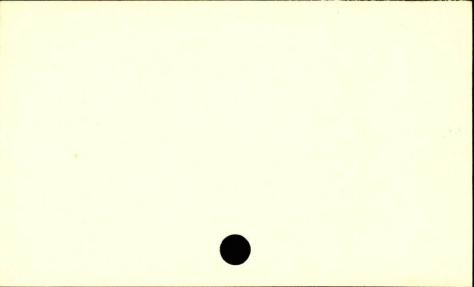
[Portrait of Mrs. Browning as a child. Full-length engraving.]





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PR4231
        Browning, Mrs. Fannie Barrett.
.B7
          Some memories of Robert Browning, by
        his daughter-in-law. Fannie Barrett
 KEPT IN
RARE BOOK Browning, Boston, Marshall Jones Co.,
  DEPT.
        1928
          xv1, 44 p. 20 cm.
*R9
         - [Another copy]
.118K
R. B.
          1. Browning, Robert, 1812-1889,
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LCS



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*BAC
191 Browning, Fannie Barrett
Some memories of Robert Browning ...
Boston, 1928.
Presented to Boston Authors' Club by
Constance G. Alexander.
LC 29-4008; RB(*R9.118K.1)
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. . . 9 . .

Browning, Fannie Coddington.

[Portrait of Fannie Coddington Browning.] No. 11 in *R.11.1 Washington, D. C. Harris & Ewing. [191-?] Size, 9½ × 65% inches. Bromide print, toned.

Bard

This card was printed at the Boston

Public Library, January 16, 1918.

L3171 — No main card. — Browning, Fannie Coddington.

CONTROL OF AND WARREST RESIDENCE AND

R-B Acc. 85-288 bdsd

Browning, Harry, 1895-, comp.
[Material pertaining to motion pictures in 1932: including advertisements press releases and clippings, form letters.] [V.p.: v.p., 1932.]

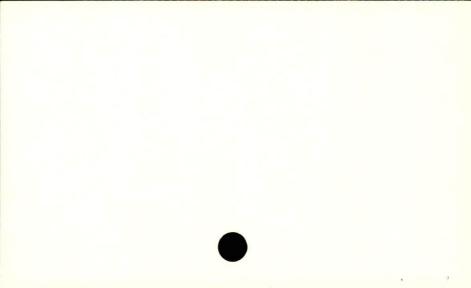
ll folders in 1 manuscript box : ill. ; $4 \times 7.5 - 105 \times 70$ cm.

Motion pictures covered: Once in a lifetime; One hour with you; One way passage; Phantom of Crestwood; Pier 13; Plainclothes man; Prestige; A private scandal; Women get away with murder.

I.Once in a lifetime. II.One hour with you. III.One way passage.

(cont. next card)

MRG89-531090



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R-B
Acc.
Browning, Harry, 1895-, comp.

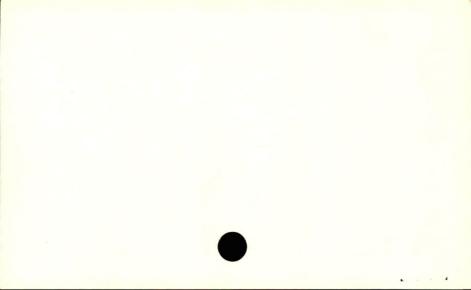
[Material pertaining to...
288

IV.Phantom of Crestwood. V.Pier 13.
VI.Plainclothes man. VII.Prestige.
VIII.A private scandal. IX.Women get away with murder. X.T.
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RG89-531090 r

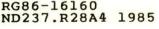


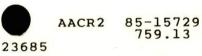
MRG89-531090



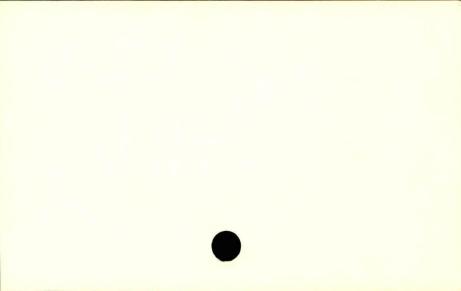
Browning, Jeffrey.

R-BRegister, John, 1939-ND 237 John Register / Jeffrey Browning. .R28 -- 1st ed. -- Santa Barbara [Calif.] : Black Sparrow A4 1985 Press/Modernism, c1985. 63 p. : ill. (some col.); 27 cm. Bibliography: p. 63. ISBN 0-87685-670-9: \$40.00 1.. Register, John, 1939- -- Catalogs. I. Browning, Jeffrey. II.T.





759.13



Browning, Joseph, of Boston, Mass. See Brunning, Joseph.

Bart



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Public Livery, In revery spin

*Contribute to be not provide.

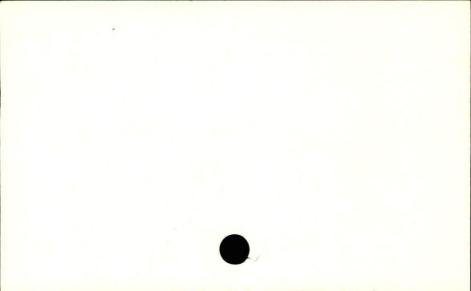
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Browning, Meshach, 1781-1859. SK Forty-four years of the life of a 87 hunter : being reminiscences of .B7 Meshach Browning, a Maryland hunter / 1859 roughly written down by himself; revised and illustrated by E. Stabler. -- Philadelphia : Lippincott, 1859. 400 p., 12 leaves of plates : ill. : 19 cm. 1. Hunting--Maryland--Garrett County. I. Stabler, E. (Edward). 1794-1883, ill.

MRGRRBK



ocm03693571



BROWNING, ORVILLE HICKMAN, 1806-1881

Lincoln, Abraham, 1809-1865.

Abraham Lincoln and Mary Owen: three letters...

Springfield, Ill.: Barker's Art Store, 1922.

8 p.; 21 cm. Limited to 150 copies.

X20

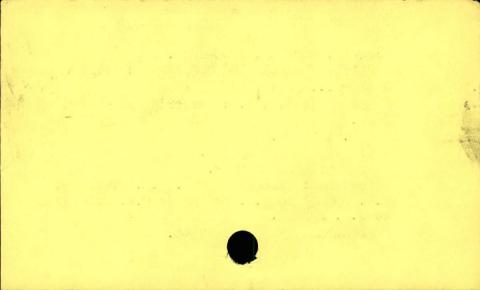
.50

.525

Gray printed wrapper.

Contents: Lincoln to Mrs. O.H. Browning; I.N. Arnold to O.H. Browning: O.H. Browning to I.N. Arnold.

Monaghan 2548.



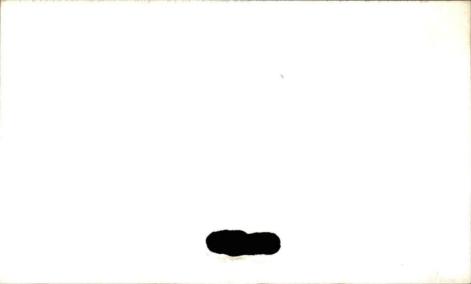
Life of George Eliot.

London. Scott. 1890. 174, xiv pp. ["Great writers."] 8°.

Bibliography, by John P. Anderson, pp. i-xiii. Chronological list of works, page xiv.



-Eliot, George, pseud. -S.r. -Anderson, John Parker.



Browning, Oscar. 1837
Memories of sixty years at Eton, Cambridge and elsewhere.

London. Lane. 1910. x, (1), 364 pp. Portraits. Plates. 22½'
cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

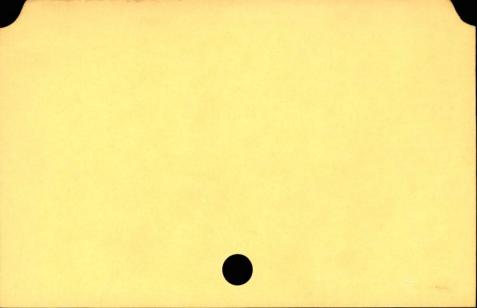
This card was printed at the Boston

Public Library, August 20, 1910.

H3528 — T.r. — University of Cambridge, Hist. — Eton College, Eton, England, Hist.

the second second

Browning, Robert, 1782-1866.



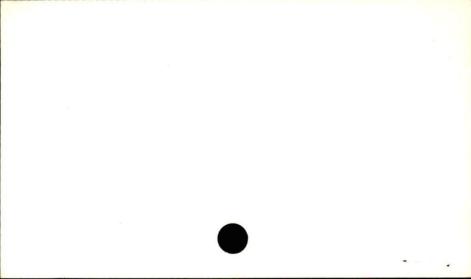
*R.11 Browning, Robert, 1782-1866. Sketches from life &c. By the late Robert See Browning ... (father of the poet), also some by photo the late Robert Browning, the poet. Collected by Stat the late Thomas Ingall (an old friend) between Copy (about) 1820 & 1810. London? 189-?3 on 116 p. 36cm. Pf Scrap-book. A collection of 205 original pencil and pen-and R.11 ·5R ink sketches, mounted in a folio volume, consis-(Continued on next card)

Brown

*R.11 Browning, Robert, 1782-1866. Sketches from life &c. =189-?= (Card 2) ting chiefly of caricature portraits. 29 of the sketches are by Robert Browning the poet. *R.11

---- Photostat copy.

.5R



Browning, Robert, 1782–1866,

Stead, Francis Herbert. *R.9.847 Browning's father: caricaturist, verse-writer and humanitarian. = [New York, Putnam, 1910.] 853-860 pp. Illus, Portrait. 24½ cm.

Cut from vol. 7, no. 7, of Putnam's Magazine [Periodical Room *5285.1.7].

[This work is kept on the Special Libraries Floor.]

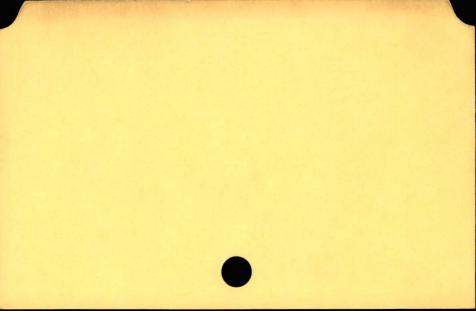


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Browning, Robert, 1812-1889. Works.



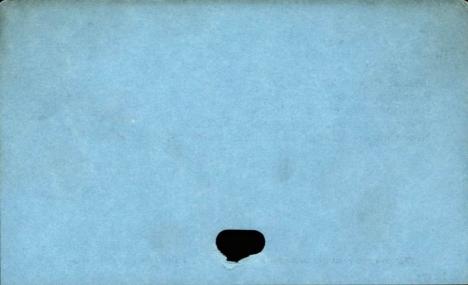
Browning, Robert, 1812–1889. See also Boston Browning Society.

Browning Club, Elmira, N. Y. Browning Society, London.

Goewey Collection of Browning Pictures.

New Century Club, Philadelphia. Browning Society.



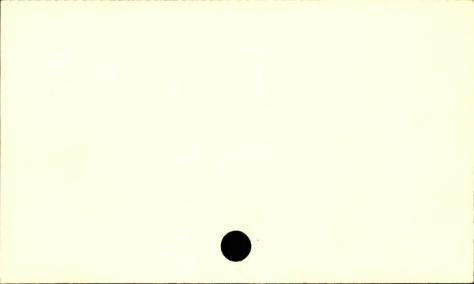


BROWNING, ROBERT

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.

broodside box R. Miscellaneous

mainly articles Grom schlarly journals, 1408-1933 plus 2 TLS & 1 clipping



Browning, Robert.

[Complete works. Camberwell edition. Edited by Charlotte Porter and Helen A. Clarke.]

New York. Crowell & Co. [1898.] 12 v. 16°.

Namely:

Pauline. — Paracelsus. — Pippa passes. — King Victor and King Charles.

Strafford. — Sordello. 4569.189=R.1.11 vol.1
4569.189=R.1.11 vol.2

The return of the Druses. — A blot in the 'scutcheon. — Colombe's birthday.

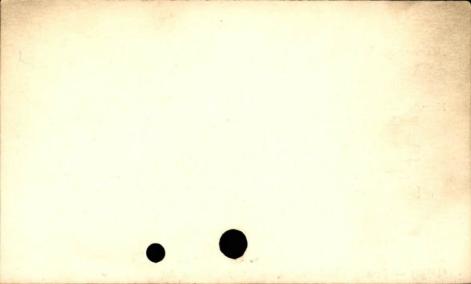
— Luria. — A soul's tragedy. 4569.190=R.1.11 vol.3

[The lettered copies are kept on the Special Libraries Floor.]
(Continued on the next card.)

Spec,

Aug. 30, 1900

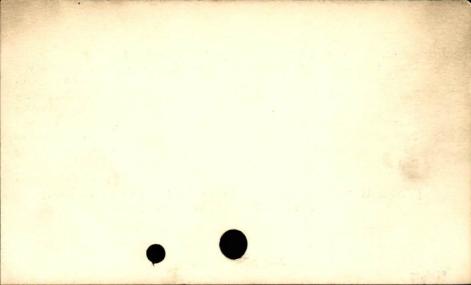
*D6525 - Porter, Charlotte, ed. - Clarke, Helen A., ed.



Browning, R. [Complete works.] (Continued I.) Dramatic lyrics. - Dramatic romances. - Christmas-eve and Easter-day. 4569.191=R.1.11 vol.4 Men and women. — In a balcony. — Dramatis personæ. 4569.192=R.1.11 vol.5 The ring and the book. 2 v. 4569.193=R.1.11 vol.6,7 Balaustion's adventure .— Aristophanes' apology. 4569.194=R.1.11 vol.8 Prince Hohenstiel-Schwangau. — Fifine at the fair .— Pacchiarotto. — Miscellaneous poems. 4569.195=R.1.11 vol.9 Red cotton nightcap country. — The inn album. — The two poets of Croisic. 4569.196=R.1.11 vol.10

[The lettered copies are kept on the Special Libraries Floor.] (Continued on the next card.)





Browning, R. [Complete works.] (Continued 2.)

The Agamemnon of Æschylus .— La Saisiaz. — Dramatic idyls. — Jocoseria.

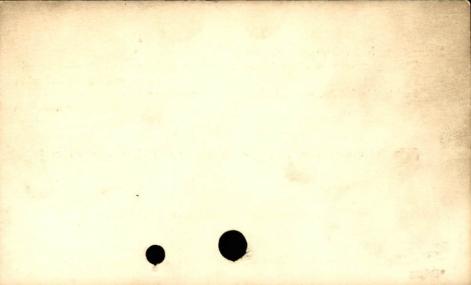
Ferishtah's fancies. — Parleyings with certain people. — Asolando.

4569.198=R.1.11 vol.12

[The lettered copies are kept on the Special Libraries Floor.]

Aug. 30,

1900



#E.3.4.1

To Barrett-Smith.

[London.] In regard to proofs of The hymmmon of Aeschylus, transcribed by hobert Browning. Spp. A.L.S.

Inserted in The Mumeranon, etc. which is, most likely, the 2nd proof of this work.

Browning, Robert. 1812-1889.

*R.1.12

Complete works. From the author's revised text. With an introductory essay by William Lyon Phelps. Introductions and notes by Charlotte Porter and Helen A. Clarke. Florentine edition.

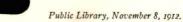
New York. DeFau & Co. [1910.] 12 v. Portraits. Plates. Illuminated title-pages. Facsimile. 21½ cm., in 8s.
 Contents. — 1. Browning's place in literature, by W. L. Phelps. — Biographical introduction.— Chronological bibliography.— Introduction.— Pauline, a fragment of a confession.— Paracelsus.— Pippa passes, a drama.— King Victor and King Charles, a tragedy.
 Introduction.— Strafford, a tragedy.— Sordello.
 Introduction.— The return of the Druses,

[Continued on the next card.]

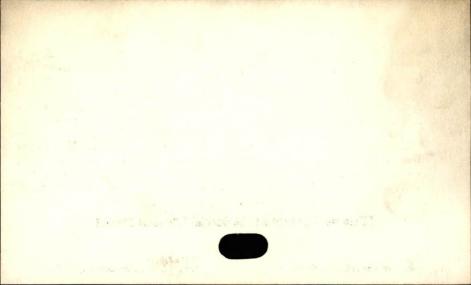
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



H8294 — Porter, Charlotte, ed. — Clarke, Helen Archibald, ed.



Browning, R. 1812-1889. Complete works. (Continued, I.) *R.I.12 a tragedy. - A blot in the 'scutcheon, a tragedy. - Colombe's birthday, a play. — Luria, a tragedy.— A soul's tragedy. 4. Introduction.— Dramatic lyrics. — Dramatic romances. — Christmas-Eve and Easter-Day. 5. Introduction. — Men and women. — In a balcony. — Dramatis personæ. 6. Introduction. — Balaustion's adventure; including a transcript from Euripides. - Aristophanes' apology; including a transcript from Euripides; being the last adventure of Balaustion. 7. Introductory essay. — Bibliography. - The ring and the book. Books 1-6. 8. The ring and the book 7-12. 9. Introduction. — Prince Hohenstiel-Schwangau, saviour of society. [Continued on the next card.]

[This work is kept on the Special Libraries Floor.]



Browning, R. 1812–1889. Complete works. (Continued, 2.) *R.I.12 -Fifine at the fair. - Pacchiarotto and how he worked in distemper, et cætera. 10. Introduction. — Red cotton night-cap country, or turf and towers. — The inn album. — The two poets of Croisic. II. Introduction.— The Agamemnon of Æschylus. — La Saisiaz. — Dramatic idyls: first series. — Dramatic idyls: second series. — Jocoseria. 12. Introduction. - Ferishtah's fancies. - Parleyings with certain people of importance in their day. — Asolando: fancies and facts. — Fugitive poems and verses for occasions. - Introductory essay. [For "Letters of Shelley," 1851.] — Introduction. [To "The divine order," by Thomas Jones, 1884.] — Index of first lines. — General index of titles. No. 877 of an edition of 1000. Most of the plates are colored.

[This work is kept on the Special Libraries Floor.]
The prospectus for this edition may be found on shelf-number *R. 8. 219.

This card was printed at the Boston

Public Library, November 8, 1912.

A COURT OF MEDICAL PROPERTY SET OF SCHOOL OF STREET

Browning, Robert. 1812-1889.

Works. With introductions by F. G. Kenyon. Vol. 1-10.

London. Smith, Elder & Co. 1912. 10 v Portraits. [Centenary edition.] 22 cm., in 8s. *4553.49

No. 302 of an edition of 526 copies.

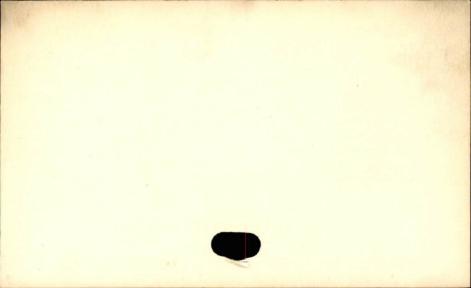
Contents. — I. Pauline. — Paracelsus. — Sordello. 2. Strafford. — Pippa passes. — King Victor and King Charles. — The return of the Druses. — A blot in the 'scutcheon. — Colombe's birthday. 3. Luria. — A soul's tragedy. — Dramatic lyrics. — Dramatic romances. 4. Christmas-Eve and Easter-Day. — Men and women. — In a balcony. — Dramatis personæ. 5. The ring and the book: Books 1–6. 6. The ring and the book: Books 7–12. 7. Balaustion's adventure. — Prince Hohenstiel-Schwangau

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 29, 1914.

K2933 - Kenyon, Frederic George, prefacer. 1863-



Browning, R. 1812–1889. Works. (Continued.) *4553.49

— Fifine at the fair. — Red cotton night-cap country. 8. Aristophanes' apology. — The inn album. — The Agamemnon of Aeschylus. 9. Pacchiarotto and how he worked in distemper, with other poems. — La Saisiaz. — The two poets of Croisic. — Dramatic idyls. — With seven additional poems. 10. Jocoseria. — Ferishtah's fancies. — Parleyings with certain people of importance in their day. — Asolando.

Same. [Another edition.]
Contents as above.

1

*R.1.13

No. 167 of an edition of 276 copies.





KEPT IN RARE BOOK DEPT. *R.1

•5R

Browning, Robert, 1812-1889.

The poetic and dramatic works of Robert Browning. Riverside ed. Boston, Houghton, Mifflin, 1890]

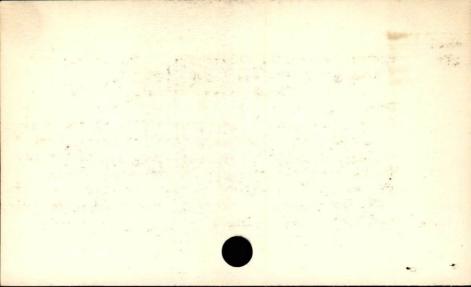
Sv. front. 20cm,

Half-title; each vol. has special t.-p.
OONTENTS, -I, Pauline: Paracelsus: Strafford:
Sordello: Pippa passes: King Victor and King
Charles.-

and Easter day: Men and women: In a balcony:

(Continued on next card)

Race Bk.



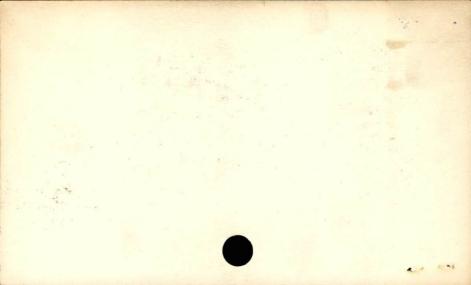
*R.1 .5R

Browning, Robert, 1812-1889. The poetic and dramatic works ... [1890] (Card 2)

CON TENTS -- Continued.

Dramatis personae: Balaustions's adventure:
Prince Hohenstiel-Schwangau: Fifine at the fair.

—V. Red cotton night-cap country: Aristophanes' apology: The inn album: Pacchiarotto and how he worked in distemper, and other poems.—VI. The Agamemmon of Aeschylus: La Saisiaz: The two poets of Croisic: Dramatic idyls: Jocoseria; Ferishtah's fancies and parleyings.



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Browning, Robert, 1812-1889.
[Poems]

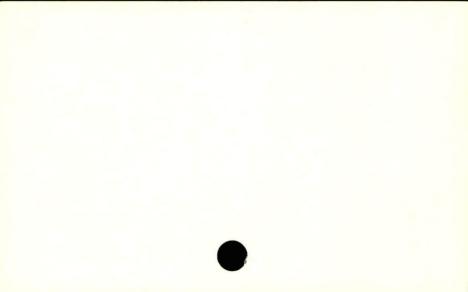
The complete poetic and dramatic works of Robert Browning. Cambridge ed. Boston, New York, Houghton Mifflin and company, 1895.

xviii, 1033 p. front. (port) 21 cm.

Title vignette.

MB (R-B) copy is ex libris S.W. Bassett and contains extra ill. of a scene from ''In a Balcony''.

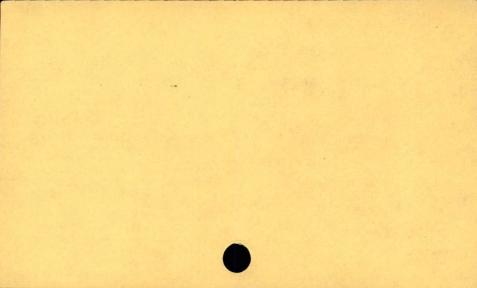




Browning, Robert.

Acc. The poetic and dramatic works of Robert Browning 78-423 Boston, Houghton Mifflin, 1896. 6v. (1061)

g: J.B.Munn



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R-B
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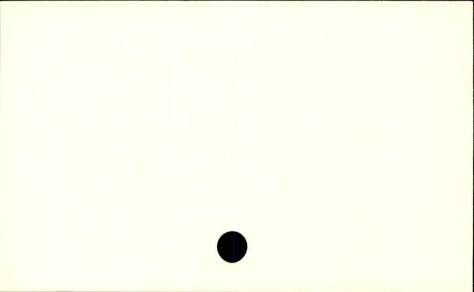
PR 4200 Poet Elder... Ballanty 2 v. R-B stamped Women Bi

Browning, Robert, 1812-1889.
Poetical Works. -- London: Smith,
Elder..., 1899. (Printed by
Ballantyne, Hanson & Co.)
2 v.: fronts. (ports.); 20 cm.
R-B copy: bound in decoratively
stamped brown leather by the Guild of
Women Binders.

MRGRRBK

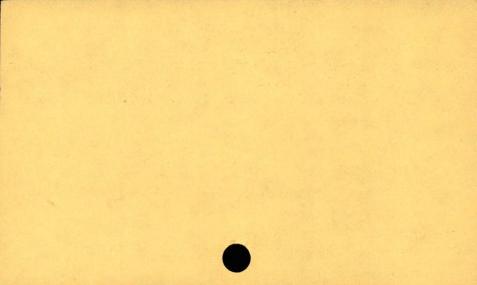


ocm08541091



Browning, Robert.

Acc. The works of Robert Browning with introductions 78-423 by F.G. Kenyon ... (1060) London, Smith, Elder, 1912. 10v.



*R.1.14

Browning, Robert, 1812-1889.

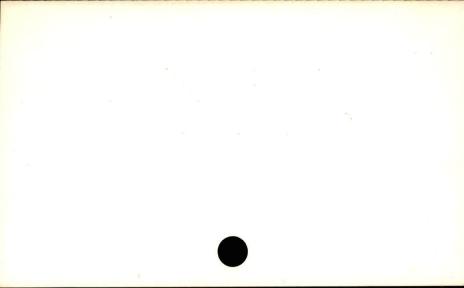
Complete Works. New ed. with additional poems first published in 1914. New York, Macmillan, 1930.

xv, 1359 p. port. 20 cm.

"Appendix: Of the Browning mss.": p. 1323-27.

"A chronological list of Robert Browning's

poems and plays": p. 1319-21.

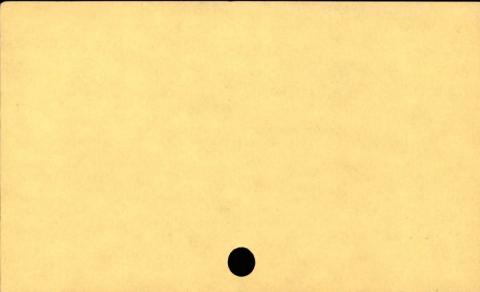


Browning, Robert, 1812-1889. The complete poetical works of Robert Browning. 78-423 New York, Macmillan, 1916.

g: J.B.Munn

Acc.

(1040)

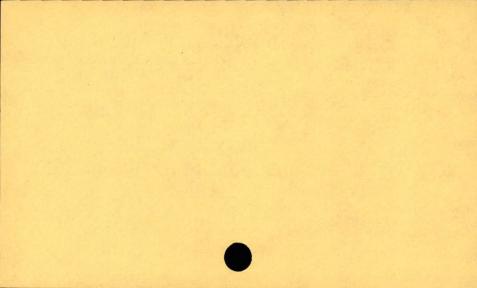


Browning, Robert, 1812-1889.

Acc. The complete poetical works of Robert

78-423 Browning.

(1065) New York, Macmillan, 1925.



Browning, Robert, 1812-1889.

Acc. Poetry & Prose ... with an introduction and 78-423 notes by Sir Humphrey Milford. (1043) Oxford, Clarendon Press, 1941.

Egg. For it is a serie ... with the intercent

Browning, Robert, 1812-1889.

Acc. The poetical works of Robert Browning, complete 78-423 from 1833 to 1868 and the shorter poems there(1106) after.

Oxford, University Press, 1944.



RARE BOOK

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Browning, Robert, 1812-1889.

Agamemnon, La Saisiaz and Dramatic idyls ...

Boston, Houghton, Mifflin, 1882.

.21 3p. (,, [ix]-xiv, [15]-434p., 1(. 18cm.

Terra cotta cloth, blind & gilt stamped.
Presentation inscription from B.P. Shillaber
to Elizabeth Porter Gould.

gift of Ruth Rauscher-Acc 77-467 (10)

dis ex libris : Shillaber, Benjamin P.

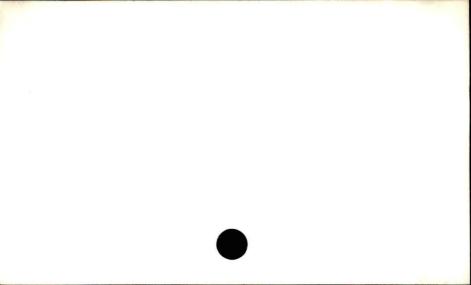


Browning, Robert.

Agamemnon, La Saisiaz, Dramatic idyls, and Jocoseria.

Boston. Houghton, Mifflin & Co. 1884. 547 pp. 12°. *R.2.20
Same. 1884. 19.5 cm., in 8s. 4553.73

D2600 - T.r.



Browning, Robert.

4569.197=*R.1.11.vol.11

The Agamemnon of Æschylus. La Saisiaz. Dramatic idyls. Jocoseria. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

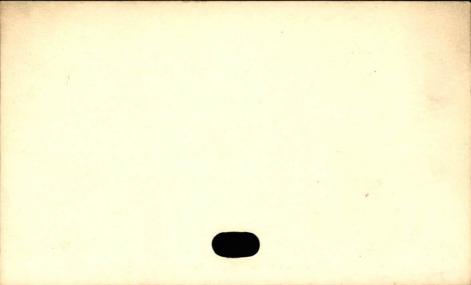
New York. Crowell & Co. [1898.] (1), xxii, 338 pp. Plate. 16°.

[The second copy is kept on the Special Libraries Floor.]

Praning,

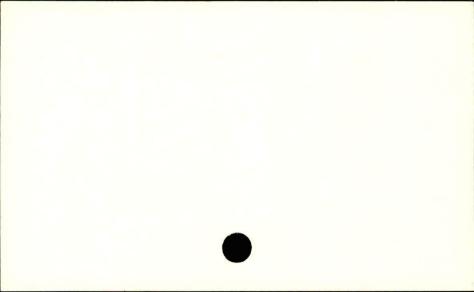
Apr. 17.

1901



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R-B
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Browning, Robert, 1812-1889.
The album: / By Robert Browning.
London: : Smith, Elder & Co., 1875.
(Printed by Spottiswoode and Co.)
[4], 211, [1] p.; 17.5 cm.
Publisher's ads: p. [212].
Ex libris (bookplate and signature):
B.D. Webb (MB copy 2).
I.T.
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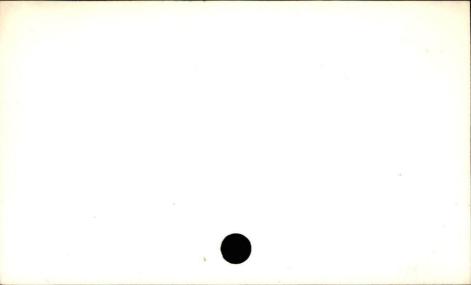


*R.2.30

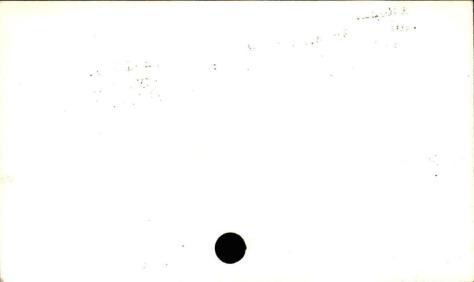
Browning, Robert, 1812-1889.

All's well: being optimistic thoughts from the writings of Robert Browning, selected by Graham Hope. London and New York, Howard Wilford Bell. 1902. 2 p.1. 74 p. 18 cm.

I. Hope. Graham. comp. II. Title.



PR4222 . A6 Browning, Robert, 1812-1889. 1875 Aristophanes' apology, including a transcript from Euripides, being the last adventure of Balaustion. London. Smith, Elder, 1875. 366 p. 18cm. Includes a translation of Euripides' Rare Book Book Hercules furens: p. [209]-327. *R.3 .12 - - [Another copy] 1. Aristophanes in fiction, drama, poetry, etc. I. Euripides. Moun Hercules fur ens. English.



PR4222 . A6 Browning, Robert, 1812-1889. Aristophanes' apology; including a transcript from Euripides, being the last adventures of Balaustion by Robert Browning. [Author's edition] Boston. James R. Osgood, 1875. 324 p. 18cm. MARE BOOK DEFT. Includes a translation of Euripides' Hercules furens (p. 189-290) *R.3 .12.1 --- [Another copy] 1. Aristopha nes in fiction, drama I. Euripides, Hercu-English, II. Title. poetry, etc. les furens.

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Browning, Robert. No. 27 in *R.9.527

Aristophanes' apology, including a transcript from Euripides: being the last adventures of Balaustion. [Review.]
[London, 1875.] 354-376 pp. 8°.
Cut from the London quartely review, July, 1875
[Per. Room *5376.50.44].

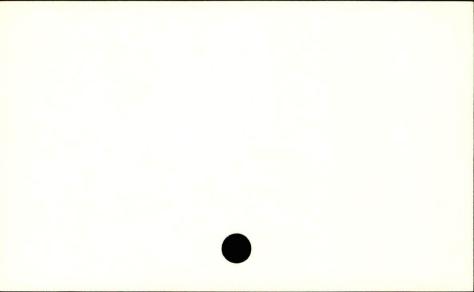




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R
Browning, Robert, 1812-1889.
Asolando:: fancies and facts. / By
Robert Browning. London:: Smith,
Elder and Co., 1890.
viii, 157, [3] p.; 17.5 cm.
Publisher's ads: p. [158-159].
Bookseller's label: W.B. Clarke &
Co., Boston (MB copy 2).
2 copies in R-B, another copy in RL
on 4564.113.
I.T.
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MRG89-531331



Browning. Robert.

Asolando: fancies and facts.

London. Smith, Elder & co. 1890. viii, 157
*4564.113 = **R.3.14 pp. Sm. 80.

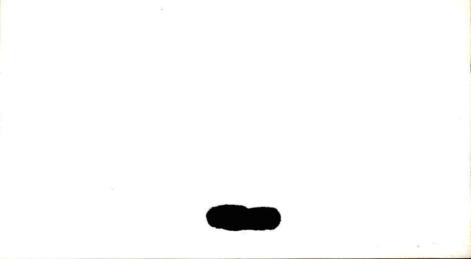
Same. Author's edition.

Boston. Houghton, Mifflin & co. 1890. viii, 114 pp. Portr. 12° 4564.112 = *R.3.14.1

Same. 1892. 4564.131



-T. ref.



Ausgewählte Gedichte. Uebersetzt von Edmund Ruete.

Bremen. Heinsius Nachfolger. 1894. (1), xiv, (3), 185 pp. 16°.

-Ruete, Edmund, tr.



Browning, Robert.

Balaustion's adventure: including a transcript from Euripides.

London. Smith, Elder & co. 1871. **R.3.17

pp. Sm. 8°

Same. Boston. Osgood & co. 1871. 152 pp. 16°. 2568.52

Three copies.



-Euripides.



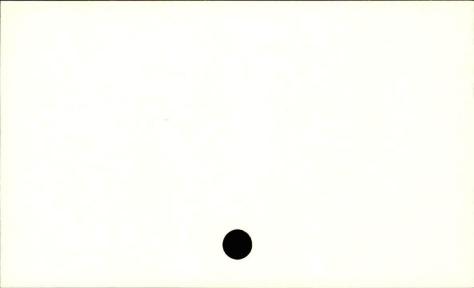
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R-B
R
Browning, Robert, 1812-1889.
3 Balaustion's adventure: including a transcript from Euripides, / by Robert Browning. London: : Smith, Elder and Co., 1871.
[4], 170, [1] p.; 17.5 cm.
Colophon: p. [171].
Copy 2 has bookseller's label:
Parker & Son, Ltd., Oxford.
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MRG89-531333

I.T.



RARE BOOK

×XR

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Browning, Robert, 1812-1889.

Balaustion's adventure: including a transcript from Euripides. By Robert Browning.

Boston: James R.Osgood and Company, (late Ticknor & Fields, and Fields, Osgood, & Co.) 1871.

2p. l.,[7]-152p. 17.5cm.

Terra cotta cloth, gilt stamped, brown coated end papers; publisher's advts.(1(.)) preceding t.p.

11

I Title



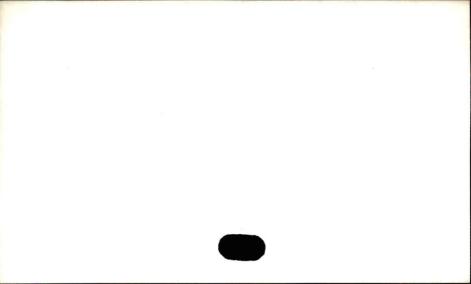
g.Holton Library--Acc 66-103 Browning, Robert.

No. 18 in *R.9.527

Balaustion's adventure: including a transcript from Euripides. [Review.]

[London, 1872.] 346-368 pp. 8°.

Cut from the London quarterly review, January, 1872 [Per. Room *5376.50.37].



Browning, Robert, 1812-1889.

*R.2.25

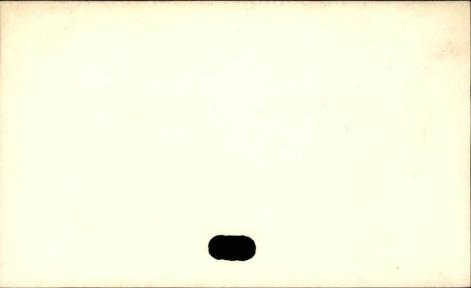
Balaustion's adventure, Aristophanes' apology, Pacchiarotto and other poems.

Boston. Houghton, Mifflin & Co. 1886. 644 pp. 12°.

Balaustion's adventure is based on the Alcestis of Euripides.







Browning, Robert.

4569.194=*R.1.11.vol.8

Balaustion's adventure. Aristophanes' apology. [Camberwell edition.] From the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke.

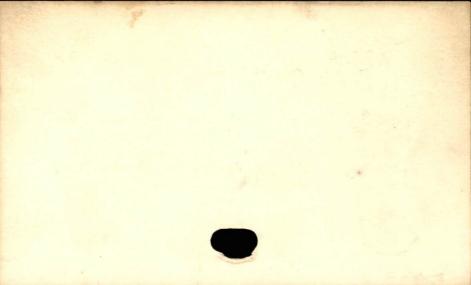
New York. Crowell & Co. [1898.] (1), xxviii, 351 pp. Plate. 16°.

[The second copy is kept on the Special Libraries Floor.]

Prairies.

Apr. 17,





Browning, Robert.

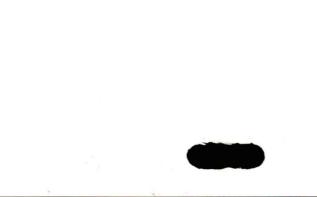
Bells and pomegranates. No. 1-8.

London. Moxon. 1841-46. 8 parts in 1 v. 8°.

Contents.-Pippa passes.-King Victor and King Charles.-Dramatic lyrics.-The return of the Druses.-A blot in the 'scutcheon.-Colombe's birthday.-Dramatic romances and lyrics.-Luria.

Same. No. 3 Dramatic lyrics. 1842. 16 pp.
No. 1 in *4402.65





Browning, R. Bella and pomegranates. (Continued)
Same. No. 7 Dramatic romances and lyrics.
1845. 24 pp. No. 6 in *4406.9





Browning, Robert. 4553.80=R.2.27
The best of Browning. By James Mudge. With an introduction

by William V. Kelley.

New York. Eaton & Mains. 1898. 252 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]





1900

*D5593 - Mudge, James, ed.

Browning, Robert. 72.8.51 The best of Browning By Junes Madge. With an accoduction

[This work is kept on the Special Litreries Floor.]





BROWNING, ROBERT. BISHOP BLOUGRAM'S APOLOGY.

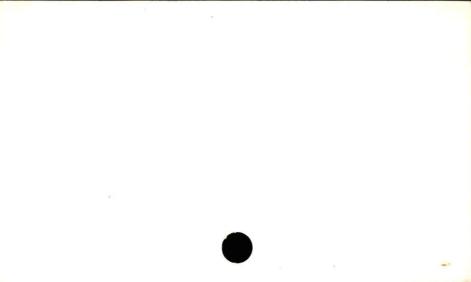
*R.9 .717 Pri

Priestley, F. E. L.

Blougram's apologetics.
(In University of Toron

(In University of Toronto Quarterly. Toronto. 24 cm. v. 15, no. 2 (1946) p. 139-147)

1. Browning, Robert. Bishop Blougram's apology.



PR4205

1887

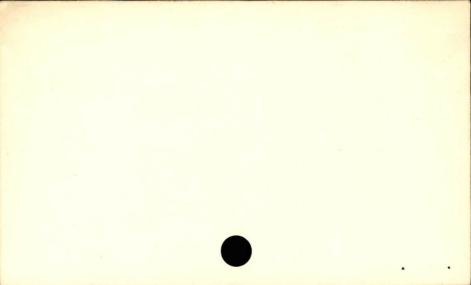
Browning, Robert, 1812-1889.

A blot in the 'scutcheon and other dramas, by Robert Browning. Ed., with notes, by William J. Rolfe, A.M., and Heloise E. Hersey. New York, Harper & brothers, 1887.

245 p., 1 l. incl. front. (port.) 17cm. (On verso of t.-p.: English classics. Ed. by W. J. Rolfe.)

(Continued on next card)

PR4205.Al 1887



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PR4205

Al Browning, Robert, 1812-1889. A blot in the 1887

'scutcheon and other dramas ... 1887.

(Card 2)

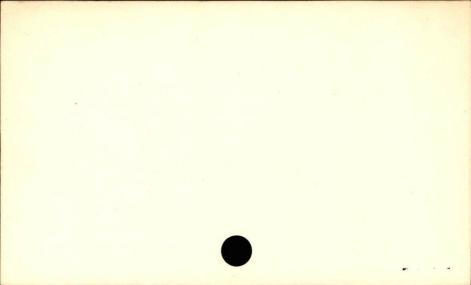
CONTENTS.—Introduction.—A blot in the 'scutcheon.—Colombe's birthday.—A soul's KEPT IN tragedy.

RARE BOOK
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*R.2.28 -- [Another copy]

(Continued on next card)

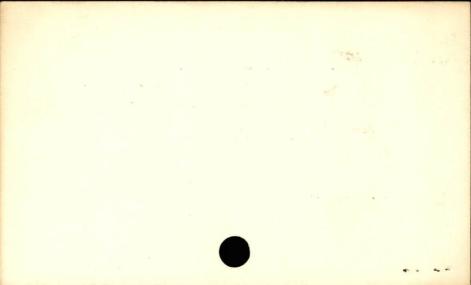
PR4205.Al 1887



PR4205
.Al Browning, Robert, 1812-1889. A blot in the 1887 'scutcheon and other dramas ... 1887. (Card 3)

I. Rolfe, William James, 1827-1910, ed.
II. Hersey, Heloise Edwina, 1855-1933, joint ed.
III. Title. IV. Title: Colombe's birthday.
V. Title: A soul's tragedy.

PR4205.Al 1887



*R.2

Browning, Robert, 1812-1889.

The boys' Browning; poems of action and incident compiled for the use of young people from the works of Robert Browning. Boston, D. Estes & Co. [1899]

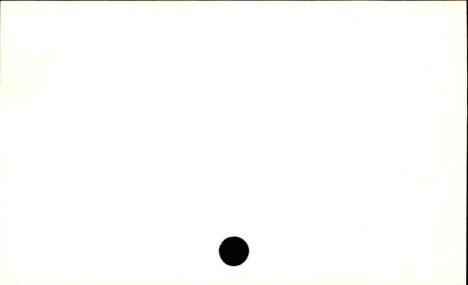
% p. plates. 19cm.

IC I. Title.

. . .

Acc. 87-161

Browning, Robert, 1812-1899.
Browning for the trenches:
selections from the poetry of...
Boston: Boston Browning Society,
1918.



Browning, Robert, 1812-1889.

*R.10.100

The Browning year. 1902.

A hand-painted almanac on 13 sheets of imitation parchment, consisting of a Browning quotation for each month, with title-page and initial letters in the style of an illuminated manuscript. Deposited by the Browning Society.

This card was printed at the Boston

L8307 — T.r. — Almanacs.

Public Library, December 4, 1919.

orner 7

and differ to all productions

The second

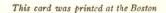
Browning, Robert. 1812–1889.

Browning year book. . . . Selections for every day in the year from [his] prose and poetry. By C. M. T.

New York. Dutton & Co. 1894, 1909. 2v. 16°. *R.2.11 =Same. 1896.

[The first copy is kept on the Special Libraries Floor.]

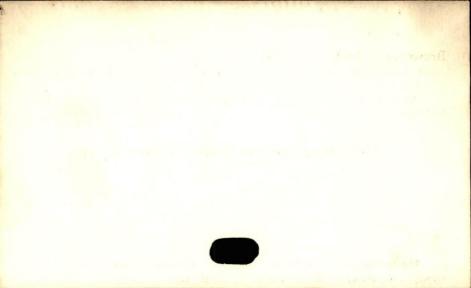






Public Library, June 21, 1906.

G1794 — Birthday books. — T.r. — T., C. M., ed.



*R.3.70

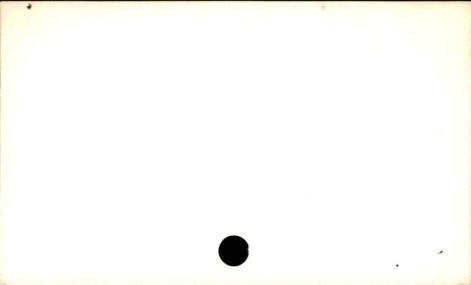
Browning, Robert, 1812-1889.

Browning's essay on Chatterton, ed. with introductory chapters and notes by Donald Smalley; with a foreword by William C. De Vane. Cambridge Harvard Univ. Press, 1948.

xi, 194 p. 22 cm.

The essay appeared anonymously in the Foreign quarterly review for July 1842 as a review of R. H. Wilde's Conjectures and researches concerning the love, madness and imprisonment of Torquato Tasso.

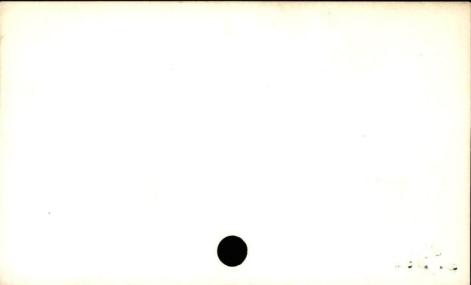
(Continued on next card)



*R.3.70

Browning, Robert, 1812-1889. Browning's essay on Chatterton... 1948. (Card 2)
Bibliographical footnotes.

1. Chatterton, Thomas, 1752-1770. 2. Browning, Robert—Criticism and interpretation. 3. Wilde, Richard Henry, 1789-1847. Conjectures and researches concerning the love, madness and imprisonment of Torquato Tasso. I. Smalley, Donald Arthur, 1907- ed.



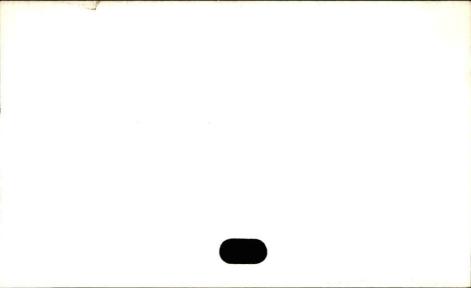
Browning's shorter poems. Selected and edited by Franklin T. Baker.

New York. The Macmillan Co. 1901. (2), xxviii, 250 pp. Portrait. [Macmillan's Pocket American and English classics.] 14 cm., in 8s.

Bibliography, pp. xxvii-xxviii.



Public Library, July 30, 1931.

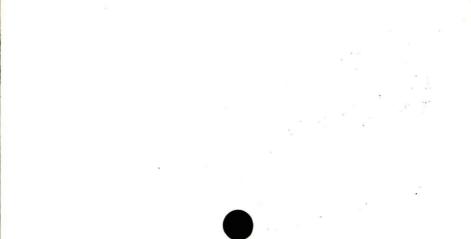


. 520

BROWNING, ROBERT. BY THE FIRESIDE.

Lindsay, Jean Stirling
The central episode of Browning's By the fire-side.
(In Studies in Philology. Chapel Hill, N.C. 24 cm. v. 39, no. 3 (1942) p. 571-579)

1. Browning, Robert. By the fireside.



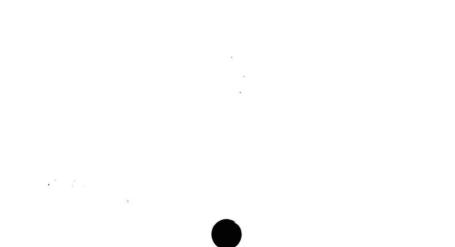
BROWNING, ROBERT. CALIBAN UPON SETEBOS.

*R.7

.2

Tracy, Clarence Rupert.
Caliban upon Setebos.
(In Studies in Philology. Chapel Hill, N.C.
24 cm. v. 35, no. 3 (1938) p. 487-499)

1. Browning, Robert. Caliban upon Setebos.



*R.9 .482

Knickerbocker, Kenneth Leslie.

Browning's Cenciaja.

(In Philological Quarterly. Iowa City, 1934.

24cm. v. xiii, no. 4, p. 390-400)

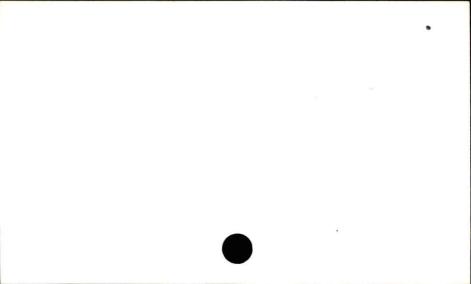
1. Browning, Robert. Cenciaja.



*R.9

Another word on "Childe Roland."
(In The Critic, New York. 30 cm. v.V, no. 124 NS (1886) p. 246-247)

1. Browning, Robert. Childe Roland.



BROWNING. ROBERT. CHILDE ROLAND.

*R.9

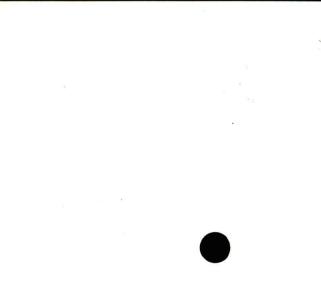
De Vane, William Clyde, 1898-

.225 .3 The landscape of Browning's Childe Roland.

(In Modern Langauge Association of America.

Publications. 25 cm. v. 40, no. 2 (1925) p. [426]-432)

1. Browning, Robert. Childe Roland.



BROWNING, ROBERT. CHILDE ROLAND.

*R.9
.347 Golder, Harold.
Browning's Chi

Browning's Childe Roland.
(In Modern Language Association of America.
Publications. 25 cm. v. 39, no. 4 (1924)
p. 963-978)

.

1. Browning, Robert. Childe Roland.



Browning, Robert.

*R.3.40.1

[Christmas Eve.] So this then is Christmas Eve. [Illuminated edition.]

= East Aurora. The Roycrofters. [1899.] (1), 81, (1) pp. 12°.

[This work is kept on the Special Libraries Floor.]

Browning

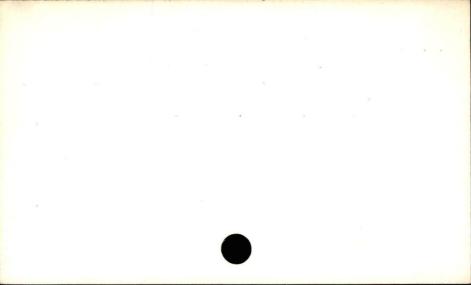
May 13.

1901

*R.3.40.2

Browning, Robert, 1812-1889.
Christmas eve. New York, Thomas Y. Crowell, [c.1898]
iv, 62 p. front. 18 cm.

I. Title.



*R.3

Christmas eve; illustrated by Charles Pears.

London, T. C. & E. C. Jack; New York, E. P. Dutton & Co. [1906?]

63 p. col. plates. 16cm,

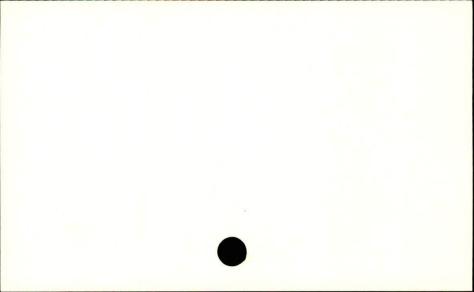
The plates are dated "[19]06" by the artist.

I. Title.

in which



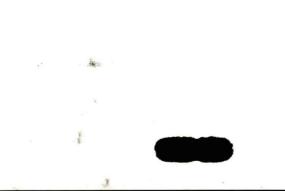
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R - B
        Browning, Robert, 1812-1889.
PR
4222
          Christmas-eve and Easter-day. : A
.C5
        poem. / By Robert Browning.
1850a
         London: : Chapman & Hall, 1850.
        (Bradbury and Evans, Printers,
        Whitefriars.)
          [4], [1]-142, [1] p.; 17.5 cm.
          First edition. Wise, Browning, 6;
        Broughton, etc., A54.
          Wise's remainder binding. Bound in
        green sand-grained cloth; stamped in
        gold on front cover, and blind; yellow
        coated endpapers.
          Publisher's ads: p. [2].
          Another copy under R.3.40.
          OCLC number: cm00339436.
          I.T.
RG89-608948
                            AACR2 MRG89-608948
PR4222, C51850a
                     15081
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Browning, Robert. **R.3.40 Christmas-eve and Easter-day.

London. Chapman & Hall. 1850. (3), 142 pp. 16°.

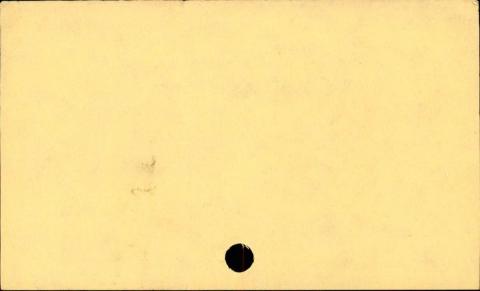




Browning, Robert.

Acc. Christmas-Eve and Easter-Day. 78-423 London, Chapman & Hall, 1850. (1080)

g: J.B.Munn



Browning, Robert. No. 1 in *R.9.527 Christmas-eve and Easter-day. [A review.]
[Boston, 1850.] 403-409 pp. 8°.
Cut from Littell's living age, June, 1850
[Per. Room *3161.2.25].



DEPT.	Browning, Robert, 1812-1889. Cleon. By Robert Browning.
.3	London: Edward Moxon, Dover Street. 1855.
. 30	[i.e.,1890]
.1	
	23p. 17cm.; bd.to 18cm. A forgery by T.J. Wise (cf. Carter and
RARE BOCK	Pollard, An enquiry into the nature of certain 19th cent. pamphlets, p.177-178.)
XR	
.3	Another copy. 17cm.; bd.to 19cm.
. 30	
.lA	
	MB-Rev.

1) Boston Browning Society
2) Boston Browning Society
2) Boston Browning Society
(1) Muse, Thomas James, 1859-1937

II Title d(1890)is red d

red i

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PR4200
1895
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*R.1

Browning, Robert, 1812-1889.

The complete poetic and dramatic works of Robert Browning. Cambridge ed. Boston and New York, Houghton Mifflin and company [c1895] xviii. 1033 p. front. (port.) 21 1/2cm.

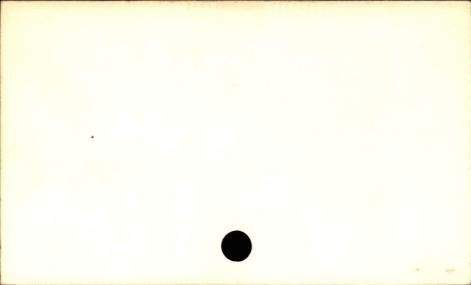
*Artz Cab. Title vignette.

- [Another copy] 11.4

Contains autographed letters from Harriet G. Hosmer and Robert Barrett Browning to Elizabeth

Porter Gould.

---- Another copys



Browning, Robert, 1812-1889.

*R.3.52

Browning's "A death in the desert." With introduction and notes by the Rev. G. U. Pope.

New York. Dutton & Co. 1904. ix, 132 pp. 14½ cm., in 8s.

This card was printed at the Boston

Public Library, January 3, 1933.

D1438 — Death, A, in the desert. — Pope, George Uglow, ed., 1820-1908.



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*R.2
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PR4231

1951

Browning, Robert, 1812-1889.
Dearest Isa: Robert Browning's letters to

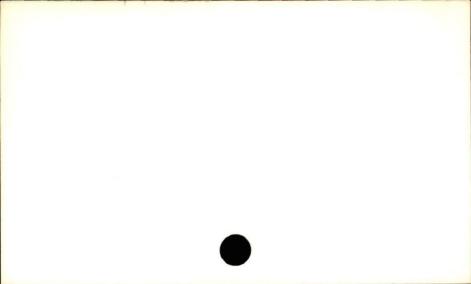
Isabella Blagden. Edited and with an introd. by Edward C. McAleer. Austin, University of Texas Press, 1951.

xxxiii, 402 p. illus., ports., map (on lining papers) facsim. 25 cm.

- - [Another copy]

T Plantoner copy

I. Blagden, Isa Jane, 1816-1873. II. McAleer, Edward C. ed. III. Title.



**R.2.15

Dramas.

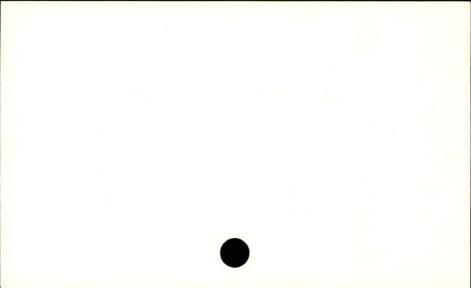
Boston. Houghton, Mifflin & co. 1885. 2 v. in l. Portr. 120.





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R-B
       Browning, Robert, 1812-1889
Acc.
88-
          Dramates personae / by Robert
        Browning. Hammersmith: Printed by T.
164
        J. Cobden-Sanderson at the Doves
        Press, MDCCCCX [1910].
          202, [1] p.; 24 cm.
          Imprint from colophon.
          Compositor: William Jenkins:
        Pressmen: H. Gage-Cole & Albert
        Lewis.
          Page [1] blank except for signature
          Page [2, 3, 4 & 6] blank.
          Inscribed: To Dean Corbertt and
        signed T. J. and Annie Cobden-
        Sanderson / March 1913.
          I.T.
                                   MRG88-531211
RG88-531211
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26410



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*R.3.171
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.2

Browning, Robert, 1812-1889.

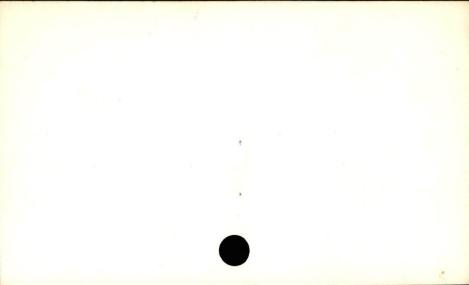
A dramatic arrangement of Browning's Paracelsus, by Benjamin Collins Woodbury. [Waco, Tex.. Baylor university, 1942]

xvii, 108 p. incl. front. (port.) 23 cm. (On cover: The Baylor bulletin. Baylor univer-

sity, Waco, Texas... vol. xlv ... no. 1)
On cover: Baylor university's Browning interests. series 13.

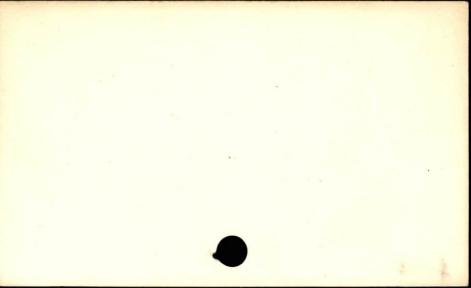
Half-title: Baylor university literary publications.

I. Woodbury, II. Title: Para Benjamin Collins, 1882-celsus.



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PR4206
         Browning. Robert. 1812-1889.
 . Al
           Dramatic idyls, by Robert Browning. London,
 1879
 lst
         Smith, Elder, & co., 1879.
           4 p. 1., [3]-143 p. 17<sup>cm</sup>.
 ser.
           First series.
           CONTENTS. - Martin Relph. - Pheidippides. -
 KEPT IN
         Halbert and Hob .- Ivan Ivanovitch .- Tray .-
RARE BOOK
         Ned Bratts.
  DEPT.
 *R.3.58 — [Another copy]
 rol. 1
           I. Title.
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PR4206.Al 1879 1st ser.



PR4206

1880

ser.

and have reported a

.Al Browning, Robert, 1812-1889.

Dramatic idyls. Second series, by Robert

2d Browning. London, Smith, Elder, & co., 1880.

5 p. 1., [3]-147 p., 1 1. 17 1/2cm.

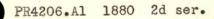
Signatures: [A]4, B-K8, L4.

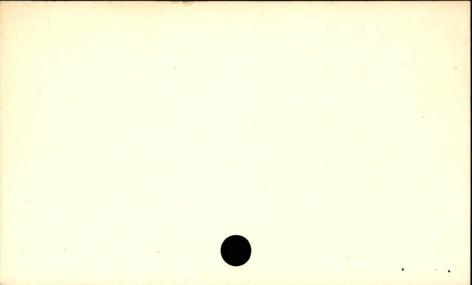
First edition.

CONTENTS.—Echetlos.—Clive.—Muléykeh.—

Pietro of Abano. - Doctor --- Pan and Luna.

(Continued on next card)



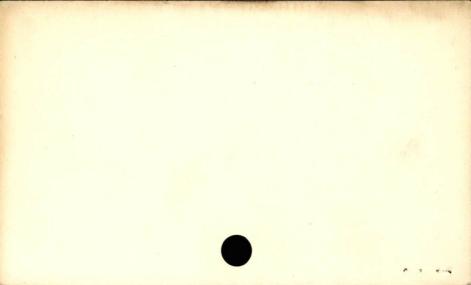


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PR4206
•Al Browning, Robert, 1812-1889. Dramatic 1880 idyls ... 1880. (Card 2) 2d ser.
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*R.3.58 — [Another copy]

KEPT IN RARE BOOK

PR4206.Al 1880 2d ser.



4569.191=*R.1.11.vol.4

Dramatic lyrics. Dramatic romances. Christmas-eve and Easterday. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

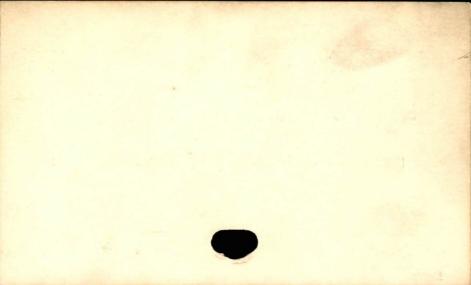
New York. Crowell & Co. [1898.] (1), xix, 406 pp. Plate. 16°.

[The second copy is kept on the Special Libraries Floor.]

Coroning.

Apr. 17,





Dramatis personae.

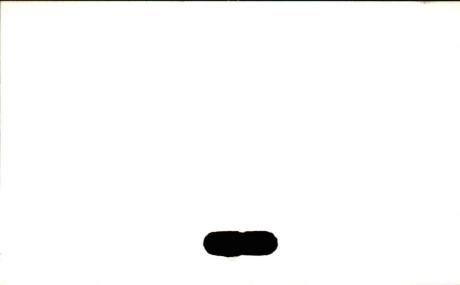
London. Chapman & Hall. 1864. (6), 250 pp. Sm. 8°. 2564.15 = **R.3.61

Same. Boston. Ticknor & Fields. 1864. 262 pp. 120. **2564.107 =*R.3.61.1

Two copies on 2564.107.

Same. [Author's edition.] Houghton, Mifflin & Co. 1882. 4569.316





KEPT IN RARE BOOK DEPT.

*R.2.40 Browning, Robert, 1812-1889.

Dramatis personae, Dramatic romances and lyrics, Strafford, etc. [Author's ed.] Boston, Houghton, Mifflin, 1886. vii, 612 p. 21cm.

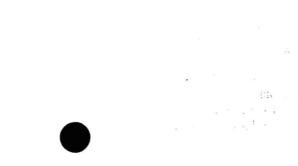
"Christmas-eve and Easter-day":

p. [523]-612.

I. Title. II. Title: Dramatic romances and lyrics. III. Title: Strafford, a tragedy. IV. Title: Christmas-eve and Easter-day.



Lo



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R - B
PR
         Browning, Robert, 1812-1889.
4209
         Dramatis personae / by Robert Browning. -- [Hammersmith: The Doves
.D7
1910
         Press, MDCCCCX [1910].
             202, [1] p. : 23.6 cm.
              "250 copies on paper and 15 on
         vellum."; library copy on paper.
             Hard vellum as issued.
             Printed in black and red.
             Cobden-Sanderson, Cosmic Vision,
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I. Doves Press. II. Title.

MRGRRBK 001286

p. 140.

ocm01705958



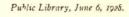
Browning, Robert, 1812–1889.

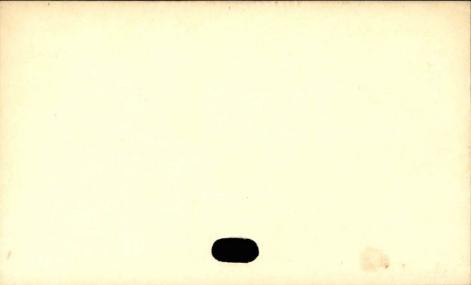
*R.3.61A.1

Dramatis personæ e altri poemi. [Traduzione di L. Pellegrini.]

Lanciano. Carabba. [1925.] (6), 180 pp. Colored decorated title-page. Decorated end-papers. [Scrittori italiani e stranieri. Poesia. No. 231.] 17 cm., in 8s.



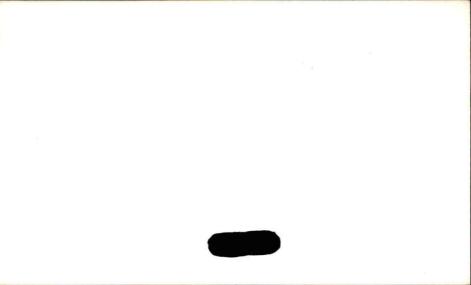




*R.2.40

Dramatis personae, Dramatic romances and lyrics, Strafford [and Christmas-eve and Easter-day.]
Boston. Houghton, Mifflin & co. 1886. vii, (1), 15-611 pp. 12°.





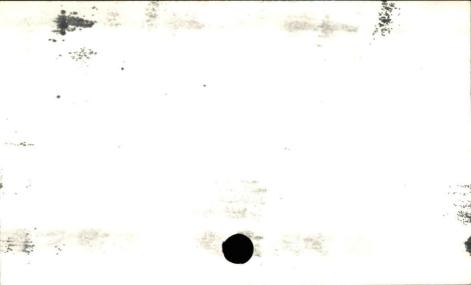
BROWNING, ROBERT. DRAMATIS PERSONAE.

.480

*R.9

Kirconnell, Watson.
The epilogue to Dramatis Personae.
(In Modern Language Notes. Baltimore, Md.
25 cm. v. 41, no. 4 (1926) v. 213-219)

1. Browning, Robert. Drematis personae.



Browning, Robert. 1812–1889. *4563.82

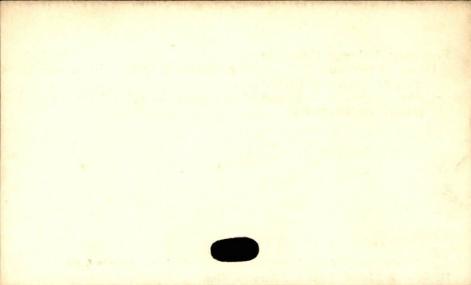
Dramatis personæ; & dramatic romances & lyrics. Illustrated by Eleanor Fortescue Brickdale.

Philadelphia. J. B. Lippincott Co. 1909. xi, 246, (1) pp. Colored plates. 24 cm., in 8s.

This card was printed at the Boston

Public Library, November 8, 1909.

H1365 - Brickdale, Eleanor Fortescue, illus.



SPECIAL

COLLECTION Browning, Robert 1812-1889.

*SCR The dying message of Paracelsus. [Chicago?

.3 J. L. Jones, 1904]

.171 [16] p. 1 mounted illus. 21cm.

.1 Ex libris (bookplate): Emma Endicott Marean.

I. Jones, Jenkin Lloyd, 1814-1918, ed. II. Title.

6 Dec. 1941 - Boston Browning Society

in manile enuclope

oc - main, I, II s only ex libris



*4560.42 = *R.3.208

An essay on Percy Bysshe Shelley. A reprint of the Introductory essay prefixed to the (25 spurious) Letters of Shelley published by Edward Moxon in 1852. Edited by W. Tyas Harden. London. Reeves & Turner. 1888. 27 pp. [Shelley society. Publications. 4th series, no. 8.] 80.



-S.ref.-Shelley, Percy Bysshe.-Harden, W. Tyas, ed.



Browning, Robert, 1812-1989. Favorite poems. PR4193 Stedman, Edmund Clarence, 1833-1908.

> ... Elizabeth Barrett Browning, by E. C. Stedman. Lady Geraldine's courtship, by Elizabeth Barrett Browning. Favorite poems, by Robert Browning. Illustrated. Boston.

Houghton, Mifflin and company c18751 KEPT IN

96 p., 3 l., [9]-90, [viii], [11]-96 p. incl. front., illus., plates. 14cm. RARE BOOK (Modern classics) DEPT.

*R.9

-S8

.849

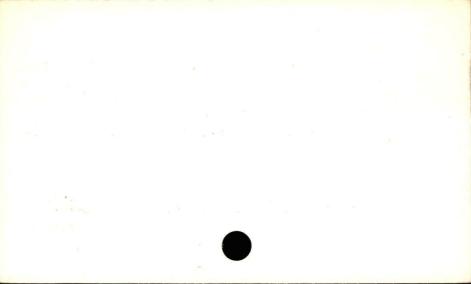
Another copy FOR OTHER EDITIONS see AUTHOR

1. Browning, Mrs. Elizabeth (Barrett) 1806-1861. I. Browning, Mrs. Elizabeth (Barrett) 1806-1861. II. Browning, Robert, 1812-1889.

A 35-728

Title from Brown Univ.

PR4193.S8 Printed by L. C.



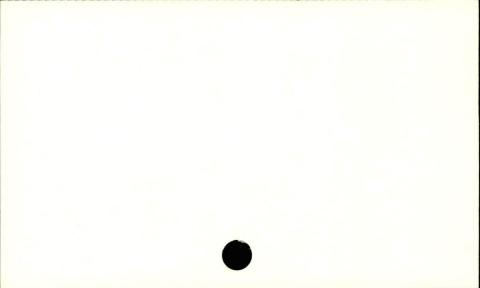
```
PR Browning, Robert, 1812-1889.
4222 Ferishtah's fancies / by Robert
F4 Browning. -- [First edition.] --
London: Smith, Elder & Co..., 1884.
[6], 143, [9] p.; 18 cm.
```

I. Title.

MRGRRBK

R-B

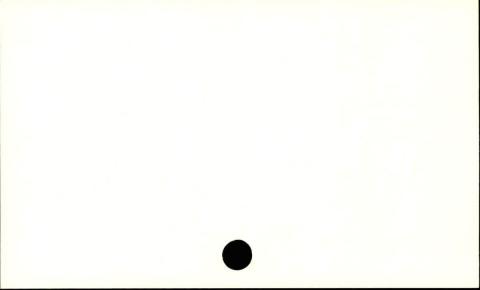




```
PR
4222
Ferishtah's fancies / by Robert
1885b
Browning. -- Second edition. --
London: Smith, Elder..., 1885.
[6], 143, [9] p.; 18 cm.
Includes advertising matter.
I. Title.
```

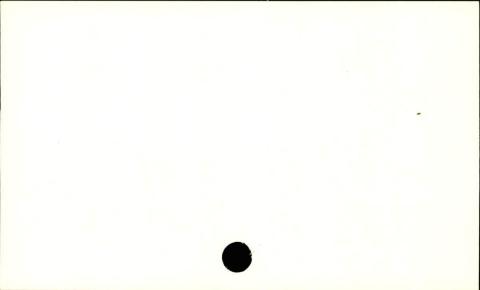






```
PR
4222
Ferishtah's fancies / by Robert
F4
Browning. -- Third edition. -- London
Smith, Elder..., 1885.
[6], 143, [9] p.; 18 cm.
MB (R-B) copy has bookseller's
label: H.H.G. Grattan of London.
I. Grattan, H.H.G., bookseller.
II. Title.
```





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RARE BOOK
  DEPT
        Browning, Robert, 1812-1889.
 XR
           Ferishtah's fancies ... Boston, Houghton,
. 3
        Mifflin, 1885.
.76
           91p. 18cm.
           Regular paper issue.
           Terra cotta cloth, blind & gilt stamped.
           Ex libris (pictorial bookplate): Emma
RARE BOOK
  DEPT.
         Endicott Marean.
 XArtz
 Cab
        Another issue. 20.5cm.
.21
           Large paper issue.
.11
                                    (See next card)
                                           MB-Rev.
```

I) Boston Browning Society-1941 2)gift of Ruth Rauscher-Acc 77-467 (11)

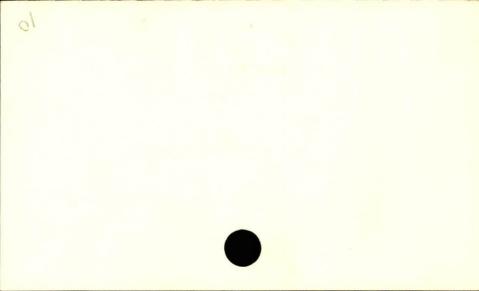
I Title diSs ex libris: Marean, Emma Endicott Ex libris: Marean, Emma Endicott DEPT. Browning, Robert, 1812-1889. Ferishtah's

XArtz fancies ... 1885. (Card 2)

Cab Dark brown cloth, black & gilt stamped.

21 Presentation inscription from B.P. Shillaber

to Elizabeth Porter Gould.



Browning Robert.

4569.198=*R.1.11.vol.12

Ferishtah's fancies. Parleyings with certain people. Asolando. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

New York. Crowell & Co. [1898.] xxv, 399 pp. Portrait. 16°.

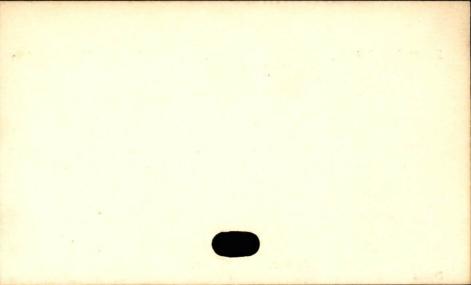
[The second copy is kept on the Special Libraries Floor.]

Georing.

Apr. 17,

1901

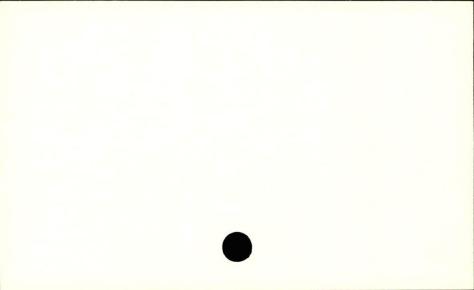
Do762



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R-B
R
Browning, Robert, 1812-1889.
Fifine at the fair. / By Robert
Browning. London: : Smith, Elder and
Co., 1872.
xii, 171, [1] p.; 17.5 cm.
Colophon: p. [172].
I.T.
```

RG89-531332

MRG89-531332



Browning, Robert.

**R•3•77

Fifine at the fair.

London. Smith, Elder & co. 1872. xii, 171 pp. Sm. 8°.





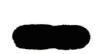
Browning, Robert. 4559.25 = *R.2.48

Fifine at the fair and other poems.

Boston. Osgood & co. 1872. (8), 280 pp.
120.

Contents.-Fifine at the fair.-Prince Hohenstiel-Schwangau.-Herve Riel.





Browning, Robert.

*R.2.47 Fifine at the fair, Red cotton night-cap country

and the Inn album.

Boston. Houghton, Mifflin & co. 1886. (8),

663 pp. 12°



-T.ref.



Browning, Robert, 1812–1889.

Q.3.1

The flight of the duchess.

Colophion: . . . Printed . . . under the care of C. R. Ashbee at the Essex House Press, Campden . . . MDCCCV. 42, (1) pp. Colored plate. Capitals in colors. 19 cm., in 8s.

No. 114 of an edition of 125 copies printed on vellum.

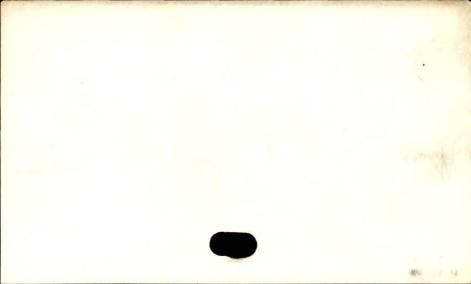
Frontispiece by Paul Woodroffe.

There is no title-page.

This card was printed at the Boston

Public Library, December 1, 1920.

M486 — T.r. — Essex House Press. Pubs. — Ashbee, Charles Robert, ed. — Woodroffe, Paul, illus. — Vellum. Books printed on.



*R.9 BROWNING, ROBERT. THE FLIGHT OF THE DUCHESS.
839 Smith, Fred Manning.

Elizabeth Barrett and Browning's The flight of the Duchess.

(In Studies in Philology. Chapel Hill, N.C. 24 cm. v. 39, no. 1 (1942) p. 102-117)

Browning, Elizabeth (Barrett) 1806-1861.
 Browning, Robert. The flight of the duchess.





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3.

Ran Brok

PR4234 •M3

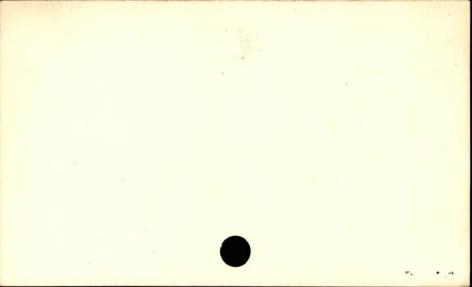
Browning, Robert, 1812-1889.

Florence in the poetry of the Brownings; being a selection of the poems of Robert and Elizabeth Barrett Browning which have to do with the history, the scenery and the art of Florence, ed. by Anna Benneson McMahan; with over sixty full-page illustrations from photographs. Chicago, A. C. McClurg & co., 1904.

(Continued on next card)



PR4234.M3



PR4234
.M3 Browning, Robert, 1812-1889. Florence in the poetry of the Brownings ... 1904. (Card 2)

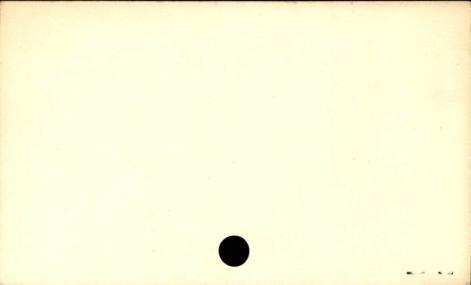
KEPTIN xii, 13-230 p. front., plates, ports.

DEPT. 19 1/2cm.

*R.9.545.3 — [Another copy]

1. Florence—Descr.—Poetry. 2. Poetry of places—Italy—Florence. I. Browning, Mrs. Elizabeth (Barrett) 1806-1861. II. McMahan, Mrs. Anna Benneson, 1846-1919, ed. III. Title.

PR4234.M3



RARE BOOK

XR

Browning, Robert, 1812-1889.

Gold hair: a legend of Pornic. By Robert

.3 Browning.

[London] 1864 [i.e.,1890?]

.1

15p. 18cm.

Probably a forgery by T.J. Wise (cf. Carter and Pollard, An enquiry into the nature of certain 19th cent. pamphlets, p.181-182)

Boston Browning Society--

cled show and, omye Ada marg

I Wise, Thomas James, 1859-1937
II Title
d(1890?)is
red d
red i

Browning, Robert, 1812-1889.

A heart without fear; selections from the poetry of Robert Browning. Boston, Boston Browning Society [1938]

32 p. 19cm.

*SCR

.2

.87

"Originally chosen for the use of our soldiers and sailors who were serving in the Great War."

I. Title.

MB

9 Aug 1940 - g Boston Browning Soc.

printed gray wrappers

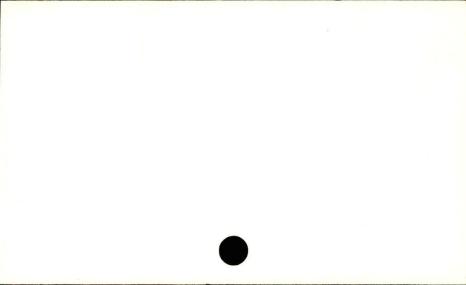
YIno s



Acc. 87-159

Browning, Robert, 1812-1889.

A heart without fear: selections from the poetry of Robert Browning. Boston: Boston Browning Society, 1938.



Browning, Robert.

Helen's tower. [Poem.] = N. p. 1870. I page. 4°.

*R.3.90

[This work is kept on the Special Libraries Floor.]

Browning List.

Aug. 26,



1901

Browning, Robert, 1812-1889.

bAcc Home thoughts from abroad.

77-439 [Toronto, Dreadnaught Publisher, 1977]

g:Dreadnaught Publisher 1977 na de la composition della com

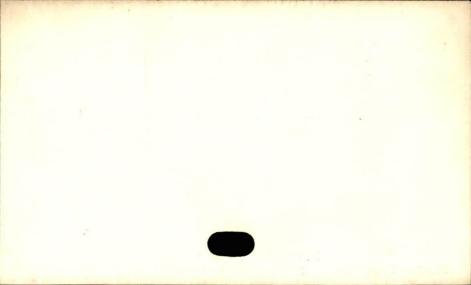
activities of Campulages

Browning, Robert. *R.3.109
In a balcony. [Drama. Introduction by Laura McAdoo Triggs.]
= [Chicago. Langworthy & Stevens. 1902.] 64, (3) pp. Illus. 8°.

[This work is kept on the Special Libraries Floor.]



Dec. 18, 1903 F2318 — Triggs, Laura McAdoo, prefacer. — T.r.

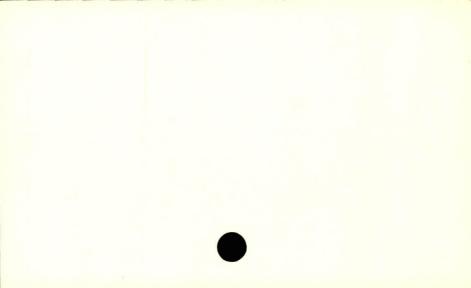


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R-B
R
Browning, Robert, 1812-1889.
The inn album: / By Robert Browning.
London: : Smith, Elder & Co., 1875.
(Printed by Spottiswoode and Co.)
[4], 211, [1] p.; 17.5 cm.
Publisher's ads: p. [212].
Ex libris (bookplate and signature):
B.D. Webb (MB copy 2).
I.T.
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RG89-531327 r



MRG89-531327



Browning, Robert.

The inn album.

London. Smith, Elder & co. 1875. (3), 211 pp. Sm. 80. **R.3.114

Same Boston Osgood & co. 1876 167 pp. 120. 2567.73 = **R.3.114.1





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R-B
R
.3
.122
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Browning, Robert, 1812-1889.

Jocoseria / by Robert Browning.

London: Smith, Elder & Co., 1883.

[6], 143, [5] p.; 18 cm.

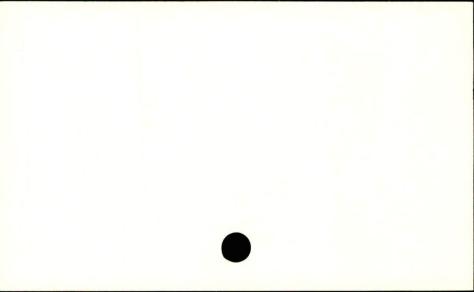
Publishers ads: 4 pages at end.

Two copies; another copy in RL on
4560.71.

I.T.



MRG89-531324



Browning, Robert. 1812-1889.

Jocoseria.

London. Smith, Elder & co. 1883. (5). 143 4560.71 = *R.3.122 Contents.-Wanting is--what?-Donald.-Solomon and Balkis .- Cristina and Monaldeschi .- Mary Wollstonecraft and Fuseli .- Adam. Lilith. and Eve.-Ixion.-Jochanan Hakkadosh.-Never the time and the place .- Pambo.

(Continued)





Browning, R. 1812-1889. Jocoseria. (Continued)

Same. Boston. Houghton, Mifflin & co. 1883.

117 pp. 120. 4559.296 = *R.3.122.1

Two copies.



Browning, Robert, 1812–1889.

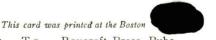
*R.3.126=**Q.70.8

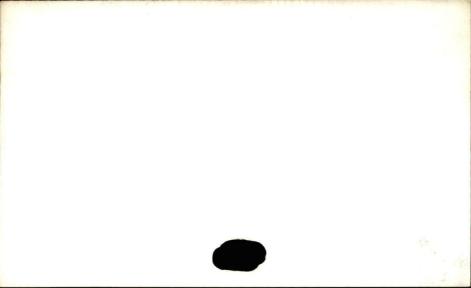
[The last ride.] So here then is The last ride. [Poem.]

East Aurora, N. Y. The Roycrofters. 1900. (15) ff. Decorated borders. 19½ cm.

Nos. 423 and 606 of an edition of 940 copies.

Ff. (1-14) are uncut pairs of leaves, printed on alternate recto and verso.



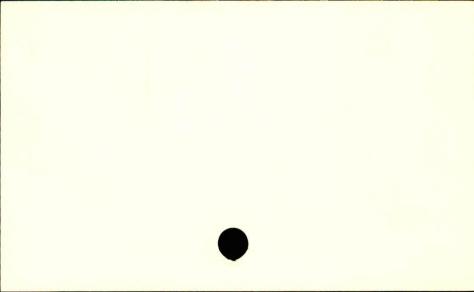


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R-B
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Browning, Robert, 1812-1889. PR The last ride together / by 4222 Robert Browning; illustrated by .L3 Frederick Simpson Coburn. -- New York 1906 : G. P. Putnam's Sons, c1906. 24 1. : front., col. illus., 6 pl. : 20 cm. Printed on one side of leaf only; printed in colors; printed on Japanese vellum. Date from verso of title page. I. Title.

MRGRRBK PR4222 .L3 1906

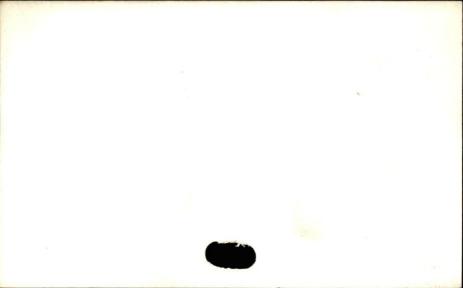




Letters of Robert Browning. Collected by Thomas J. Wise. Edited with an introduction and notes by Thurman L. Hood.

New Haven. Yale University Press. 1933. xx, 389 pp. Portraits. Plates. Facsimile. [Yale College. Publications. Philip Hamilton McMillan Memorial Publication Fund.] 23½ cm. Two copies on call-number 2547.75.

This card was printed at the Boston Public Library, December 12, 1933. D3180 — S.r. — Letters. Colls. hurman Losson, ed. — Wise, Thomas James, comp., 1859-



V

Browning, Robert. 4553.32=R.2.16.1

The letters of Robert Browning and Elizabeth Barrett Browning. 1845–1846. [Edited by Robert Barrett Browning.]

New York. Harper. 1899. 2 v. Portraits. Fac-similes. 8°.

Two copies on 4553.32.

[The second copy is kept on the Special Libraries Floor.]



pr. 13, 1900

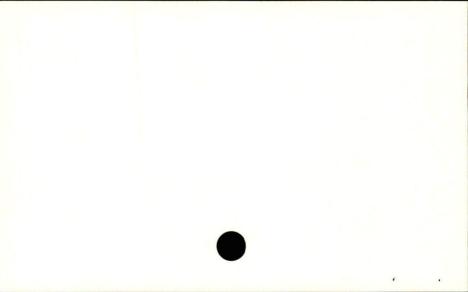
Wiedemann 1849-1912

*D5484 — Browning, Elizabeth Barrett. — Browning, Robert Barrett, ed.

```
R-B
        Browning, Robert, 1812-1889.
XZ.
              [Correspondence. Selections]
23
            The letters of Robert Browning
.B81L
        and Elizabeth Barrett Browning: 1845-
        1846 / edited by Elvan Kintner. --
        Cambridge, Massachusetts: The
        Belknap Press of Harvard University
        Press, 1969.
            2 v. (xliv, 1119 p.) : ill.,
        facsims., ports.; 26 cm. (boxed)
            Based on the editor's thesis,
        Yale.
            Includes bibliographical
        references.
             (Continued n next card)
                                       68021975
MRGRRBK
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002165

PR4231 .A43 1969c

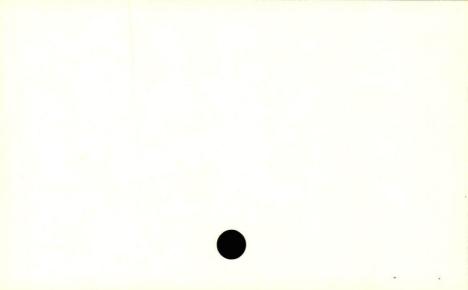


```
R - B
        Browning, Robert, 1812-1889. -- The
XZ.
            letters of Robert Browning and
23
            Elizabeth Barrett Browning ...
.B81L
            1969. (Card 2)
            ISBN: 0674526058
            1. Browning, Robert, 1812-1889--
        Correspondence. 2. Browning,
        Elizabeth Barrett, 1806-1861--
        Correspondence. 3. Poets, English --
        19th century--Correspondence. 4.
```

Elizabeth Barrett, 1806-1801-Correspondence. 3. Poets, English-19th century--Correspondence. 4.
Women poets, English--19th century-Correspondence. 5. Married people-England--Correspondence. I. Browning,

(Continued on next card)

MRGRRBK (Continued n next card) 68021975 PR4231 .A43 1969c 002166



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XZ. Browni
23 le
.B81L El
19
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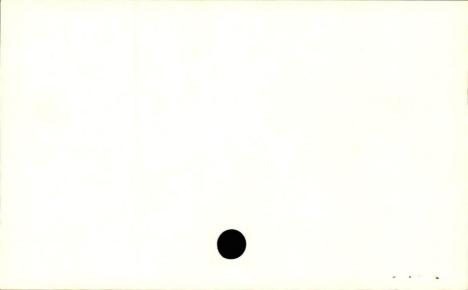
R-B

Browning, Robert, 1812-1889. -- The letters of Robert Browning and Elizabeth Barrett Browning ... 1969. (Card 3)

Elizabeth Barrett, 1806-1861. II. Kintner, Elvan, 1915- ed. III. Title.

MRGRRBK PR4231 .A43 1969c





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R-B
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R. 9.119 Browning, Robert, 1812-1889.

Letters of Robert Browning to
Miss Isa Blagden / arranged for
publication by A. Joseph Armstrong. -Waco: Printed in a limited edition
for private circulation, at the
Baylor University Press, [c1923].

[2], xvi, 208 p.; 25 cm.

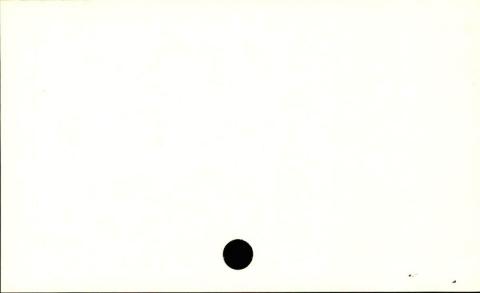
First edition, Broughton, Northup.

First edition. Broughton, Northup, Pearsall, C 2614.2.

On spine: letters of Robert Browning to Isa Blagden 1855-1872.
Page numbers written out in full (i.e. one, two...).

(Continued on next card)

MRGRRBK PR4231 .A33 1923



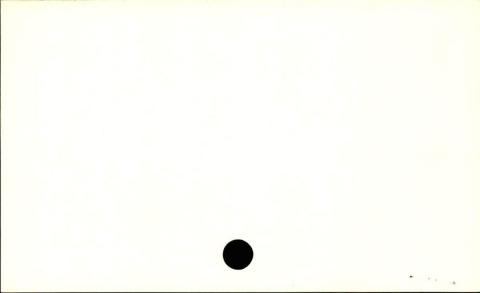
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R-B
```

R. 9.119 .4 Browning, Robert, 1812-1889. -Letters of Robert Browning to
Miss Isa Blagden ... [c1923].
(Card 2)

MB (R-B) has two copies.
I. Blagden, Isa Jane, 1816-1873.
II. Armstrong, A. Joseph, 1873-1954.
III. Title.

MRGRRBK PR4231 .A33 1923





.16.4

Browning, Elizabeth (Barrett) 1806–1861.

Letters of the Brownings to George Barrett. Edited by Paul Landis with the assistance of Ronald E. Freeman. Urbana, University of Illinois Press, 1958.

392 p. illus., ports., facsims. 24 cm.

"Bibliographical note": p. [35]-36. Bibliographical footnotes.

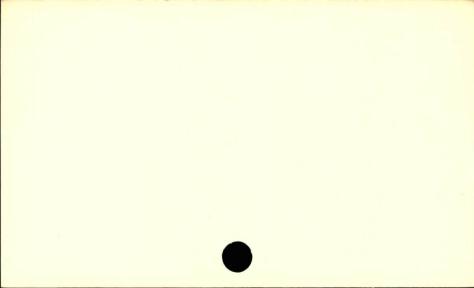
I. Browning, Robert, 1812–1889. II. Landis, Paul Nissley, 1893– ed. III. Barrett, George Goodin, 1816-1895.

PR4193.A33

928.2

57-6950

Library of Congress 58u10

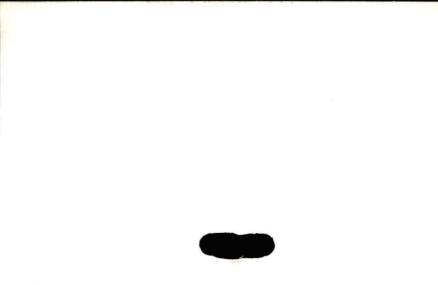


Browning, Robert.

*R.2.16

Letters to various correspondents. Edited by Thomas J. Wise. Vol. 1.2 Ser. 2. Vol. 1-2 London. Privately printed. 1895-08. 4 v. 80.

-Wise, Thomas J. ed.



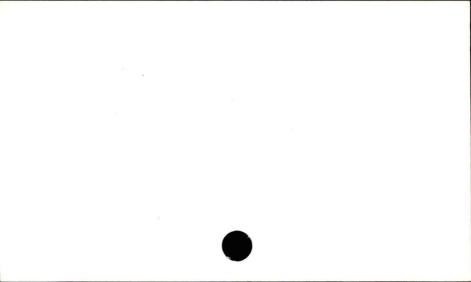
*R.9 .507

Law. Robert Adger.

The background of Browning's Love among the ruins.

(In Modern Language Notes. Baltimore. 25 cm. v. 37, no. 5 (1922) p. 312-313)

1. Browning. Robert. Love among the ruins.



Browning, Robert.

*R.2.61

Love poems.

= London. Lane. 1901. (6), 99 pp. [The lover's library.] 16°.

[This work is kept on the Special Libraries Floor.]

May 15, E23 — S.r. — Love poems.





1-2-51

PR4202
.H64 Browning, Robert, 1812-1889.

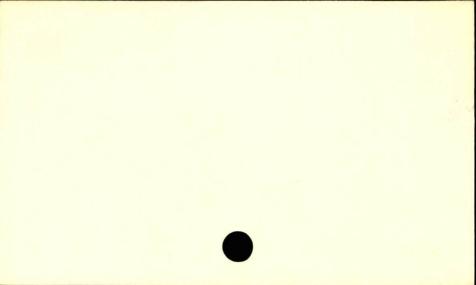
1887 Lyrics, idyls, and romances, from the poetic and dramatic works. Boston, Houghton, Mifflin, 1887.

*R.2 187 p. 17 cm.
.88 ———[Another copy]

Race Book I. Title.

NIC RBrokyd

mains+



RARE BOOK Browning, Robert, 1812-1889.

XR Men and women. By Robert Browning ...

.3 London: Chapman and Hall, 193, Piccadilly. 1855.

.148

c.1 2v. 18cm.

Gray green cloth, blind & gilt stamped. In this state of the binding, the volumes are numbered in Arabic numerals on the spine; at the foot of the spine: London/ Chapman & Hall. (cf. J. Carter, Binding variants, London, 1932, p.98)

(See next card)
MB-Rev.

1)2v.--Boston Browning Society--1897 2)n.s.--n.d.--Acc 64-526





RARE BOOK
DEPT.

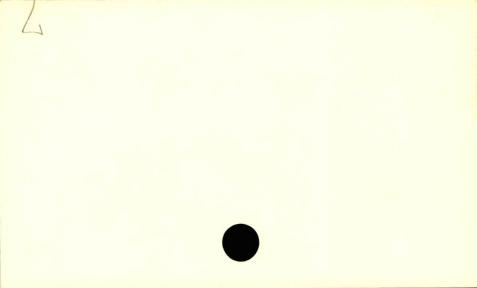
XR

3

Another copy. 18cm.

Olive green cloth (repaired), blind & gilt stamped. In this state of the binding, the volumes are numbered in Roman numerals on the spine; at the foot of the spine: Chapman &

Ha.11.



RARE BOOK
DEPT.

XR

Men and women. By Robert Browning.

Boston: Ticknor and Fields. M.DCCC.LVI.

[1856]

v,35lp. 18.5cm.

RARE BOOK "Author's edition"

Brown ribbed cloth, blind & gilt stamped.

XA .1191 Another copy. 18.5cm.

. 2

Brown ribbed cloth, blind & gilt stamped.

MB-Rev.

I Title diSs

2)gift of Henry W.Haynes--

676T--

1) Boston Browning Society

*R.3

.148

Browning, Robert, 1812–1889.

Men and women. By Robert Browning. Boston, Fields, Osgood, & co., 1869.

2 p. l., [iii]-v, 351 p. 18^{em}.

"Author's edition."
Imperfect: p. 49–50 and 71–72 wanting.

I. Title.

31-29585

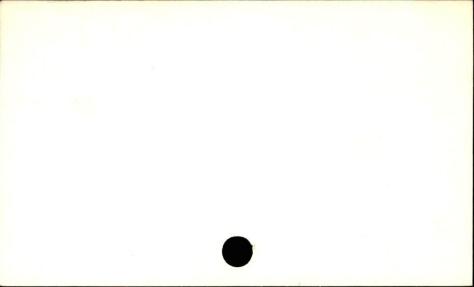
Library of Congress



PR4214.A1 1869

[40b1]

821.83



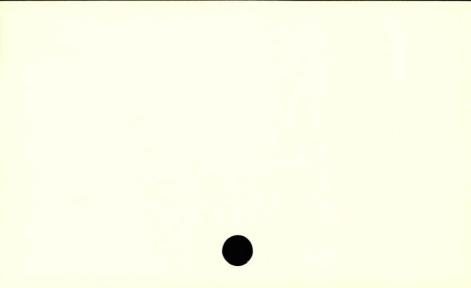
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R-B
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PR
4214 Men and women. / By Robert
.Al Browning. -- Author's edition. --
1883 Boston: : Houghton, Mifflin, 1883.
(Cambridge: Riverside Press.)
v, [1], 351 p.; 18 cm.
MB (R-B) copy is ex libris
(signature): Endicott Peabody, 31
May 1883
I. Title.
```

MRGRRBK PR4214 .Al 1883



ocm16384672



*R.2.63 Browning, Robert.

Men and women, and Sordello.

Boston. Houghton, Mifflin & co. 1883. 2v. in 1. 8° .





Browning, Robert.

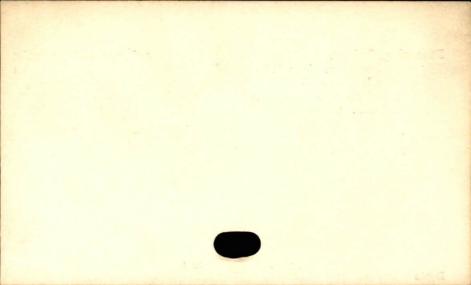
4569.192=*R.1.11.vol.5

Men and women. In a balcony. Dramatis personæ. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke. New York. Crowell & Co. [1898.] (1), xxiv, 317 pp. Plate. 16°.

[The second copy is kept on the Special Libraries Floor.]

Rounius Dor62

Apr. 17,



Browning, Robert.

R.3.148.1

Men and women.

= London. Dent & co. 1899. vii, 291 pp. Portrait. [Temple classics.] 24°.

Same. 1901. 15 cm., in 8s. 4559.297
[This work is kept on the Special Libraries Floor.]





Benners, Rahar.

[This work is kept on the Spanial Librarius Flow.]

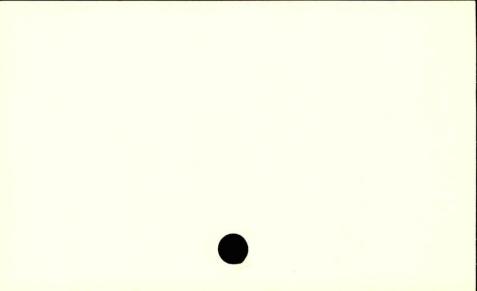
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R-B
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PR Browning, Robert, 1812-1889.
4214 [Men and Women.]
Al Browning's Men and Women / edited
1907x by Basil Worsfold. -- London::
Chatto and Windus; Boston:: John W.
Luce..., 1907.
2 vol.: port.; 15.5 cm.

MRGRRBK



ocm28040712



*XQ.5.8

Browning, Robert, 1812-1889.

Men & women, by Robert Browning ... (1855)

[London, Doves Press, 1908]

2 v. ([5]-200 p., 1∦.; [5]-192, [2] p.) 23.5cm.

Colophon: Printed by T. J. Cobden-Sanderson & Emery Walker at The Doves Press from the first edition, 1855 ... Published June 1 [December 2], 1908, & sold at The Doves Press, No. 1 The Terrace, Hammersmith, London.

(See next card)

MB

10 May 1938 - 2 v.
Benton Id.

Benton Id.

1 Bindings--English--20th cent. -- Doves Bindery.

2 ex libris

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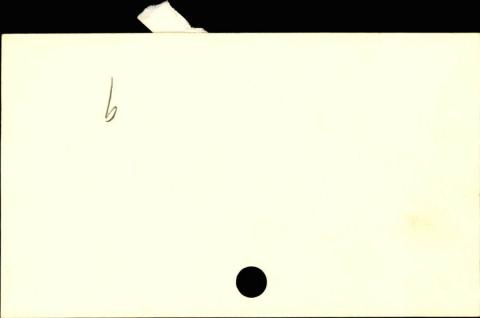
Browning, Robert, 1812-1889. Men & women ... [1908] (Card 2)
Printed in red and black.

× XQ

One of 250 copies on paper, from an edition of 263.

Bright blue levant morocco, gilt stamped, edges gilt, by Doves Bindery, 1921.

Ex libris (booklabels): Willis Vickery; Cortlandt F. Bishop.



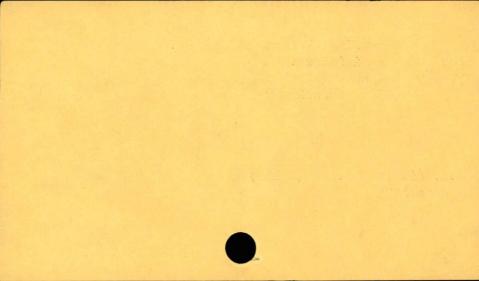
[Browning, Robert] 1812-1889. A miniature. 77-469 [London, 1904]

LCx; Mansellxxx

A.L. Whitney Mem. Fd (A-123)

1 June 1977

bAcc



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R-B
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4202
.P36
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Browning, Robert, 1812-1889.

My last duchess, and other poems.

With illus. by Jeff Hill. Mount

Vernon, N.Y., Peter Pauper Press
[c1969]

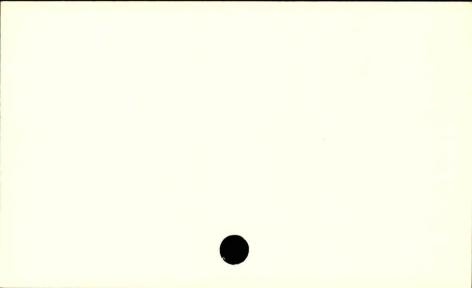
62 p. illus. 20 cm.

1.25

I.T.

RG87-106725 m PR4202.P36





*R.9 BRC

BROWNING, ROBERT. MY LAST DUCHESS.

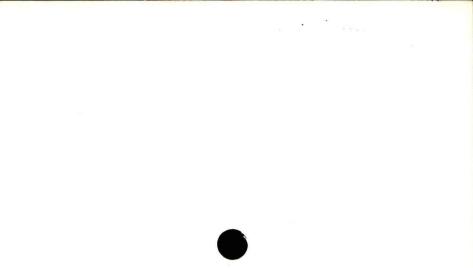
Jerman, B. R.

Browning's witless duke.

(<u>In</u> Modern Language A sociation of America. Publications. 24 cm. v. 63, no. 3 (1957)

p. 488-493)

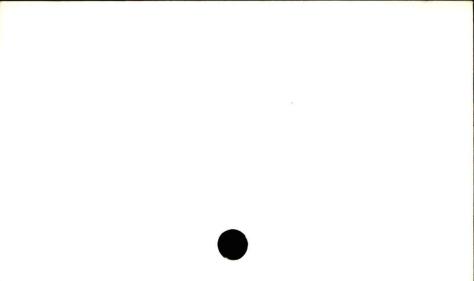
1. Browning, Robert. My last duchess.



*R.9 BROWNING, ROBERT. MY LAST DUCHESS.
.736 Rea, John D

"My last duchess."
(In Studies in Philology. Chapel Hill, N.C. 24 cm. v. 29, no. 1 (1932) p. 120-122)

1. Browning, Robert. My last duchess.



*R.3

Browning, Robert, 1812-1889.

New letters of Robert Browning, edited with introd. and notes by William Clyde DeVane... and Kenneth Leslie Knickerbocker. New Haven, Yale University Press, 1950.

vi, 413 p. 25 cm.

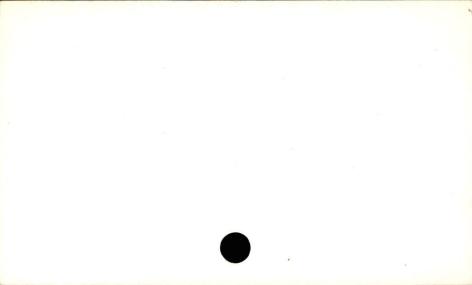
Bibliography: p. [v]-vi. Bibliographical

PR4231 footnotes.

.A3 1950 -- -- [Another copy]

I. DeVane, William Clyde, 1891- ex.

II. Title.



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R-B
R
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Browning, Robert, 1812-1889.
New poems, / by Robert Browning and Elizabeth Barrett Browning, edited by Sir Frederic G. Kenyon. London:: Smith, Elder and Co., 1914.

(Spottiswoode and Co.)

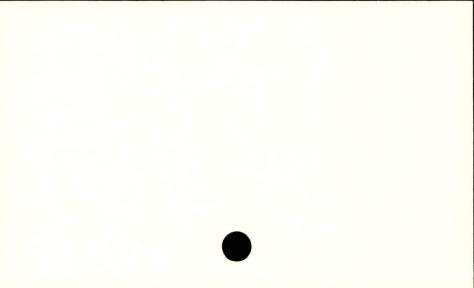
xxix, 184 p. : ill. (port) ; 18.5 cm.

The portraits engraved by Emery Walker.

I.Browning, Elizabeth Barrett, 1806-1861. II.Kenyon, Frederick G., 1863-, ed. III.Walker, Emery, eng. IV.T.



MRG89-531330



Browning, Robert. 1812-1889.

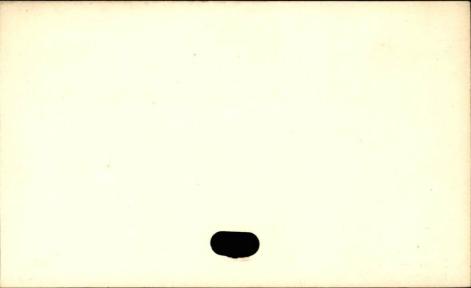
New poems by Robert Browning and Elizabeth Barrett Browning. Edited by Sir Frederic G. Kenyon.

London. Smith Elder & Co. 1914. Portraits.
xix,(2),184 pp. 18 cm., in 8s. *R.2.2:
Same. New York. The Macmillan Co. 1915.
xxxi,186 pp. 19 cm. *A.1191.4

This card was printed at the Boston

Public Library, April 24, 1915

K4780 — Double main card. — Browning, Robert. 1812–1889. (M1) — Browning, Elizabeth Barrett. 1806–1861. (M2)—Kenyon, Sir Frederic George, ed. 1863–. (1)



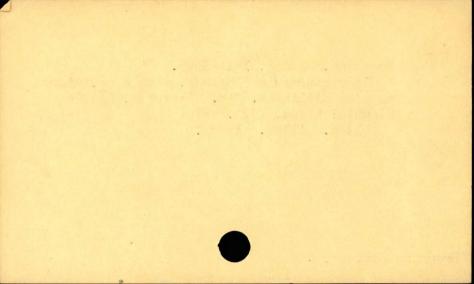
R.3

Browning, Robert, 1812-1889.

Old pictures in Florence, with a prefatory note by William A. Sim. Florence, Giulio Giannini & Son, 1923.

[41] p. illus. 15 cm.

Browning Society, May 28



*Acc. 73-391

Browning, Robert, 1812-1889.

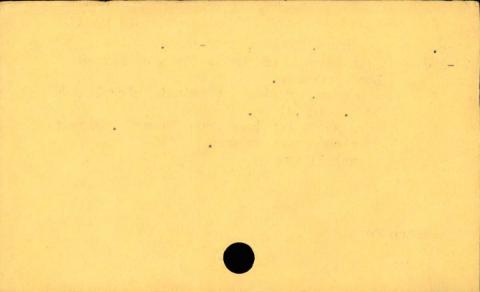
An opinion of the writings of Alfred
Lord Tennyson.

London, Printed for private circulation
by R. Clay, 1920.

Presentation copy from Thomas J. Wise to
Maurice Buxton Forman.

Mansell xxx

Benton Fd



Pacchiarotto, and how he worked in distemper: with other poems.

London. Smith, Elder & co. 1876. viii, 241 pp. Sm. 80. *2565.62 = **R.3.168

Same. Boston. Osgood & co. 1877. 180 pp. 2565.78 = *A.1191.1





Browning, Robert, 1812-1889.

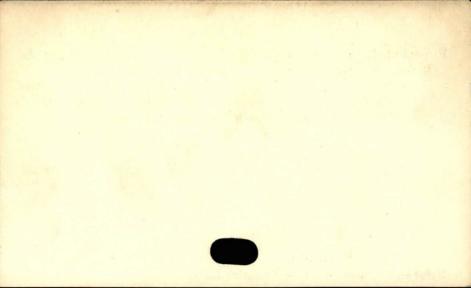
*R.3.179A.1

Paracelso. [Traduzione di L. Pellegrini.]

= Lanciano. Carabba. [1917.] (6), xvi, 170, (1) pp. Colored decorated title-page. Decorated end-papers. [Scrittori italiani e stranieri. Poesia. No. 106.] 17 cm., in 8s.

Public Library, May 18, 1928.

This card was printed at the Boston



**R.3.171

Paracelsus.

London. E. Wilson. 1835. ix, (1), 216 pp. Sm. 80.

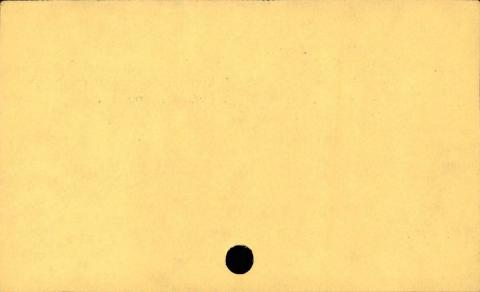


had a

Acc. Browning's Paracelsus being the text of 78-423 Browning's poem with introduction and notes by (1132) Margaret L.Lee and Katharin B. Locock.

London, Methuen, [1909]

g: J.B.Munn



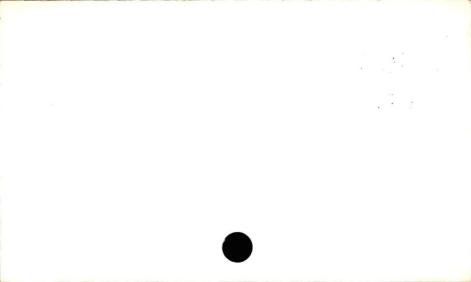
*R.9 BROWNING, ROBERT. PARACELSUS. 310 Fox. Bernice.

Fox, Bernice.

Revision in Browning's Paracelsus.

(In Modern Language Notes. Baltimore, Md. 25 cm. v. 55, no. 3 (1940) p. 195-197)

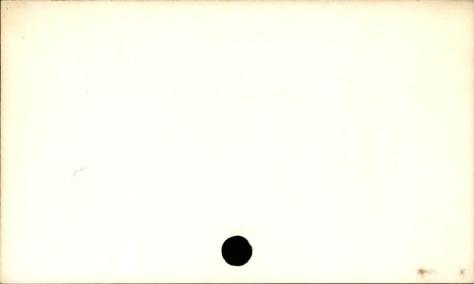
1. Browning, Robert. Paracelsus.



BROWNING, ROBERT, 1812-1889. PARACELSUS. *R.3.171.2

Woodbury, Benjamin Collins, 1882-A dramatic arrangement of Paracelsus. Waco, Texas. Baylor university, 1942.

xvii, (1), 108 p. front.(port.) 23 1/2 cm. (Baylor university's Browning interests, Series thirteen.)

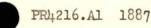


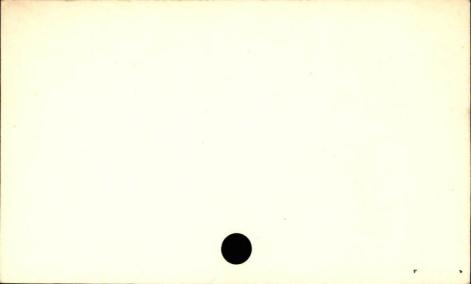
PR4216 .Al 1887

Browning, Robert, 1812-1889.

Parleyings with certain people of importance in their day: to wit: Bernard de Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairesse, and Charles Avison. Introduced by a dialogue between Apollo and the fates; concluded by another between John Fust and his friends. By

(Continued on next card)





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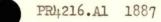
Browning, Robert, 1812-1889. Parleyings with certain people of importance in their day ... (Card 2)

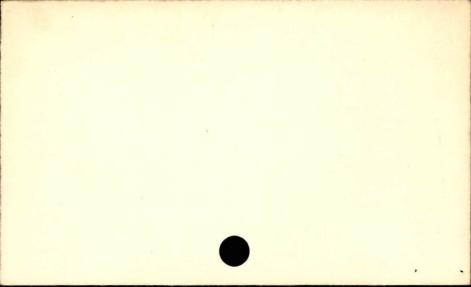
Robert Browning. London: Smith. Elder. & co.. 1887.

4 p. 1., 268 p. 18cm.

First edition.
Signatures: [A]4, B-S⁸ (S7-8 advertisement)

(Continued on next card)





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PR4216

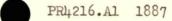
Al Browning, Robert, 1812-1889. Parleyings with certain people of importance in their day ...

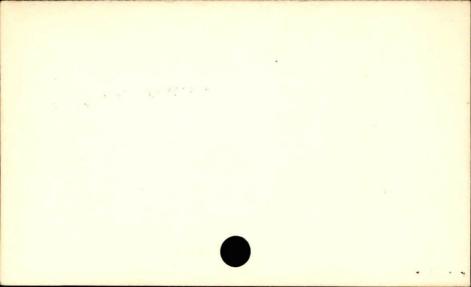
1887. (Card 3)

DEPT.

*R.3.172 --- [Another copy]
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(Continued on next card)



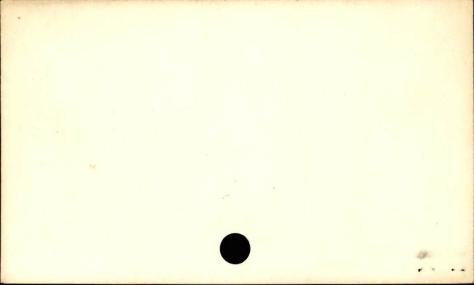


Al Browning, Robert, 1812-1889. Parleyings with certain people of importance in their day ... 1887. (Card 4)

1. Mandeville, Bernard, 1670-1733.

2. Bartoli, Daniello, 1608-1685. 3. Smart, Christopher, 1722-1771. 4. Melcombe, George Bubb Dodington, baron, 1691-1762. 5. Furini, Francesco, 1600 (ca.)-1649? 6. Lairesse, Gérard de, 1640-1711. 7. Avison, Charles, d. 1770. 8. Fust, Johann, d. 1466. I. Title.

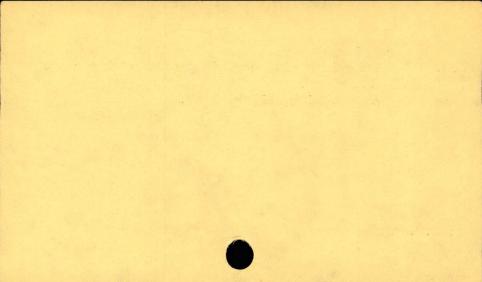
PR4216.Al 1887



Acc. Parleyings with certain people of importance 78-423 in their day.

(1129) London, Smith, Elder, 1887.

g: J.B.Munn



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Browning, Robert, 1812-1889.

Parleyings with certain people of importance in their day: to wit Bernard De Mandeville, Daniel Bartoli, Christopher Smart, George Bubb Dodington, Francis Furini, Gerard de Lairesse, and Charles Avison. Introduced by a dialogue between Apollo and the Fates; concluded by another between John Fust and his friends. By Robert Browning.

Boston and New York, Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1887.



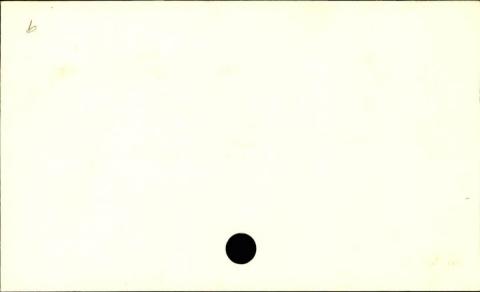
(See next card)
MB-Rev.(2)

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1)g:Ruth Rauscher--Acc 77-467 (113)
2)g:Boston Browning Society
--1897
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diss. (1): Shillaber, Benjamin Penhallow, 1814-1890 ms. (1):

LCXXX

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Browning, Robert, 1812-1889. Parleyings
             with certain people ... 1887. (Card 2)
           5p. (... 187p. 18cm.
RARE BOOK
           Inscribed to Elizabeth Porter Gould by B.P.
 DEPT.
         Shillaber: ms. poem by B.P. Shillaber.
 XR
           Orange linen, gilt stamped.
. 3
.172
         Another copy. 18cm.
RALA BOOK
         Another state. 20.5cm.
 DEPT
 XR
           Brown diaper grain linen, black & gilt stamped.
. 3
.172
. ]
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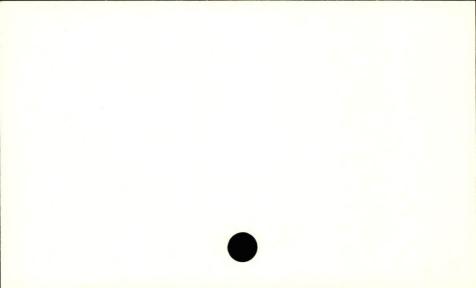
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R-B
.3
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Browning, Robert, 1812-1889. Pauline; a fragment of a confession. / By Robert Browning. A reprint of the original edition of 1833. Edited by Thomas J. Wise. London: : Printed by Richard Clay and Sons., 1886. (Ibotson and Palmer.) xi, 71 p.; 21 cm.

Two copies; another copy in RL on 4564.110.

I.T.





Browning, Robert.

#4564.110 = *R.3.175

Pauline; a fragment of a confession. A reprint of the original edition of 1833. Edited by Thomas J. Wise.

London. Clay. 1886. xi, 71 pp. 80.



-Wise. Thomas J., ed.



Browning, Robert. 4569.188=*R.1.11.vol.1

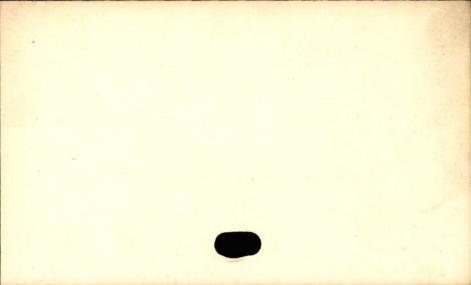
Pauline. Paracelsus. Pippa passes. King Victor and King Charles. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

New York. Crowell & Co. [1898.] (1), lvii, 335 pp. Portrait. 16°.

[The second copy is kept on the Special Libraries Floor.]







*R.3

.175.2 Browning, Robert, 1812-1889.

Pauline. The text of 1833, compared with that of 1867 and 1888; edited with an introduction and notes by N. Hardy Wallis. London, University of London Press, 1931.

xvi, 83 p. 23 cm.

Text is reprinted from the British Museum copy of the original edition.

I. Wallis, Norbert Hardy, 1895- ed. II. Title.

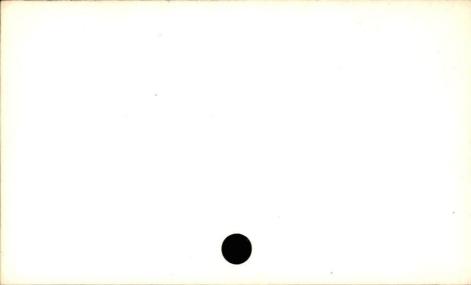
ds18

BROWNING, ROBERT, 1812-1889. PAULINE.

*Q.59

Altick, Richard Daniel, 1915-Robert Browning rides the Chicago and Alton.

(In The New colophon. New York. 28 cm. v.3 (1950) p. 78-81. facsim.)



*R.9 BROWNING, ROBERT. PAULINE.

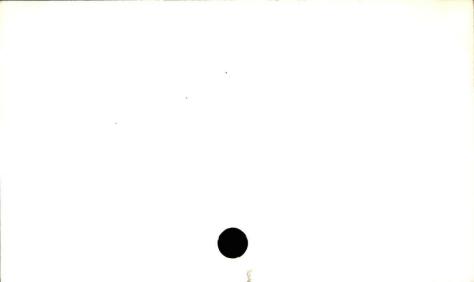
.680 Phelps, William Lyon, 1865-1943.

Notés on Browning's Pauline.

(In Modern Language Notes. Baltimore.

25 cm. v. 47, no. 5 (1932) p. 292-299)

1. Browning, Robert. Pauline.



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MRGRRBK

Browning, Robert, 1812-1889
Pictor ignotus, Fra Lippo Lippi,
Andrea del Sarto / by Robert Browning.
-- [Waltham Saint Lawrence, Eng.]
: Golden Cockerel Press, 1925.
39, [2] p.; 26.8 cm.
"Of 360 printed this is Number
60".
Quarter vellum paper binding over

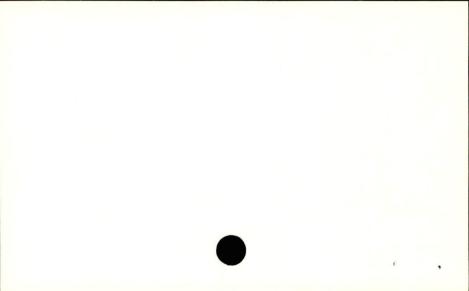
"B" stamped in gold in center of cover.

Ex libris [bookplate]: M. de Boer-Brouwer.

blue paper-covered boards; initial

(Continued on next card) ocm38695834

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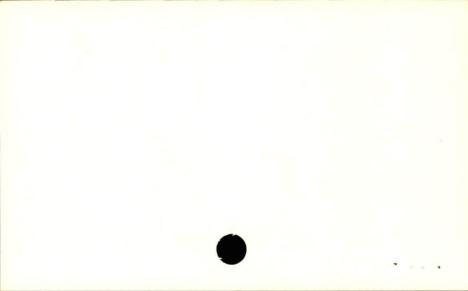


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R-B
PR
        Browning, Robert, 1812-1889 -- Pictor
4202
            ignotus, Fra Lippo Lippi, Andrea
            del Sarto ... 1925. (Card 2)
.G6
1925
            1. Lippi, Fra Filippo, 1412?-1469-
        -Poetry. 2. Sarto, Andrea del, 1486-
        1531--Poetry. I. Title: Pictor
        ignotus. II. Golden Cockerel Press.
        III. Boer-Bouwer, M. de, former owner.
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MRGRRBK



ocm38695834



The Pied Piper of Hamelin.

London. Dunthorne. 1884. (15) pp. Sm. 8°. This was printed to accompany Macbeth's etchings after Pinwell's drawing, which are lacking. The illuminations are by W. H. Hooper.

-Hooper, W. H., illuminator.



- F

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R - B
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NC 1115 .G73 Browning, Robert, 1812-1889. The pied piper of Hamelin / by Robert Browning; with 35 illustrations by Kate Greenaway; engraved and printed in colours by Edmund Evans. -- London ; Glasgow ; New York : George Routledge and sons, [1888].

64 p.: col. ill.; 25 cm. Date from Wise, see citation below.

Title and text within line borders.

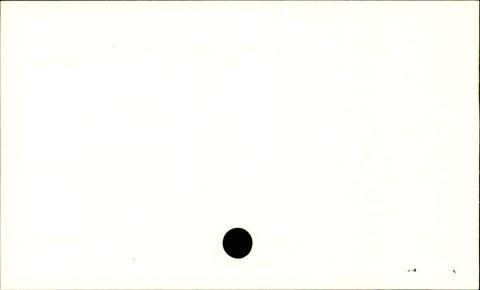
Issued in illustrated paper

(Continued on next card)

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MRGRRBK NC1115 .G73

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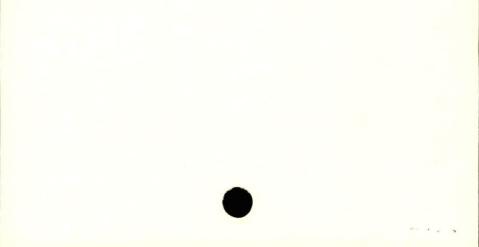
NC B: 1115 .G73

Browning, Robert, 1812-1889. -- The pied piper of Hamelin ... [1888]. (Card 2)

wise, T.J. Robert Browning 242,
no. 8.
1. Children's poetry. I.
Greenaway, Kate, 1846-1901. II.
Evans, Edmund, 1826-1905. III. Title.

MRGRRBK NC1115 .G73





Browning, Robert. 1812–1889.

*R.3.179.3

The Pied Piper of Hamelin. Illustrated by Van Dyck.

= New York. A. Wessels Co. [190-?] (24) ff. Colored illus. Colored plates. F°.

[This work is kept on the Special Libraries Floor.]

Browning

This card was printed at the Boston G1947 — Van Dyck, —, illus.



Public Library, July 9, 1906.

Accepted to the

Browning, Robert. 1812–1889.

The Pied Piper of Hamelin. With illustrations by Kate Greenaway. London. Routledge. [1888.] 64 pp. Colored illus. Colored *8063.166=*R.3.179.1 plates. 25 cm. Same. Warne & Co. [190-?] 48 pp. 8143.03-443

[The first and second copies are kept on the Special Libraries Floor.]





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Browning, Robert.

*R.3.179.2

The Pied Piper of Hamelin.

= Ridgewood, N. J. Alwil Shop. 1901. Unpaged. Illus. Plate. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

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Sept. 10,

1902

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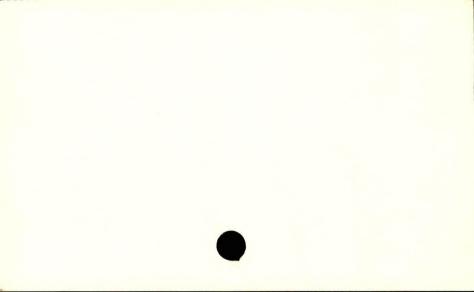
Line

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R - B
PZ
        Browning, Robert, 1812-1889.
          The Pied Piper of Hamelin / by
8.3
.B82
        Robert Browning. A child story ...
        Boston: David Godine, MCMLXX [1970].
P36
          [19] p.; 18 cm.
          SUMMARY: The Pied Piper piped the
        village clear of rats and when the
        people refused to pay him for the
        service he piped away their children,
        too.
          300 copies printed. No. 81.
          MB (R-B) copy is no. 59.
          1.. Pied Piper of Hamelin (Legendary
        character) -- Juvenile poetry.
        2.. Children's poetry, English. I.T.
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RG91-24900 PZ8.3.B82P36



72-104914 /A 821/.8



BROWNING, ROBERT. PIED PIPER OF HAMELIN.

*R.9

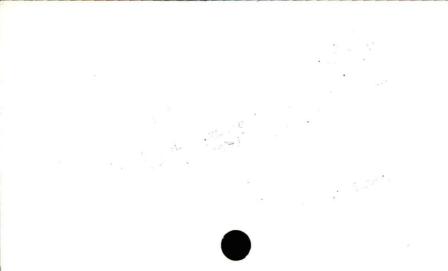
Dickson, Arthur.

Browning's source for the Pied Piper of Hamelin.

(In Studies in Philology. Chapel Hill, N.C.

24 cm. v. 23, no. 3 (1926) p. 327-336)

1. Browning, Robert. Pied Piper of Hamelin.



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PR4218
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.Al Browning, Robert, 1812-1889.
1900 Pippa passes [by] Robert Browning; illvstrated

by Margaret Armstrong. New York, Dodd, Mead & co., 1900.

& co., 1900.

RARE 136] p. 21 1/2cm.

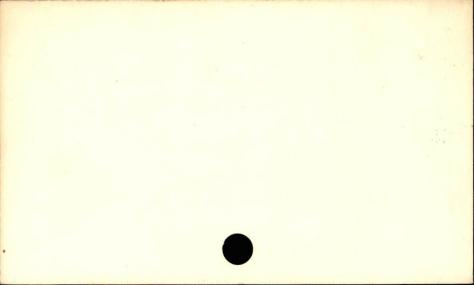
Ornamental borders in half-tone.

*A.1191.5 — [Another copy]

*R.3.182 — [Another copy]

I. Armstrong, Margaret Neilson, 1867- illus.
II. Title.

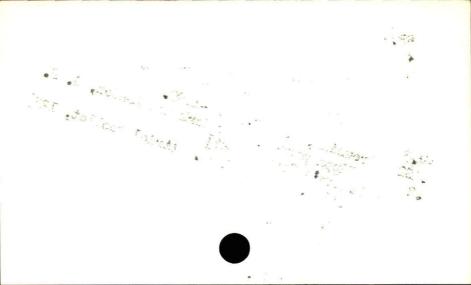




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*R.3
.182
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Browning, Robert, 1812-1889.
Pippa passes. New York and London, G. P.
Putnam*s Sons [1908?]
151 p. port. 14cm. (Ariel booklet, 128)

I. Title.



Browning, Robert, 1812–1889.

*R.9.644.I Browning's Pippa passes. Illustrated, abridged, elucidated. Act-

ing edition. [By] Ola Jones Nisbet.

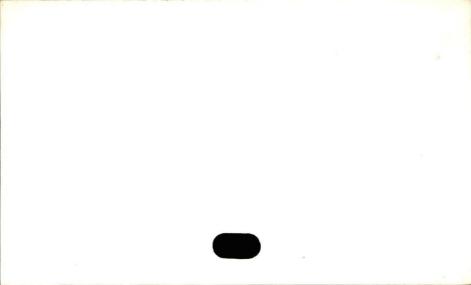
= [Charlotte, N. C. Presbyterian Standard Publishing Co. 1929.] 213 pp. Portraits. Plates. Music. 19 cm.

This card was printed at the Boston

No821 — T.r. made. — Nisbet, Ola Jones, ed.,

Public Library, February o. 1032.

-1929.

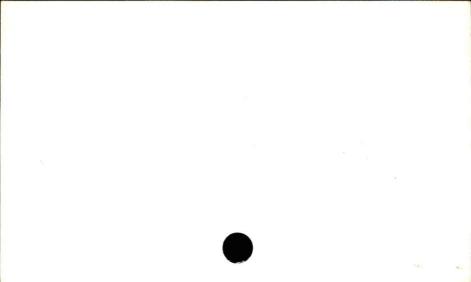


*R.9

The source of the Jules-Phene episode in Pippa passes.

(<u>In</u> Studies in Philology. Chapel Hill, N.C. 25 cm. v. 38, no. 1 (1941) p. 97-105)

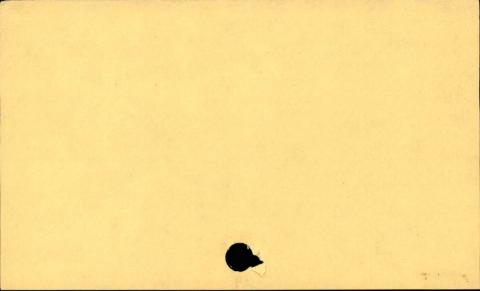
1. Browning, Robert. Pippa passes.



Browning, Robert.

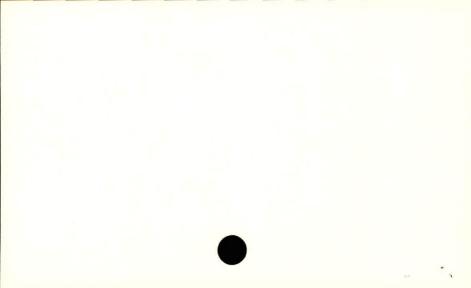
Acc. Poems. 78-423 London, Chapman & Hall, 1849. 2v. (1079)

g: JB. Munn



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R-B
PR
4200
.E49
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Browning, Robert, 1812-1889. Poems / by Robert Browning. -- A new edition. -- London: : Chapman & Hall, 1849. (Bradbury and Evans, Printers, Whitefriars.) 2 v.; 18 cm. First collected edition. v.l. Paracelsus. Pippa passes, a drama. King Victor and King Charles. Colombe's birthday, a play .-- v. 2. A blot in the 'scutcheon. The return of the Druses, a tragedy. Luria, a tragedy. A soul's tragedy. Dramatic romances and lyrics. Publisher's binding. Another copy under R.1.1. (cont. next card)

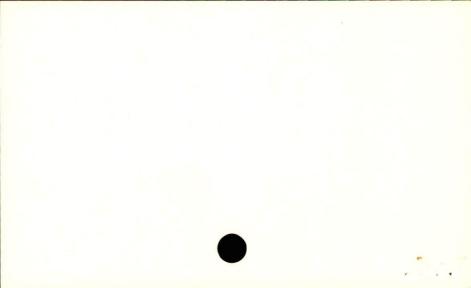


R-B PR Browning, Robert, 1812-1889. Poems / 4200 .E49 (card 2) Publisher's ads: end of vol. 1. OCLC number: ocm01145736.

RG89-608949 PR4200.E49



AACR2 1-105



*R.2.19

Browning, Robert, 1812-1889.

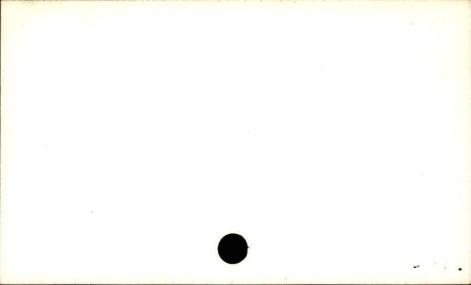
Poems. A new ed. Boston, Ticknor, Reed, and Fields, 1850.

2 v. 18 cm.

A "corrected edition" of Paracelsus and the series published as Bells and pomegranates—three poems (Claret, Tokay, and Here's to Nelson's memory) being omitted.

First American edition? First edition published in London, 1849.

(Continued on next card)

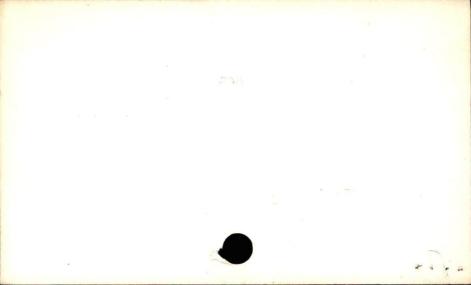


*R-2-19

Browning, Robert, 1812-1889. Poems: a new 1850. (Card 2) CONTENTS: v.l. Paracelsus. King Victor and

King Charles. Colombe's birthday .- v. 2. A blot on the 'scutcheon. The return of the Druses. Luria. A soul's tragedy. Dramatic romances and lyrics.

B 6028 - [Another copy] .67



Browning, Robert. 4563.115= *R.2.5

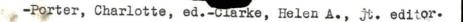
Poems. From the author's revised text of 1889.

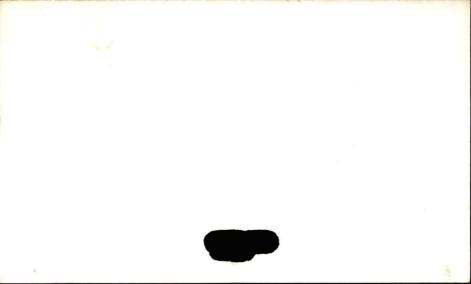
His own selections with additions from his latest works. Edited with notes and introduction by Charlotte Porter and Helen A. Clarke.

New York. Crowell & co. [1896.] 2 v.

Portrs. 12°.

Vol. 2 only, on call-number 4563.115





RARE BOOK

*R.1

Browning, Robert, 1812-1889.

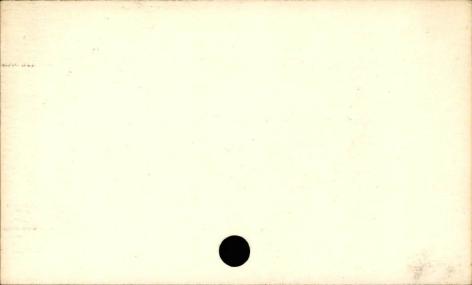
Poems. A new ed. London, Chapman & Hall, 1849.

2 v. 18cm.

First collected edition.

CONTENTS.—v. 1. Paracelsus. Pippa passes, a drama. Kirg Victor and King Charles, a tragedy. Colombe's birthday, a play.—v. 2. A blot in the 'scutcheon, a tragedy. The return of the Druses, a tragedy. Luria, a tragedy. A soul's tragedy. Dramatic romances and lyrics.

LCA



RARE BOOK

*R.1

Browning, Robert, 1812-1889.

Poems. [Author's ed.] Boston, Houghton,

Mifflin, 1886.

2 v. port. 18cm.

CONTENTS.—v. 1. Paracelus. Pippa passes.
King Victor and King Charles. Colombe's birthday.—v. 2. A blot in the 'scutcheon. The
return of the Druses. Luria. A soul's tragedy.
Dramatic romances and lyrics.

LCA

A. BA.



Browning, Robert.

4553.26 = *R.2.18

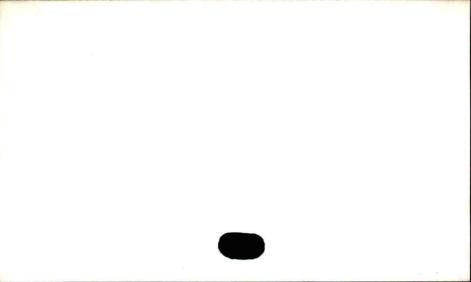
Poems. With introduction by Richard Garnett, and illustrations by Byam Shaw.

London. Bell. 1897. xix, 377 pp. Illus.

Plates. [Endymion series.] 80.



-S.r.-Garnett, Richard, ed.-Shaw, Byam, illust.



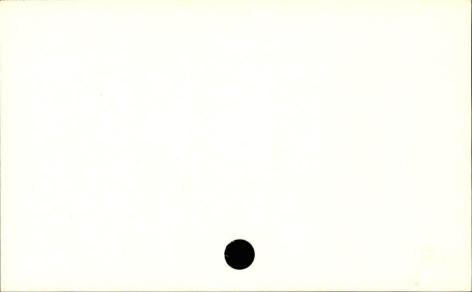
R - B

PR 4200 .F07 Browning, Robert, 1812-1889. Poems of Robert Browning: containing Dramatic lyrics, Dramatic romances, Men and women, dramas, Pauline, Paracelsus, Christmas-eve and Easter day, Sordello, and Dramatis personae. -- London ; New York: Oxford university press. H. Frowde, 1907. viii, 696 p., [1] leaf of plate: front. (port.); 19 cm.
At head of title: Oxford edition.

MRGRRBK



ocm04310570



Browning, Robert, 1812-1889.

*R.9.768.2

Poems.

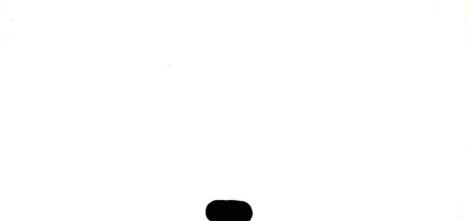
(In Russell, Frances Theresa, editor, 1873— . Two poets, a dog and a boy. Pp. 139–285. Philadelphia. [1933.])
The poems are accompanied by several pages of criticism by Frances

Theresa Russell.

ton

This card was printed at the Boston

Public Library December 18, 1935.

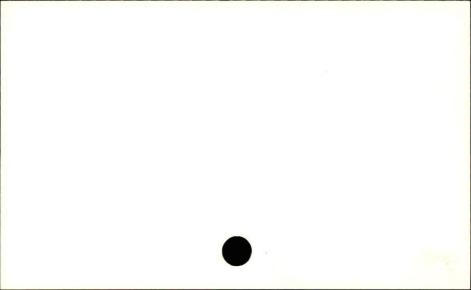


R - BBrowning, Robert, 1812-1889. PR 4202 Poems & lyrics. Mount Vernon, New York: The Peter Pauper Press, [1952?] 101, [1] p.; 24 cm. .P37 1952 I.T.

RG88-530239



MRG88-530239



Poems and plays.

New York. Little Leather Library Corporation. [1920?]

pp. [Miniature library.] 9½ cm.

Bart

This card was printed at the Boston

Public Library, September 20, 1921.

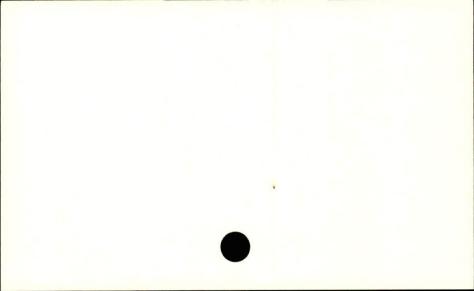


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R-B
XR
Browning, Robert, 1812-1889.

The poetical works of Robert
Browning. Third edition. London::
Chapman and Hall, 1863.
2 vol.; 18 cm.
Each volume has special t.p.
I.T.
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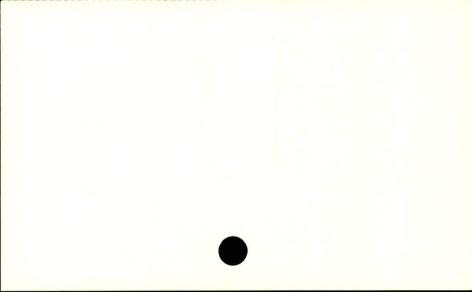


MRG89-531360



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PR
PR
Browning, Robert, 1812-1889.

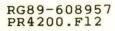
[Poems]
The poetical works... -- London:
Smith, Elder, 1896. (Edinburgh:
Printed by Ballantyne, Hanson & Co.).
2 v.: fronts.(ports.); 20 cm.
Publisher's binding.
Publisher's ads at end of both vols.
OCLC number: ocml3311097.
I.T.
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R-B
PR
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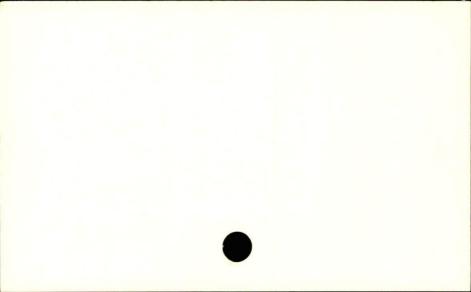
Browning, Robert, 1812-1889. The works of Robert Browning, / with introductions by F. G. Kenyon. [Centenary ed.] -- London : Smith, Elder & Company ; Boston : R.H. Hinkley, MCMXII [1912]. (Edinburgh: Printed by Ballantyne, Hanson & Co. at the Ballantyne Press). 10 v. : fronts. (ports.), 22.5 cm. Another set under 4553.49; no. 302 of an ed. of 526 copies. OCLC number: ocm07336588.

I.Kenyon, Frederic G. (Frederic George), Sir, 1863-1952, ed.





AACR2 MRG89-608957



Browning, Robert. Poems set to Music

Browning, Robert ~ Poems

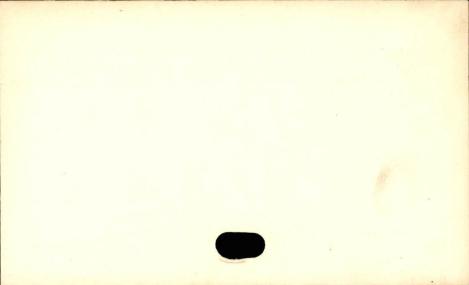
Browning, Robert, 1812–1889. Poems set to music. No. 8 in *R.7.1 Ah, Love, but a day. [Song with accompaniment for pianoforte.] Words by Robert Browning. Music by Clara Kathleen Rogers. Boston. Schmidt. 1890. 5 pp. 35 cm.

This card was printed at the Boston

K7839 — Double main card. —

(M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) —

Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.64
Ah, Love, but a day! [Song, with accompaniment for pianoforte.]
Words by Robert Browning. Music by Mrs. H. H. A. Beach.
Op. 44, no. 2. High voice.
Boston. Schmidt. 1900. 5 pp. [3 Browning songs. No. 2.]

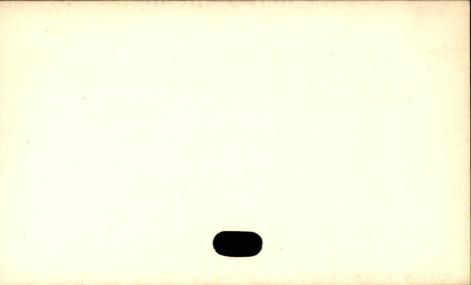
34½ cm.

This card was printed at the Boston

K7838 — Double main card. —

(MI) — Browning, Robert, 1812–1889. Poems set to music (M2) — T.r. (I)

— Songs. With music.



Browning, Robert, 1812–1889. Poems set to music. *R.7.174
Apparitions. [Song, S. or T., with accompaniment for pianoforte.]
Words by Robert Browning. Music by Helen A. Clarke.
[Boston. Poet-Lore Co. 1892.] 3–5 pp. 27 cm.
The title-page is missing.

This card was printed at the Boston



Public Library, April 12, 1916.

K7841 — Double main card. — Clarke, Helen Archibald. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2)—T.r. (1)—Songs. With music. (1)



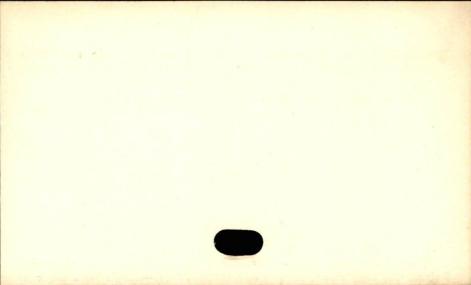
Browning, Robert, 1812–1889. Poems set to music. No. 1 in *R.7.1 At the window. Song [with accompaniment for pianoforte]. Words by Robert Browning. Music by Virginia Gabriel. Philadelphia. Trumpler. [188–?] 7 pp. 35½ cm.

This card was printed at the Boston



Public Library, April 12, 1916.

K7841 — Double main card. — Gabriel, Mary Ann Virginia. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2)—T.r. (1)—Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. 8050A1239=*R.7.756
Browning songs. 1st, 2d series. [With accompaniment for pianoforte.] Words by Robert and Elizabeth Browning. Set to music by Clara Kathleen Rogers.

Boston. Schmidt. [1893, 1900.] 2 v. Decorated title-page. [Edi-

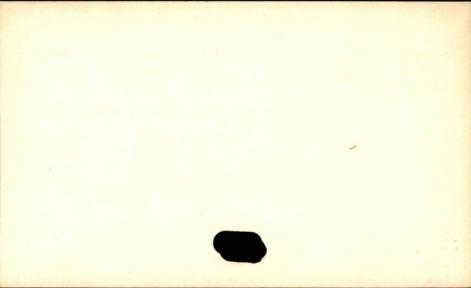
tion Schmidt. No. 24.] 281/2 cm.

Contents.—I. E. B. Browning: Out of my own great woe.—R. Browning: Summum bonum; Apparitions; Ah, Love, but a dav.— E. D. [sic] Browning: I have a more than friend.—R. Browning: The year's at the spring. 2. R. Browning: My star; Appearances; A woman's last word; Good to forgive (from Pisgah sights. 3); One way of love; Love.

This card was printed at the Boston

K7910 — Triple main card. —

Browning, Robert, 1812–1889, Poems set to music. (M2) — Browning, Elizabeth Barrett. Poems set to music. (M3)— T.r. (1)—Songs. With music. Colls.(1)



Browning, Robert, 1812–1889. Poems set to music. **M.456.23

Dramatic lyrics by Robert Browning. Music by Granville Bantock. [For voice and pianoforte.]

- London. Swan & Co. [1920.] 5 parts in I v. 31 cm.

Contents. — The guardian angel. — Home thoughts. — In a year. — My

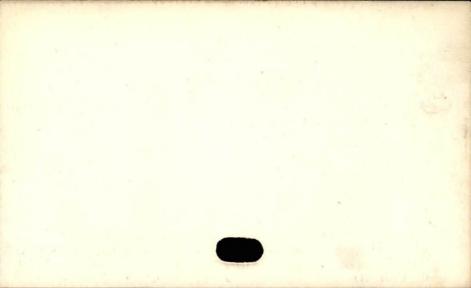
star. — A woman's last word.

This card was printed at the Boston
M3994 — Double main card. —

Public Library, May 12, 1922.

Bantock, Granville, 1868-. (M1)

— Browning, Robert, 1812–1889. Forms set to music. (M2) — Songs. With music. Colls. (1)



Browning, Robert. 1812–1889. Poems set to music. *R.7.739.1 Four songs [S.] by Robert Browning, set to music by Emiliano Renaud. [With accompaniment for pianoforte.]

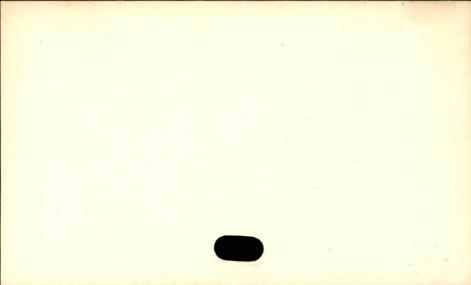
Boston. White-Smith Music Publishing Co. [1914.] 4 parts in I v. 35 cm.
 Contents. — All's right with the world. — You'll love me yet. — My star. — Love me forever.

This card was printed at the Boston

Public Library, December 19, 1914.

K3909 — Double main card. — Renaud, Emiliano. (M1) — Browning, Robert.

1812–1889. Poems set to music. (M2) — Songs. With music. Colls.



Browning, Robert, 1812-1889. Poems set to music.

Grow old along with me. Song for contralto or baritone. [With accompaniment for pianoforte.] Words from a poem of Robert Browning. Music by Georgina Schuyler.

= [London.] Printed for private circulation. 1875. 3 pp. 36 cm.
No. 7 in *8050a.730.38

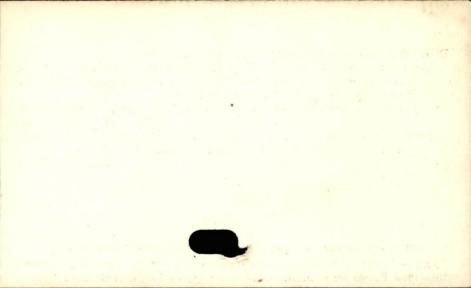
Same. For mezzo soprano. New York. Schirmer. 1882. 3 pp. [Songs from English and American poets. No. 5.] 34½ cm.

No. 10 in *R.7.1

This card was printed at the Boston



L5363 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)

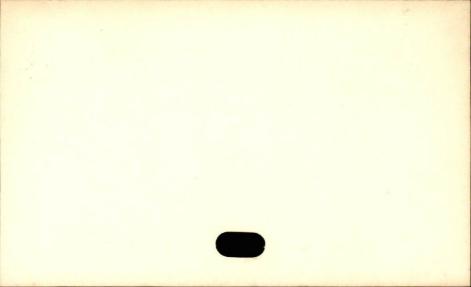


Browning, Robert, 1812–1889. Poems set to music. No. 6 in *R.7.1 How they brought the good news from Ghent to Aix. Song for baritone [with accompaniment for pianoforte]. Words by Robert Browning. Music by H. J. Ormerod.

London. Forsyth. [188–?] (1), 9 pp. 35½ cm.

This card was printed at the Boston Public Library, April 10, 1916.

K7840 — Double main card. — Ormerod, Helen J. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) — Songs With music. (1)



Browning, Robert, 1812–1899. Poems set to music. *R.7.64.1 I send my heart up to thee! [Song, with accompaniment for pianoforte.] Words by Robert Browning. ("In a gondola.") Music by Mrs. H. H. A. Beach. Op. 44, no. 3. High voice.

Boston. Schmidt. 1900. 7 pp. [3 Browning songs. No. 3.] 34½ cm.

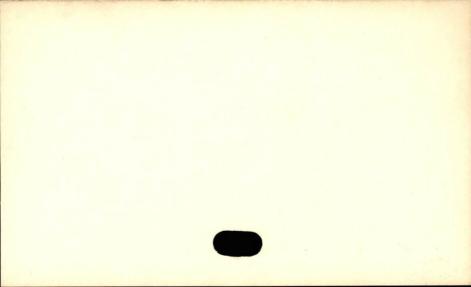
This card was printed at the Boston

K7899 — Double main card. —

Beach, Amy Marcy Cheney, 1867-.

(M1) — Browning, Robert, 1812-1899. Poems set to music. (M2) — T.r. (1)

— Songs. With music. (1)



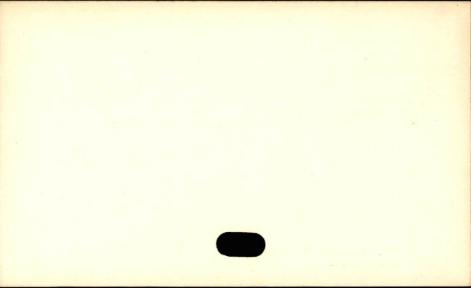
Browning, Robert, 1812–1889. Poems set to music. No. 7 in *R.7.1 I would that you were all to me. [Song With accompaniment for pianoforte.] Poetry by Robert Browning. [Music by] Caroline Reinagle.

London. Augener & Co. [188–?] (1), 4 pp. [Three songs composed to poetry by Robert Browning. No. 2.] 36 cm.

This card was printed at the Boston

Public Library, April 10, 1916

K7840 — Double main card. — Reinagle, Caroline. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



*R.7.379.1

Browning, Elizabeth Barrett, 1809-1861. Poems set to music.

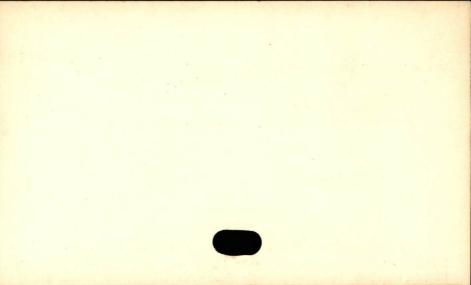
If I were thou. [Song with accompaniment for pianoforte.] Words adapted from Elizabeth Barrett Browning. [Music by] Marie von Hammer. High voice.

Boston. Oliver Ditson Co. [1900.] 7 pp. 34½ cm.

This card was printed at the Bosion

Public Library, May 10, 1916.

K8198 — Double main card. — Hammer, Marie von. (M1)—Browning, Elizabeth Barrett, 1809–1861. Poems set to music. (M2)— T.r. (1)—Songs. With music.(1)



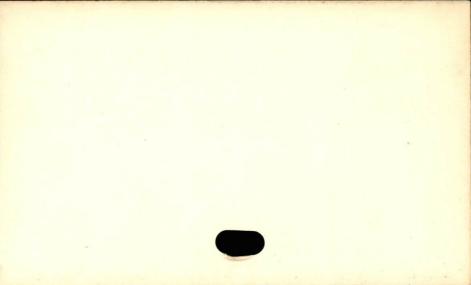
Browning, Robert, 1812–1889. Poems set to music. No. 11 in *R.7.1 In a gondola. [Song with accompaniment for pianoforte. Words by Robert Browning.] Music by Georgina Schuyler. For mezzosoprano voice.

New York. Schirmer. 1882. 3 pp. [Songs from English and American poets. No. 4.] 35½ cm.

This card was printed at the Boston

Public Library, April 10, 1916.

K7839 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



8050a.254=*R.7.67.2

Browning, Robert, 1812–1889. Poems set to music.

In a gondola. Dramatic monologue for baritone [with accompaniment for pianoforte. Music] By John Beach. The words from the poem . . . by Robert Browning.

Newton Center. 1905. 18 pp. [Wa-Wan series of American

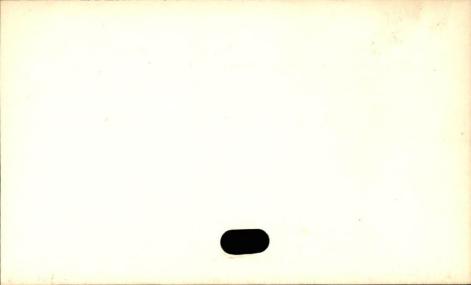
Newton Center. 1905. 18 pp. [Wa-Wan series of American compositions.] 34 cm.

This card was printed at the Boston K8706 — Double main card. —

Public Library, July 9, 1916.

Beach, John Parsons. (MI) —

Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. Song. (1) — S.r. (1) — Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.49.1 Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's

Fantasien.) Poem by Robert Browning. Set to music by Gran ville Bantock. [With accompaniment for pianoforte.] Deutsche Übersetzung von Joh. Bernhoff.

Leipzig. Breitkopf & Härtel. [1905.] (1), 63 pp. 31 cm. Contents. — The eagle. — The melon-seller. — Shah Abbas. — The family. - The sun. - Mihrab Shah. - A camel-driver. - Two camels. --Cherries. — Plot-culture. — A pillar at Sebzevah. — A bean-stripe: also Apple-eating. — Epilogue.

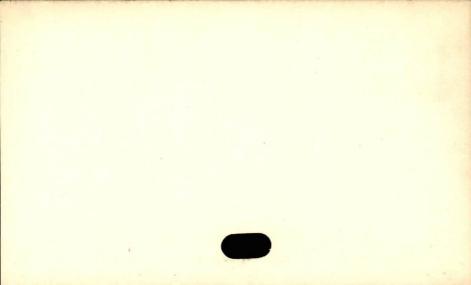
This card was printed at the Boston

K7838 — Double main card. — - Browning, Robert, 1812-1889. (1) — Songs. With music. Colls. (1) — Ferishtah's fancies, Lyrics from. (1)

Public Library, April 10, 1016.

Bantock, Granville, 1868-. (M1) Poems set to music. (M2) — T.r.

- Bernhoff, John, tr. (2)



Browning, Robert, 1812–1889. Poems set to music. *R.7.174.1

My star. [Song with accompaniment for pianoforte.] Words by

Robert Browning. Music by Helen A. Clarke.

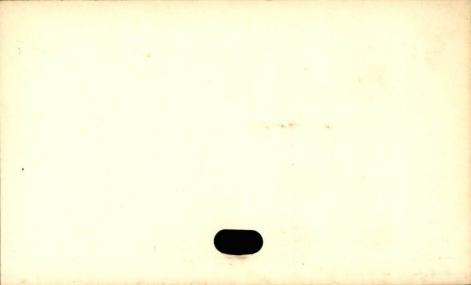
[Boston. Poet-Lore Co. 1892.] 4 pp. 27 cm.

This card was printed at the Boston

K7838 — Double main card. —

Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) —

Songs. With music. (1)

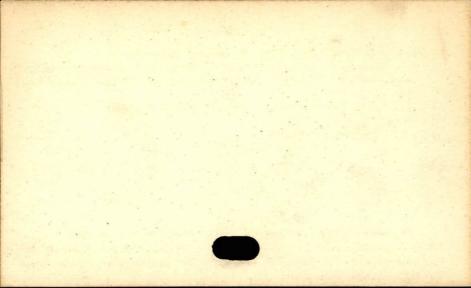


Browning, Robert, 1812–1889. Poems set to music.

"One who never turned his back." [Song, with accompaniment for pianoforte. Words by Robert Browning. (From "Asolando.") [Music by] Alexander C. Mackenzie. (In King Albert's book . . . Pp. 34, 35. Autograph facsimile.

London. [1914.] Two copies. *4072.487 Same. (In Same. New York. [1915.]) *4072.488=*R.2.84

This card was printed at the Boston Public Library, June 7, 1923. M6437 — Double main card. — Mackenzie, Sir Alexander Campbell, 1847-. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.174.2

One way of love. Song with cello obligato [and accompaniment for pianoforte]. Words by Robert Browning. Music by Helen A. Clarke.

[Boston. Poet-Lore Co. 1892.] 3-8 pp. 24 cm. Two copies.

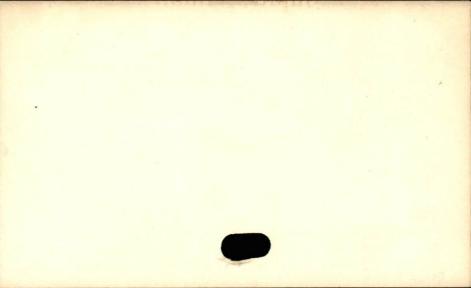
The title-page is missing.

This card was printed at the Boston

K7838 — Double main card. —

Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) —

Songs. With music. (1)



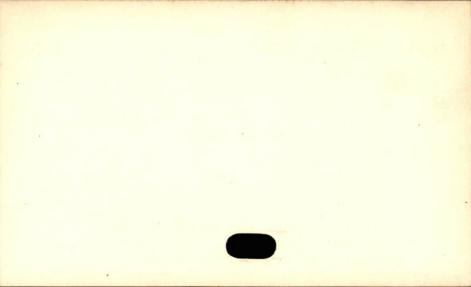
Browning, Robert, 1812–1889. Poems set to music. No. 12 in *R.7.1 The page sings to the queen. (Dramatic song.) [With accompaniment for pianoforte. Words from Pippa passes by Robert Browning.] Music by Georgina Schuyler. For mezzo-soprano voice.

New York. Schirmer. 1882. 7 pp. [Songs from English and American authors. No. 6.] 35½ cm.

This card was printed at the Bost

R7839 — Double main card. — Schuyler, Georgina. (M1) — Browning, Robert,

1812–1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)

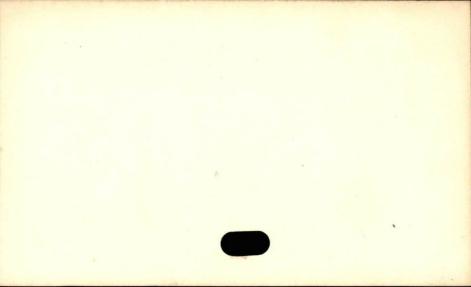


Browning, Robert, 1812–1889. Poems set to music. No. 14 in *R.7.1 Prospice. [Song with accompaniment for pianoforte.] Poem by Robert Browning, set to music by C. V. Stanford . . . London. Lucas, Weber & Co. [1884.] (1), 8 pp. 36 cm.

This card was printed at the Boston

K7838 — Double main card. —

Stanford, Sir Charles Villiers, 1852-. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.112.1 Serenade. [Song with accompaniment for pianoforte.] Words from In a gondola by Robert Browning. Music by Gena Branscombe.

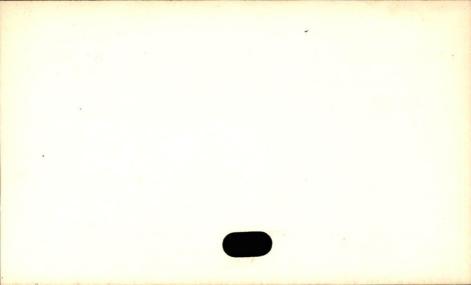
Newton Center. 1905. 3 pp. [The Wa-Wan Press.] 34½ cm.

This card was printed at the Boston K8706 — Double main card. —

Public Library, July 9, 1916.

K8706 — Double main card. — Branscombe, Gena. (M1)—Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. Song. (1) — S.r. (1)

- Songs. With music. (1)



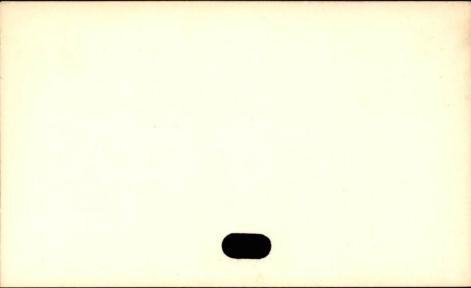
Browning, Robert, 1812–1389. Poems set to music. No. 4 in *R.7.1 There's a woman like a dew-drop. Song [with accompaniment for pianoforte or harp] from the tragedy "A blot in the 'scutcheon" by Robert Browning. Set to music by A. C. Mackenzie. London. Novello, Ewer & Co. [188–?] 7 pp. 34½ cm.

This card was printed at the Boston

K7840 — Double main card. —

bell, 1847-. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) —

T.r. (1) — Songs. With music. (1)



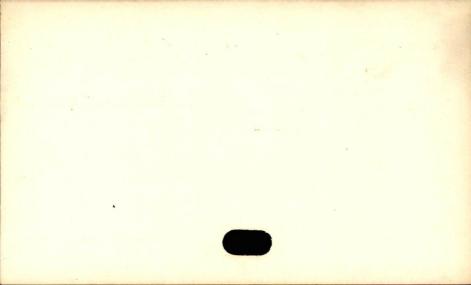
Browning, Robert, 1812–1889. Poems set to music. No. 13 in *R.7.1 This is a spray the bird clung to. [Song with accompaniment for pianoforte, with words by Robert Browning.] Music by Georgina Schuyler. For mezzo-soprano voice.

New York. Schirmer. 1882. 5 pp. [Songs from English and American poets. No. 7.] 35½ cm.

This card was printed at the Boston

R7839 — Double main card. — Schaffer, Georgina. (M1) — Browning, Robert.

1812–1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Browning, Robert. Poems set to music.

Reinagle, Caroline. No. 7 in *R.7.1 Three songs composed to poetry by Robert Browning. No. 2: I would that you were all to me.

London. Augener & co. [188-?] (1), 4 pp. F°.

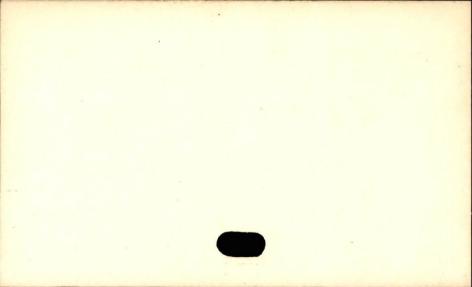




Browning, Robert, 1812–1889. Poems set to music. No. 3 in *R.7.1 To horse! [Song with accompaniment for pianoforte.] Words after Robert Browning. Music by Gustav Kobbé. New York. Ditson & Co. 1887. 5 pp. 35½ cm.

This card was printed at the Boston Public Library, April 10, 1916.

K7840 — Double main card. — Kobbe, Gustav, 1857-. (M1)—Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.112.2

What are we two? [Song with accompaniment for pianoforte.]

Words from In a gondola, by Robert Browning. Music by Gena Branscombe.

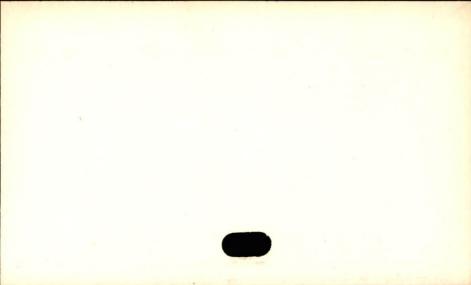
Newton Center. 1905. (1), 3 pp. [The Wa-Wan Press.] 34 cm.

This card was printed at the Boston

K8707 — Double main card. —

Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. Song. (I) — S.r.

(I) — Songs. With music. (I)

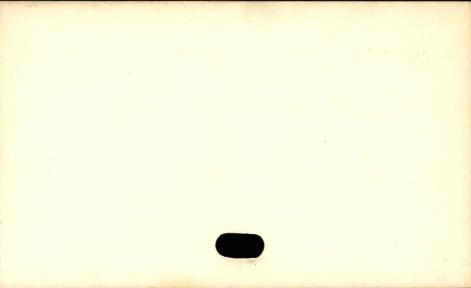


Browning, Robert, 1812–1889. Poems set to music. No. 2 in *R.7.1 Wilt thou change too? From James Lee's wife, by Robert Browning, set to music by Ethel Harraden. [Song with accompaniment for pianoforte.]

London. Jefferys. [188–?] (1), 8 pp. 36 cm.

This card was printed at the Boston

K7840 — Double main card. — Harragen, R. Ethel. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.67.1

A woman's last word. [Song with accompaniment for pianoforte.

Words by] Robert Browning. [Music by] John Parsons Beach.

Medium voice.

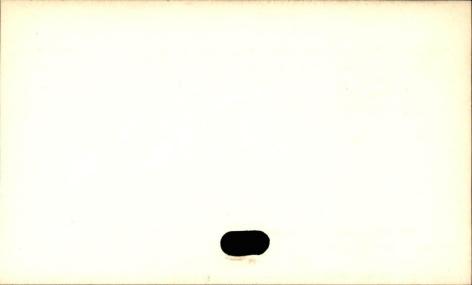
Newton Center. [1903.] 7 pp. [The Wa-Wan Press.] 34 cm.

This card was printed at the Boston

K8706 — Double main card. —

Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. Song. (1) —

S.r. (1) — Songs. With music. (1)



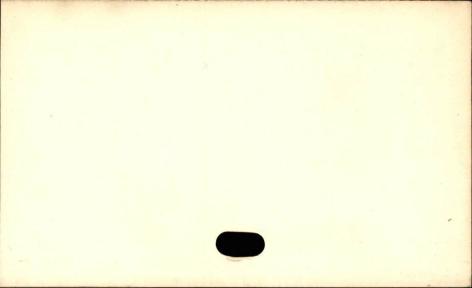
Browning, Robert, 1812–1889. Poems set to music. No. 9 in *R.7.1 The year's at the spring. [Song with accompaniment for pianoforte.] Words by Rob. Browning. Music by Clara Kathleen Rogers.
Boston. Schmidt. 1882. 3 pp. 35 cm.

This card was printed at the Boston

K7839 — Double main card. —

(M1) — Browning, Robert, 1812–1889. Poems set to music. (M2) — T.r. (1) —

Songs, With music. (1)

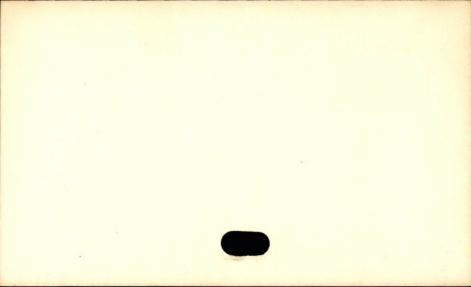


Browning, Robert, 1812–1889. Poems set to music. No. 5 in *R.7.1 The year's at the spring. Song for soprano, or tenor [with accompaniment for pianoforte]. Poem by Robert Browning. [Music by] W. H. Neidlinger.
New York. Schirmer. 1895. 5 pp. 34½ cm.

This card was printed at the Boston

Public Library, April 10, 1916.

K7840 — Double main card. — Neidinger, William Harold. (MI) — Browning, Robert, 1812–1889. Poems set to music. (M2)—T.r. (I)—Songs, With music. (I)



Browning, Robert, Songs. Parms sel la music

Beach, Amy Marcy Cheney.

*R.7.64.3 The year's at the spring. [Song, for S. or T. Words by Robert Browning. Music by Mrs. H. H. A. Beach. Op. 44, no. 1. [Accomp.

for pianoforte.] Boston. Schmidt. 1900. 5 pp. F°.

[This work is kept on the Special Libraries Floor.]

*D6078 — T.r. — Browning, Robert. Songs. — Songs. With music.



shows down yarrys - new days of the self- 2000

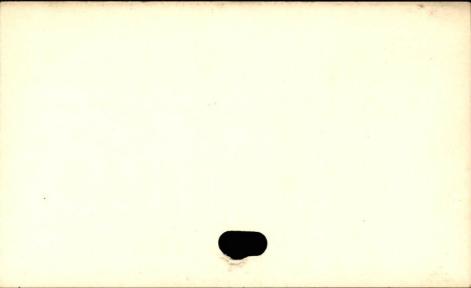
Browning, Robert, 1812–1889. Poems set to music. *R.7.390
The year's at the spring. [Song with accompaniment for pianoforte.
Words by] Robert Browning. [Music by] Cécile S. Hartog.
High voice in G.
Boston. Oliver Ditson Co. [190–?] 7 pp. [English songs. 2d]

series.] 34½ cm.

This card was printed at the Boston

Public Library, April 10, 1916.

K7838 — Double main card. — Harros, Cécile S. (M1) — Browning, Robert, 1812–1889. Poems set to music. (M2)—T.r. (1)—Songs. With music. (1)—S.r. (1)



Browning, Robert, 1812–1889. Poems set to music. *R.7.372.2 You'll love me yet. [Song with accompaniment for pianoforte] from "Pippa passes" [by] Robert Browning. [Music by] Henry K. Hadley. Op. 20, no. 1.

Boston. Oliver Ditson Co. [1900.] 2 v. 34½ cm.

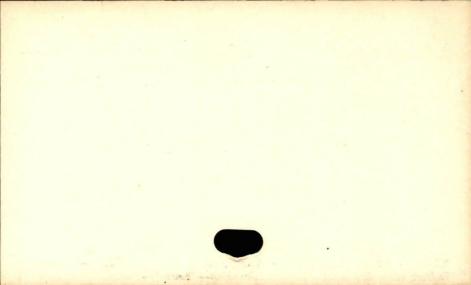
Contents.—[1.] High voice. [2.] Medium voice.

This card was printed at the Boston



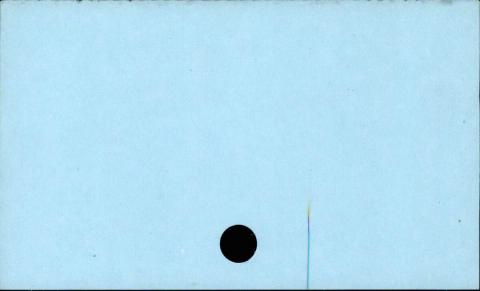
Public Library, May 10, 1916.

K8165 — Double main card. — Hadley, Henry Kimball. (M1) — Browning, Robert, 1812-1889. Poems set to music. (M2) — T.r. (1) — Songs. With music. (1)

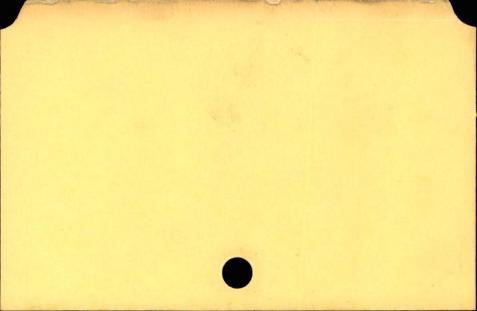


Browning, Robert, 1812-1889. Poems set to music.

For works with this heading, see also manuscript catalog.



Browning, Robert. The poet and the cricket.



Browning, Robert, 1812-1889.

*R.3.187=*A.1191.6

[The poet and the cricket.] Being a nameless lyric. With a special preface by Edmund Gosse.

- Lockport, N. Y. [Privately printed.] 1901. (35) pp. Portrait.

Decorated borders. 22½ cm.

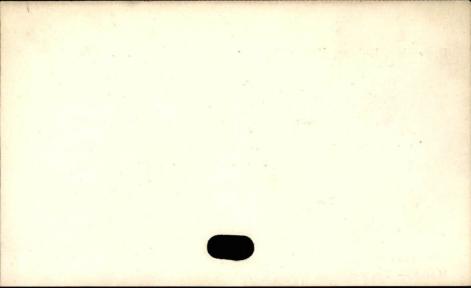
Of this edition, there have been privately printed 454 copies of which this is No. 132, printed for Austin Dobson.

A letter from Edmund Gosse is inserted.

The "R" copy is no.125.







Acc, Browning, Robert, 1812-1889.

[The poet and the cricket].

Lockport, N.Y.: R.Edwin Sparrell, 1901.

no.396 of 454 copies

LCx; Mansellxxx

gift of James Buell Munn

most allered bours to the

Poetic and dramatic works. Riverside edition.

Boston. Houghton, Mifflin & co. 1887. 6 v.

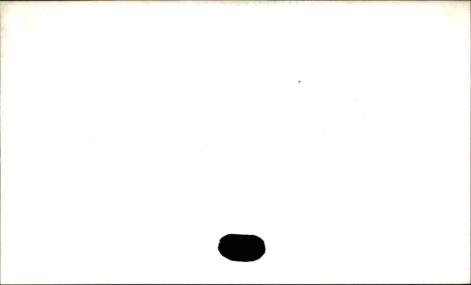
Portr. 12°. 4553.15 = *R.1.5

Contents.1. Pauline: a fragment of a confession.—Paracelsus.—Strafford, tragedy.—

Sordello.—Pippa passes, drama.—King Vidor and King Charles, tragedy. 2. Dramatic lyrics.—

The return of the Druses tragedy.—A blot in

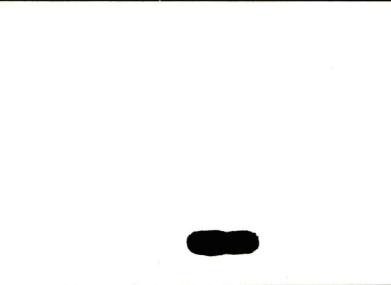
(Continued)



Browning, R. Poetic and dramatic works.

(Continued 1)

'scutcheon, tragedy .- Colombe's birthday, a play .- Dramatic romances .- A soul's tragedy .-Luria, tragedy. 3. The ring and the book. 4. Christmas-eve and Easter-day .- Men and women .- In a balcony .- Dramatis personae .-Balaustion's adventure .- Prince Hohenstiel-Schwangau, savior of society .- Fifine at the fair. 5. Red cotton night-cap country .-(Continued)



Browning, R. Poetic and dramatic works.
(Continued 2)

Aristophanes' apology, being the last adventure of Balaustion.—The inn album.—Pacchiarotto, with other poems. 6. The Agamemmon of AEschylus.—La Saisiaz.—The two poets of Croisic.—Dramatic idyls, lst, 2d series.—Jocoseria.—Ferishtah's fancies.—Parleyings with certain people of importence in their day.—Fragments.—Index of first lines.—General index of titles.

(Continued)

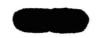


Browning, R. Poetic and dramatic works. (Continued 3)

Two or more copies of vols. 1-6 on call number *4553,15

Same. v. 1, 3-6. With the author's latest corrections. 1890. 5 v. *R.1.5R

4553.15R Same. Vol. 1, 3. 1891.





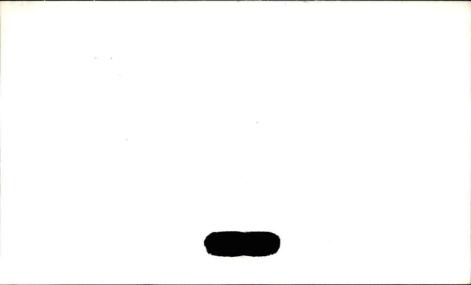
Browning, Robert. **R.1.2

Poetical works. 3d edition.

London. Chapman & Hall. 1863. 3 v. Sm. 80.

Contents.-1. Lyrics.-Romances.-Men and women.
2. Tracedies and other plays. 3. Paracelsus.

2. Tragedies and other plays. 3. Paracelsus.-Christmas-eve and Easter-day.-Sordello.



Poetical works.

Leipzig. Tauchnitz. 1872,84. 4 v. in 3. Portr. Sq. 16°.

Contents.-1. A soul's tragedy.-Luria.-Christ-mas-eve and Easter day.-Men and women. 2. In a balcony.-Dramatis personae. 3. Lyrics.-Dramas.-Romances. 4. From The ring and the book, and Later poems.

The copy on *R.1.3 is bound in two volumes.





4564.106 = *4564.107=*R.1.6

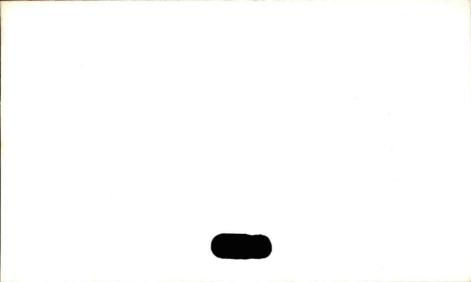
Poetical works.

London. Smith, Elder & co. 1888-94. 17 v. Sm. 80.

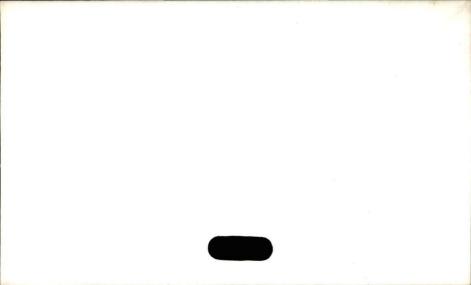
Contents.-1. Pauline.-Sordello. 2. Paracelsus.-Strafford. 3. Pippa passes.-King Victor and King Charles.-Return of the Druses.-A soul's tragedy. 4. A blot in the scutcheon.-Colombe's birthday. Men and women. 5. Dramatic romances.-Christmas-

eve and Easter-day. 6. Dramatic lyrics.-Luria.-

(Continued)



Browning, R. Poetical works. (Continued 1) 7. In a balcony.-Dramatis personae. 8-10. The ring and the book. 11. Balaustion's adventure .-Prince Hohenstiel-Schwangau.-Fifine at the fair. 12. Red cotton night-cap country .- The inn album. 13. Aristophanes' apology .- The Agamemnon of AEschylus. 14. Pacchiarotto and how he worked in distemper, with other poems. 15. Dramatic idyls. -Jocoseria. 16. Ferishtah's fancies .- Parleyings with certain people. 17. Aolando .- Biographical and historical notes to the ...



R.1.9

Poetical works.

New York. Macmillan co. 1896. 2 v. Portrs. 120.



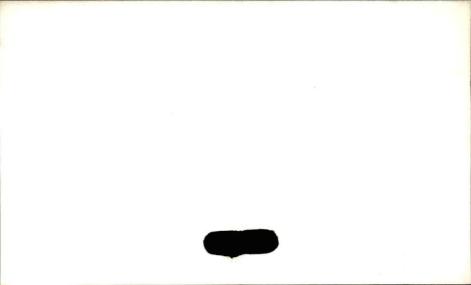


*R.1.10 Poetical works. Edited by Augustine Birrell. London. Smith, Elder & co. 1897. 2 v. in 1.

Portrs. 80.



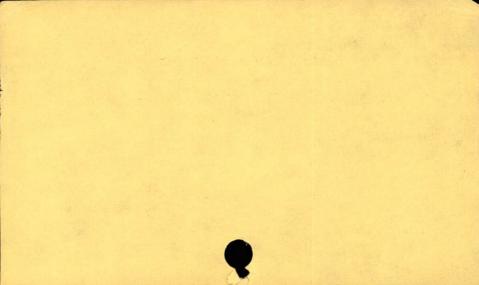
-Birrell, Augustine, ed.



Browning, Robert, 1812-1889.

Acc. The poetical works of Robert Browning. Fourth 78-423 edition.
(1064) London, Chapman and Hall, 1865. 3v.

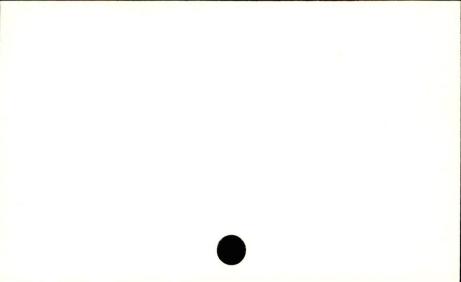
g: J.B.Munn



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Acc.
78-
423
(1270)
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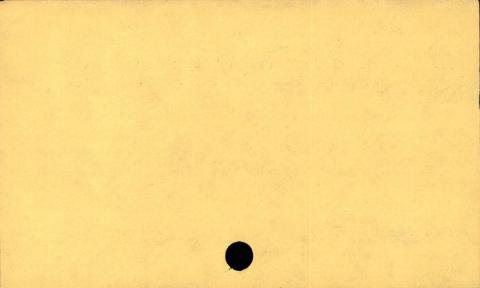
R.1.6

Browning, Robert.
The Poetical Works of Robert Browning.
London, 1889.
17 vols.; 18.5 cm.
Another copy on 4564.106, 4564.107,



Acc. The poetical works of Robert Browning. 78-423 London, Smith, Elder, 1896. 2v. (1124)

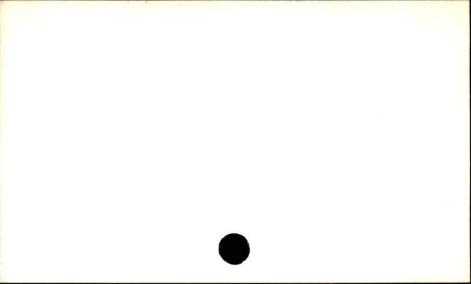
g: J.B. Munn



*R.2

Browning, Robert, 1812-1889.
Poetry and prose; selected by Simon Nowell-Smith. [London] Rupert Hart-Davis, 1950.
xviii, 776 p. 21 cm. (The Reynard Library)

I. Nowell-Smith, Simon Harcourt, 1909- ed.



*R.2.22

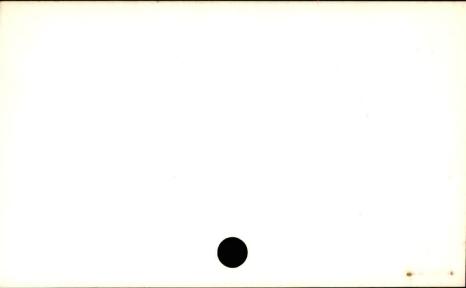
Browning, Robert, 1812-1889.

Poetry and prose, selected by Simon Nowell-Smith. Cambridge, Harvard University Press,

xviii, 776 p. 21 cm. (The Reynard Library)

1. Nowell-Smith, Simon Harcourt, 1909-

ed.



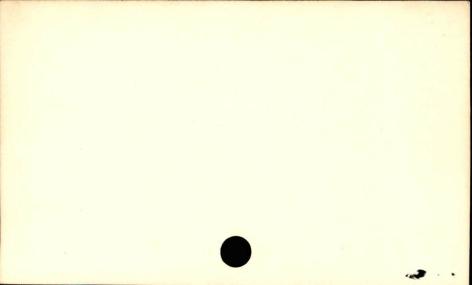
KEPT IN RARE BOOK DEPT.

*R.2.14 Browning, Robert, 1812-1889.

Pomegranates from an English garden: a selection from the poems of Robert Browning. With introduction and notes by John Monro Gibson ... New York, Hunt & Eaton; Cincinnati, Cranston & Stowe, 1891.

l p. l., viii p., 2 l., [11]-137 p. front. (port.) 19^{cm}.

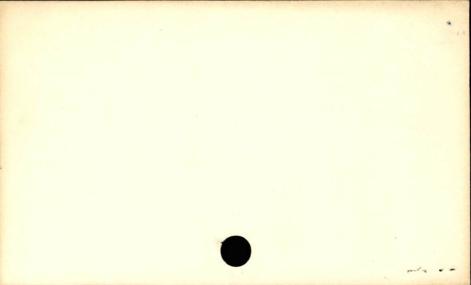
(Continued on next card)



RARE BOOK

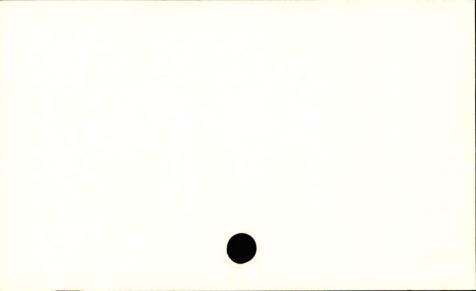
*R.2.14 Browning, Robert, 1812-1889. Pomegranates from an English garden ... 1891. (Card 2)

I. Gibson, John Monro, 1838-1921, ed. II. Title.



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R-B
R
Browning, Robert, 1812-1889.
Price Hohenstiel - Schwangau,:
saviour of society. / By Robert
Browning. [London]: Smith, Elder and
Co., London., 1871.
148 p.; 17.5 cm.
Bright blue publisher's binding;
gilt stamped on spine.
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I.T.



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R-B
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PR 4222 .P7 1871a Browning, Robert, 1812-1889.
Prince Hohenstiel-Schwangau,:
saviour of society. / By Robert
Browning. -- London,: Smith, Elder
and Co., 1871.

[4], 148 p.; 16.6 cm.
Binding variant: original printed wrappers.

Cover title and spine title Prince Hohenstiel Schwangaw.

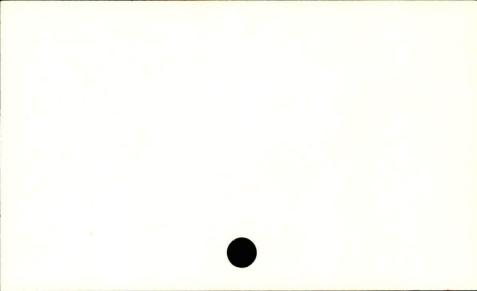
Broughton, Northrup and Pearsall. Rogert Browning, a bibliography 1830-1950. A96.

I. Title.

MRGRRBK



ocm00339443



4569.195=*R.1.11.vol.9

Prince Hohenstiel-Schwangau. Fifine at the fair. Pacchiarotto, etc. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

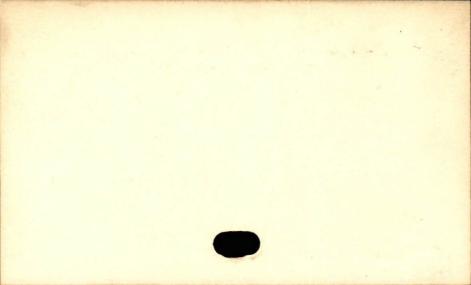
New York. Crowell & Co. [1898.] (1), xxiv, 308 pp. Portrait. 16°.

[The second copy is kept on the Special Libraries Floor.]

Country.

Apr. 17





*R.2

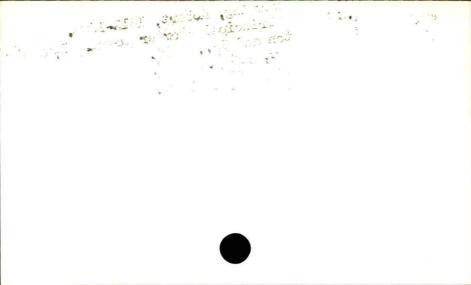
.2

Browning, Robert, 1812-1889.

Principal shorter poems. New York, D. Appleton and Co., 1895.

v. 308 p. 19cm.

v, 308 p. 19cm,



2543.106 = *R.3.218.1

Prose life of Strafford. With an introduction by C. H. Firth, and forewords by F. J. Furnivall. Boston. Estes & Lauriat. 1892. lxxvi, 319 pp. 120.

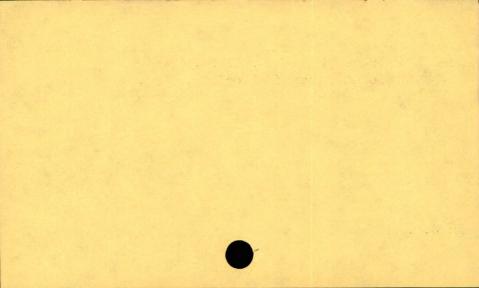


-Wentworth, Sir Thomas, 1st earl of Strafford.



Acc. Prose life of Strafford. 78-423 London, Browning Society, 1892. (1123)

g: J.B. Munn



*R.2

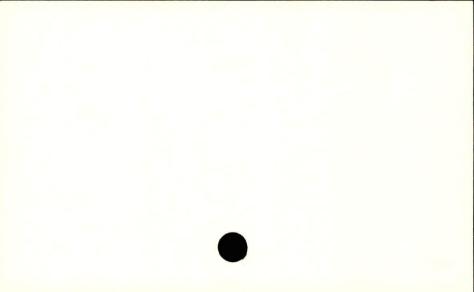
Browning, Robert, 1812-1889.
Quotations from Browning by R W L. Spring-field, Mass., F. A. Bassette Co., 1903.
44 p. port. 21cm.

I. L., R. W., comp.





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R - B
        Browning, Robert, 1812-1889.
PR
4222
          Rabbi Ben Ezra / by Robert Browning;
        with supplementary illustrative
.R3
        quotations and an introduction by
1902
        William Adams Slade. -- New York:
        Thomas Y. Crowell & Company, MDCCCCII
        [1902].
          [6], 50, [1] p.; 20 cm.
          Another copy in R-B on XR.3.94.
          Composition and electrotype plates
        by D.B. Updike, The Merrymount Press,
        Boston.
          Ex libris Paul Pratt Mem. Lib.,
        Cohasset Mass.
          OCLC number: ocm05452757.
          I.Slade, William Adams, 1874-, ed.
        II.T.
                           AACR2 2-20175
RG91-611563
PR4222.R3 1902
                     14102
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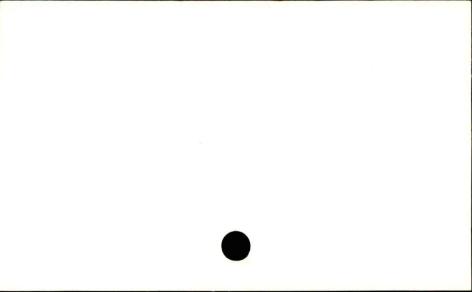


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R-B
Acc.
87-
76
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Browning, Robert, 1812-1889.
Rabbi Ben Ezra / by Robert Browning.
Concord, MA: Sign of the Vine, Will
Bradley, [1903?].
[22] p.; 16 cm.
Printer's ornaments; decorative,
illustrated title-page; printed in red
and black.
Imprint from colophon.



I.T.



Browning, Robert. *R.3.94
Rabbi Ben Ezra. With supplementary illustrative quotations and an introduction by William Adams Slade.

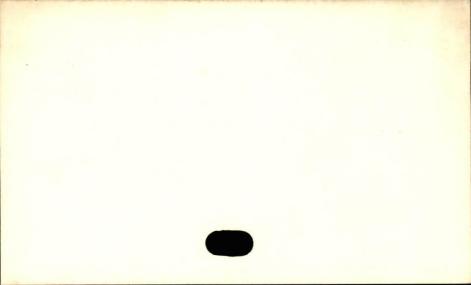
= New York. Crowell & Co. 1902. (5), 50, (1) pp. 12°.

[This work is kept on the Special Libraries Floor.]

Corering

Dec. 18, 1903

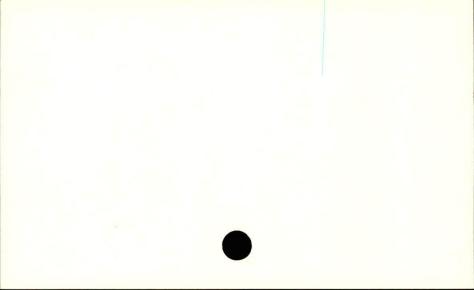
F2318 - T.r. - Slade, William Adams, ed.



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R-B
R
.3
.196
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Browning, Robert, 1812-1889.
Red cotton night-cap country: or turf and towers / by Robert Browning.
London: Smith, Elder & Co..., 1873.
[4], 282 p.; 17 cm.
Two copies; another copy in RL on 2569.55.
I.T.





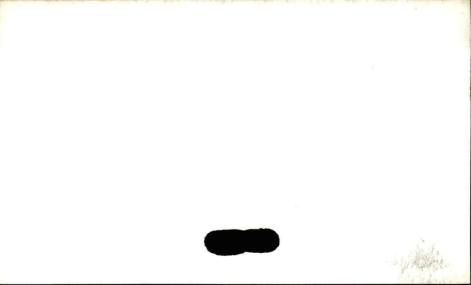
Red cotton night-cap country, or turf and towers.

London. Smith, Elder & co. 1873. (3), 282

pp. Sm. 8°. 2569.55 = **R.3.196

Same. Boston. Osgood & co. 1873. 220 pp.

16°. 2569.54 = *R.3.196.1



4569.196=*R.1.11.vol.10

Red cotton night-cap country. The inn album. The two poets of Croisic. [Camberwell edition.] From the author's revised text. Edited with introductions and notes by Charlotte Porter and Helen A. Clarke.

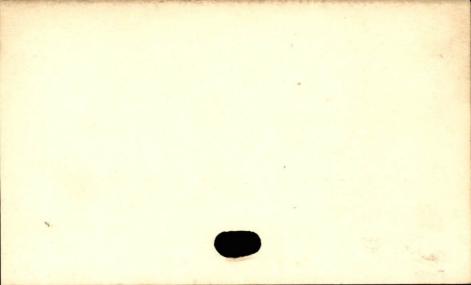
New York. Crowell & Co. [1898.] (1), xix, 314 pp. Portrait. 16°.

The second copy is kept on the Special Libraries Floor.









4569.190=*R.1.11.vol.3

The return of the Druses. A blot in the 'scutcheon. Colombe's birthday. Luria. A soul's tragedy. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

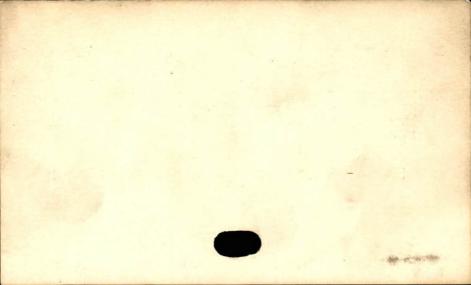
New York. Crowell & Co. [1898.] (1), xxx, 337 pp. Portrait. 16°.

[The second copy is kept on the Special Libraries Floor.]

Barring,

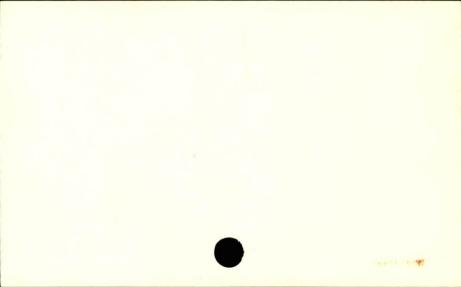
Apr. 17,

1901



Acc. 78-423 (1281)

Browning, Robert, M.A.
The Ring and the Book
London, 1869.
4 vol.; 17.8 cm.
Another copy on R.3.201



The ring and the book.

London. Smith, Elder & co. 1868, 69. 4 v. Sm. 8°.

**R.3.201 Same. Boston. Fields, Osgood & co. 1869. 2 v. 12°.

4609.14=*R.3.201.1

Vol. 1 is lacking on call-number 4609.14.

Same. 2nd edition.

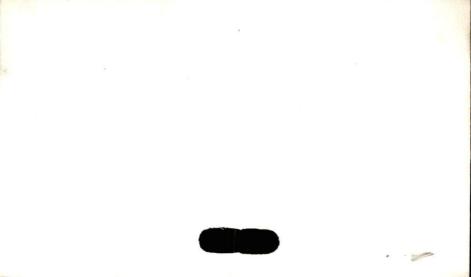
London. Smith, Elder & co. 1868, 72. 4 v. Sm. 8°.





Browning, R. The ring and the book. (Continued) Vol. 1 is of the 1st edition.

Same. Boston, Houghton, Mifflin & co. 1883. 2 v. in 1. 8°. *R.3.201.2



Browning, Robert.

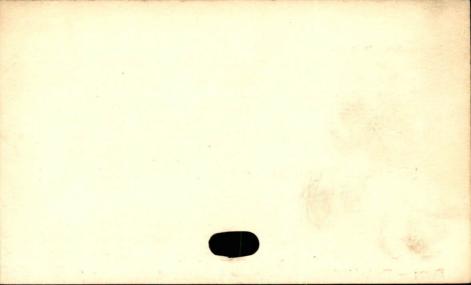
The ring and the book. From the author's revised text. Edited with biographical and critical notes and introduction by Charlotte Porter and Helen A. Clarke. New York. Crowell & Co. [1897.] xlvi, 490 pp. Portraits. Plates. Fac-simile. 8°. 4568.20=*R.3.201.3

Same. [Camberwell edition. 1898.] 2 v. 16°.

* Two copies on call number 4568.20.4569.193=R.1.11.vol.6.7 [The lettered copies are kept on the Special Libraries Floor.]

IQOI

D9774 - Clarke, Helen A., ed. - Porter, Charlotte, ed.



Browning, Robert, 1812-1889.

*R.3.201.4

The ring and the book. Walter Hampden edition. With introduction by Montrose J. Moses and critical notes by Charlotte Porter and Helen A. Clarke.

New York. Thomas Y. Crowell Co. [1927.] xvii, 516 pp. Portraits. Plate. Facsimile. 20½ cm., in 8s. Bibliography, pp. 513-516.

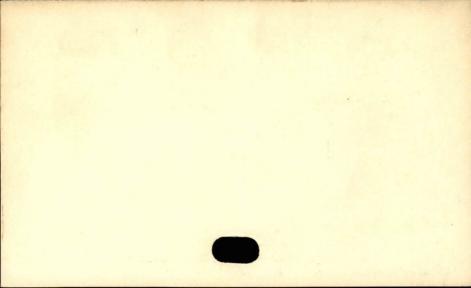
The illustrations are from Caponsacchi, Walter Hampden's play, with a plot from The ring and the book.

This card was printed at the Boston

Public Library, May 29, 1928.

N4873 — T.r. made. — Moses, Porter, Charlotte E., ed., 1859—. — Walter Hampden, 1879—

Montrose Jonas, pref., 1878-. — Helen Archibald, ed. — Dougherty,



Browning, Robert. No. 10 in *R.9.527 The ring and the book. [Review.]

London, 1869. 473-476 pp. 89.
Cut from Chamber's journal, July, 1869
Per. Room *5313.1.46.

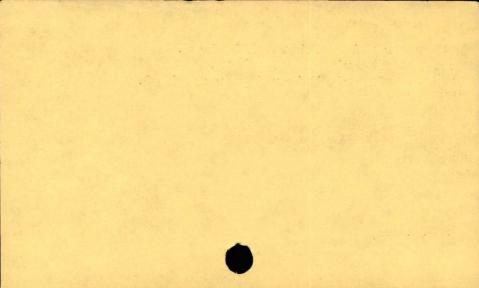




Browning, Robert, 1812-1889.

Acc. The ring and the book. 78-423 Oxford, University Press, 1940. (1105)

g: J.B.Munn



Browning, Robert, 1812-1889.

SCQ The ring and the book, with an introd. by
.99 Edward Dowden; illustrated with engravings by
.194 Carl Schultheiss. Los Angeles, Printed for th

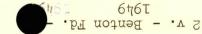
Carl Schultheiss. Los Angeles, Printed for the members of the Limited Editions Club at the Plantin Press, 1949.

2 v. illus. 26cm.

T. Title.

MB

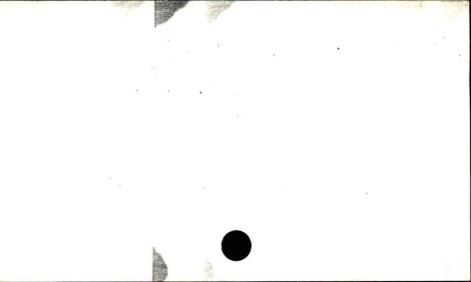
9 2



*R.9 BROWNING, ROBERT. ARISTOPHANES' APOLOGY.

Smalley, Donald Arthur, 1907A parleying with Aristophanes.
(In Modern Language Association of America.
Publications. 25 cm. v. 55, no. 3 (1940)
p. 823-838)

1. Browning, Robert. Aristophanes' Apology.



Browning, Robert.

PS3513 The ring and the book.

0 53503 Goodrich, Arthur Frederick, 1878—

1927 Caponsacchi; a play in three acts, prologue and epilogue, based upon Robert Browning's poem, "The ring and the book,"

based upon Robert Browning's poem, "The ring and the book," by Arthur Goodrich and Rose A. Palmer; foreword by William Lyon Phelps, afterword by Clayton Hamilton. New York, London, D. Appleton and company, 1927.

x, 184, [1] p. front. (port.) $19\frac{1}{2}$ cm.

"Copyright, 1923 ... under the title of 'The warrior priest'."

[Another copy]

*T. 37. 310 [Another copy]

I. Palmer, Rose Amelia, joint author. II. Bro

r. Palmer, Rose Amelia, joint author. 11. Browning, Robert. The ring and the book. 111. Title.

27 - 2581

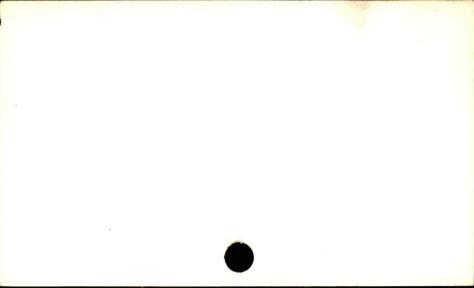
Library of Congress



PS3513.O535C3 1927

 $(41p^22)$

812.5



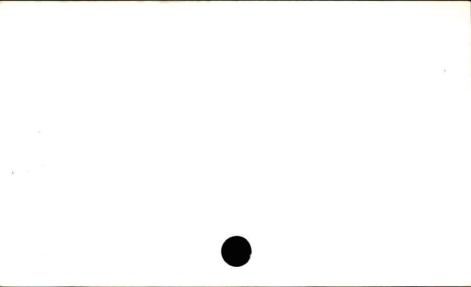
BROWNING, ROBERT. THE RING AND THE BOOK.

*R.9

Beichner, Paul C.
Fra Celestino's affidavit and The ring and the book.

(<u>In Modern Language Notes</u>. Baltimore. 25 cm. v. 58, no. 5 (1943) p. 335-340)

1. Browning, Robert. The ring and the book.



BROWNING, ROBERT. THE RING AND THE BOOK.

*R.9
.164.3 Charlton, Henry Buckley, 1890Poetry and truth: an aspect of Browning's
The ring and the book. Manchester, Eng.,
The John Rylands Library, 1944.
16 p. 26 cm.

Reprinted from the "Bulletin of the John Rylands Library," vol. 28, no. 1, 1944.

1. Browning, Robert. The ring and the book.



BROWNING, ROBERT.
THE RING AND THE BOOK.

.C6 Cook, Arthur Kemball, 1851-1928.

A commentary upon Browning's The ring and the book, by A. K. Cook ... London, New York [etc.]

H. Milford, Oxford university press, 1920.

xxiii, 343 p. front. (port.) fold. plan.

The portrait is a reproduction of a pen sketch Rare Book Depof Guido Franceschini.

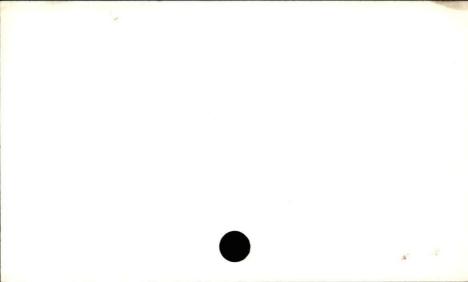
*R.9.187 - [Another copy]

1. Browning, Robert. The ring and the book. I. Title.





PR4219



BROWNING, ROBERT. THE RING AND THE BOOK.

*R.9 .201 Coyle, William

Molinos: "The subject of the day" in The ring and the book.

(In Modern Language Association of America. Publications. Menasha, Wise. 25 cm. v. 67, no. 4 (1952) p. 308-314)

1. Molinos, Miguel de, 1640- 2. Browning, Robert. The ring and the book.

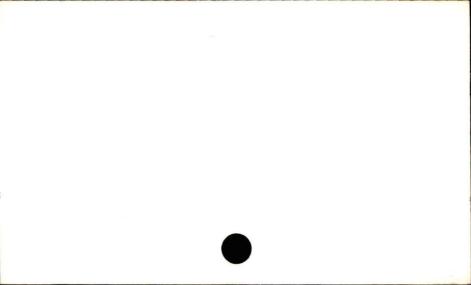


*R.9 BROWNING, ROBERT. THE RING AND THE BOOK.

.208

Cundiff, Paul A
The dating of Browning's conception of the
plan of The ring and the book.
(In Studies in Philology. Chapel Hill, N.C.
25 cm. v. 38, no. 3 (1941)

1. Browning, Robert. The ring and the book.



KEPT IN RARE BOOK DEPT.

BROWING, ROBERT. RING AND THE BOOK.

*R.9.617Morley, John Morley, viscount, 1838–1923.

Studies in literature, by John Morley. London and New York, Macmillan and co., 1891.

4 p. l., 347 p. 18½cm.
"First edition."
Reprinted from the Nineteenth century and the Fortnightly review.

Contents.—Wordsworth.—Aphorisms.—Maine on popular government.—A few words on French models.—On the study of literature.—Victor Hugo's Ninety-three.—On The ring and the book.—Memorials of a man of letters [Macvey Napier]—Valedictory.

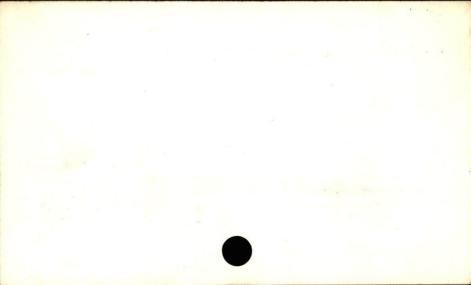
1. Literature—Hist. & crit. 2. Wordsworth, William, 1770–1850. 3. Maine, Sir Henry James Sumner, 1822–1888. Popular government. 4. Browning, Robert. Ring and the book. 5. Napier, Macvey, 1776–1847. I. Title.

Library of Congress



4 - 13986





Browning, Robert. 1812–1889. The ring and the book. Sources.

*7910.189=*R.9.652
Old yellow book, The. Source of Browning's The ring and the book, in complete photo-reproduction with translation, essay, and notes, by Charles W. Hodell.

= [Washington.] The Carnegie Institution of Washington. 1908. 7, (3), cclxii, (1), 345 pp. Portraits. Coat of arms. Facsimiles. [Publication no. 89.] L. 8°.

A collection of pamphlets reporting the trial of Guido Franceschini for the murder of his wife Pompilia and her parents, in 1698.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 23, 1908.

G8831—Franceschini, Guido.—Hodell, Charles Wesley, ed. and tr. — Browning, Robert. 1812–1889. — Carnegie Institution of Washington. Publications.

Rabbett Market State of the Control of the Control

Browning, Robert, 1812–1889. The ring and the book. Sources.

*R.9.344.1=*4553.78

Old yellow book, The. Source of Browning's The ring and the book.

A new translation with explanatory notes and critical chapters upon the poem and its source, by John Marshall Gest.

Boston. Chipman Law Publishing Co. 1925. xv, 699 pp. 23 cm.

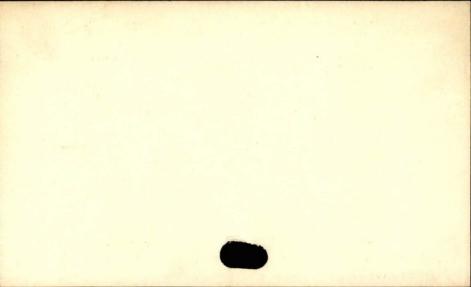
A collection of pamphlets reporting the trial of Guido Franceschini, for the murder of his wife Pompilia and her parents, in 1698.

This card was printed at the Boston

Public Library, June 6, 1928.

N2975 — Browning, Robert, 1812
le ring and the book. Sources. — Gest,

John Marshall, ed. and tr., 1859—. — Franceschini, Guido.



BROWNING, ROBERT. THE RING AND THE BOOK.

The Old yellow book; source of Robert Browning's The ring & the book. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co. [1927]

xix, 289 p. incl. facsim. $17\frac{1}{2}$ cm. (*Half-title:* Everyman's library, ed. by Ernest Rhys. Poetry and the drama. [no. 503])

"First issue of this edition, 1911; reprinted ... 1927."

This translation by C. W. Hodell is reproduced from the edition in photo-facsimile issued by the Carnegie institution in 1908. *cf.* Publishers' note.

1. Browning, Robert. The ring and the book. 2. Franceschini, Francesca Pompilia (Comparini) 1680–1698. 1. Hodell, Charles Wesley, 1872–1925, ed. and tr. 11. Franceschini, Guido, conte, 1657–1698, defendant.

36-37223

Library of Congress

*R.9

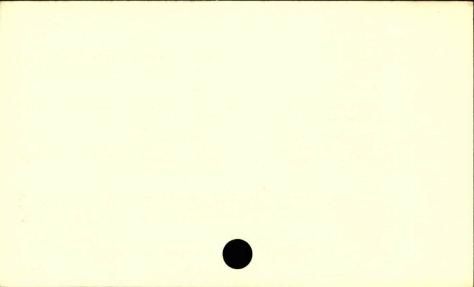
.652

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AC1.E8 no. 503

[41d1]

821.83



Shaw, James Eustace, 1876-

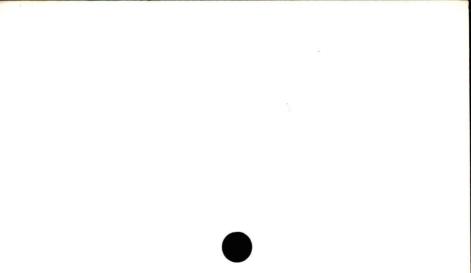
*R.9

.50

The "Donna Angelicata" in The ring and the book.

(<u>In</u> Modern Language Association of America. Publications. 25 cm. v. 41 (1926) p. 55-81)

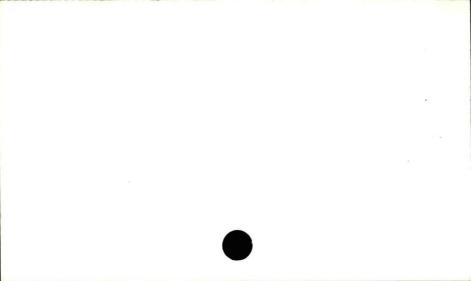
1. Browning, Robert, 1812-139. The Ring and the book.



*R.9 BROWNING, ROBERT. THE RING AND THE BOOK.
838 Smith. Cornelia (Marschall) 1895-

Smith, Cornelia (Marschall) 1895-Proverb lore in The ring and the book. (<u>In</u> Modern Language Association of America. Publications. 25 cm. v. 56, no. 1 (1941) p. 219-229)

h. Browning, Robert. The ring and the book.



**R.9.900.1R

BROWNING, ROBERT, 1812-1889. THE RING AND THE BOOK.

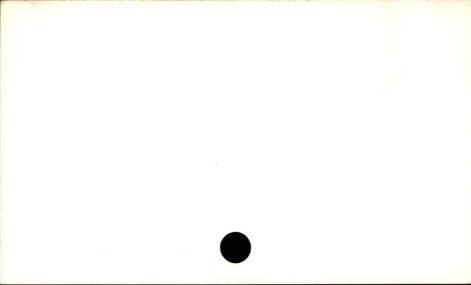
Treves, <u>Sir</u> Frederick, <u>bart</u>. 1853-1923.

The country of "The Ring and the book." London...

Cassell [1929]

286 p. 18 cm. [Cassell's pocket library]

FOR OTHER EDITIONS see AUTHOR

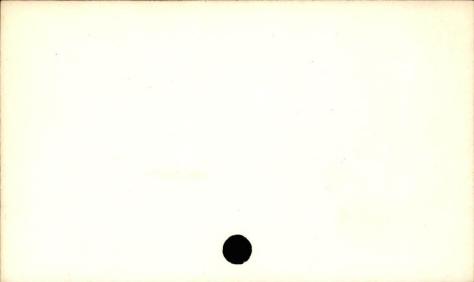


BROWNING, ROBERT. THE RING AND THE BOOK. SOURCES.

Yarrill, E. H. translator. *R.9.344.2

Browning's "Roman murder story," as recorded in a hitherto unknown Italian contemporary manuscript translated by E. H. Yarrill...with an introduction by William O. Raymond. Waco, Texas, Baylor university, 1939.

cover-title, 47 p. 23 1/2 cm. (Baylor university's Browning interests, series eleven.)



PR4231 .A38

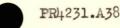
Browning, Robert, 1812-1889.

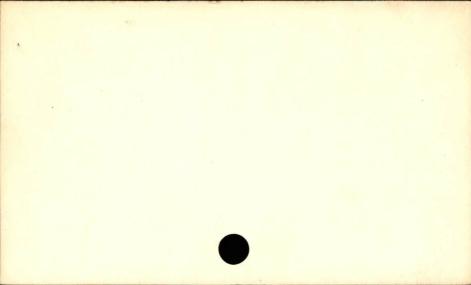
Robert Browning and Julia Wedgwood; a broken friendship as revealed by their letters, edited by Richard Curle. New York, Frederick A. Stokes company, 1937.

KEPTIN XXIII, 199 p. pl., 2 port. (incl. front.)
RARE BOOK facsims. 21cm.

*R.3.146 — [Another copy]

I. *Wedgwood, Julia, 1833-1913, II. *Curle, Richard, 1883- ed.

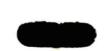




*R.2.12

Robert Browning calendar. [1886.]
Chicago. Colegrove book co. [1885.] 15
leaves, Sq. 16, mounted on a card, Sm. fo.

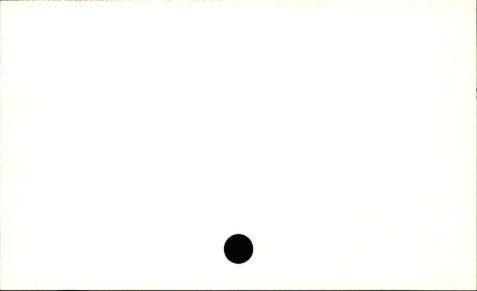




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R-B
Acc.
88-
364
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Browning, Robert, 1812-1889. Robert Browning's prose life of Strafford / with an introduction by C. H. Firth... London : Publisht [!] for the Browning Society by Kegan, Paul, Trench, Trübner & Co., 1892. (Richard Clay & Sons, Ltd.) lxxvi, 319, [1] p. ; 24 cm.
Limited ed. - 1 of 250 large paper copies. Page [320] contains printer's name only. I.T.

MRG88-531465

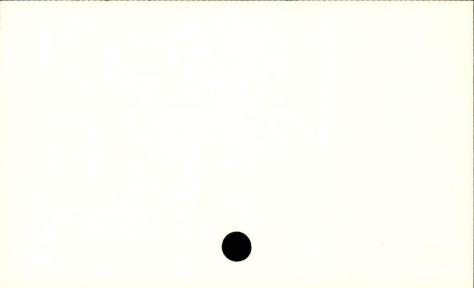


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R-B
R
Browning, Robert, 1812-1889.

La Saisiaz: : The two poets of
Croisic: / By Robert Browning.
London: : Smith, Elder and Co., 1878.
(Printed by Spottiswoode and Co.)
[8], 201, [3] p.; 18 cm.
Publisher's ads: P. [203-4].
Another copy in RL on 4569.72.
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I.T.

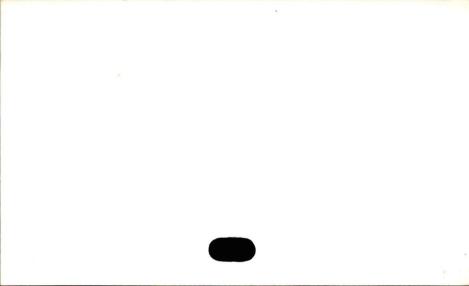


Browning, Robert, 1812-1880.

*R.3.203 La Saisiaz. Robert Browning's confirmation of his belief in immortality. Translated into French by Pierre Berger.

[Waco, Tex. Sigma Tau Delta. 1932.] 26 pp. 24 cm. One of an edition of 300 copies.

This card was printed at the Boston Public Library, October 18, 1032. D1130 — T.r. — Immortality. — Bergan Flerre, tr., 1869-. — Sigma Tau Delta. Pubs.



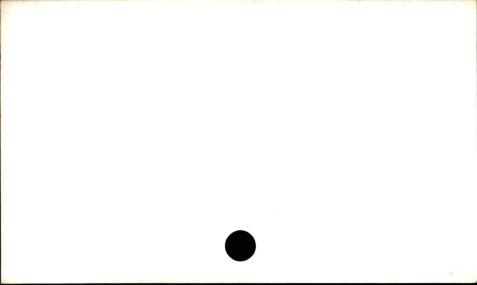
Saul. With drawings by Frank O. Small.

Boston. Prang & co. [1890.] (3), 44 ff.

Portr. 18 pls. Sm. fo.

*R.3.205.1=8144.03-180 Same. New York. Crowell & co. [1896.] (6), 45 ff. 12°. *R.3.205.2

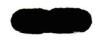
-Small, Frank O., illus.



Saul. With synopsis and references.

N. p. N. d. 12 pp. 160.

*R.3.205



.00



BROWNING, ROBERT. SAUL.

*R.9

Wykoff, George S
A possible source of Browning's Saul.
(In Philogical Quarterly. Iowa City, Gowa.
24 cm. v. 7, no. 3 (1928) p. 311-314)

1. Browning, Robert. Saul.



Seed thoughts from Robert Browning, selected

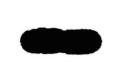
and arranged by Mary E. Burt.

Chicago. Kerr & co. 1892. 40 pp. 160.



-Burt, Mary E., complier.

*R.2.10



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RARE BOOK
  DEPT.
         Browning, Robert, 1812-1889.
           Select poems of Robert Browning. Edited, with
  XR
 .2
         notes, by William J. Rolfe, A.M., and Heloise E.
         Hersey. New York, Harper, 1887.
           200p., incl.front.(port.) 17cm. (English
         classics, ed. by W.J. Rolfe)
           Terra cotta cloth, blind & gilt stamped.
RARE BOOK
           Inscribed: The Browning Society of Boston.
  DEPT.
       Presented by Wm. J. Rolfe, A.M., Nov. 1887.
  XArtz
  Cab
         Another copy. 17cm.
 .21
           Signature.
                                  clippings, etc. of
 .12
         Elizabeth Porter
                                  Gould.
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MB-Rev.

Seift of Ruth Rauscher-Acc 77-467 (12)

Acc 77-467 (12)

That of Boston Browning Society - 1. Eq 7

I Rolfe, William James, 1827-1910, ed. II Hersey, Heloise Edwina, 1855-1933, joint ed. diss

6

PR4202

.G42 1905

Browning, Robert, 1812-1889.

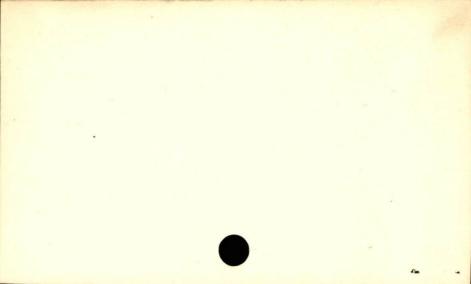
Select poems of Robert Browning, arranged in chronological order, with biographical and literary notes, by A. J. George ... Boston, Little, Brown, and company, 1905.

xl, 417 p. front., port. 19^{cm}.

"References, biographical and critical":
p. [409]-410.

(Continued on next card)





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PR4202

G42 Browning, Robert, 1812-1889. Select poems of 1905 Robert Browning, arranged in chronological order ... 1905. (Card 2)

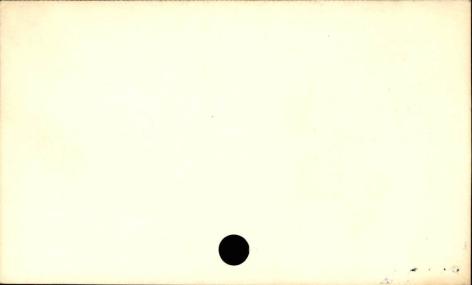
RARE BOOK

DEPT.

*R.2.70 — [Another copy]
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I. George, Andrew Jackson, 1855-1907, ed.

PR4202.G42 1905



COLLECTIONS

Browning, Robert, 1812-1889.

SCR

[Selections]

.2

Poetry and prose : selected by Simon Nowell-

Smith.

[London] Rupert Hart-Davis, 1950 xviii, 776 p. 21 cm. (The Reynard Library)

I. Nowell-Smith, Simon Harcourt, 1909- ed.

dsir (Chin. S. M 184)

*R.2.9.

Selections. Arranged under the days of the year. and accompanied by memoranda of anniversaries of noted events. Boston. Houghton, Mifflin & co. [1887.] Unpaged

240





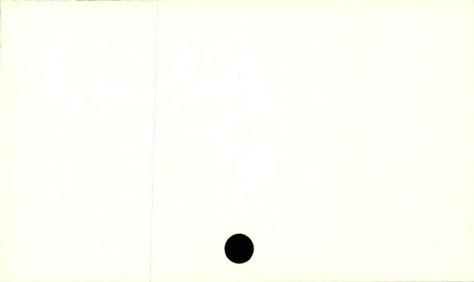
RARE BKS

4201 .G52x

PR

BPL1RB 39999051909529 Browning, Robert, 1812-18 Selections from the poems of Robert Browning.

X1,277 P. : Plate : 16 cm



Selections from [his] poetical works. [1st and 2d series.]

London. Smith, Elder & co. 1880, 81. 2 v. 8°.

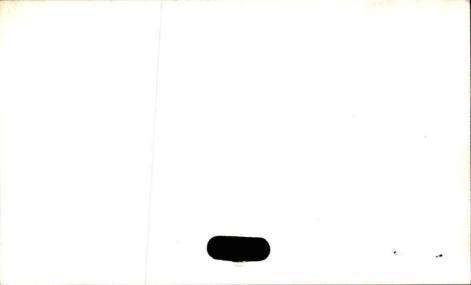
*R.2.1 The first series is of the 6th, the 2d series of

the 2d edition.

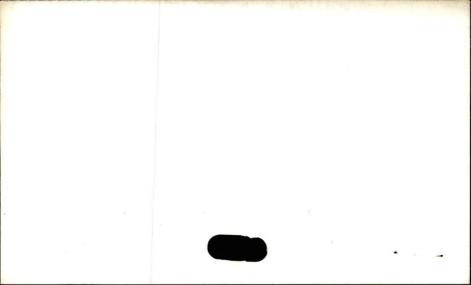
Same. Troy, N. Y. Nims & Knight. [1886.] vi, 282 pp. Portrs. Plates. *R.2.2

(Continued)





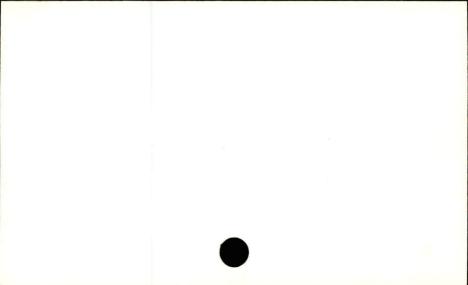
Browning, R. Selections from ... (Continued) Same. Boston. Knight & co. 1894. 2 v. 16°. The illustrations differ in these two editions. Same. [1st series.] New York. Lovell co. [1885.] 320 pp. Portr. 12°. *R.2.4 Same. From the 6th London edition. (1 stand 2d series.) New York. Thomas Y Crowell & co. 1872. 6. 282 pp. 4569.415 Same. New York. New edition. 1884. 2v. 18 cm., in 8s. 4569.415R Same. [1886.] 4569.415S



Acc. 87-

157

Browning, Robert, 1812-1889.
Selections from the poetical
works of Robert Browning.
New York: Macmillan and Co.,
1884-7.



Browning, Robert.

2566.23 -* R.2.6

Selections from the poetry of Robert Browning. With an introduction by Richard Grant White. New York. Dodd, Mead & co. [1883.] xxii, 265 pp. Portr. 120.

Two copies on *R.2.6, one of which is a large paper copy on Japanese paper. Hall use.

Same. [188-?] 2563.23R

This edition lacks the portrait.



-White. Richard Grant. ed.



*R,2

Browning, Robert, 1812-1889.
Selections; edited and arranged for school use by Charles W. French. New York, A. Lovell & Co., 1895.
viii, 112 p. 19cm.

I. French, Charles Wallace, 1858- ed.

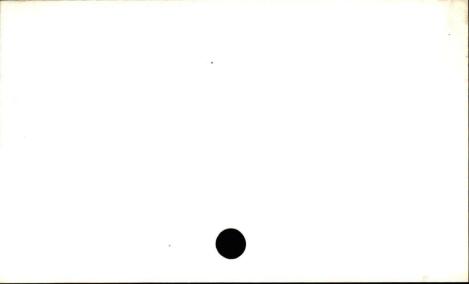
to be to the state of the state

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*R.2

Browning, Robert, 1812-1889.
Selections; edited with introduction and notes by Robert Morss Lovett. Boston, Ginn & Company [1906]
xxix, 208 p. port. 17cm. (Standard English classics)

I. Lovett, Robert Morss, 1870- ed.



Browning, Robert, 1812-1880.

*R.11.5

Sketches from life &c. By the late Robert Browning . . . (father of the poet), also some by the late Robert Browning, the poet. Collected by the late Thomas Ingall (an old friend) between (about) 1820 & 1840.

Scrap-book. [London? 189-?] 116 pp. 36 cm.

A collection of 205 original pencil and pen-and-ink sketches, mounted in a folio volume, consisting chiefly of caricature portraits. 29 of the sketches are by Robert Browning the poet.

Same. Photostat copy.

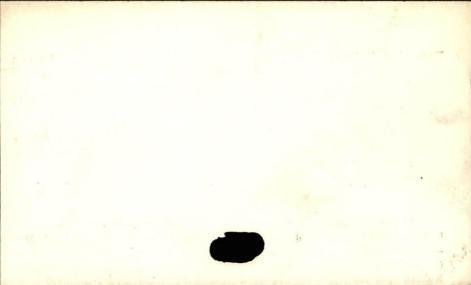
*R.11.5R

This card was printed at the Boston

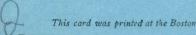
L9828 - Double main card. -- Browning, Robert, 1812-1889. Browning, Robert, 1782-1866. (M1) (M2) - Drawings in this Library.

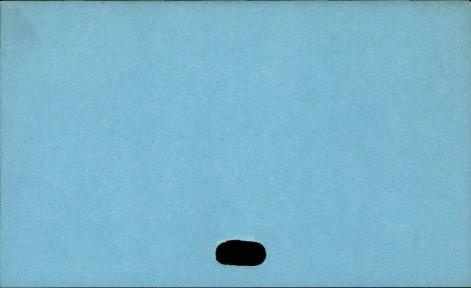
Public Library, September 1, 1020.

(1) — Caricatures. (1) — Ingall, Thomas, comp. (1) — Scrap-books. Browning, Robert, 1782-1866. (1) — Scrap-books. Browning, Robert, 1812-1889. (2)



Browning, Robert, 1812–1889. So here then is The last ride. See Browning, Robert, 1812–1889. The last ride.





Browning, Robert. 1812–1889. Some poems.

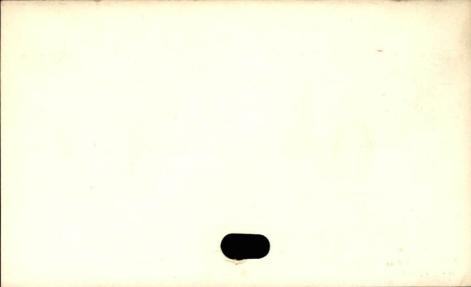
*A.1191.3

[London. Eragny Press. 1904.] 64, (4) pp. Colored plate. 20½ cm.
 One of 215 copies on hand made paper.

-13 copies on mand made puper.

[This work is kept on the Special Libraries Floor.]





Browning, Robert. 1812-1889. Songs.

Browning, Robert. 1812-1889. Poems set to music.





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Acc.
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78-

423

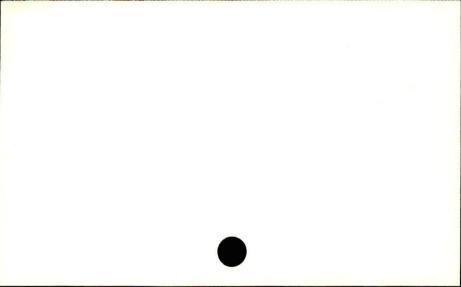
(1254)

Browning, Robert.

Sordello.

London, MDCCCXL.

1 vol. ; 18 cm.

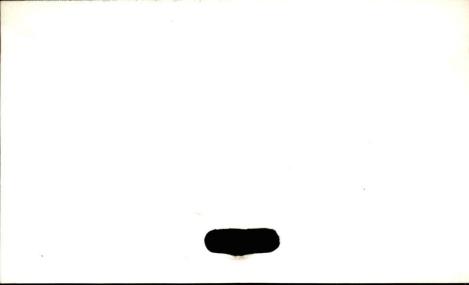


Browning, Robert.

**R.3.214

Sordello.

London. Moxon. 1840. (3), 253 pp. Sm. 80.



Browning, Robert. Sordello.

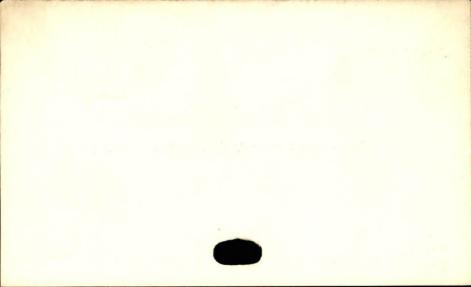
*R.3.214.1

= [London. Bradbury & Evans. 1840?] 253 pp. Sm. 8°. Consist of the page-proofs, with corrections and alterations by Browning. Several signatures are signed R. B.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1905.



Browning, Robert. 1812–1889. Sordello.

*R.3.214.2

= London. Moxon. 1840. (4), 253, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

On many



This card was printed at the Boston

Public Library, June 23, 1909.

H447 - T.r.



Browning, Robert. 1812–1889.

Sordello, Strafford, Christmas Eve and Easter-Day.

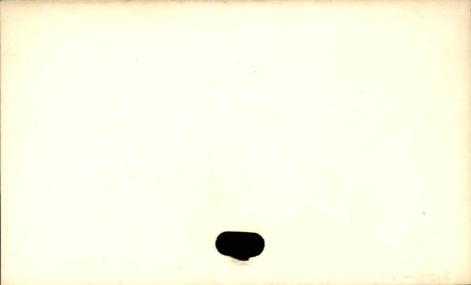
Boston. Ticknor & Fields. 1864. (7), 412 pp. Portrait. 16½ 4559.29=*R.2.77 cm., in 8s.

The title-page is missing from the copy on shelf-number 4559.29.

Same. Houghton, Osgood & Co. 1880. 17 cm., in 8s. *A.1191

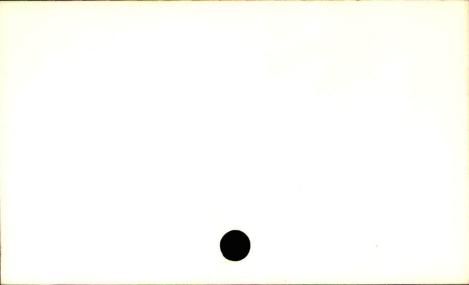






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*R.9
.214 Browning, Robert, 1812-1889.
.3 Sordello, edited by Arthur J. Whyte.
London, J. M. Dent, 1913.
xii, 305 p. 20 cm.
4559
.309 ---- [Another copy]
```

I. Whyte, Arthur J., ed. II. Title.



BROWNING, ROBERT.

PR4220 SORDELLO.

[Campbell, Mrs. Jean Morison]

Sordello; an outline analysis of Mr Browning's poem, by Jeanie Morison ... Edinburgh and London, W. Blackwood and sons, 1889.

PARE BOOK
DEPT. 3 p. l., 115 p. 18cm.

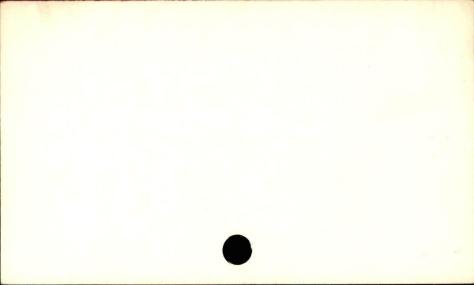
3 p. 1., 113 p. 18....

*R.9.138.1 — [Another copy]

1. Browning, Robert. Sordello. I. Title.

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27 - 5562



BROWNING, ROBERT.

PR4220

Dall, Mrs. Caroline Wells (Healey) 1822-1912.

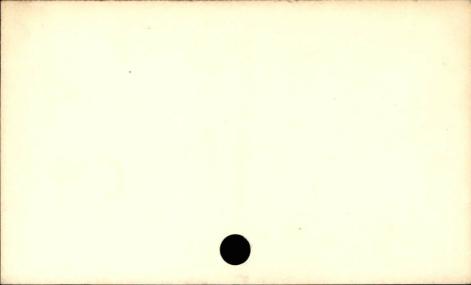
Sordello: a history and a poem. By Caroline KEPTIN H. Dall. Boston, Roberts brothers, 1886.

DEPT. 36 p. 23 1/2cm.

*R.9.211 — — [Another copy]

1. Browning, Robert. Sordello. I. Title.

PR4220.D3

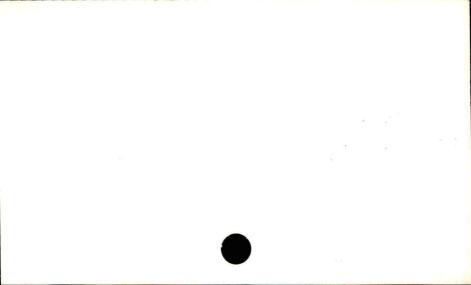


*R.9 .242 .50

Duff, David.

An exposition of Browning's Sordello, with historical and other notes. Edinburgh and London, William Blackwood and Sons, 1906. xx, 224 p. 23 cm.

1. Browning, Robert. Sordello.



BROWNING, ROBERT. SORDELLO.

Holmes, Stewart Walker,

*R.9 .422

> The sources of Browning's Sordello, by Stewart W. Holmes ... Chapel Hill, N. C., 1937,

cover-title, p. 467-496. 23cm.

Thesis (PH. D.)—Yale university, 1934.

Thesis note stamped on cover. "Reprinted from Studies in philology, vol. xxxiv, no. 3, July, 1937."

"Works which Browning probably used in writing Sordello": footnote, p. 467-468.

This copy lacks cover.

1. Browning, Robert. Sordello.

Library of Congress Yale Univ. Libr.

PR4220.H65 1934

38-6098

821.83



BROWNING, ROBERT, 1812-1889. SORDELLO.

DEPL XR

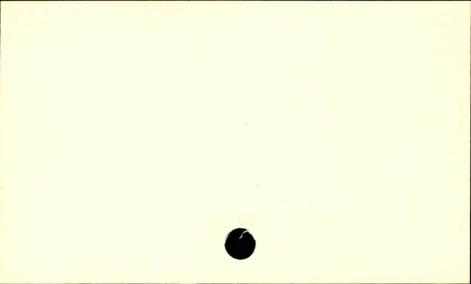
.9

.885

Thomson, E H
The tragedy of a troubadour. An interpretation of Browning's Sordello. By E.H. Thomson.
London, Elkin Mathews, Cork Street, M CM XIV.
[1914]

55,[1]p. 19.5cm.





BROWNING, ROBERT.

PR4220

.W3 Wall, Annie Russell.

Sordello's story retold in prose, by Annie Wall. Boston and New York, Houghton, Mifflin

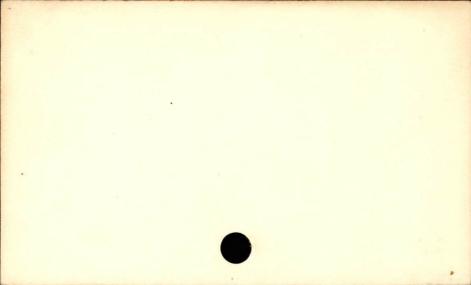
KEPT IN and company, 1886.

RARE BOOK 145 p. 18cm.

*R.9.947 — [Another copy] pl.

1. Browning, Robert. Sordello. I. Title.





Browning, Robert.

*R.3.199

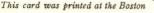
Stage version of Browning's tragedy. The return of the Druses. By Charlotte Porter.

= New York. Crowell & Co. [1903.] viii, 56 pp. 8°.

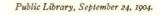
Two copies

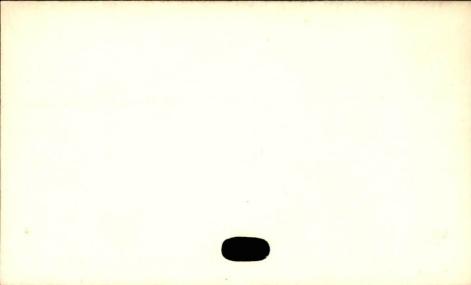
[This work is kept on the Special Libraries Floor.]

Phis card mas being



F4978 - Porter, Charlotte, ed.





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RARE BOOK
          Browning, Robert, 1812-1889.
  DEPT
            The statue and the bust. By Robert Browning.
 XR
           London: Edward Moxon, Dover Street. 1855.
. 3
          [i.e.,1890]
-216
.1
            21,[1]p. 18cm.
            A forgery by T.J. Wise (cf. Carter and
          Pollard, An enquiry into the nature of certain
RARE BOOK
          19th cent. pamphlets, p.179-180)
  DEPT.
 XR
          Another copy. 17cm.; bd.to 19cm.
 . 3
 .216
 .lA
                                                 MB-Rev.
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2) Boston Browning Society-1920
1920
And Abd Spine, march (,

I Wise, Thomas James, 1859-1937 II Title dis

I) Boston Browning Society

red i

Browning, Robert. 4569.232=*R.3.216
The statue and the bust. Illustrated by Philip Connard.
= London. Lane. 1900. 47 pp. Plates. 16°.

[The second copy is kept on the Special Libraries Floor.]

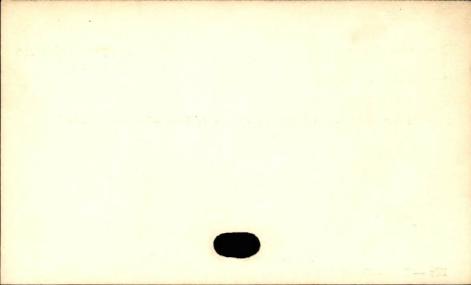
Browning.

May 13,

E87 - T.r. - Connard, Philip, illus.

,

1901



Browning, Robert. **R.3.218 ***K.45.5 Strafford: an historical tragedy. London. Longman. 1837. (1), iv, (1), 131 pp. 80.





Browning, Robert, 1812-1889.

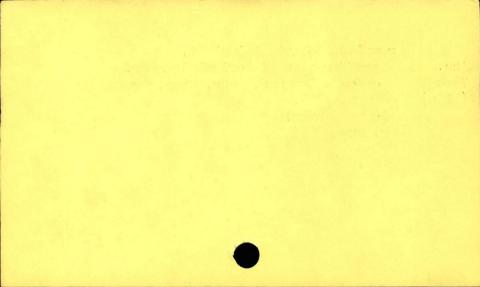
Acc. Strafford: an historical tragedy.

78-423 London: Longman, Rees, Orme, Brown, Green & (1150) Longman, 1837.

lcxxx; mbxxx.

g. Munn

g: Munn



Browning, Robert.

4569.189=*R.1.11.vol.2

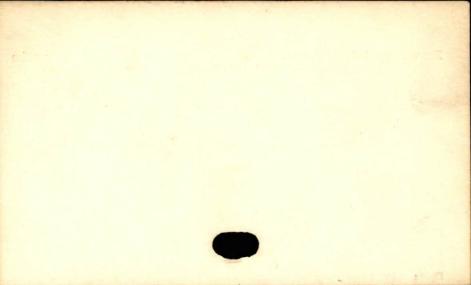
Strafford. Sordello. [Camberwell edition.] From the author's revised text. Edited with introduction and notes by Charlotte Porter and Helen A. Clarke.

New York. Crowell & Co. [1898.] (1), xxvii, 396 pp. Portrait. 16°.

Species)

Apr. 17,

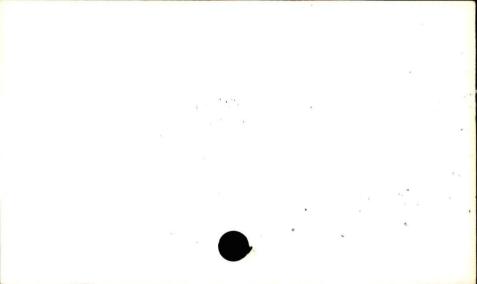
190



*R.9

Somervell, David Churchill, 1885-An early Victorian tragedy. (In The London Mercury. London. 26cm. v.16, no.92 (1927) p.170-78)

1. Browning, Robert. Strafford.



Browning, Robert. 1812–1889. **R.2.82

Thoughts from Browning. Selections from the writings of Robert

Browning, for every day of the year. Selected and edited by Ann Bachelor.

= Boston. Earle & Co. [1903.] 279 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1904.

F5024 - Bachelor, Ann, ed. - Year-books. - T.r. - Voily readings.

Browning, Robert. **R.3.224

A toccata of Galuppi's.
(In The Bibelot, vol. 2, no. 2, pp. 51-55.

Portland, 1896.)
This number of the Bibelot also contains A

This number of the Bibelot also contains A ballad of forgotten times by A. Mary F. Robinson, and The immortality of the Maestro Galuppi by Vernon Lee.

Two copies.



Browning, Robert, 1812-1889.

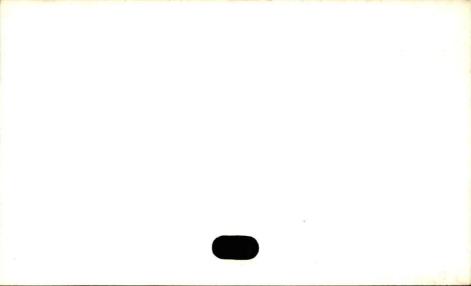
*R.3.148A1

"Uomini e donne" & poemi varii. [Traduzione di L. Pellegrini.]

— Lanciano. Carabba. [1923.] (6), viii, 168 pp. Colored decorated title-page. Decorated end-papers. [Scrittori italiani e stranieri. Poesia. No. 179.] 17 cm., in 8s.

This card was printed at the Roston

Public Library, July 25, 1928.



Browning, Robert, editor. 1812–1889.

Morte dell' uxoricida Guido Franceschini decapitato. *R.9.620.1

— [London. 1870.] 25 pp. [Philobiblon Society, London.] 22 cm., in 4s.

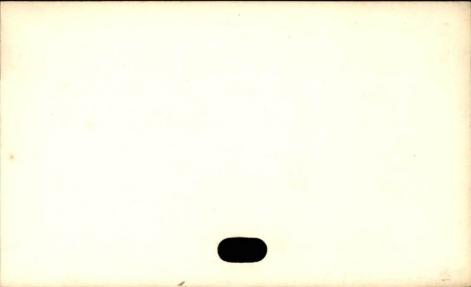
Edited by John Simeon and Robert Browning.

"A MS. contemporaneous account of the execution of the principal actor in the tragedy which has been immortalized in the poem of 'The ring and the book."

Bound with the original paper covers.

This card was printed at the Boston Public Library, April 3, 1914.

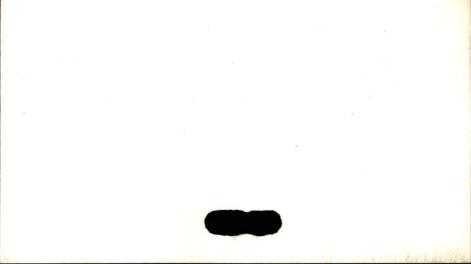
K1798 — S.r. — Browning, Robert, ed. 1812-1889. — Simeon, John, of London, ed. — Franceschini, Guido.



Browning, Robert, joint author.

Browning, Elizabeth Barrett. *R.6.81
Two poems. By Elizabeth Barrett and Robert Browning.
London. Chapman & Hall. 1854. 15 pp. 80.
Contents.-A plea for the ragged schools of London.
By Elizabeth Barrett Browning.-The twins. By
Robert Browning.





Browning, Robert, translator. 1812–1889.

Aeschylus. Agamemnon. English.

The Agamemnon of Æschylus, transcribed by Robert Browning.

= London. Smith, Elder, & Co. 1877. xi, 148 pp. Sm. 8°.

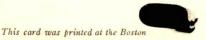
*R.3.4.1

Final press (author's?) proofs.

Inserted is an autograph letter signed by Browning, catalogued separately.

Same. [As published.] 2979a.53=*R.3.4

[The first and third copies are kept on the Special Libraries Floor.]



Public Library, May 11, 1908.

G7318 — Browning, Robert, tr. 1812-1889.

Browning, Robert, 1812-1889.

DEPT. Drew, Philip.

XR The poetry of Browning, a critical interpretation. London, Methuen [1970]

239 xv,471p. front. 22cm.

10 Includes bibliographical references.

